

Bassoon

Concerto for Horn & Orchestra

in F Major

Daniel Léo Simpson

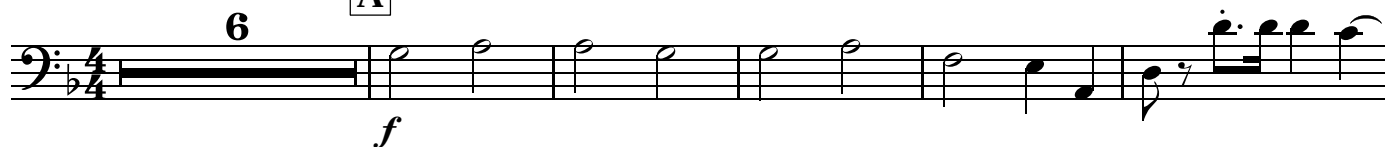
December 2011

San Francisco, California

Allegro moderato ♩=126

A

6



12



19



24



28



33

B



40



45

C

3



3

53 **D**

mf

57

64 **E**

mf $\leq$ *f*

70

76

mp

81 **F**

mf

89

95 **G**

mpoco rit. a tempo $\text{♩} = 126$

mp

109 **H**

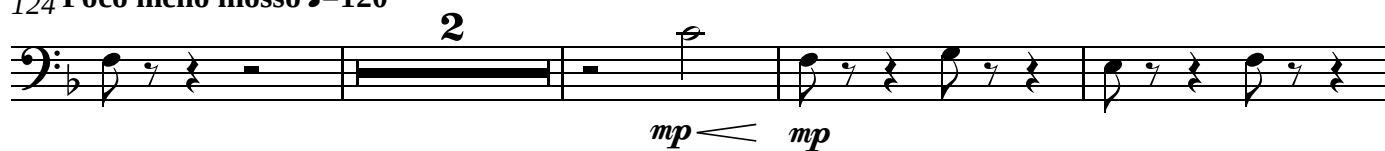
mp *f*

117

f

Bassoon

3

124 **Poco meno mosso** ♩=120

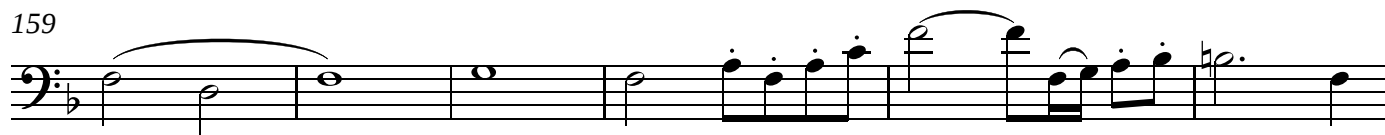
130

poco rit.135 **meno mosso** ♩=112**poco rit.** . . **a tempo** ♩=112

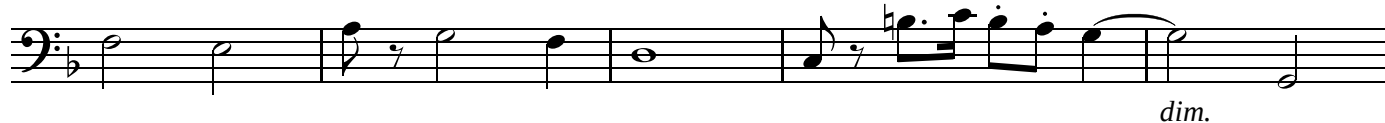
147

poco rit. . . **Tempo I** ♩=126153 **I**

