

Schranck No. II.
37. Fach 10. Lage.
No. 2. Trio

Violini e Basso

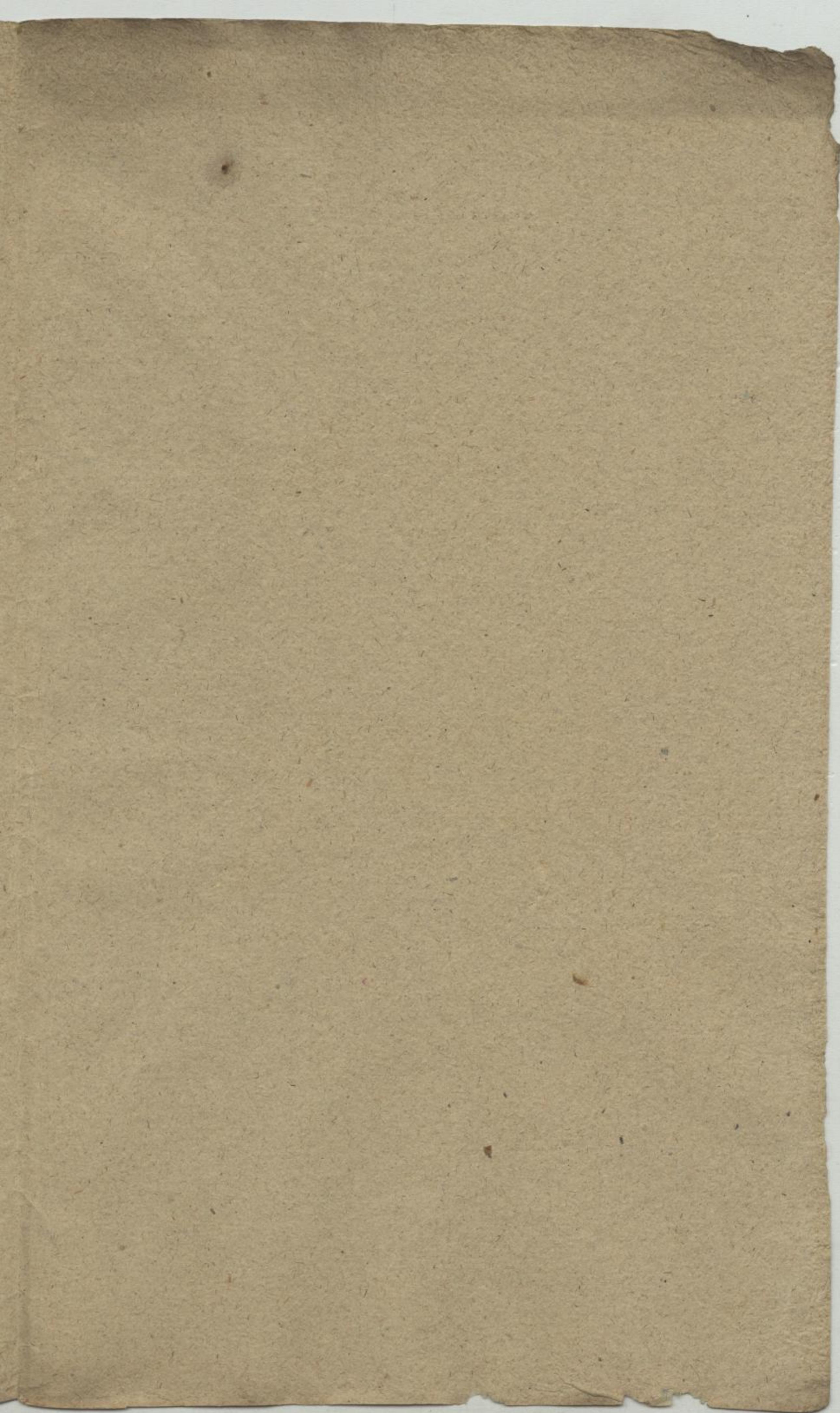
3. St.



