

VI. Trös

Flauto Trö., <sup>a</sup> Violino e Basso.

da Spaurri.

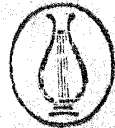
Regna inb. Sämannen. III.



Six 38.  
SARATAS  
for a  
German Flute a Violin  
and a  
Thorough Bass.  
composed by  
M<sup>rs</sup> Spourni  

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Traversa



[Triosona 4.]

**SIX****SIX**

for a

German Flute a Violin and a  
Thorough Bass for the  
Harpsichord or Violoncello

Compos'd in a familiar stile by

W. Spurni



# Traversa

## Sonata 1 $\text{G}^{\#}$ $\frac{2}{4}$ Allegro ma non presto.

The first movement is written in G major and 2/4 time. It consists of 74 measures. The score is written on ten staves. The first staff contains the melody, which begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non presto'. The second staff contains the bass line, starting with a bass clef. The third and fourth staves contain the right and left hand parts of the flute, respectively, with dynamic markings of 'Liano' and 'Fort.'. The fifth and sixth staves continue the flute parts, with dynamic markings of 'Liano' and 'Fort.'. The seventh and eighth staves contain the right and left hand parts of the flute, respectively, with dynamic markings of 'Liano' and 'Fort.'. The ninth and tenth staves contain the right and left hand parts of the flute, respectively, with dynamic markings of 'Liano' and 'Fort.'. The movement concludes with a double bar line and a common time signature (C).

## Andantino

The second movement is written in G major and 3/4 time. It consists of 75 measures. The score is written on two staves. The first staff contains the melody, which begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff contains the bass line, starting with a bass clef.



# Traversa

*Allegrezza*

4.

# Traversa

*Sonata* ||  $\text{G}\sharp$   $\frac{3}{4}$  *Allegro.*

*Andantino*  $\text{G}\sharp$   $\frac{2}{4}$



# Traversa

5

*Lian.* *fort.* 40.

*Menuetto*

*Trio*

30. *Da capo il menuetto.*

Sonat. III.

# Traversa

*Sonata* 

*Allegro.*

*Adagio* 



# Traversa

7.

The first system of musical notation consists of three staves. The top staff is the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

The second system begins with the tempo marking *Alleg.* and a key signature change to two sharps (D major). It contains three staves of music, featuring more complex rhythmic patterns and chordal textures.

The third system contains two staves of music, continuing the melodic and harmonic development from the previous system.

The fourth system contains two staves of music, showing a continuation of the melodic line and accompaniment.

The fifth system contains two staves of music. The word *Lia.* is written above the second staff, indicating a *ritardando* or *allargando* section.

The sixth system contains two staves of music. The word *for:* is written above the second staff, indicating a *ritardando* or *allargando* section.

The seventh system contains two staves of music, continuing the piece's progression.

The eighth system contains two staves of music, ending with a double bar line and repeat signs.

The ninth system contains two staves of music, concluding the piece with a final cadence.

The tenth system contains two empty staves, likely representing the end of the page or a section.

The eleventh system contains two empty staves, likely representing the end of the page or a section.

The twelfth system contains two empty staves, likely representing the end of the page or a section.

# Traversa

## Sonata IV

*Allegro.*

Handwritten musical score for Sonata IV, Traversa. The score consists of 13 staves of music in G major and 3/8 time. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Two sections of the score are heavily scribbled out with black ink, with the handwritten words "non vale" written above and below the scribbles. The piece concludes with a double bar line and the number "84".

## Aria

*Cantabile*

Handwritten musical score for the Aria section. It consists of two staves of music in G major and 3/8 time. The first staff is marked "Cantabile" and the second staff is marked "Lian." and "fort."



# Traversa

Handwritten musical notation for the first section of the piece, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It includes dynamic markings 'Lia.', 'Fott.', and 'Lia.'.

## Tempo di Menuetto

Handwritten musical notation for the 'Tempo di Menuetto' section, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a measure rest of 45 measures and a measure rest of 30 measures.

## Trio

Lia.

Handwritten musical notation for the 'Trio' section, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes a measure rest of 24 measures.

Tempo di menuetto: Da Capo.

Con. V.

10.

# Traversa

## Sonata V

*Allargo.*

Handwritten musical score for Sonata V, Traversa. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allargo." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs at the end of the first and tenth staves.

## Arioso andante

Handwritten musical score for Arioso andante. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Arioso andante". The music is characterized by a slower, more lyrical style with prominent quarter and half notes.



