26 Ky 1to 79.
Mp 2755 8

PH. FAHRBACH

LES SOIRÉES PARISIENNES

Nouvelles compositions pour la danse

61	Mes Adieux à la Hongrie	*Marche*
62	Les Belles Parisiennes	*Valse*
63	Salut à la Jeunesse	*Polka*
64	Téléphone	*Mazurka*
65	Coucou	*Polka*
66	Les Emblèmes (Sinnbilder)	*Valse*
67	Le Passe-temps des Dames	*Polka*
68	Fluide	*Galop*
69	Nichette	*Polka*
70	Chant Nuptial	*Valse*
71	Valérie	*Polka*
72	Souvenirs du Pays	*Marche*
73		
74		
75		
76		
77		
78		
79		
80		

Chaque Valse.. Piano. 6f
Orchestre complet.....Net. 2f.

Chaque Polka, Galop, Mazurka ou Marche. Piano
Orchestre complet.. Net. 1f.

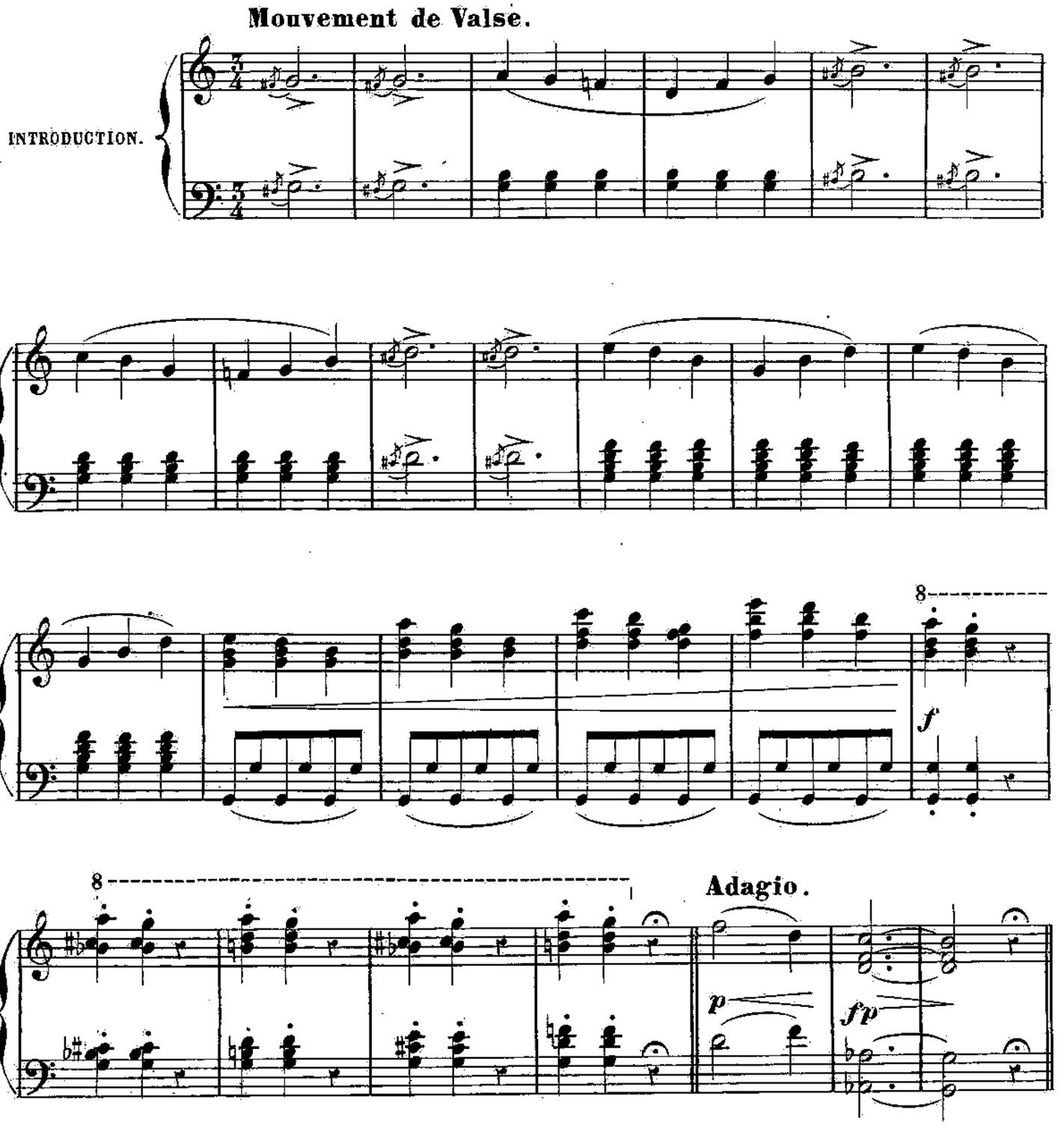
Paris, AU MÉNESTREL, 2bis Rue Vivienne HEUGEL & FILS Editeurs
Pesth TABORSZKY & PARSCH