As

Mus. 2-Q-1,5





Violino. I^{mo}

Mus. 2-Q-1,5

(~~2 X 14 69~~)

4



Violino I^{mo}

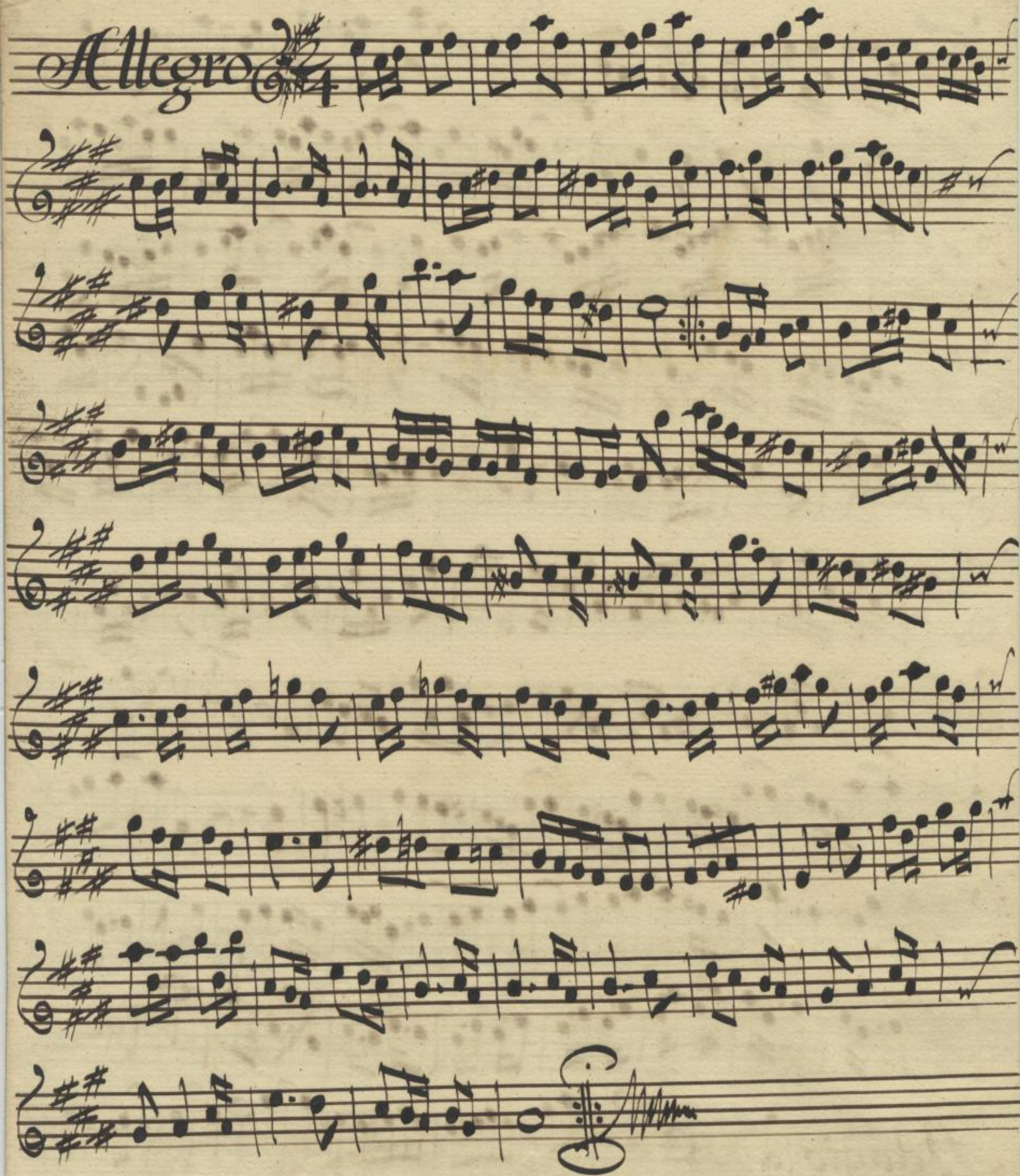
Sonata

Allegro ma non presto.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, key signatures (two sharps), and various musical symbols such as notes, rests, and accidentals. The score is written in a cursive, handwritten style. The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

