

LITTLE SAM



A NEW
AND
POPULAR
NEGRO SONG
AND
CHORUS

AS SONG
BY
ALL THE
BEST
MINSTREL TROUPE

WRITTEN AND COMPOSED
BY

WILL. S. HAYS.

ENGOTT & KREBS, LITH. CINCINNATI.

Also by the same author, 'Nora O'Neil,' 'Driven from Home,' 'No Name,' 'Jessie,' 'Jessie Dean,' 'Take me back Home,' 'Little Sam,' 'Shamus O'Brien,' 'The Moon is out to-night Love,' 'Good-bye, Old Home,' 'Darling Kate,' 'Kiss me good-bye, Darling,' 'Down by the deep sad Sea,' 'My Southern minny Home,' 'Beautiful Girl of the South,' 'We parted by the River Side,' 'Mrs. Jinks of Madison Square,' 'You've been a friend to me,' 'I'm still a friend to you,' 'Old Uncle Ben,' 'Coraline,' 'Gey young Clerk,' 'Kitty Ray,' 'Prettiest Girl I know,' 'Katy McFerran,' 'Oh! let me kiss the Baby,' 'My Father is growing old,' 'Laura Lee,' 'Why don't you write to me,' 'I'll remember you in my Prayers,' 'Oh! p'shaw Gal,' 'Nobody's Darling,' 'Angel of my Dreams,' 'Belle Bradley,' 'She's the sweetest of them all,' &c.

Plain $3\frac{1}{2}$

Picture 5

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LITTLE SAM.

Words and Music by

WILL S. HAYS.

Moderato.

Piano introduction in C major, 2/4 time. The melody begins with a quarter rest followed by a quarter note G, then a half note A-B. The bass line consists of a series of chords: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8. Dynamics include *p* (piano) and *ff* (fortissimo).

OR,

First system of the song. The vocal melody is in C major, 2/4 time. The piano accompaniment consists of chords: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8. Dynamics include *p* (piano).

1. I'm a hap-py lit-tle dar-key all the way from Al-a-bam Whar I used to hoe de cot-ten and de
 2. De cab-in whar I used to lib is set-tin' on de hill, And de mock-in'-bird is sing-in' jes' as
 3. I'se a - round a-mong de white-folks, do-in' for dem all I can, For to keep me bu-sy work-in' all de

Second system of the song. The vocal melody is in C major, 2/4 time. The piano accompaniment consists of chords: C2, F2, C3, F3, C4, F4, C5, F5, C6, F6, C7, F7, C8, F8. Dynamics include *p* (piano).

cane, An' de white-folks dey will miss me when dey shout for Lit - tle Sam; Kase I'm
 free, Whar I used to set and lis - ten to de mus - ic ob de rill, As it
 day; And when I duz my du - ty well, dey pays me like a man, And I

neb-er gwine to lib wid dem a - gain. O! I leff 'em in de night, When de
 hunt-ed for de rib - er to de sea; And when de work was o'er, We would
 goes and puts my mon - ey all a - way; And I'll save up eb - ry cent, 'Cept

moon was shining bright, An' I struck out to find de hap - py land. I
 gath - er 'round de door Ob de cab - in— all de dark-ies in a jam; An' dey'd
 what I've gone and spent, Kase I'se gwine to trav - el down to Al - a - bam, For to

leff my on-ly brudder To take care of my mother—I was bound to be a lit-tle con-tra - band.
 keep de banjo ringin' While dey list-en to me singin', But I run a-way to be a con-tra - band.
 see my on-ly brudder And my dear old ag-ed mother, Who will gib a welcome home to "Little Sam."

CHORUS.

High, oh! high! List-en till I tell you who I am! I'se a rov-ing lit - tle darkey, All de
 List - en who I am! Rov - ing dar - key
 High, oh! high! List - en who I am! Rov - ing dar - key

pp *pp*

way from Al - a - bam; I'se as free as an - y bo - dy An' dey calls me Lit - tle Sam.
 way from Al - a - bam; I'se as free as an - y - bo - dy An' dey calls me Lit - tle Sam.