

# Ave Maria

per voce bianca (o soprano) e organo

Carlotta Ferrari 2003

*Ad asio*

The first system of the musical score consists of six measures. The vocal line (top staff) contains six whole rests. The organ accompaniment (middle and bottom staves) begins with a treble clef and a key signature of one flat (B-flat). The organ part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some measures containing grace notes. A large brace underneath the organ part spans all six measures.

The second system of the musical score begins with measure 7. The vocal line (top staff) starts with a piano (*p*) dynamic and a hairpin crescendo. The lyrics "A - ve, a - ve Ma - ri - a." are written below the notes. The organ accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system. A large brace underneath the organ part spans all five measures of this system.

12

Gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te -

16

*p dolce*

cum; be - ne - di - cta tu, be - ne - di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus.

21

*mf*

Et be - ne - di -

26 *p dolce*

ctus fru-ctus ven-tris tu - i, Je - sus, Je - sus,

34 *pp*

Je - sus.

40 *mp dolce* *f*

San - cta Ma-ri - a, ma-ter De - i, o - ra pro no-bis,

46

no-bis pec-ca-to - ri-bus. Nunc et in ho - ra mor-tis no-strae.

51

*mf*

A - men, a - men, a -

56

libero

men, a - men.