Adagio

6-2



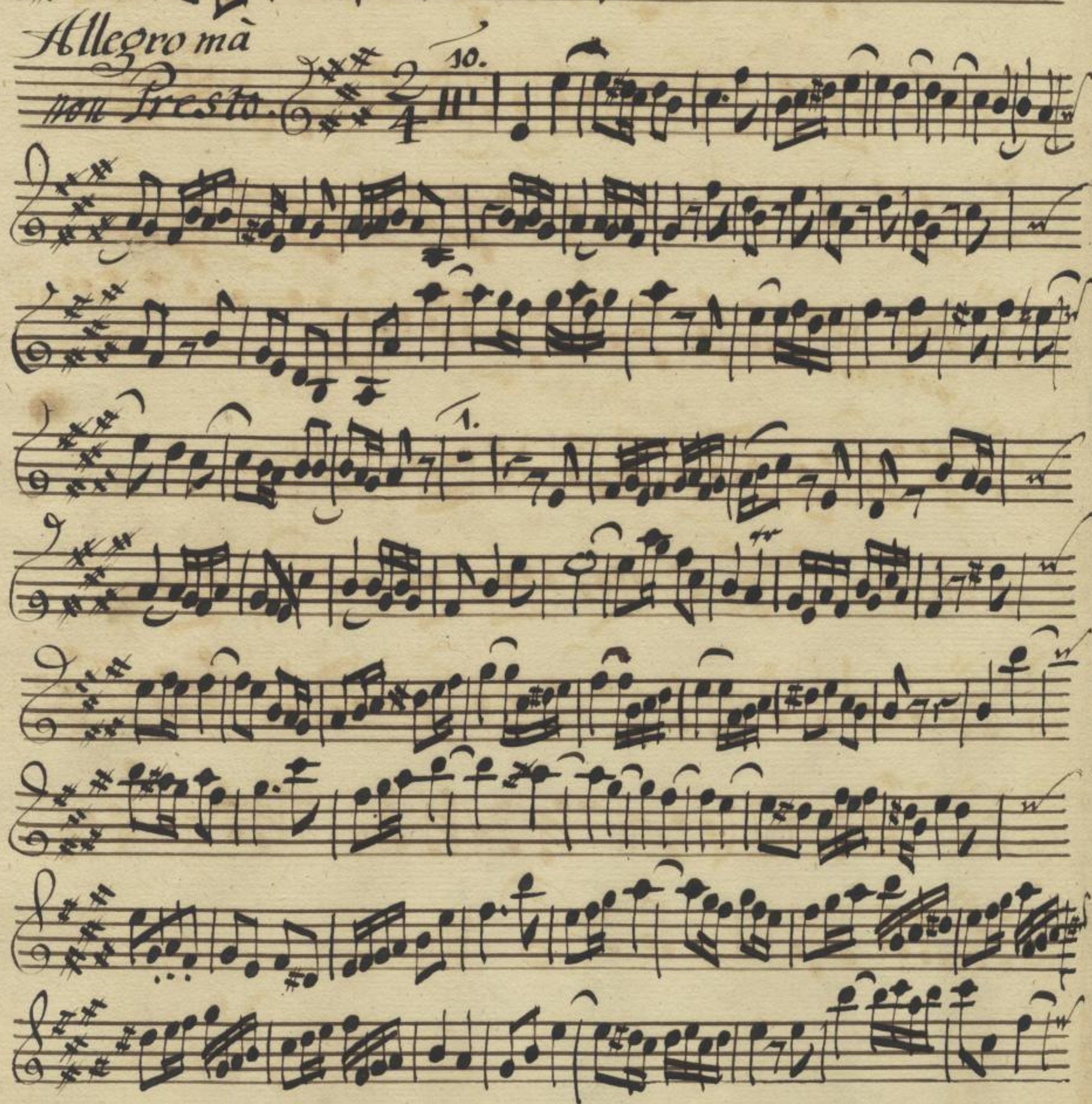
Violino 2^{do}

