

PH. FAHRBACH

LES SOIRÉES PARISIENNES

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PARIS

LA CIGOGNE

(KLAPPERSTORCH)

GALOP.

par

PHILIPPE FAHRBACH JUNIOR

Op. 149.

Très vif.

GALOP.

The musical score is written for piano and bass. It begins with a treble staff and a bass staff. The first system is marked 'Très vif.' and includes dynamics 'p', 'cresc.', 'f', and 'p'. The second system includes 'rall.' and 'a Tempo.'. The third system includes 'f' and 'p'. The fourth system includes 'mf'. The fifth system includes '1a', '2a', 'p', and 'f'. The score features various musical notations including notes, rests, and dynamic markings.



TRIO.





CODA. *Très vif.*

p *cresc.* *f* *p*

rall. *a Tempo.*

p *mf* *f*

f *p*

mf *f* *p*

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a style typical of 19th-century musical publications. The first system includes a dynamic marking 'f' and a section marked '2a'. The notation features various musical symbols, including notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.