

1st Horn in F *Concerto for Horn & Orchestra*

Concerto for Horn & Orchestra

in F Major

December 2011

San Francisco, California

Allegro moderato ♩=126

A

12

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4. This is followed by a half note C5, which is beamed to a quarter note D5. The next measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The staff concludes with a quarter rest, a half rest, and a quarter rest.

18

The first staff of music is written on a single five-line staff. It begins with a treble clef. The first measure contains six eighth notes: G4, A4, B4, A4, G4, and F#4. The second measure contains a quarter note G4, followed by a quarter rest. The third measure contains a quarter note F#4, followed by an eighth note G4, an eighth note A4, and a quarter note B4. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4, followed by an eighth note A4, an eighth note B4, and a quarter note A4. The sixth measure contains a quarter note G4, followed by an eighth note F#4, an eighth note E4, and a quarter note D4.

23

33

B

12

C

8

D

10

65

E

72

The first staff of the exercise is written in G major (one sharp, F#) and 4/4 time. It begins with a treble clef and a key signature of one sharp. The notation includes a half note G4, a dotted half note G4, a triplet of eighth notes (A4, B4, C5), a dotted half note G4, another triplet of eighth notes (A4, B4, C5), a dotted half note G4, a triplet of eighth notes (A4, B4, C5), and a final triplet of eighth notes (A4, B4, C5).

77

81 **F** **2** **2** *mp* *mp*

89

94 **3** *f*

poco rit. . . a tempo ♩=126

98 **G** **11** **H** **2** *mp*

114 **6** *f*

124 Poco meno mosso ♩=120 **8** poco rit.

mp *cresc.*

135 - meno mosso ♩=112 **7** poco rit. . a tempo ♩=112 **6** poco rit. .