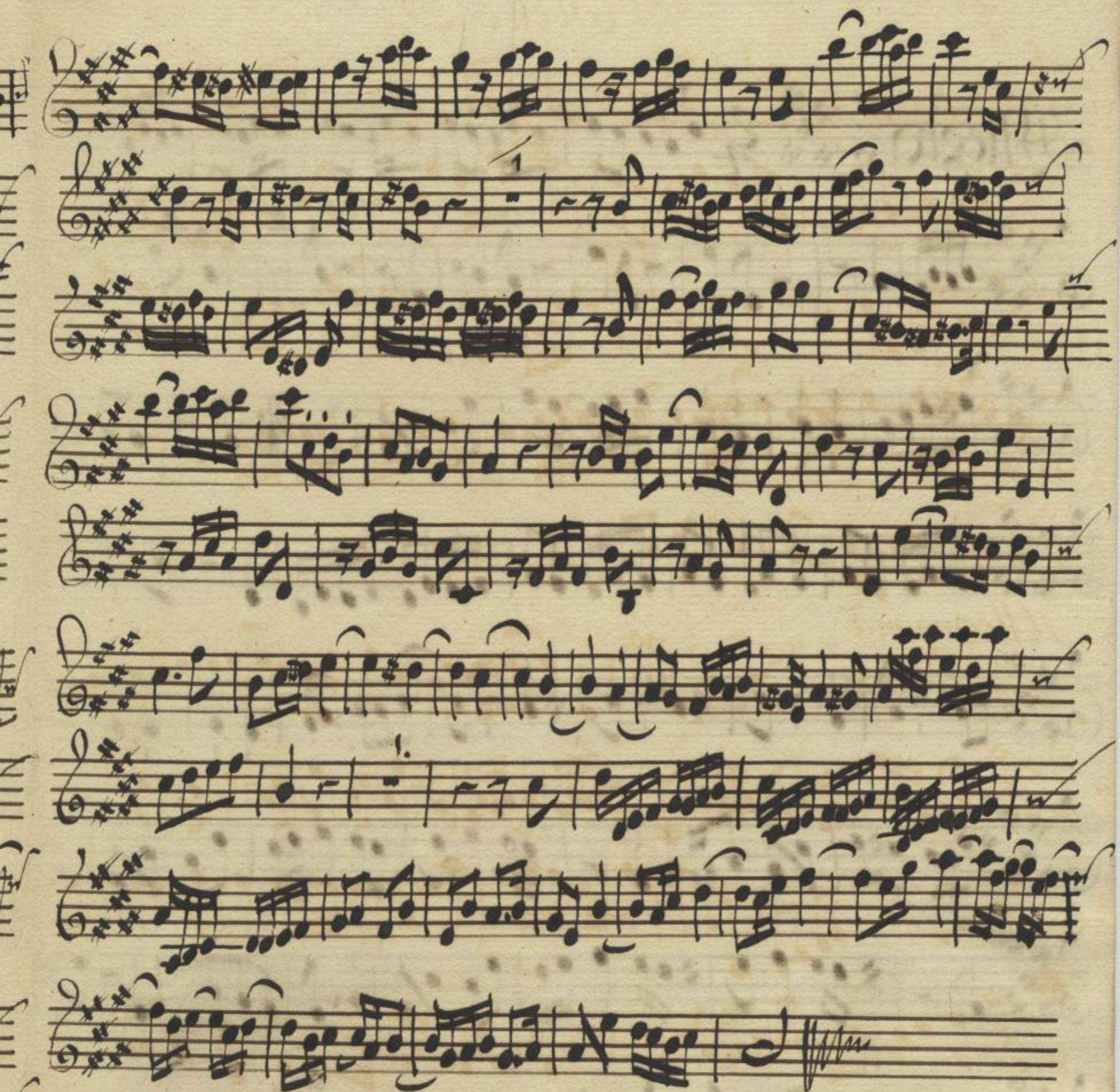
Mus. 2-Q-1,5

(~~105~~ 1169)

