

Mus.
Spec.
M 552
B 313
Op. 104
A 77
1820

VIOLINO SECONDO.
Allegro con brio.

1

QUINTETTO.

This musical score is for the Violino Secondo part of a Quintetto, marked 'Allegro con brio'. It consists of 25 measures. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *sfz* (sforzando), *ff_{mo}* (fortissimo molto), and *pp₂* (pianissimo). It also features crescendo markings ('Cres...') and trills ('tr'). The piece concludes with a double bar line and the number '2573.' below it.

VIOLINO SECONDO.

2573.

V I O L I N O S E C O N D O .

3

p Espressivo

pp *ff*

sf *sf* *sf* *sf*

sf *p* *sf* *fp* *pp*

Adagio Tempo *1^{mo}*

sf *ff* *p*

sf *sf* *sf* *sf* *sf*

sf

Andante cantabile
con
Variazioni.

Sempre piano e dolce

1 *1*

V.S.
Var. *1^{ma}*

Var. 1. 

Var. 2. 

Var. 3. 

Var. 4. 

Var. 5. 

Un poco più Andante.

V I O L I N O S E C O N D O .

5

1^{ma} 2^{da} CODA
Tempo 1^{mo}
p
dimin:
ppp
poco ritard:

MENUETTO
quasi
Allegro.
p
cres: ff p
tr
p
pp
mf
p
sf
p
f
p
sf
ff
pp
cres:

TRIO.
p
pizz:
arco
pp
ff
cres: sf
sf
sf
pp
2573.
Menuetto da Capo.

V I O L I N O S E C O N D O .

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "Ca - lan - do" are written under the third staff. Performance instructions "1ma Sul una Corda" and "2da Sul una Corda" are present. The score ends with the number "2573."

Dynamic markings include: *sf*, *pp*, *ff*, *p*, *f*, *cres:*, *dolce*.

Lyrics: Ca - lan - do

Performance instructions: 1ma Sul una Corda, 2da Sul una Corda

2573.

dimi: *pp* *cres:* - - - - - *dim:* *pp*

p

f *sf* *p*

sf *sf* *sf* *sf* *sf*

sf *f* *ff* *f*

sf *sf* *p* *p* *p*

p dolce

p *f* *sf* *sf* *sf* *sf*

sf *sf* *ff* *p*

pp

sf *sf*

p *pp* *pp*

V I O L I N O S E C O N D O .

9

es - pres - si

VO

pp

2573.