p

- Tempo I ♩=126 **I**

151 **2** **3** *mp* **3**

162 *poco rit.* **2**

mp

170 **J** a tempo ♩=126 **22** **K**

mf *f*

196 *f*

f

201 *f*

f

207 **L** **7** *poco rit.* *mp* *cresc.*

mp *cresc.*

a tempo ♩=126 *poco rit.* a tempo ♩=126 **M** **7**

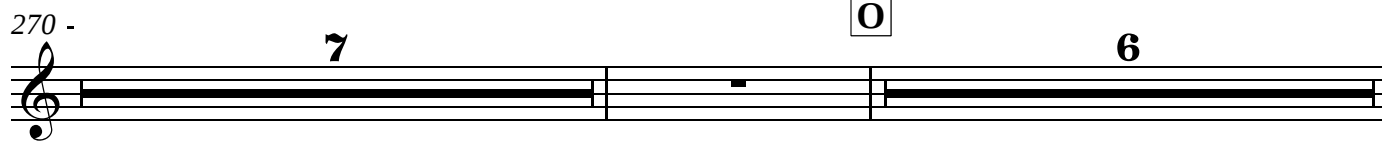
mp

a tempo ♩=126 **N** **9** **3** **2** *mp* *mf* *f*

mp *mf* *f*

250 *poco rit.* **3** **3** **16** **2**

mp

meno mosso $\text{♩}=112$ poco rit. . . . a tempo $\text{♩}=126$ 

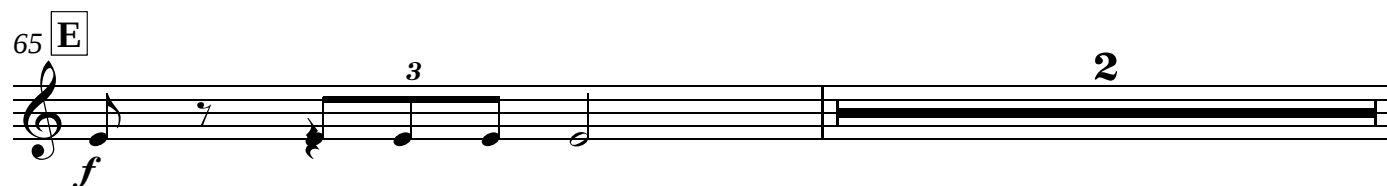
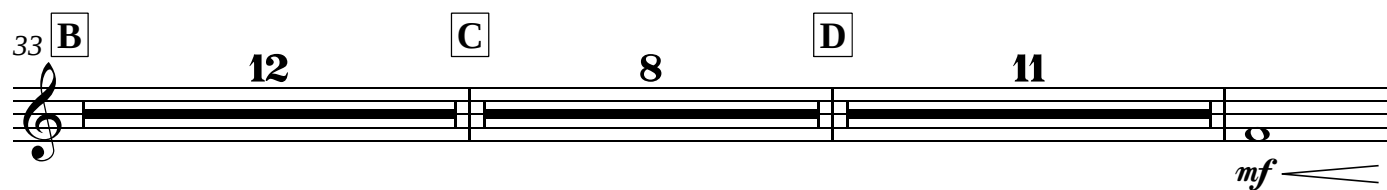
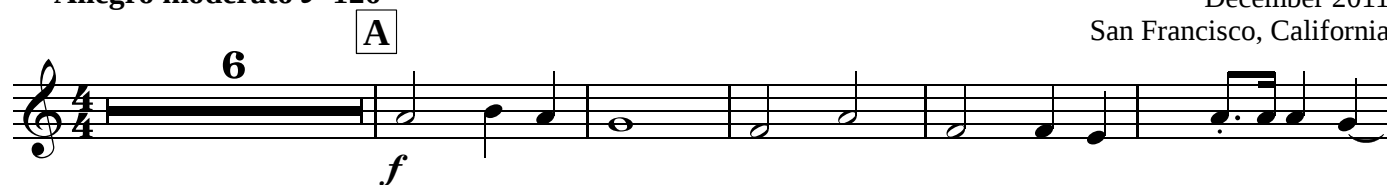
2nd Horn in F

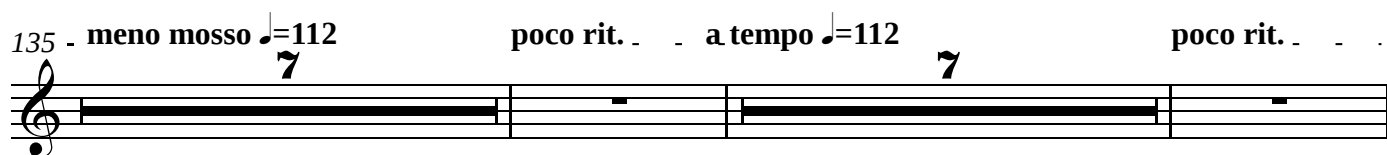
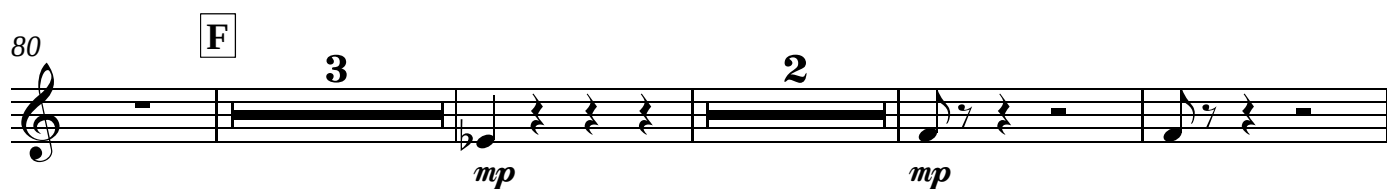
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Daniel Léo Simpson
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Allegro moderato ♩=126





2nd Horn in F

3

Tempo I ♩=126

151 **I** 2 3 *mp* *mp*

162 poco rit. . 2

170 **J** a tempo ♩=126 **K** 22 *mf* *f*

196 *f*

201 *f*

206

209 **L** 9 poco rit. . a tempo ♩=126 7 poco rit. .

a tempo ♩=126 poco rit. . a tempo ♩=126

228 **M** 7 10

246 **N**

mf *f* 3 2 3

252 16 poco rit. 2 meno mosso $\text{♩} = 112$ 7 poco rit.