AU MÉNESTREL
HEUGEL & FILS

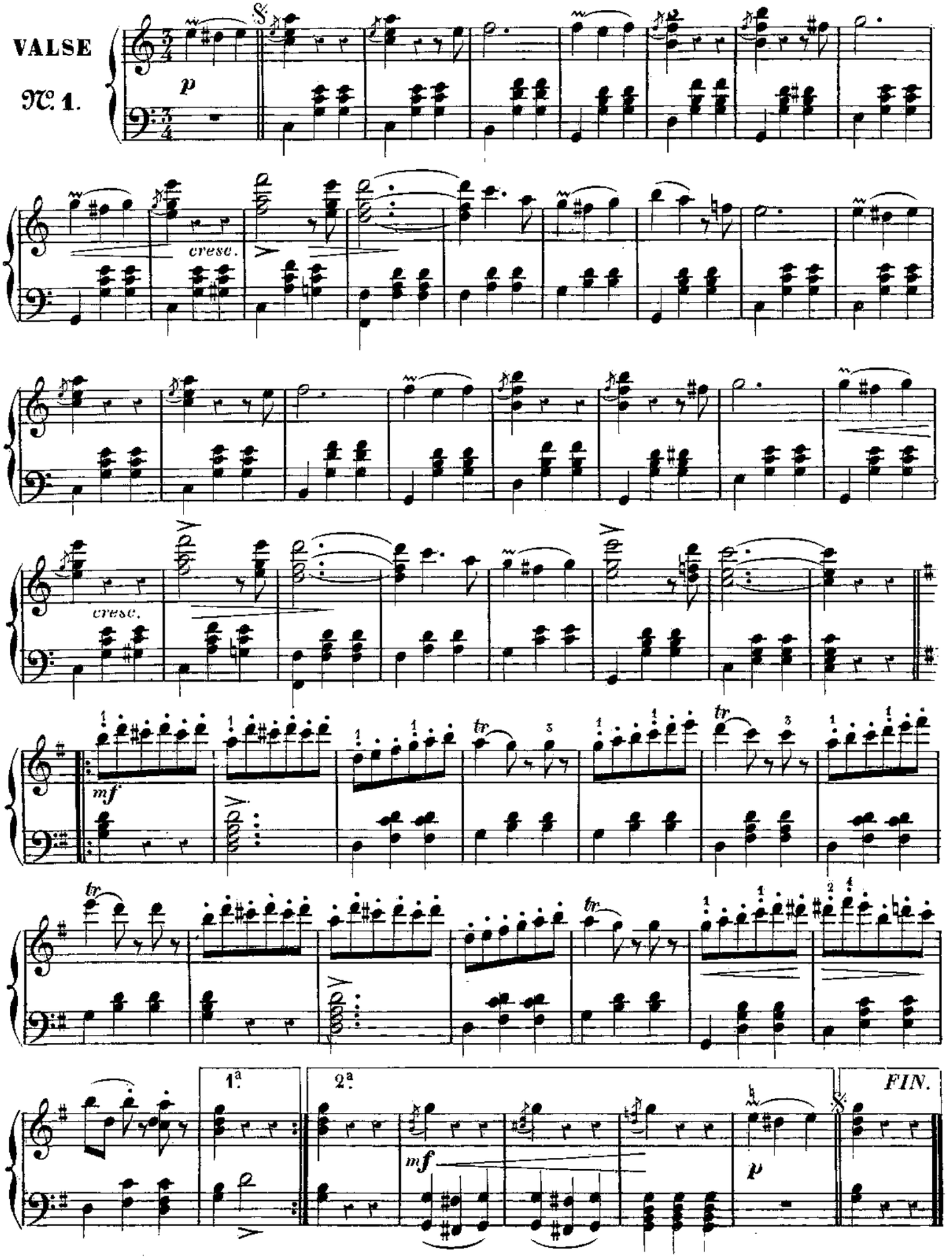
LES EMBLÈMES

