

Music
Spec
M 652
B 393
Op. 104
1820

6. V. 96 1-

Totelaufgabe
[1820]

QUINTETT

für

2 Violinen, 2 Bratschen
und Violoncell

von

Ludwig van Beethoven

nach einem seiner schönsten Trios fürs Piano-Forte
von ihm selbst, frey bearbeitet, und neu eingerichtet.

Op. 104

Eigenthum der Verleger.

Wien bey Artaria und Comp.

W 22513

Allegro con brio.

QUINTETTO.

p *sf* *f* *ff* *cresc.* *tr* *3* *Espress.* *Galan.* *tr* *ff* *p*

VIOLINO PRIMO.

3

Handwritten musical score for Violino Primo, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*pp*, *ff*, *f*, *sf*, *p*, *mf*, *fp*), articulation (*tr*, *Staccato*), and performance instructions (*Cres:*). The music includes complex passages with triplets, sixteenth-note runs, and slurs. The page number 2573 is at the bottom.

Violino Primo musical score page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** *p* *Sottovoce*, *Cres:*, *sf*, *sf*, *sf*, *forte*, *p*.
- Staff 2:** *Cres:*, *f*, *sf*.
- Staff 3:** *ff*, *sf*, triplets (3).
- Staff 4:** *p* *Dolce*, trills (*tr*).
- Staff 5:** *Espressivo*, *ppmo*.
- Staff 6:** *ff*, *ff*.
- Staff 7:** *sf*, *sf*.
- Staff 8:** *sf*, *sf*.
- Staff 9:** *sf*, *sf*.
- Staff 10:** *sf*, *sf*.
- Staff 11:** *sf*, *sf*.
- Staff 12:** *sf*, *sf*.
- Staff 13:** *pp*, *p*, *Adagio*, *Tempo 1^{mo}*.
- Staff 14:** *Cres:*, *ff*.
- Staff 15:** *p*.

VIOLINO PRIMO.

5

First system of musical notation, measures 1-4. It features a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of sixteenth-note runs. Dynamic markings include *p* (piano) and *ff* (fortissimo).

ANDANTE
Cantabile
con Variazioni

Sempre piano e dolce.

Second system of musical notation, measures 5-8. It continues the Cantabile section with a 2/4 time signature. The music is characterized by flowing eighth-note patterns. The key signature remains two flats.

Third system of musical notation, measures 9-12, labeled "Var. 1.". It features a 2/4 time signature and includes first and second endings marked "1ma" and "2da". The music includes sixteenth-note runs and rests.

Fourth system of musical notation, measures 13-16, labeled "Var. 2.". It features a 2/4 time signature and includes first and second endings marked "1ma" and "2da". The music includes sixteenth-note runs and rests. A final measure is marked with a 2573 fingering.

Var. 3. *sf sf p* *1^{ma} 2^{da}* *Cres:-*

Var. 4. *sf sf pp*

Un poco più And^{te}. *moren do*

Var. 5. *p Staccato sempre* *6 6 6 6*

f p Sempre staccato *1^{ma} 2^{da}*

Tempo 1^{mo} *Coda* *f*

diminuen do *p*

pp *4 4* *poco ritardan do*

2573.

VIOLINO PRIMO.

7

MENUETTO.

quasi Allegro.

Musical score for the Menuetto section. The notation includes various dynamics such as *p*, *ff*, *pp*, and *cres:*. There are also trills and triplets indicated.

TRIO.

Musical score for the Trio section. The notation includes various dynamics such as *p*, *sf*, *pp*, and *cres:*. The section ends with a double bar line and the initials M.D.C.

FINALE
Prestissimo

cres:

dolce

tr

9573.

V I O L I N P R I M O .

p

sf

pp

ff

p dolce

p

p

f

V. S.

Handwritten musical score for Violino Primo, page 10. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (ff, f, p, pp, cresc., dimin., dolce) and articulations (accents, slurs). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The bottom of the page is marked with the number 2573.

This page contains a musical score for Violino Primo, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). There are also trills marked with 'tr' and fingerings indicated by numbers 1, 2, and 3. The score concludes with a double bar line. Below the final staff, the number '2573.' is printed.