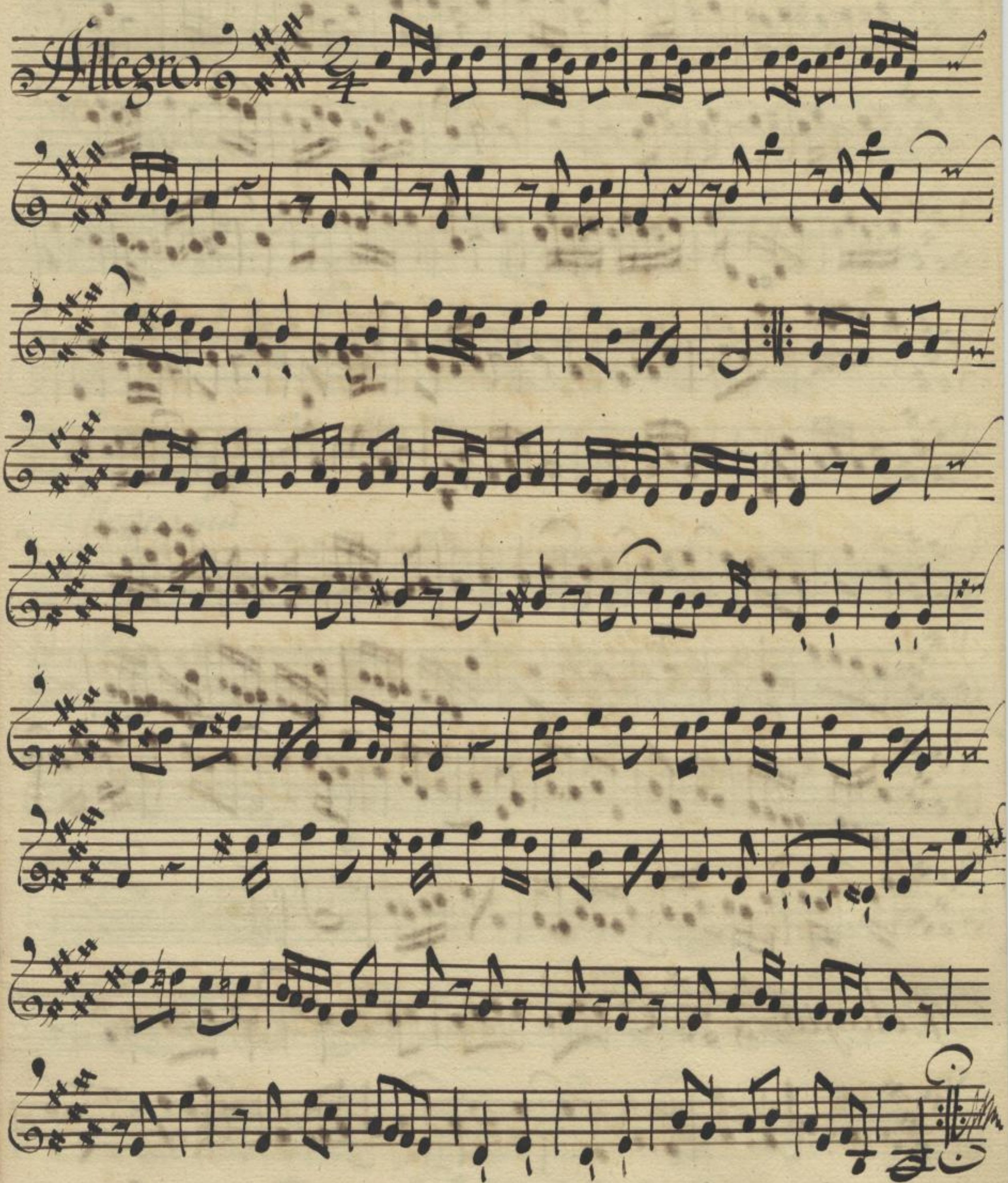


Violino 2^{do}





Vol. 41



2

^C
Sonata,

à 3.

2. Violini.

con

Basso Continuo.

Mus. 2-Q-1,5

~~(10-1464)~~
Soul.