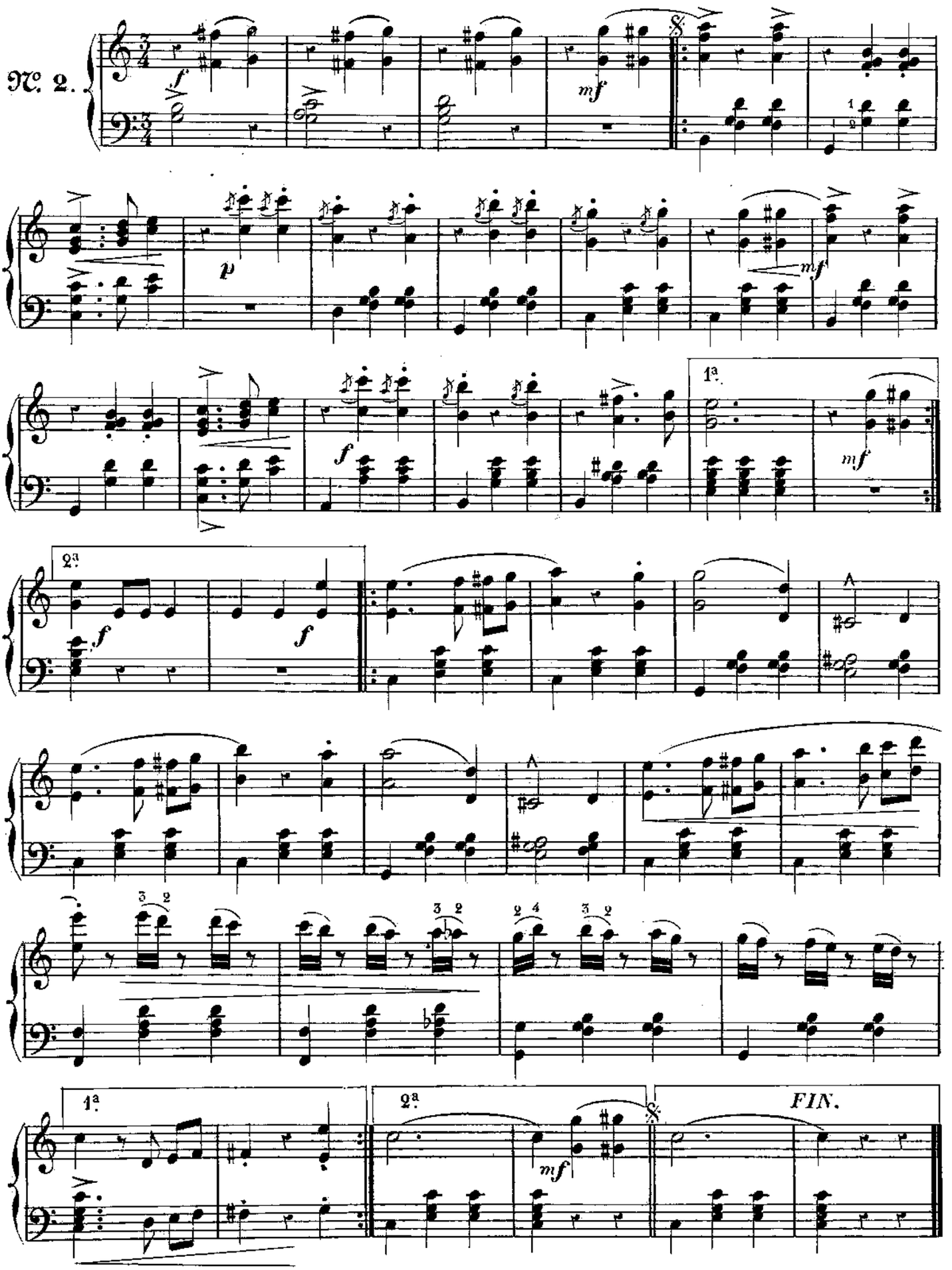
—SINNBILDER—

SUITE DE VALSES. Op. 123. PHILIPPE FAHRBACH.



