

# Symphony No. 45(I)

in B Major for String Ensemble  
Courante

## Cello II

Michel Rondeau  
25-29, Mai, 2014

1. - Courante - Andante ♩ = 70

7

14

21

28

35

49

*mf*

*f*

*mf*

*a tempo*

*rit.*

*Adagio* ♩ = 60

*rit.*

*mp*

*a tempo*

*rit.*

*rit.*

# Symphony No. 45(II)

*in B Major for String Ensemble*  
*Sarabande*

## Cello II

Michel Rondeau  
9th of May, 2014

2. Sarabande - Langouressement  $\text{♩} = 70$

5

*mp*

9

13 *a tempo*  
*rit.* *mf*

17 *f*

21

25 *a tempo*  
*rit.* *mp*

29 *a tempo*  
*mp*

34

38 *a tempo*  
*rit.* *rit.*

# Symphony No. 45(III)

in B Major for String Ensemble

Canarie

## Cello II

Michel Rondeau

11-27, Mai, 2014

3. Canarie - Allegro ♩ = 60

12 *mf*

20 *mp*

30 *cresc. f dim. mp*

40 *f mp mf f*

51

59 *mf cresc. f*

78 *dim. mp f*

# Symphony No. 45(IV)

in B Major for String Ensemble

Fandango

## Cello II

Michel Rondeau

8-10, June, 2014

4 - Fandango - Stricte ♩ = 120

The musical score for Cello II is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked '4 - Fandango - Stricte' with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 48. Measure 1 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 7 has a mezzo-forte (*mf*) dynamic and a double bar line with a '2' above it. Measure 15 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 21 has a mezzo-forte (*mf*) dynamic and a slur over the first four notes. Measure 27 has a mezzo-forte (*mf*) dynamic and a slur over the first four notes. Measure 33 starts with a forte (*f*) dynamic and a slur over the first four notes. Measure 40 has a mezzo-forte (*mf*) dynamic and a slur over the first four notes. Measure 46 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score ends with a first and second ending for the final measure.

## Symphony No. 45(IV) - Rondeau - Cello 2

54

*f*

60

66

71

*ff*

75