

Quinton 1

Quintöt



Peter Dyson

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1st Movement

(Concerto for the Third Quinton)

Peter Dyson

Allegretto Giocoso (♩ = 70)

mf

4

mf < mf < f

8

mf

11

f f f f

14

mf f mf p p

19

p mf p

24

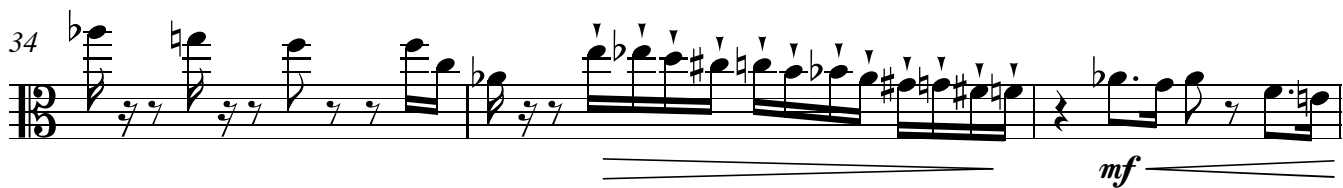
p pp p f mf

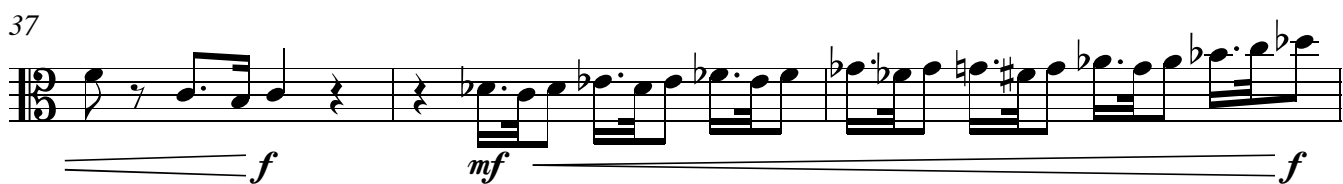
28

mf < mf <

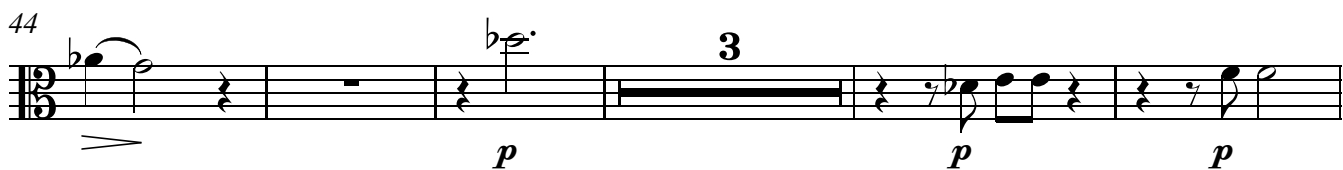


31 

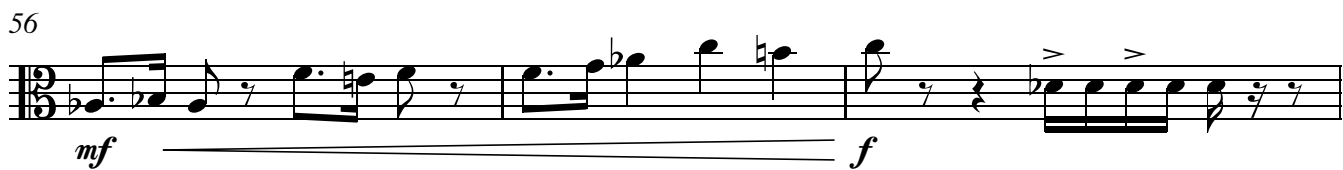
34 

37 

40 

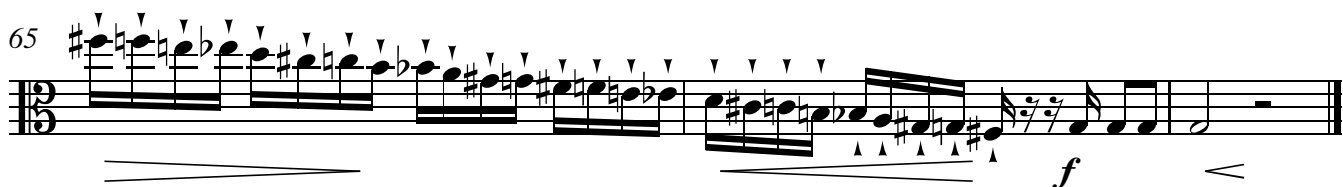
44 

52 

56 

59 

62 

65 

2nd Movement

Andante Doloroso (♩ = 65)

