

String quartet No. 4

Violin I

I. Golgotha

Moderato $\text{♩} = 100$

Geert Van Hoorick, Op. 45

2010

4

ff

10

f — **ff**

18

f — **ff**

Meno mosso $\text{♩} = 56$
8va

25

mf non espr. bars 25-41: the 8va is ad lib. and may be played by means of harmonics

(8)

31

mp

(8)

36

mp

(8) - 1

41

f espressivo — **ff**

Tempo I $\text{♩} = 100$

46

mp bars 46-50:
the 8va is ad lib. and may be played by means of harmonics

p

rit. **2** **rit.** **rit.** **2'33"**

54

mp

p

pp

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II. The Tomb (Mary Magdalene and the Angel)

Adagio $\text{♩} = 66$

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The musical score consists of eight staves of music for Violin I. The first staff begins with a dynamic of pp , followed by a series of eighth-note patterns: $pp < p$, $pp < p$, $pp < p < mp$, p , pp , p , mf , p , mf . The second staff starts at measure 6, with dynamics $p < mf < f$, mf , mp , $< mf < f$, $mf >= p$, pp , $p <$. The third staff begins at measure 11, with dynamics $mf < f$, ff , f , mf , mp . The fourth staff starts at measure 15, with dynamics f , p , mf , p , mf . The fifth staff begins at measure 19, with dynamics $p < mf$, $p < mf$, mp , p , mf . The sixth staff begins at measure 24, with dynamics mp , $pp < p$. The seventh staff begins at measure 29, with dynamics pp , mp , $p < mf < f$, mf , mp . The eighth staff begins at measure 32, with dynamics $mf < f$, $mf < mp$, p . The score concludes at measure 32 with a duration of $2'57''$.

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Violin I

Allegro $\text{♩} = 128$

III. Resurrection

Geert Van Hoorick, Op. 45
2014

String quartet No. 4

Violin I

IV. Ascencion

Geert Van Hoorick, Op. 45
2010

Adagio $\text{♩} = 66$
p non espressivo

Largo $\text{♩} = 56$

Adagio $\text{♩} = 66$
8va

Largo $\text{♩} = 56$
p

Adagio $\text{♩} = 66$
8va

Largo $\text{♩} = 56$
pp pp pp <p mf >= mp

molto rall.

2'22"

ppp niente