

Viola Pergola

Larghetto e nobile ♩ = 65

Kees Schoonenbeek

1st Flute

2nd Flute Piccolo

1st Oboe

2nd Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

1st Bassoon

2nd Bassoon

F Horn 1/3

F Horn 2/4

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

Mallet

Timpani

Percussion 1

Percussion 2

Viola solo

1st Violin

2nd Violin

Viola

Cello

ContraBass

The score is written for a full orchestra. The tempo is 'Larghetto e nobile' with a metronome marking of 65. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Mallet, Timpani, Percussion 1 & 2), and strings (Violin, Viola, Cello, ContraBass). The Viola solo part is in the alto clef. Dynamics such as *mf* are indicated throughout the score.

A piacere

7

X x

X x

X x

1st Fl
2nd Fl Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

Vibraphone (with stringbow)
p
pp
p
pp
Pizz pp

14

Rubato e espressivo

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

A tempo

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

A piacere

23

X x

X x

X x

Rubato e espressivo

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

pp

p

f

Pizz pp

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

Poco piu mosso (non rubato)

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

f
mp
mp
mp
mp
Arco
mp
mp

44

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

47

1st Fl

2nd Fl Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

mf

mp

mp

mp

mp

mp

50

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st Vi

2nd Vi

Vla

Vc

Bass

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st Vi

2nd Vi

Vla

Vc

Bass

mf

mp

mp

mf

56

Poco ritenuto

1st Fl *mf*

2nd Fl Picc *mp*

1st Ob *mp*

2nd Ob *mp*

1st Cl *mp*

2nd Cl *mp*

1st Bsn *mp*

2nd Bsn *mp*

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

Ritenuato

65

1st Fl *mf*

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo *mf*

1st VI

2nd VI

Vla

Vc

Bass

70 Allegretto giocoso ♩ = 100

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

mp
mp
mp
p
p
p
p
p
f
p Pizz
p Pizz
p Pizz
p

74

1st Fl
2nd Fl Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

81

1st Fl
2nd Fl Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

84

Espressivo

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Glockenspiel

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

mf

mp

p

p

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

mp

p

f

Tambourine

p

p BassDrum

Pizz

p *Pizz*

p *Pizz*

p *Pizz*

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

102

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

mp

107

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1
Maracas

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

p

p

p

mp

mf

114

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

mp

p

mp

120

1st Fl *mp*

2nd Fl Picc *p*

1st Ob *p*

2nd Ob *p*

1st Cl *mp*

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1 Maracas *mp*

Perc. 2

Solo *mf*

1st VI

2nd VI

Vla

Vc

Bass

125

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

Glockenspiel
mp
p

129

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bsn
2nd Bsn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

133

1st Fl
2nd Fl Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

136

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bsn
2nd Bsn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

138

1st Fl
2nd Fl Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

mp
p
p
f
Pizz
p Pizz
p Pizz
p

141

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

145

Espressivo

1st Fl *mf*

2nd Fl Picc

1st Ob *mf*

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall *mp* Glockenspiel

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

149

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bsn

2nd Bsn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

SnareDrum

BassDrum

f

ff

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

mp
mp
f
f

160

1st Fl

2nd Fl
Picc

1st Ob
mp

2nd Ob
mp

1st Cl

2nd Cl

1st Bssn
mp

2nd Bssn
mp

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla
mp *mp* *Arco*

Vc
mp *Arco*

Bass
mp *Arco*

A piacere

164

1st Fl

2nd Fl
Picc

1st Ob

2nd Ob

1st Cl

2nd Cl

1st Bssn

2nd Bssn

Hrn 1/3

Hrn 2/4

Trp 1

Trp 2

Trp 3

Trb 1

Trb 2

Trb 3

Mall

Timp.

Perc. 1

Perc. 2

Solo

1st VI

2nd VI

Vla

Vc

Bass

Vibraphone (with stringbow)

mp

p

pp

pp

pp

X x

X x

170

Rubato e espressivo

X x

1st Fl
2nd Fl
Picc
1st Ob
2nd Ob
1st Cl
2nd Cl
1st Bssn
2nd Bssn
Hrn 1/3
Hrn 2/4
Trp 1
Trp 2
Trp 3
Trb 1
Trb 2
Trb 3
Mall
Timp.
Perc. 1
Perc. 2
Solo
1st VI
2nd VI
Vla
Vc
Bass