Peter Dyson

1 *pizz.*

mf p mf p mf p pp

8

p

15

mf p mf

22

f mf f

29

mf p mf p

36

pp p mf

43

p mf p mf

50

2 arco

mf *f* *mf* *p* *pp*

59

p *pp* 9 *p*

74

7 pizz. *mf* *p*

85

mf *p* *mf* *p* *pp* arco

Movement 3

Peter Dyson

I Andante molto cantabile

(♩ = 60)

7 6

pp *pp*

20

4

ppp *p*

34

3 2

ppp *p* *p* *p*

46

2

p *p* *ppp*

57

4 pizz.

ppp *pp*

68

3

p *p*

76

p *pp* *p* *pp* *p* arco

85

crescendo poco a poco *f* *p*

97

crescendo poco a poco *f*

106

pp *pizz.* *pp*

Movement 4

Peter Dyson

I arco Allegretto Espressivo (♩ = 45)

pp < *pp* < *sim*

8

16

28 *Piu leggieramente* (♩ = 60)

mf

35 *Espressivo* (♩ = 50)

> *pp* < *pp* < *sim*

42

50 *Piu leggieramente* (♩ = 65)

mf

57 *Espressivo* (♩ = 55)

pp < *pp* < *sim*

66

p < *mf*

74

Musical staff for measures 74-80. The staff is in 12/8 time with a key signature of one flat. It contains a melodic line with various note values and rests, including a triplet of eighth notes in measure 79.

81

Musical staff for measures 81-87. The staff is in 12/8 time with a key signature of one flat. It contains a melodic line with various note values and rests. A dynamic marking of *p* is placed below the staff in measure 82. The staff ends with a double bar line and a repeat sign.

88 **Piu leggieramente** (♩. = 60)

Musical staff for measures 88-92. The staff is in 6/8 time with a key signature of one sharp. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff in measure 88. A second ending bracket with a '2' is placed above the staff in measure 91.

93

Musical staff for measures 93-98. The staff is in 12/8 time with a key signature of one sharp. It contains a melodic line with various note values and rests. Dynamic markings of *pp* are placed below the staff in measures 95 and 97.

Movement 5

Peter Dyson

1 Grave (♩ = 80)

48

Musical staff 1: Measures 48-52. The staff begins with a double bar line and a 3/4 time signature. Measure 48 contains a whole rest. Measures 49-52 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and accents.

53

Musical staff 2: Measures 53-59. The staff begins with a 3/4 time signature. Measures 53-59 contain a melodic line with various intervals and dynamics, including *mf* and accents.

60

Musical staff 3: Measures 60-64. The staff begins with a 3/4 time signature. Measure 60 contains a half note G4. Measures 61-64 contain a sixteenth-note pattern. Dynamics include *fpp* and *p*.

65

Musical staff 4: Measures 65-69. The staff begins with a 3/4 time signature. Measures 65-69 contain a sixteenth-note pattern. Dynamics include *mf*, *f*, and *ff*.

70

Musical staff 5: Measures 70-74. The staff begins with a 3/4 time signature. Measures 70-74 contain a sixteenth-note pattern. Dynamics include *fff*.

75

Musical staff 6: Measures 75-80. The staff begins with a 3/4 time signature. Measures 75-80 contain a melodic line with various intervals and dynamics, including *ff* and accents.

81

Musical staff 7: Measures 81-85. The staff begins with a 3/4 time signature. Measures 81-85 contain a melodic line with various intervals and dynamics, including *ff* and accents.

86

p

92

99

pp *ppp*

106 rit. (♩ = 60)

p