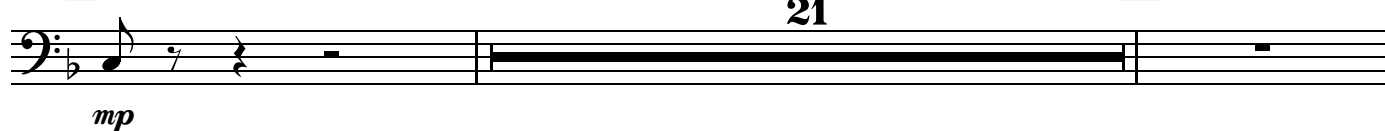
159



165

poco rit.170 **J** **a tempo** ♩=126

21

K

Bassoon

193 *f* *f* *tr*

199 *f*

204 *f*

209 **L** *mp*

215 *cresc.* *mp* *poco rit.*

220 *a tempo* ♩=126 *3*

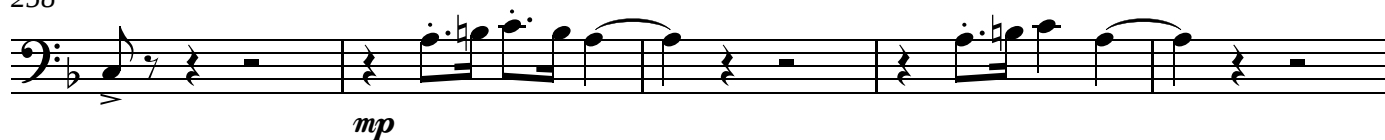
227 *poco rit.* **M** *a tempo* ♩=126 *3* *mp* *mf* *poco rit.*

236 *a tempo* ♩=126 *4* *mf* *2* *mf*

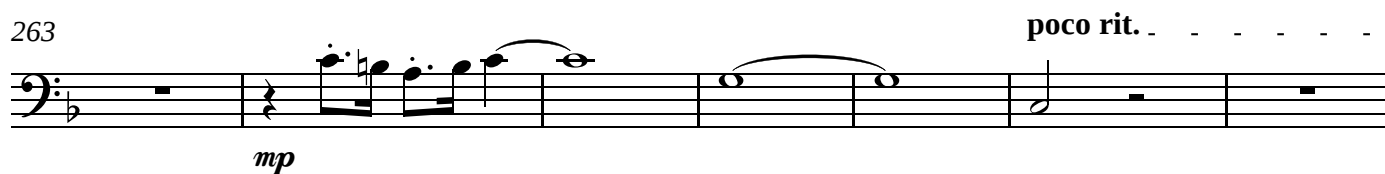
247 **N** *f* *3*

252 *f*

258



263



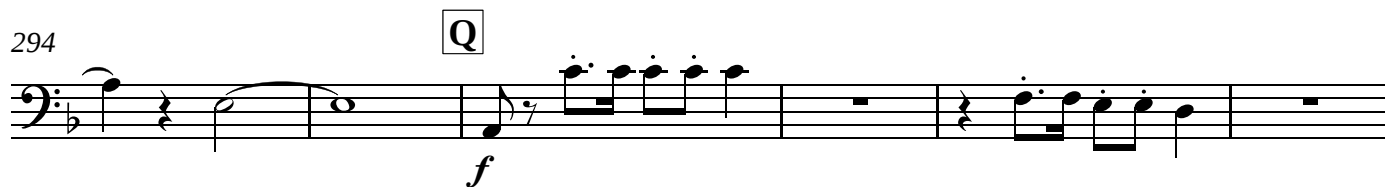
270 . meno mosso ♩=112

278 O a tempo ♩=126

288



294



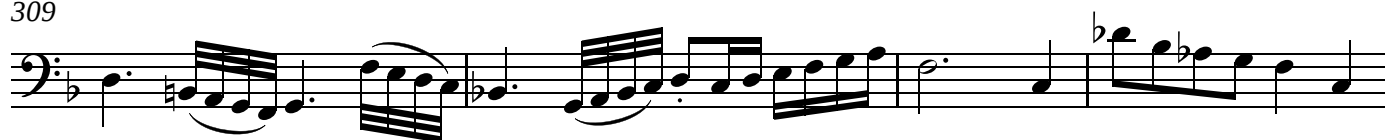
300



305



309



313



Horn Concerto in F Major

Bassoon

"Romance"