67-614



Baslo Continuo

Solista

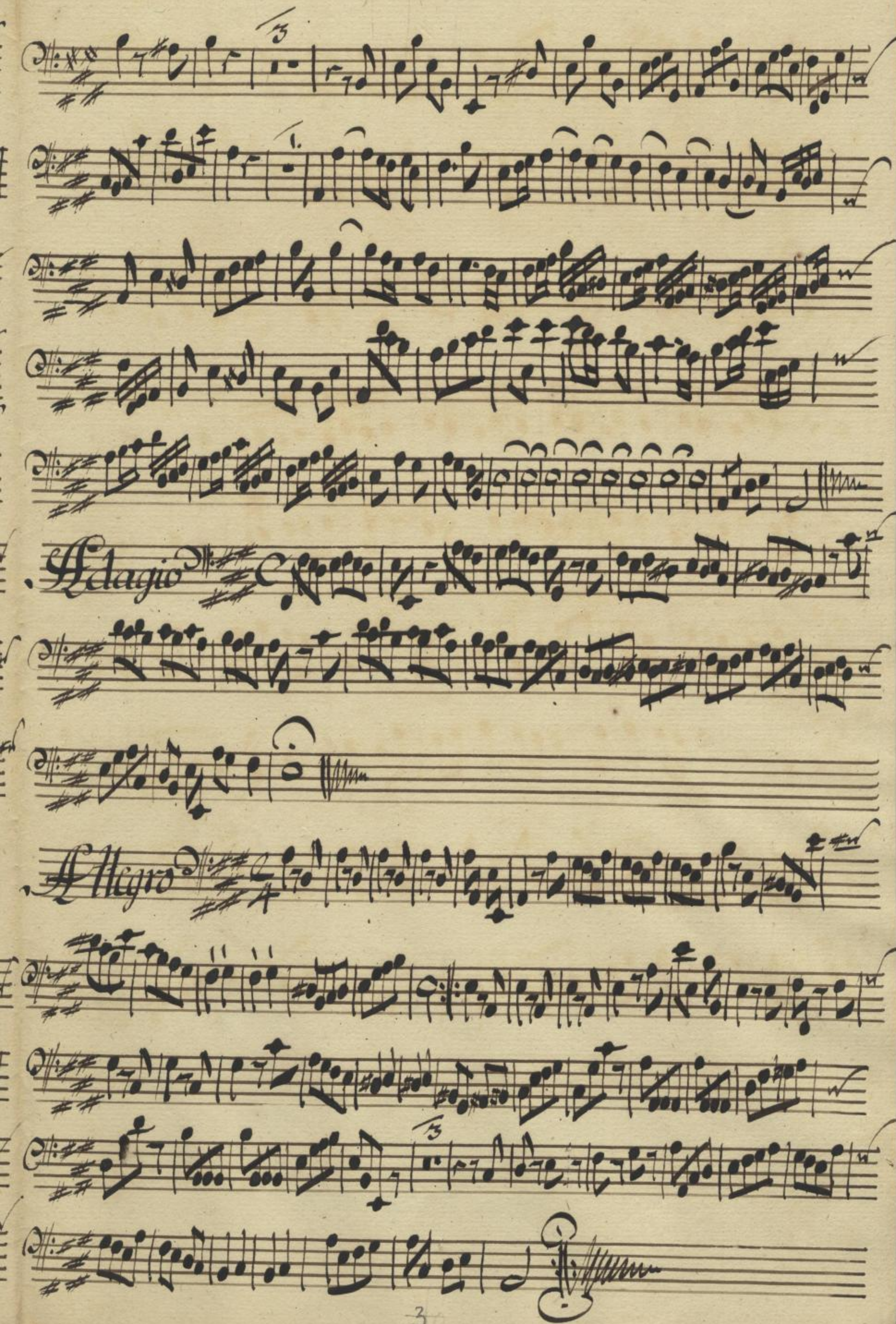
Allegromà non presto.

3.

5

1.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by tempo markings: *Adagio* and *Allegro*. The music is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.



Mus. 2 - G - 1, 5