

# String quartet No. 4

Viola

**Moderato** ♩ = 100

## I. Golgotha

Geert Van Hoorick, Op. 45

2010

7

15

**Meno mosso** ♩ = 56

22

31

37

45

**Tempo I** ♩ = 100

54

rit. . .

rit. . . rit. . .

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## II. The Tomb (Mary Magdalene and the Angel)

Adagio  $\text{♩} = 66$

Geert Van Hoorick, Op. 45  
2010

6

11

15

20

25

30

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## III. Resurrection

**Allegro**  $\text{♩} = 128$

Geert Van Hoorick, Op. 45  
2014

1 **p** **mf** **f** **mf**

5 **f** **p** **mf** **p** **mf** **f**

12 **f** **p** **mf** **p** **mf** **f**

18 **p** **mf** pizz. **mf** arco **mp** **f**

23 Piu vivo  $\text{♩} = 144$  **mf** **f** **mf** **f**

29 **Tempo I**  $\text{♩} = 128$  pizz.

34 arco **f** **mf**

38 **f** **mf** **f** **mf** **f** **mf** rall.

43 Andante  $\text{♩} = 96$

50 **p**

pp

**Tempo I**  $\text{♩} = 128$

4 **p** **mf** **rall.** **f** **mf**

Meno vivo  $\text{♩} = 102$  **f**

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## IV. Ascencion

## Adagio ♩ = 66

Geert Van Hoorick, Op. 45  
2010

2010

*p non espressivo*  
**Largo** ♩ = 56

**Adagio** ♩ = 66

**pp**

**8va**

**Largo** ♩ = 56

**pp**      **ppp**      **pp**      **< p    mf > p**

**Adagio** ♩ = 66

**8va**

**p**

**Largo** ♩ = 56

**molto rall.**

**pp**

**ppp**      **pp**

**p**

**ppp**      **pp**

**p**

**ppp**      **> niente**