II

Daniel Léo Simpson

22. Mai 2015

San Francisco, Kalifornien

Larghetto $\text{♩}=66$
30



39



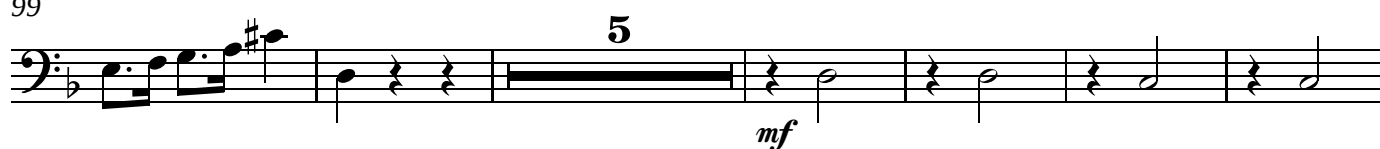
73



91



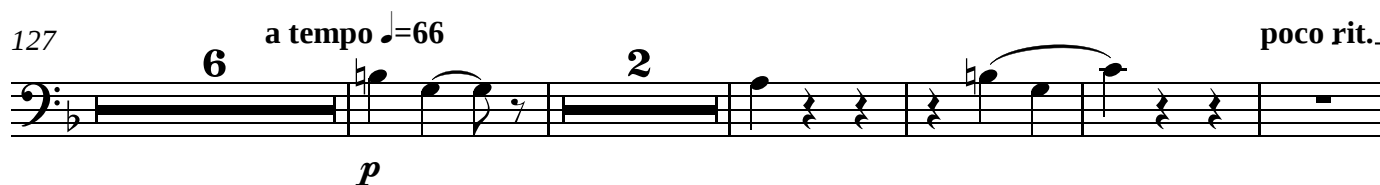
99



110



127



140



Bassoon

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112

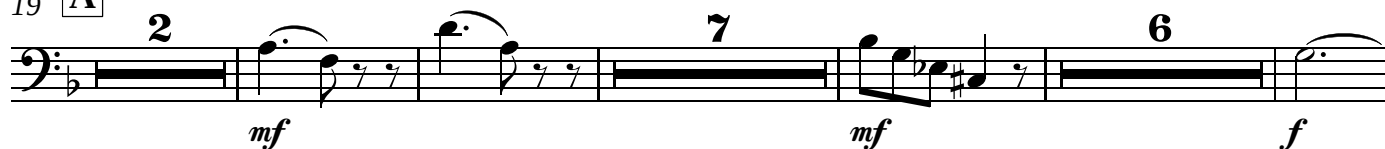
8



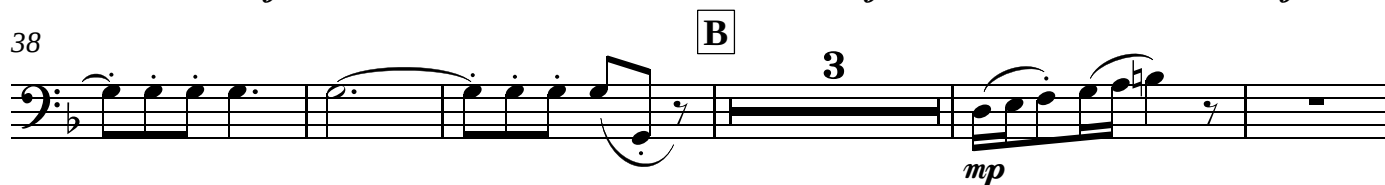
13



19 **A**



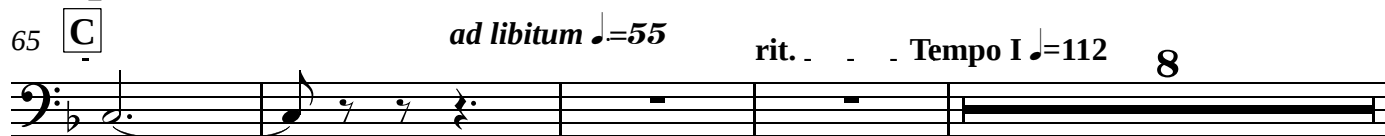
38



