

Debra 79-
Mp 2755 II

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

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| 61 | Mes Adieux à la Hongrie | Marche |
| 62 | Les Belles Parisiennes | Valse |
| 63 | Salut à la Jeunesse | Polka |
| 64 | Téléphone | Mazurka |
| 65 | Coucou | Polka |
| 66 | Les Emblèmes (Sinnbilder) | Valse |
| 67 | Le Passe-temps des Dames | Polka |
| 68 | Fluide | Galop |
| 69 | Nichette | Polka |
| 70 | Chant Nuptial | Valse |

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| 71 | Valérie | Polka |
| 72 | Souvenirs du Pays | Marche |
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NICHETTE

POLKA

PAR

PHILIPPE FAHRBACH.

OP. 131.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (p) dynamic marking and includes a repeat sign. The second system continues the melody. The third system is marked mezzo-forte (mf). The fourth system includes first and second endings, marked 1^a and 2^a respectively, and is marked forte (f) and mezzo-forte (mf).

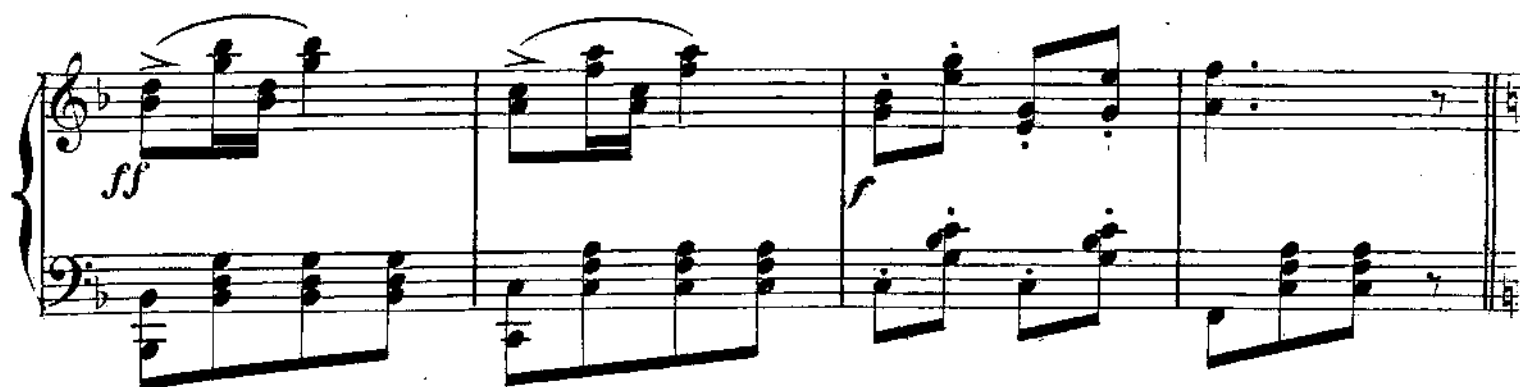
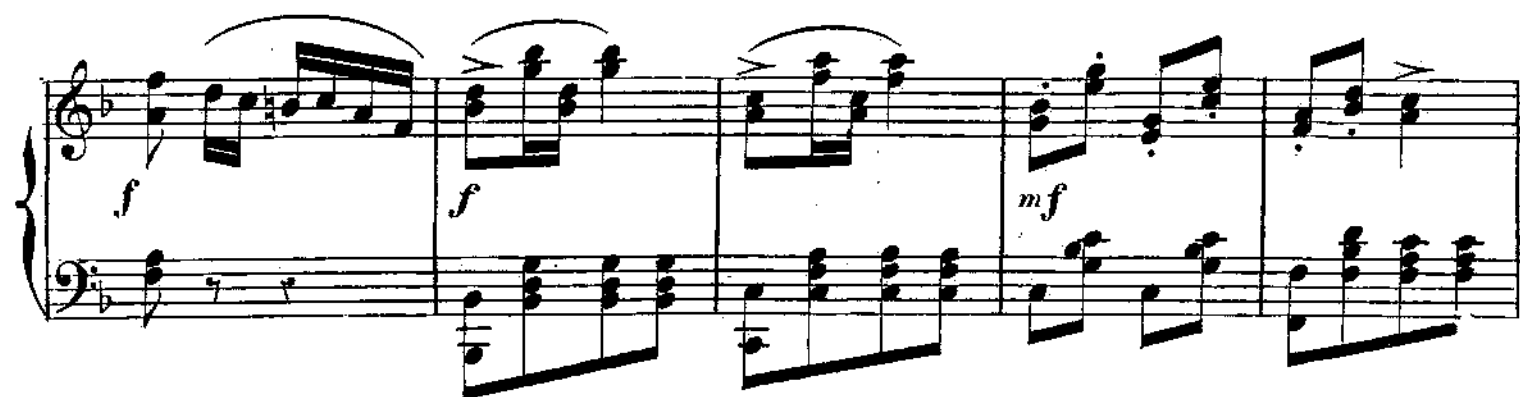
First system of piano music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music features chords and moving lines in both hands.

Second system of piano music. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music continues with chords and moving lines.

Third system of piano music. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a forte (*f*) dynamic marking. The music continues with chords and moving lines.

Fourth system of piano music. Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. The system includes first and second endings marked *1^a* and *2^a*, and a section labeled *TRIO.* with a trill (*tr*) marking. The time signature changes to 2/4.

Fifth system of piano music. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music continues with chords and moving lines.



CODA.

p

mf

f

1^a

2^a

mf

p