278 **O** a tempo $\text{♩} = 126$ **P** 6 *f*

289 *f*

294 **Q**

299

304 4 *f*

312 2 *ff*

2nd Horn in F

Concerto for Horn & Orchestra

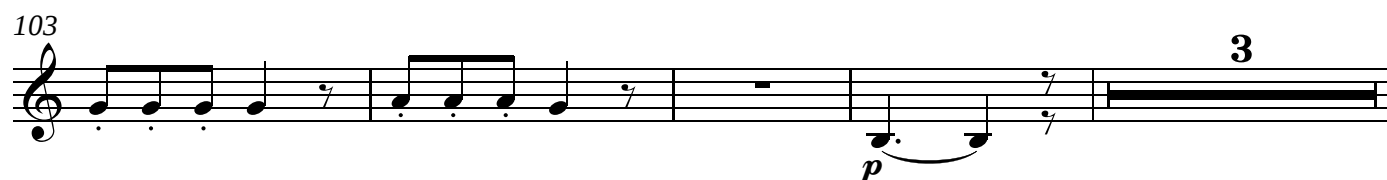
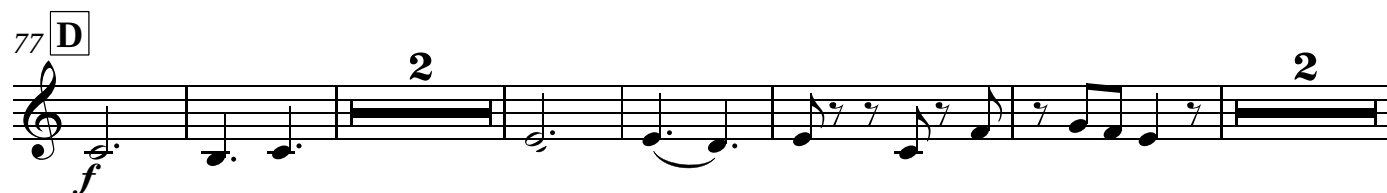
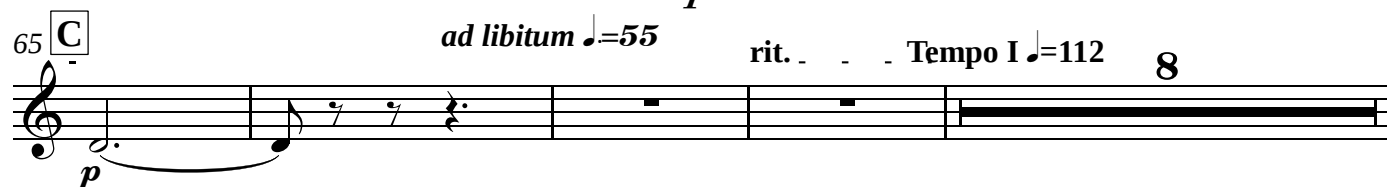
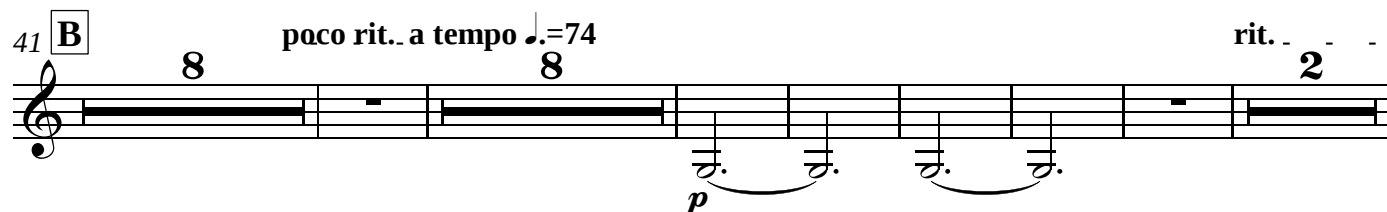
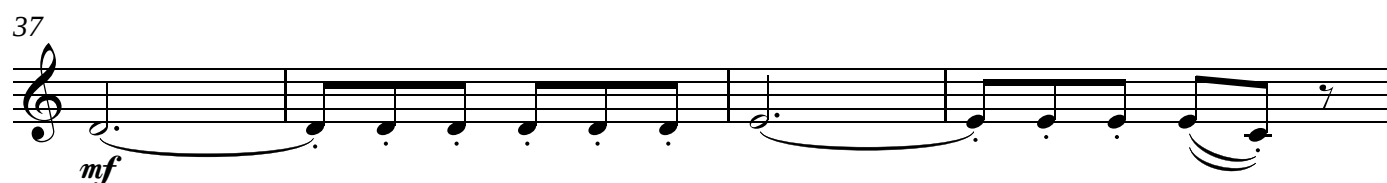
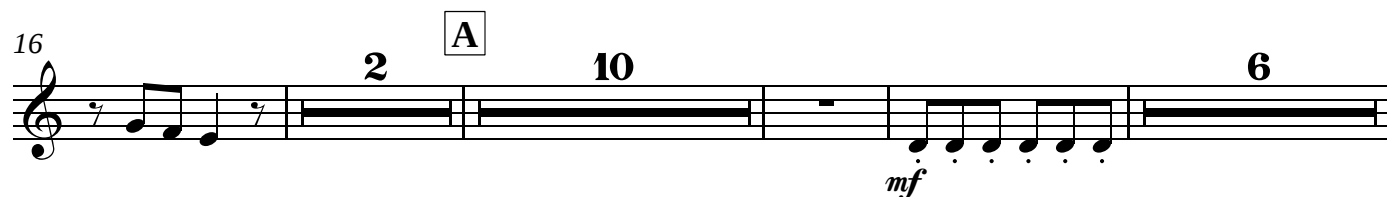
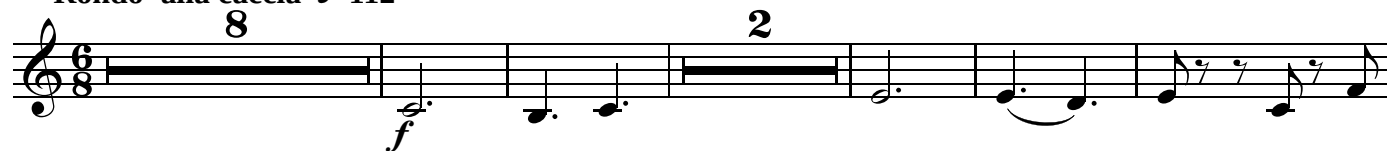
III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112