# Traversa

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and articulation marks.

## *Allegretto* Tempo di Menuetto

Handwritten musical notation for the second system, consisting of eight staves with treble clefs and a key signature of two sharps. The notation includes dynamic markings such as "Dia." and "For.".

Handwritten musical notation for the third system, consisting of three empty staves.

# Traversa

*Sonata VI* *And: piano.*

*Lia. alleg: fort.*

*Lia: for:*

*And: pia.*

*All: forte*

*And: pian.*

*All: fort.*

*Andante* *Tempo di Pastorale.*



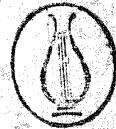
# Traversa.

Handwritten musical score for the first system, consisting of four staves. The first staff has a *Fora* marking. The second and third staves have *Lia.* markings. The fourth staff ends with a double bar line and repeat dots.

Handwritten musical score for the second system, consisting of nine staves. The first staff is marked *Allegretto Presto*. The system concludes with a double bar line and a fermata.

*Fine*

Six  
SONATAS.  
for a  
German Flute a Violin  
and a  
Thorough Bass  
composed by  
M<sup>rs</sup> Spourri-  
Violino.





Six

SIX VARIATIONS

for a

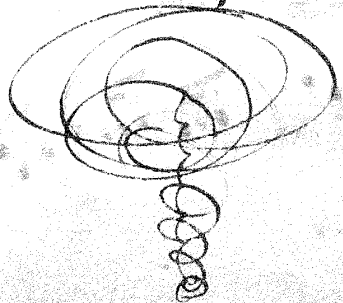
German Flute a Violin and a

Thorough Bass for the

Harpsichord or Violoncello

Compos'd in a familiar Stile by

M<sup>r.</sup> Spourni





# Sonata 1<sup>a</sup>

*All.<sup>o</sup> ma non presto.*

*Ria.*

*For.*

*stano*

*For.*

*Ria.*

*For.*

*Andantino.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'All.<sup>o</sup> ma non presto.' is written below the first staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as 'P' (piano), 'Ria.' (ritardando), and 'For.' (forte). The notation is dense, particularly in the middle staves, with many beamed notes and slurs. The final staff is marked 'Andantino.' and shows a change in tempo and a more relaxed feel.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Allegrezza" is written in cursive on the third staff. The score concludes with a double bar line on the eighth staff, followed by four empty staves.

# Sonata 2<sup>da</sup>

*Allegro*

This page contains a handwritten musical score for a piece titled "Sonata 2da". The score is written on ten staves, with the first two staves of each system connected by a brace. The tempo is marked "Allegro" in the top left corner. The music is written in a single system, with various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation includes treble clefs and a key signature of one sharp (F#). The piece concludes with a double bar line and the number "64" written below the final staff.



# Violino

*Harpeggio*

*Andante*

*Menuetto*

*Trio*

*Da capo il Menuet*

Sonata 3<sup>ra</sup>

*Allegro*

*Adagio*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Allegro" is written in cursive on the second staff. The score concludes with a double bar line and a fermata on the tenth staff, with the number "59" written below it. The handwriting is in black ink on aged paper.

*Allegro.*

59.



Sonata 4<sup>ta</sup>

Allegro

This image shows a page of handwritten musical notation for a piece titled "Sonata 4<sup>ta</sup>". The tempo is marked "Allegro". The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like "2" and "4". The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page concludes with a double bar line and the number "24", indicating the end of the piece or a specific section.

*Aria Cantabile*

Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia.

*Tempo di Minuetto*

Pia. Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia. Forc. Pia.

*Tempo di Minuetto Caparro.*

Sonata 5<sup>a</sup>

*Allegro*

This image shows a page of handwritten musical notation for a piece titled "Sonata 5<sup>a</sup>". The score is written on ten systems of staves. Each system consists of two staves, one with a treble clef and one with a bass clef. The time signature is 7/4, and the tempo is marked "Allegro". The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The notation is fluid and expressive, with some slurs and dynamic markings. The paper shows signs of age, with some staining and wear, particularly in the center of the page.



*Andante*  
*sempre piano*

*Allegretto Tempo di Minuetto*

# Sonata 6<sup>a</sup>

This page contains a handwritten musical score for Sonata 6<sup>a</sup>. The score is written on ten systems of staves, each system consisting of two staves. The notation includes various note values, rests, and dynamic markings. The tempo markings are: *Andante* (top left), *Allegro* (top right), *And.* (middle left), *All.* (middle right), and *Allegro.* (bottom right). There are also some handwritten annotations like "Pia" and "Trio". The score concludes with a double bar line and the number "72" written below it.

