

TH. BÖHM

Compositions pour Flûte

	M. Pf.		M. Pf.
Op. 6. Divertissement sur un air de <i>Carafa</i> , avec accomp. d'Orchestre, ou de Quatuor ou de Piano.		Op. 26. 24 Caprices-Etudes pour Flûte seule	
Avec accomp. de Piano	4 —	complet	4 75
" " " Quatuor	2 75	Suite I M. 2. 75, Suite II	2 75
" " d'Orchestre	3 75	— Souvenir des Alpes, 6 Morceaux de salon, avec accomp. de Piano	
" 20. Variations sur un air tyrolien, avec accomp. de Piano	3 25	" 27. Nr. 1. Andante cantabile	1 75
Avec accomp. d'Orchestre	4 25	" 28. " 2. Rondo-Allegro	1 75
" 21. Fantaisie sur un thème de <i>Beet-</i> <i>hoven</i> (<i>Sehnsuchtswalzer</i>), avec accomp. de Piano	3 25	" 29. " 3. Andantino, Romance	1 75
Avec accomp. d'Orchestre	4 75	" 30. " 4. Rondo-Allegretto	1 75
" 22. Variations brillantes sur l'air alle- mand „Du, du liegst mir im <i>Herzen</i> “, avec accomp. de Piano	2 75	" 31. " 5. Andante pastorale	1 75
Avec accomp. d'Orchestre	3 50	" 32. " 6. Rondo-Ländler	1 75
" 23. Fantaisie sur des thèmes suisses, avec accomp. de Piano	3 50	" 33. Andante, avec accomp. de Piano	1 75
Avec accomp. d'Orchestre	5 25	" 34. A la Tarantella, avec accomp. de Piano	2 75
" 24. Fantaisie sur des thèmes suisses, avec accomp. de Piano	3 50	" 35. Larghetto, avec accomp. de Piano	2 25
Avec accomp. d'Orchestre	5 25	" 36. Rondo à la Mazurka, avec accomp. de Piano	2 75
" 25. Fantaisie sur des airs écossais, avec accomp. de Piano	4 25	" 37. 24 Etudes, avec accomp. de Piano. En 4 Suites.	
Avec accomp. d'Orchestre	9 50	Suite I	3 25
		" II	3 25
		" III	3 25
		" IV	3 25
		Les mêmes pour Flûte seule. En 2 Suites.	
		Suite I	2 —
		" II	2 —
		Andante de <i>Mozart</i> , transcrit, avec accomp. de Piano	1 50

B. Schott's Söhne, Mayence

Schott & Co.
London.

P. Schott
Paris.

Schott frères
Bruxelles.

Schott & Co., Sydney.

FLÛTE PRINCIPAL.

VARIATIONS

SUR UN AIR

TYROLIEN.

TH. BOEHM. Op. 20.

Andante.

INTRODUCTION.

Solo.

ff

p

tr

5

FLÛTE PRINCIPAL.

Allegretto.

TEM. A.

Musical score for Flute Principal, Allegretto, TEM. A. The score is written in 2/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the time signature is '2/4'. The first staff ends with a dynamic marking 'p'. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff concludes with a final cadence marked with a double bar line and a fermata.

Più lento.

Var. 1.

Musical score for Flute Principal, Più lento, Var. 1. The score is written in 2/4 time and consists of six staves. The tempo is marked 'Più lento.' and the time signature is '2/4'. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth staff continues the melody. The fifth staff features a key signature change to three sharps (F#, C#, and G#). The sixth staff concludes with a final cadence marked with a double bar line and a fermata.



Presto.

Var. 2.



FLÛTE I I NCH AL.

Più lento.

Var. 5.

Musical score for Flute I, Variation 5, 'Più lento'. The score is written in 2/4 time and consists of eight staves. It features a variety of musical techniques including triplets, trills, and slurs. The tempo is marked 'Più lento'. The notation includes many trills (tr) and slurs over groups of notes. The key signature has one sharp (F#).

ad lib.

a Tenp.o.

Adagio.

Bölec.

Musical score for Flute I, 'Adagio' section. The score is written in 2/4 time and consists of four staves. It features a variety of musical techniques including triplets, slurs, and a key change to B-flat major. The tempo is marked 'Adagio'. The notation includes many slurs and triplets. The key signature changes from one sharp to two flats (B-flat major).

FLUTE PRINCIPAL.

First system of musical notation for Flute Principal, featuring a treble clef, key signature of two flats, and a 12/8 time signature. The music includes a triplet of eighth notes and a series of beamed sixteenth notes.

Allegro.

Var. 4.