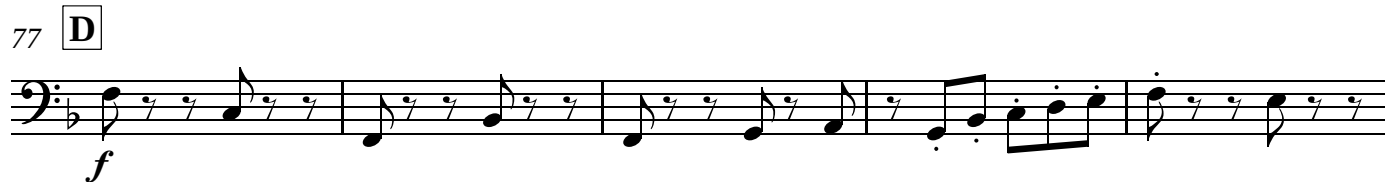
46



65 **C**



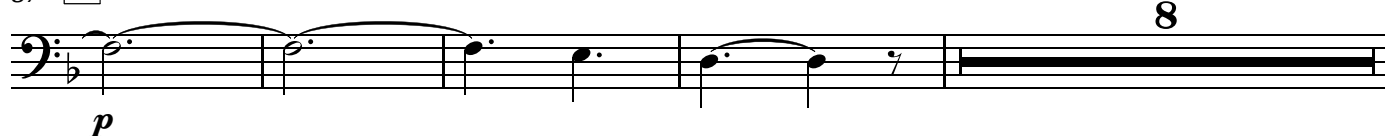
77 **D**



82



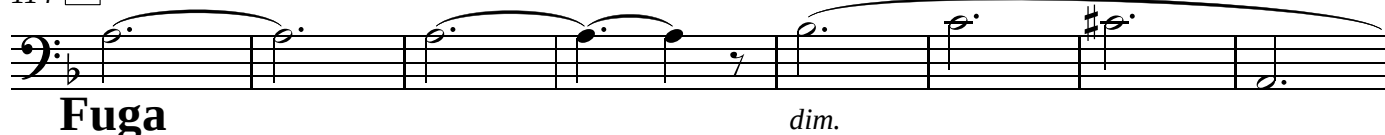
87 **E**



99



106

114 **F****Fuga**

dim.

122 - a tempo ♩.=74



135



141



147



154



163 rit. - - - a tempo ♩.=74



170



Bassoon

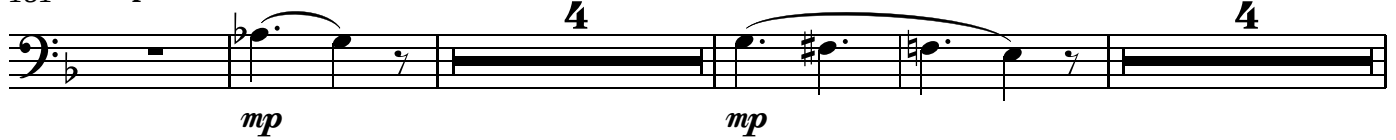
3

175

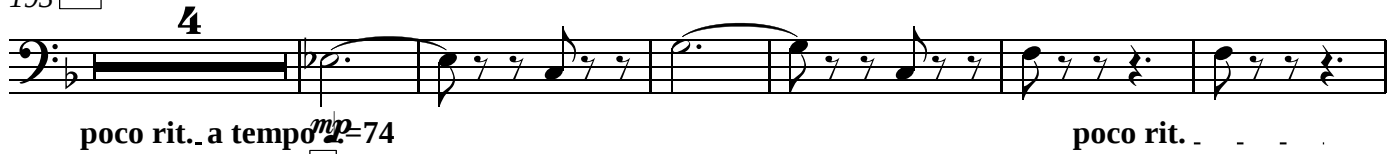
poco rit..



181 a tempo ♩.=74

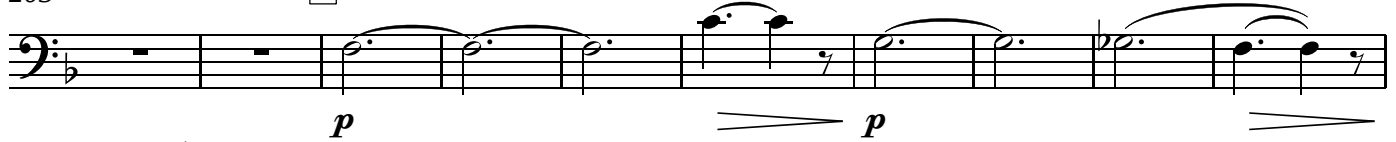


193 [H]