*Tempo di Pa.  
fiorales*

*Andante*

*Allegretto Presto*



Six  
SONNETS.  
for a  
German Flute a Violin  
and a  
Thorough Bass  
composed by  
M<sup>r</sup> Spörring

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Basson.

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[Trigonomet.]

SIX

## SONNETS

for a

German Flute a Violin and a  
Thorough Bass for the  
Harpsichord or Violoncello

Compos'd in a familiar stile by

Mr. Spourmi 

# Basso.

Sonata I. C. # 2/4

All. ma non Presto.

Andantino

Allegrezza



# Basso.

*Sonata* 

*Allegro.*









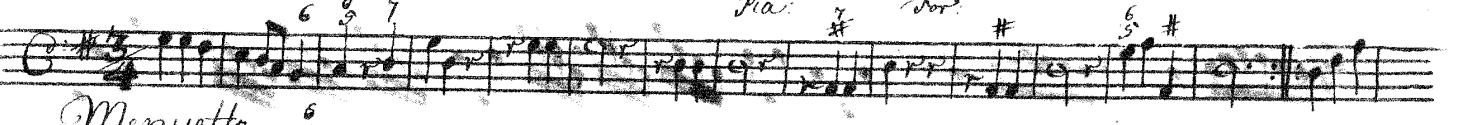




*Andantino.*

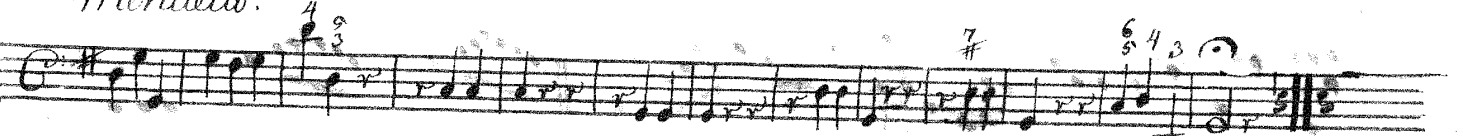






*Pia. For.*

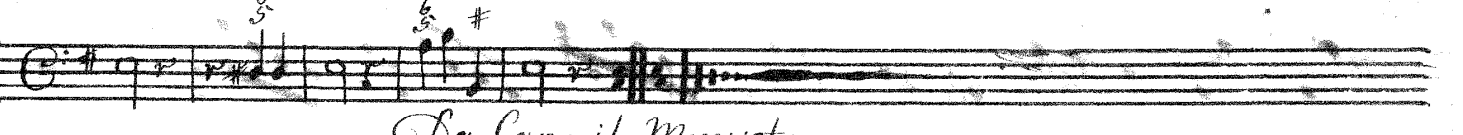
*Menuetto.*



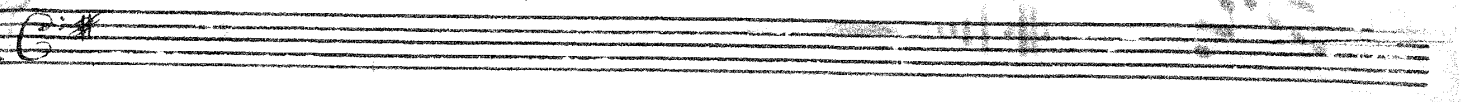


*Srio.*





*Da Capo il Menuet.*



# Basso.

*Sonata* **Allegro.**

**Allegro.**

**Adagio.**

**Allegro.**

*Pia.* *bis* *For.*

# Basso.

*Sonata IV* *Allegro.*

*Trio Cantabile* *Pia*

*Tempo di Meno*

*Trio. Pia*



# Basso.

*Sonata* *V* *C* *Allegro*

*Susto Solo*

*Arioso* *Alp* *c* *Sempre Piano*

*Allegretto* *Tempo di Menuetto*

*Pia:*

# Basso.

*Sonata VI* *Coro* *3/4*  
Andante e *Ria.* *Coro* *All.*

*Dia.* *Ria.*

*Ani.* e *Ria.* *All.* e *for.*

*Ani.* e *Ria.* *All.* e *for.*

Andante *Tempo di Pastorale.* *Ria.* *Coro.* *Ria.* *Solo Solo.*

*Ria.* *Coro.* *Ria.*

*Allegretto Presto.*

*Ria.* *Coro.*