

The Steeltown Suite

Violin II

I. Sunrise from the Mountain

Rick J. Haighway

Slowly with building intensity

7 A

Musical notation for measures 7-14. Measure 7 has a fermata. Measures 8-14 contain a sequence of seven half notes with a slur over them. A box labeled 'A' is above the first note.

15

mp

Musical notation for measures 15-21. Measure 15 has a repeat sign. Measures 16-21 contain a sequence of half notes with a slur over them. The dynamic marking *mp* is below measure 16.

22 B With more intensity

Musical notation for measures 22-29. Measures 22-29 contain a sequence of half notes with a slur over them.

30 unison

unison

Musical notation for measures 30-32. Measures 30-32 contain eighth notes with a slur over them. The dynamic marking *unison* is above measure 30.

33 C

f

Musical notation for measures 33-35. Measures 33-35 contain eighth notes with a slur over them. The dynamic marking *f* is below measure 33.

36

Musical notation for measures 36-38. Measures 36-38 contain eighth notes with a slur over them.

39

cresc.

Musical notation for measures 39-41. Measures 39-41 contain eighth notes with a slur over them. The dynamic marking *cresc.* is below measure 39.

42

f

Musical notation for measures 42-44. Measures 42-44 contain eighth notes with a slur over them. The dynamic marking *f* is below measure 42.

II. Traffic

45 Tape of traffic playing **Fast wih energy**

f

52 A 2

p

59 B

cresc. *f*

66

72 C

mf

79

86 *trun trun* D

mf *ff*

96

III. Dundurn Castle

103 **Slow but brilliant** **13** **A** **8**

f

129 Repeat 2 times **B** **8** **C** **21**

IV. Bells of Hamilton

164 **27**

V. Harbour

191 **Gently** **pizz** **A** **3** **3**

p

204 **3** **B** **pizz**

212 **4** **C** **3**

p

223 **3** **3**

235 **D** **pizz**

pp

VI. Sunset

244 **Slowly** unison *f*

248 **A** *mf*

251

254 **B**

257 *p*

263 **C** *p*

272 *pp* pizz. 7