Paris, AU MÉNESTREL, 2 bis, r. Vivienne. H. 6627. HEUGEL et FILS, Editeurs.


VALSE
№ 1.
p
cresc.
cresc.
mf
tr
1ª
2ª
mf
p
FIN.


№ 2.
1ª
2ª
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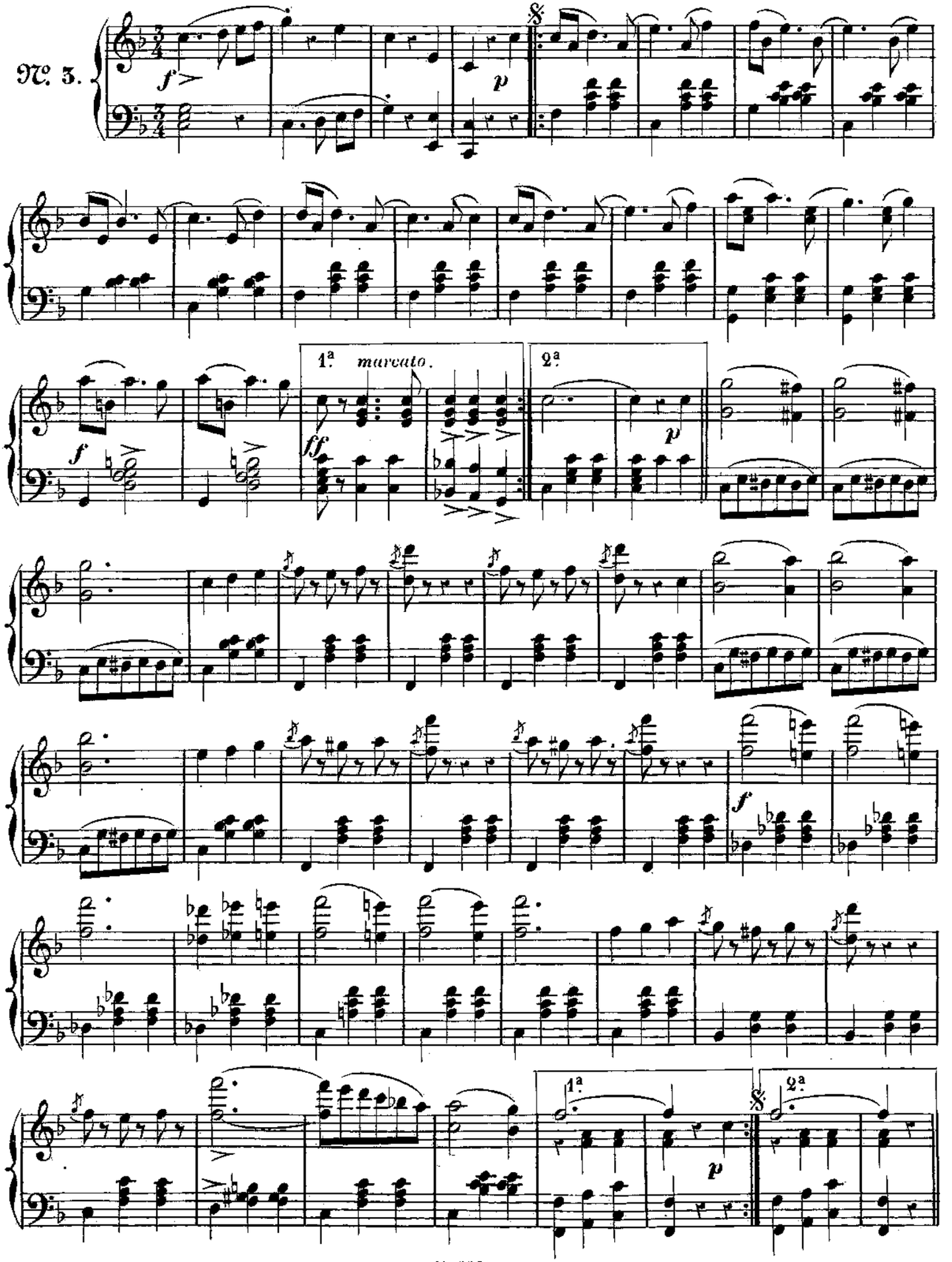
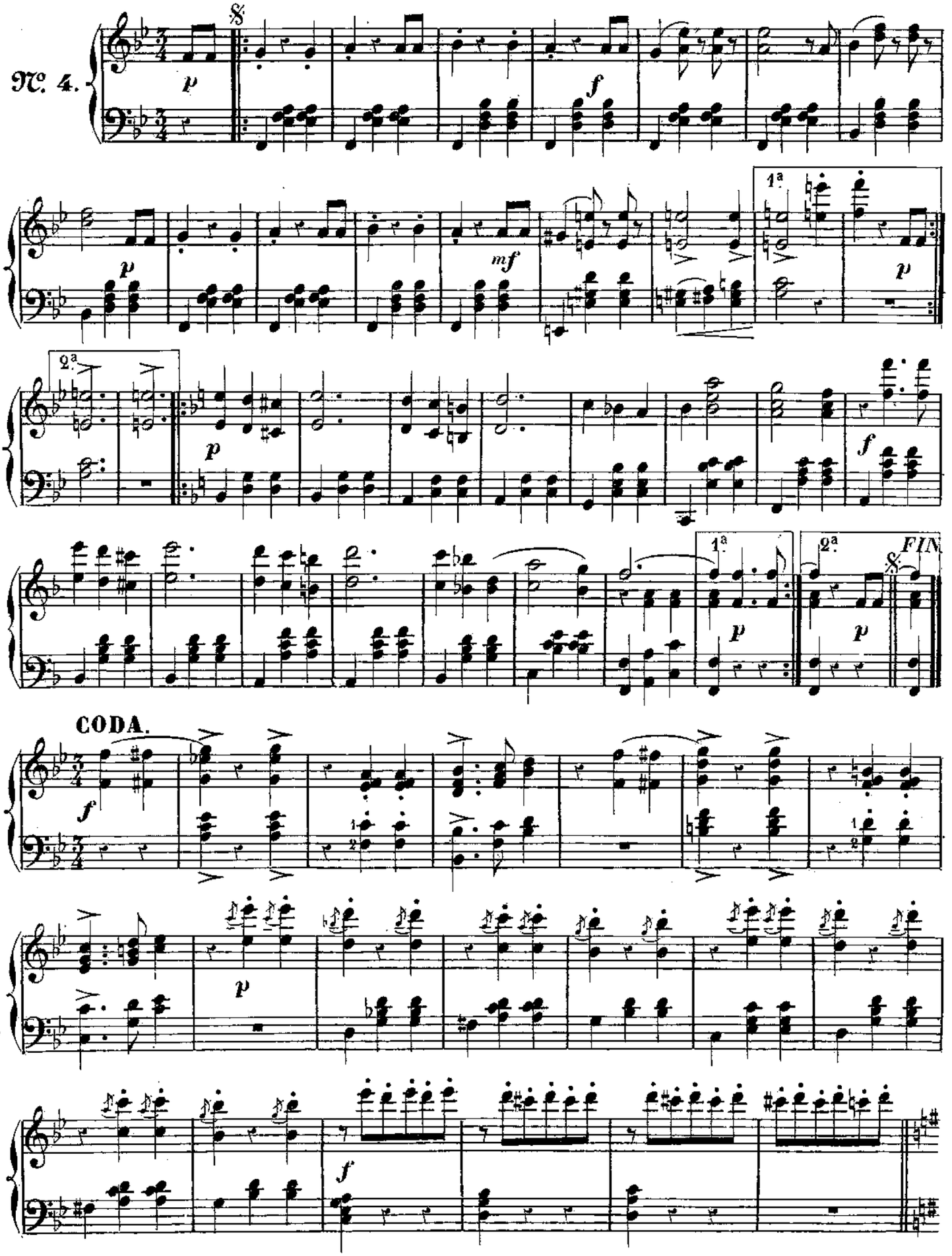
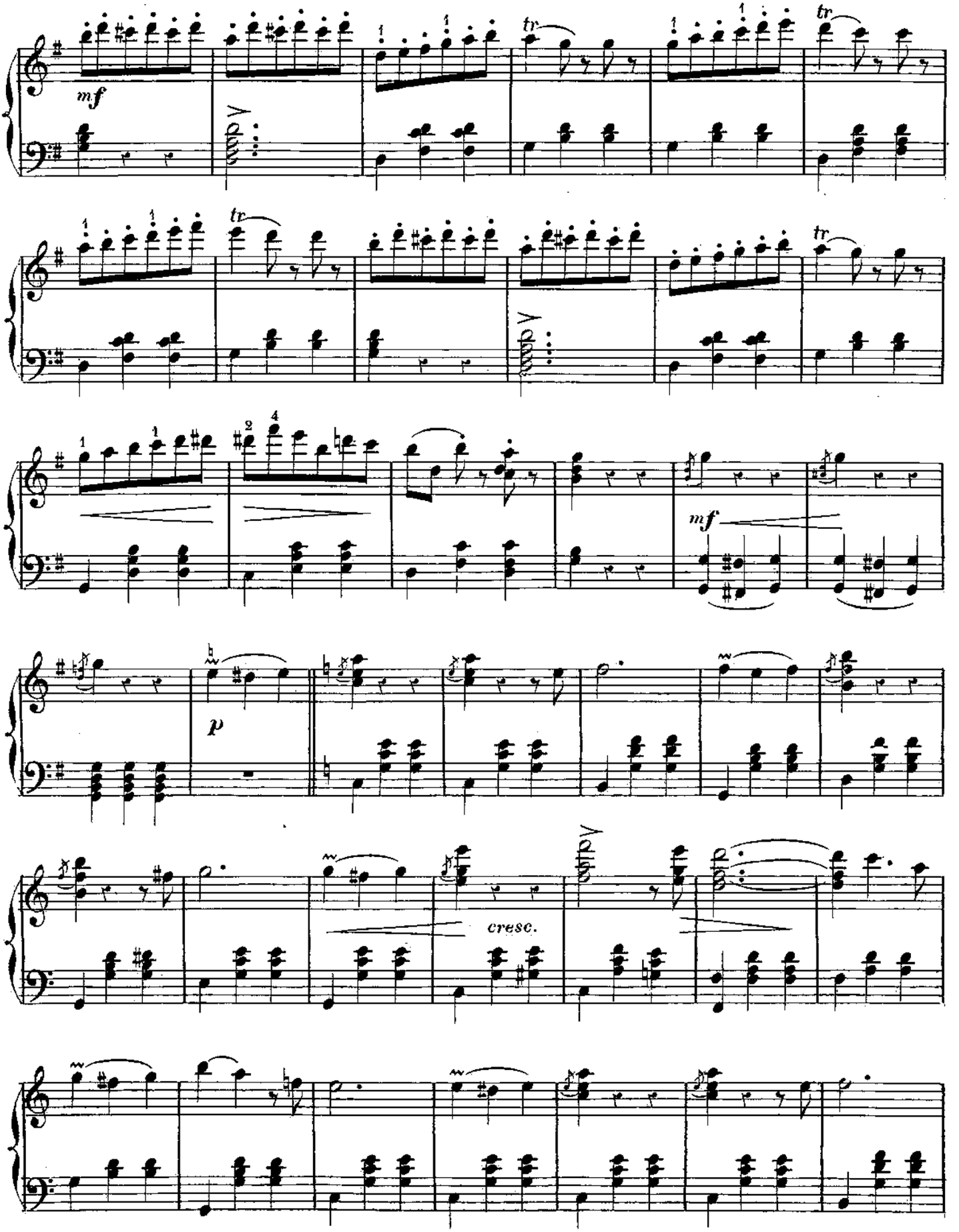

