

Kammersinfonie in Es

Partitur

1. Allegretto grazioso

Paul Colberg 1863-1926
componiert 1921 in Berlin

Poco grave

Flöte *f*

Oboe *f*

Klarinette in B♭ *f*

Fagott *f*

Horn in F *f*

Viola *f*

9 Allegretto grazioso

Fl. *p* Solo

Ob. *p* Solo

B♭ Kl. *mp*

Fg. *mp* *p*

Hrn. *p*

Vla. *p*

19

Fl. *f* *p* **A**

Ob. *mf* *p*

B♭ Kl. *mf* *f* *p* Solo

Fg. *f* *f* *f*

Hrn. *f* *p* *f*

Vla. *f* *p* Solo *f*

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27

Fl. *p* *Solo* *mf* *f*

Ob. *p* *Solo* *mf* *f*

B♭ Kl. *p* *mf* *f*

Fg. *Solo* *mf* *f*

Hrn. *p* *mf* *f*

Vla. *mf* *f*

36

B

Fl. *f* *ff*

Ob. *mf* *f* *ff*

B♭ Kl. *mf* *f* *ff*

Fg. *mf* *f* *ff*

Hrn. *f* *ff*

Vla. *f* *pizz.* *ff*

44

C

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Kl. *f* *mf*

Fg. *f*

Hrn. *f* *Solo frisch*

Vla. *arco* *mf*

52 D Tranquillo

Fl. *mf*

Ob.

B♭ Kl. Solo

Fg.

Hrn.

Vla. *p* con molto sentimento *mp*

62 (Oboe)

Fl.

Ob. *mf*

B♭ Kl. *tr*

Fg.

Hrn.

Vla. *mf*

73 E

Fl.

Ob.

B♭ Kl. Solo

Fg.

Hrn.

Vla. *mf* allegretto

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83 **F**

Fl. *mf*

Ob. *p* *molto rit.*

B. Kl. *poco rit.* *rit.*

Fg. *poco rit.* *rit.*

Hrn.

Vla. *pizz.* *arco*

Detailed description: This system of musical notation covers measures 83 to 92. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Fagot (Fg.), Horn (Hrn.), and Viola (Vla.). The key signature has two flats (B-flat and E-flat). Measure 83 is marked with a circled '83' and a rehearsal mark 'F'. The Flute part begins with a *mf* dynamic. The Oboe part starts with a *p* dynamic and includes a *molto rit.* marking. The Bass Clarinet and Fagot parts have *poco rit.* and *rit.* markings. The Viola part starts with *pizz.* and later switches to *arco*.

93

Fl. *mf*

Ob. *mf*

B. Kl. *Solo mp* *mf*

Fg. *mf*

Hrn. *Solo mf* *f* *pizz.*

Vla. *mf* *mf*

Detailed description: This system covers measures 93 to 102. The Flute part has a *mf* dynamic. The Oboe part also has a *mf* dynamic. The Bass Clarinet part is marked *Solo mp* and then *mf*. The Fagot part has a *mf* dynamic. The Horn part is marked *Solo mf* and then *f*, ending with a *pizz.* marking. The Viola part has a *mf* dynamic. There are accents (>) over several notes in the Flute, Bass Clarinet, and Fagot parts.

103 **G**

Fl.

Ob.

B. Kl. *p*

Fg. *mf*

Hrn. *Solo*

Vla. *arco*

Detailed description: This system covers measures 103 to 112. The key signature changes to one flat (B-flat). Measure 103 is marked with a circled '103' and a rehearsal mark 'G'. The Bass Clarinet part has a *p* dynamic. The Fagot part has a *mf* dynamic. The Horn part is marked *Solo*. The Viola part is marked *arco*.

113

Horn

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

ff

ff

f

ff

123

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

133

Fl.

Ob.

B♭ Kl.

Fg.

Hrn.

Vla.

Solo

mf

f

f

mf

mf

mf

pizz.

arco

mf

Kammersinfonie in Es

143

Fl. *f* *energico* *mf*

Ob. *f* *energico* *mf*

B♭ Kl. *f* *energico* *mf*

Fg. *f* *energico* *f* *mf*

Hrn. *f* *energico* *mf*

Vla. *f* *energico* *mf*

153

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg. *mf* *ff*

Hrn. *ff*

Vla. *ff*

163

Fl. *f* *tr* *L*

Ob. *f*

B♭ Kl. *f*

Fg. *f* *Solo*

Hrn. *f*

Vla. *f* *tr*

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174

M

188

199

N

Kammersinfonie in Es

209

Fl. Ob. B. Kl. Fg. Hrn. Vla.

