

# Annie o' the Banks o' Dee

Written by  
Mrs. Crawford

Music by  
Stephen Glover

The first system of music consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a piano dynamic marking (*mf*) and a *dolce* instruction. The melody in the treble clef features a series of eighth and sixteenth notes with slurs and accents. The bass clef provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the piece. It starts with a treble clef staff containing a whole rest, indicating a vocal entry. Below it, the grand staff resumes with a piano dynamic marking (*f*) and *sf* (sforzando) markings. The melody in the treble clef is more active, with slurs and accents. The bass clef accompaniment continues with chords and moving lines.

The third system of music includes the vocal line and piano accompaniment. The vocal line begins at measure 10 with the lyrics: "It may not be, it can-not be, That such a gem was". Above the vocal line, guitar chords are indicated: G, C, G, G7/F, C, G, and A7(omit 5). The piano accompaniment in the grand staff below features a piano dynamic marking (*p*) and continues with chords and moving lines.

## Annie o' the Banks o' Dee

14

D A7 D(omit 5) G C G D A7(omit 5)

made for me, But oh! Gin it had been my lot A pal-ace, not \_\_\_ a

18

D D7/F# D7 G

high - land cot, That bon - ny sim - ple gem had thrown Bright

21

D7 D7(omit 3) G G G/F C/E C

lus - ter round a jew-eled crown, For oh! The sweet-est lass to me, Is

*cresc.*

Annie o' the Banks o' Dee

25 G/B C G/D D7 G G C/G

25 An-nie, An - nie o' the banks o' Dee An-nie o' the banks o' \_

*a tempo*

*p*

28 G G D B Em G7

28 Dee \_\_\_ An-nie o' the banks o' Dee \_\_\_ For oh! The sweet-est

*cresc.*

32 C G/B C G/D G D7(omit5)

32 lass to me, Is An-nie, o' the banks o' Dee

*rit.* *a tempo*

*p* *sf* *f* *sf*

## Annie o' the Banks o' Dee

36

G C G G7/F

I love her for her art - less truth, I

41

C G A7(omit5) D A7 D(omit5) G C

Am7(omit5)

love her with the heart o' youth, When a' the gold - en

44

G D A7(omit5) D

dreams o' love Bring winged an - gels from a - bove: A

47

D7/F#      D7      G      D7      D7(omit 3)

sto - len glance from An-nie snares My heart a - way from

50

G      G      G/F      C/E      C      G/B      C

all its cares; For oh! The sweet-est lass to me, Is An-nie, An-nie o' the

*a tempo*

*pp*

54

G/D    D7    G      G      C/G    G

banks o' Dee. An-nie o' the banks o' Dee

*p*

Annie o' the Banks o' Dee

57 G D B Em G7

An-nie o' the banks o' Dee For oh! The sweet - est

*cresc.*

60 C G/B C G/D G D7(omit5)

lass to me, Is An-nie, o' the banks o' Dee

*rit.* *a tempo* *p* *f* *sf*

63

*f* *sf*