

Concerto for Horn & Orchestra in F Major

In Three Movements

- I. Allegro moderato
- II. Larghetto
- III. Rondo 'alla caccia'

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Concerto for Horn & Orchestra

in F Major

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Allegro moderato ♩=126

The score is written for a full orchestra and a solo horn. The tempo is Allegro moderato at 126 beats per minute. The key signature is one flat (F Major). The time signature is 4/4. The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet in Bb:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- 2 Horns in F:** Rests throughout the page.
- Timpani:** Rests throughout the page.
- Cymbals:** Rests throughout the page.
- Glockenspiel:** Plays a rhythmic pattern starting with a *mp* dynamic.
- Solo Horn in F:** Enters in the second measure with a melodic line, marked *mp* and featuring a trill (*tr*) in the fourth measure.
- Violin 1:** Plays a rhythmic pattern, marked *mp*.
- Violin 2:** Plays a rhythmic pattern, marked *mp*, with a trill (*tr*) in the second measure.
- Viola:** Plays a rhythmic pattern, marked *mp*, with a trill (*tr*) in the second measure.
- Violoncello:** Plays a rhythmic pattern, marked *mp*.
- Double Bass:** Plays a rhythmic pattern, marked *pizz.* (pizzicato).

11

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

choke

f

16

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

choke

f

choke

f

21

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

26

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

crash

f

31

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B

mp

f

mf

mp

mp

44 **C**

Fl. *mp*

Ob. *mp*

Cl.

Bsn. *mp*

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. *mp*

C

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp* pizz.

57

Fl. *mf* 3

Ob. *mp*

Cl. *mp*

Bsn. 3

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. 3 *mf*

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Db.

63 **E**

Fl. *mf* *f* 3 3 3

Ob. *mf* *f* 3 3 3

Cl. *mf* *f* 3 3 3

Bsn. *mf* *f* 3 3 3

Hns. *mp* *mf* *f* 3 3

Timp. *mp* *f*

Cym. *f* crash

Glock.

S. Hn. *cresc.* *tr*

E

Vln. 1 *f* 3 3 3 3 3 3 3 3

Vln. 2 *mp* *cresc.* *f* 3 3 3 3 3 3 3 3

Vla. *cresc.* *f* 3 3 3 3 3 3 3 3

Vc. *cresc.* *f* 3 3 3 3 3 3 3 3

Db. *f* arco

Musical score for measures 72-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbal (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 72 begins with a treble clef and a key signature of one flat. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with a slur and a fermata. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. The percussion (Hns., Cym., Glock., S. Hn.) are mostly silent, with a crash cymbal in measure 74.

Measures 73-76 continue the melodic and rhythmic patterns. The woodwinds play triplets of eighth notes. The strings continue with eighth notes, and the double bass plays a similar pattern. The crash cymbal is marked with a forte (*f*) dynamic.

Musical score for measures 77-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 77-80 are marked with a dynamic of *mp* (mezzo-piano). A fortissimo (**F**) dynamic begins at measure 81. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with triplets and slurs. The strings (Vln. 1, Vln. 2, Vla., Vc., Db.) provide harmonic support with triplets and slurs. The percussion parts (Timp., Cym., Glock., S. Hn.) are mostly silent, with the Saxophone (S. Hn.) playing a short melodic phrase at the end of measure 80.

83

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *3*

Db.

88

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

mp

93

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hns. *f*

Timp. *mf* *f*

Cym. *mf* *f* sus.cym choke

Glock. -

S. Hn. *f* *cresc.*

Vln. 1 *mf* *cresc.* *f* *mp*

Vln. 2 *mf* *cresc.* *f* *mp*

Vla. *mf* *cresc.* *f* *mp*

Vc. *mf* *cresc.* *f*

Db. *mf* *f* arco

98 **G**

Fl. *mf* *tr* *mp*

Ob. *mf* *tr* *mp*

Cl. *mf* *tr* *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf* **G**

Vln. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

Db. *mp* pizz.

103

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

poco rit. a tempo ♩=126

H

109

Fl. *mp* *mf* *tr*

Ob. *mp* *mf* *tr*

Cl. *mp* *mf* *tr*

Bsn. *mp*

Hns. *mp* *f*

Timp.

Cym.

Glock.

S. Hn. *tr* *mp*

Vln. 1 *tr* *mf*

Vln. 2 *mf*

Vla. *mp* *tr* *mf*

Vc. *f*

Db. *arco* *f*

poco rit. a tempo ♩=126

H

3 3

3 3

3 3

3 3

114

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* crash

Glock.

S. Hn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 114 to 117. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern in measures 114 and 115, then transitions to sustained notes in measures 116 and 117. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a driving eighth-note accompaniment throughout. The percussion section includes a crash cymbal in measure 114. The Horns, Timpani, Glockenspiel, and Saxophone parts are silent.

118

Fl. *mf* *tr* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Hns. *f*

Timp. *f*

Cym. *f* crash

Glock. -

S. Hn. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db. *f* arco

122 **Poco meno mosso** ♩=120

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Poco meno mosso ♩=120

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pizz.

mp

127

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp* *mp*

Hns. *mp*

Timp.

Cym.

Glock.

S. Hn. *mp*

Vln. I *pizz.* *mp*

Vln. II *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

133 *poco rit.* *meno mosso* ♩=112

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl. *cresc.* *mp* *mf*

Bsn. *cresc.* *mp*

Hns. *cresc.*

Timp.