Musical score for measures 209-217. The score is for a chamber symphony in E major. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horn (Hrn.), and Viola (Vla.). The music is in 3/4 time. Measure 209 is circled. The score includes various rhythmic patterns and melodic lines for each instrument.

218

Fl. Ob. B. Kl. Fg. Hrn. Vla.

mf poco a poco piu animato.....

mf Solo

mf poco a poco animato

mf Solo

Musical score for measures 218-227. The score continues from the previous page. Measure 218 is circled. The music is marked *mf* (mezzo-forte). The tempo is indicated as *poco a poco piu animato*. The score includes a *Solo* marking for the Bass Clarinet and Viola parts. The music features a variety of rhythmic and melodic textures.

228

Fl. Ob. B. Kl. Fg. Hrn. Vla.

Musical score for measures 228-237. The score continues from the previous page. Measure 228 is circled. The music is in 3/4 time. The score includes various rhythmic patterns and melodic lines for each instrument.

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236

Fl. *p* *f* *rall.* *f* *molto rit.*

Ob. *pp* *f*

B♭ Kl. *poco rit.*

Fg. *p* *f* *poco rit.*

Hrn. *p* *f* *poco rit.*

Vla. *p* *f*

Allegro con passione

244

Fl. *ff*

Ob. *ff* *Solo* *mf*

B♭ Kl. *ff* *Solo* *mf*

Fg. *ff* *mf*

Hrn. *ff* *mf*

Vla. *ff* *mf*

251

Fl. *f*

Ob. *f* *mp* *mf*

B♭ Kl. *f* *p*

Fg. *f* *p*

Hrn. *f* *mf*

Vla. *f* *mf*

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260 **Q**

Fl. *mf*

Ob. *mf*

B. Kl. Solo *mf*

Fg. *mf*

Hrn. Solo *p* Lento quasi Adagio *mf*

Vla. Lento quasi Adagio *p* *mf*

Detailed description: This system of musical notation covers measures 260 to 268. It features six staves for Flute, Oboe, Bass Clarinet, Fagott, Horn, and Viola. The key signature is two flats (B-flat major or D-flat minor). The tempo is marked 'Lento quasi Adagio'. Dynamics include *mf* (mezzo-forte) and *p* (piano). A 'Solo' marking is present for the Bass Clarinet and Horn. A circled 'Q' is above the first measure.

269

Fl.

Ob. *p*

B. Kl. Solo

Fg.

Hrn. *p*

Vla. *p*

Detailed description: This system covers measures 269 to 277. The Flute and Bass Clarinet have 'Solo' markings. The Oboe, Horn, and Viola parts are marked with *p* (piano). The Bass Clarinet part has a 'Solo' marking in the later measures.

278 **R**

Fl. *mf*

Ob. molto rit. accelerando

B. Kl. Solo molto rit. accelerando

Fg. molto rit. accelerando *mp*

Hrn. molto rit. *mp*

Vla. Solo molto rit. accelerando *p* *mp*

Detailed description: This system covers measures 278 to 286. It features six staves for Flute, Oboe, Bass Clarinet, Fagott, Horn, and Viola. The key signature is two flats. The tempo is marked 'molto rit.' (molto ritardando) and 'accelerando'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A circled 'R' is above the first measure. The Bass Clarinet and Viola parts have 'Solo' markings.

287

Fl. *mf*

Ob. *mp*

B. Kl.

Fg.

Hrn.

Vla. *f*

296

S

Fl. *f* *mp*

Ob. *p*

B. Kl. *moderato* *f* *p*

Fg. *moderato* *f* *mf*

Hrn. *moderato* *f* *p*

Vla. *f* *moderato* *p*

306

T Cadenza

Fl. *mf* *mf*

Ob. *mf*

B. Kl. *allargando* *mf*

Fg. *allargando* *rit.* *mf* Cadenza

Hrn. *allargando* *mf* Cadenza

Vla. *Solo* *p* *allargando* Cadenza

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316

Fl.

Ob.

B \natural Kl. *ben tenuto*
f

Fg.

Hrn. *ben tenuto*
f

Vla.

321

Fl.

Ob.

B \natural Kl. *Flote \sharp*
allegretto
Solo

Fg. *allegretto*
Klarinette
Solo
mp

Hrn. *allegretto*
Klarinette

Vla. *allegretto*
Klarinette
p

329

Fl.

Ob. *Solo*
mf

B \natural Kl. *Solo*
mf

Fg.

Hrn. *mf*
ff

Vla. *mf*

338

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.

mf
f
f
f

rit. marcato
marcato sostenuto

345

W Allegro

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.

ff
tr
tr
tr
tr

350

Fl.
Ob.
B♭ Kl.
Fg.
Hrn.
Vla.

Solo