№ 3.
f
p
1ª
marcato.
2ª
ff
f
p
f
1ª
2ª
p


№ 4.
1ª
2ª
FIN
CODA.


mf
tr
mf
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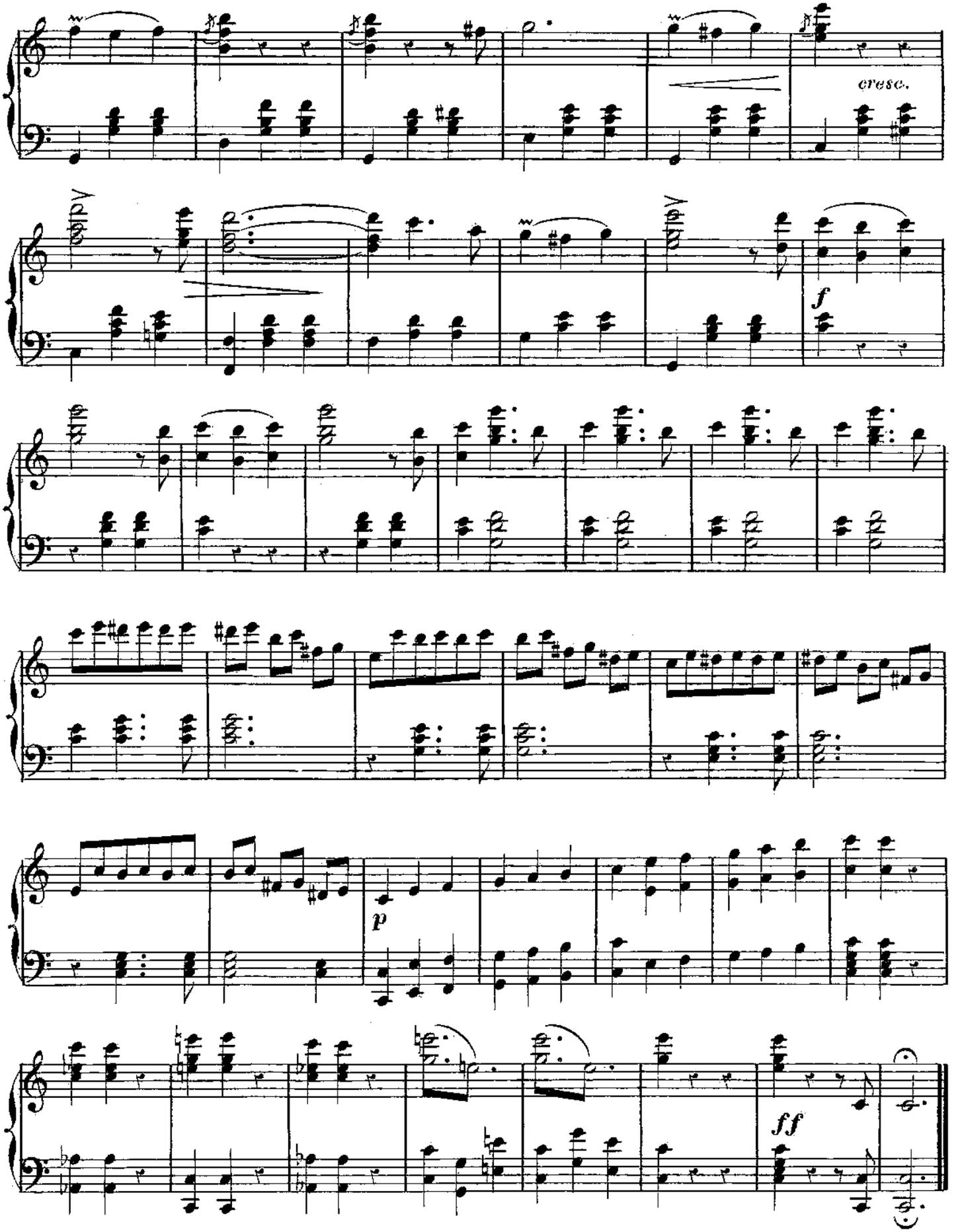
cresc.



Imp: Michelet, 51-55, r. du Fg St Denis. H 6627. (J.Guillemard Graveur.)