Cym.

Glock.

S. Hn.

poco rit. *meno mosso* ♩=112

Vln. I *cresc.* *mf* *mp* *p* arco

Vln. II *cresc.* *mf* *mp* *p* arco

Vla. *cresc.* *mf* *mp* *p* pizz.

Vc. *cresc.* *mf* *mp* *mp*

Db. *mp*

139

poco rit. . . . a tempo ♩=112

Fl. *mp* *mp* *mf*

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock. *f*

S. Hn. *mp* *p* *mp*

poco rit. . . . a tempo ♩=112

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. arco *mp*

Db. *mp*

145 poco rit.

Fl. *mp*

Ob. *mf* *mp*

Cl. *mp* *mf* tr

Bsn. *mp*

Hns. *p*

Timp.

Cym.

Glock.

S. Hn. *dim.* *mp* poco rit.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

Db.

151 **Tempo I** ♩=126

I

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns. *mp*

Timp.

Cym.

Glock. *mp*

S. Hn. *mf*

Tempo I ♩=126

I

Vln. I *mp* *tr*

Vln. I *mp* *tr*

Vla. *mp* *tr*

Vc. *mp*

Db. *mp*

164

Fl. *mf* *dim.* *poco rit.*

Ob. *dim.*

Cl. *mf* *dim.*

Bsn. *dim.*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf* *dim.*

Vln. 1 *pizz.* *poco rit.*

Vln. 1 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Db. (pizz.)

170 **J** *a tempo* ♩=126

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mp*

Vln. 1 *p* **J** *a tempo* ♩=126 *arco* *tr* *mp* *tr* *tr*

Vln. 2 *mp* *arco*

Vla. *p* *arco* *tr* *mp*

Vc. *mf* *arco*

Db. *p*

176

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

tr.

182

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

tr

tr

mp

mp

mp

mp

K

188

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns. *mf*

Timp.

Cym.

Glock.

S. Hn. *tr* *tr* *tr* *mf*

Vln. 1 *tr* *mp* *mf*

Vln. 2 *p* *tr* *mf*

Vla. *tr* *mp*

Vc. *p* *tr*

Db.

193

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns. *f*

Timp.

Cym. *f* crash

Glock.

S. Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* arco

197

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f* *tr*

Hns. *f*

Tim. *f*

Cym. *f* crash

Glock.

S. Hn. *f* *tr*

Vln. 1 *mp* *cresc.* *f*

Vln. 2 *mp* *cresc.* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *arco* *mf* *f*

201

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

mf

mf

209 **L**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *mf*

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. pizz.

Db. *mp* pizz.

220 **a tempo** ♩=126

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

a tempo ♩=126
arco

Vln. 1 *p*
arco

Vln. 2 *p*
arco

Vla. *p*
arco

Vc. *mp*

Db. *mp*

poco rit. . . . a tempo ♩=126

M

226

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *mp*

poco rit. . . . M a tempo ♩=126

poco rit. a tempo ♩=126

231

Fl. *mf* *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *tr*

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *p*

Db. *p*

237

Fl. *mf* 3

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Hns.

Timp.

Cym.

Glock. *mp*

S. Hn. *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

N

244

Fl. *mf* *f* 3 3

Ob. *mf* *f* 3 3

Cl. *mf* *f* 3 3

Bsn. *mf* *f* 3 3

Hns. *mp* *mf* *f* 3 3

Timp. *mp* *f* crash

Cym. *f*

Glock.

S. Hn. *mf* *cresc.* *f* *tr*

Vln. 1 *mp* *mp* *cresc.* *cresc.* *f* N

Vln. 2 *mp* *cresc.* *cresc.* *f*

Vla. *cresc.* *cresc.* *f* 3 3 3 3

Vc. *arco* *cresc.* *f* 3 3 3 3

Db. *arco* *f*

249

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf \leftarrow *f*

crash

[Non Div.]

[Non Div.]

[Non Div.]

262

Fl. *mp* *mp* *tr* *poco rit.*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1 *p* *mp* *pizz.* *arco* *poco rit.*

Vln. 2 *p* *mp* *pizz.* *arco*

Vla. *p* *mp* *pizz.* *arco*

Vc. *p* *mp* *pizz.* *arco*

Db. *mp*

270 *meno mosso* ♩=112

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mf*

meno mosso ♩=112
arco

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *mp*

poco rit. a tempo ♩=126

O

275

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hns.

Timp.

Cym.

Glock.

S. Hn. *mp*

Vln. 1 *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *pizz.*

Db. *mp*

286

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

291

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke *f* choke *f*

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

295

Fl. *f* **Q**

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *f* **Q**

Vln. 1

Vln. 2

Vla.

Vc.

Db.

300

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hns.

Timp.

Cym. *f* choke

Glock.

S. Hn. *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

305

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

crash

f

309

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym.

Glock.

S. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a full score contains measures 309 through 312. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hns.), Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Saxophone (S. Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 309 starts with a treble clef and a key signature of one flat. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Horns part has a sustained chordal texture. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals, Glockenspiel, and Saxophone parts are mostly silent. The Violin 1 and 2 parts have a rhythmic eighth-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic eighth-note pattern. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

313

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Cym. choke *f*

Glock.

S. Hn. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*