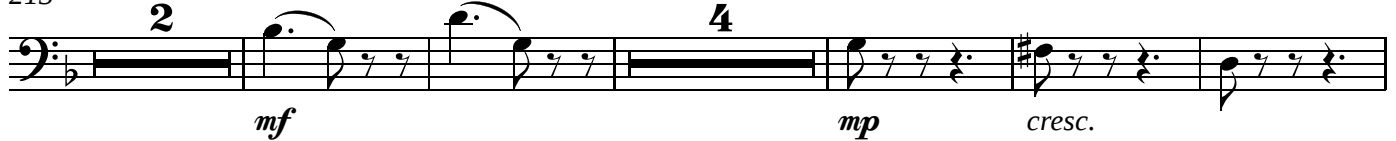


203

[I]

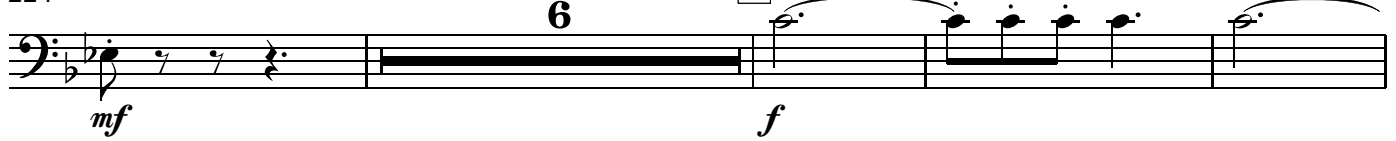


213 a tempo ♩.=74



224

[J]

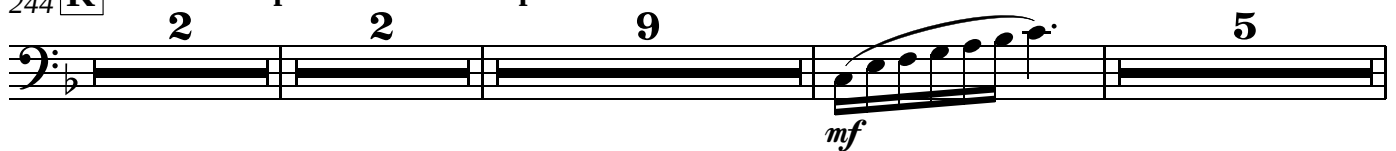


234



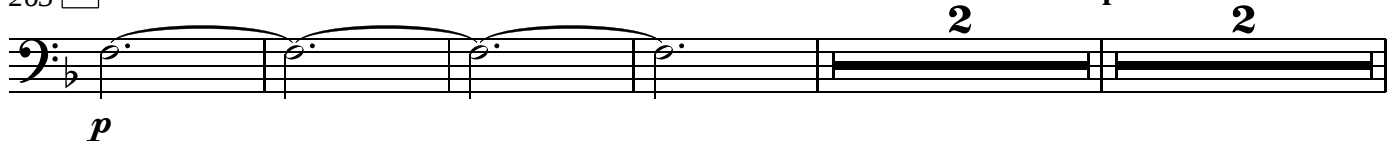
244 [K]

poco rit.. a tempo ♩.=74



263 [L]

poco rit..



4

a tempo $\text{♩} = 74$

Bassoon

271 *mp* *p*

277 *f* *mp*

285 *p* *mp* *f*

293 *f*

301

308

315 *rit.*

321 **Cadenza** *rit.* *Tempo I* $\text{♩} = 112$ *rit.* *poco rit.*

337 *Tempo I* $\text{♩} = 112$ *poco rit.* *meno mosso* $\text{♩} = 60$ *poco rit.*

363 *meno mosso* $\text{♩} = 66$ *poco rit.* *meno mosso* $\text{♩} = 64$ *rit.*

379 *ad libitum* ♩=60

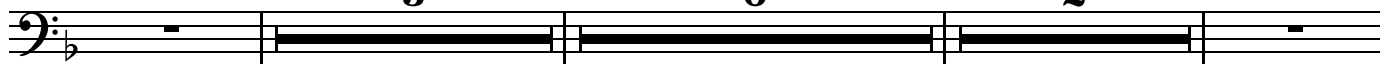
3

Tempo I ♩=74

6

ad libitum ♩=55 rit. . . .

2



392 . Tempo I ♩=74

8



404



411



419



425



431