110 *p* *f*

114 **F** *rit.* *dim.*

Fuga

122 - *a tempo* ♩.=74 **25** *p* *f*

151

157 **G** *rit.* *dim.*

165 *a tempo* ♩.=74 **9** *p* *f* *poco rit.*

181 *a tempo* ♩.=74 **H** **12** **10** *poco rit.*

a tempo ♩.=74 *poco rit.* *a tempo* ♩.=74

204 **I** **6** **2** **11** **6** *mf*

231 **J** *mf* **9**

244 **K** poco rit. . . a tempo ♩=74

259 **L** poco rit. .

271 a tempo ♩=74

284 **M**

294 **N**

302

309

315 rit.

321 **Cadenza** rit. . . Tempo I ♩=112

poco rit. .

Detailed description of the musical score: The score is for the 2nd Horn in F. It consists of nine staves of music. The first staff (measures 244-258) starts with a rehearsal mark 'K' and includes a 'poco rit.' marking followed by a 'p' dynamic. The second staff (measures 259-270) has a rehearsal mark 'L' and a 'poco rit.' marking. The third staff (measures 271-283) is marked 'a tempo' with a tempo of ♩=74 and includes a 'f' dynamic. The fourth staff (measures 284-293) has a rehearsal mark 'M' and a 'f' dynamic. The fifth staff (measures 294-301) has a rehearsal mark 'N'. The sixth staff (measures 302-308) continues the melodic line. The seventh staff (measures 309-314) continues the melodic line. The eighth staff (measures 315-320) is marked 'rit.' and ends with a long note. The ninth staff (measures 321-321) is the 'Cadenza' section, marked 'rit.' and 'Tempo I' with a tempo of ♩=112, and includes a 'poco rit.' marking.

337 **Tempo I** ♩=112 **19** poco rit. . . meno mosso ♩=60 **5** poco rit. . .

363 . meno mosso ♩=66 **10** poco rit.. **2** meno mosso ♩=64 **3** rit. . . .

379 *ad libitum* ♩=60 **3** **Tempo I** ♩=74 **6** *ad libitum* ♩=55 **2** rit. . . .

392 . **Tempo I** ♩=74 **8** **2**

407 **2**

415

424

430

434

1st Horn in F

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III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112

8 2

f

16 2 **A** 10 6

mf

37 *mf*

41 **B** 8 poco rit. a tempo ♩=74 8 *p*

60 rit. 2 **C** *p*

66 *ad libitum* ♩=55 rit. . . . Tempo I ♩=112 8

77 **D** 2 2 *f*

87 **E** 12 *f*

104 3 *p*

110

p *f*

114 **F**

Fuga

dim. *rit.*

122 - *a tempo* ♩.=74

p *f* **25**

151

157 **G**

dim. *rit.*

165 *a tempo* ♩.=74

p *f* **9** *poco rit.*

181 *a tempo* ♩.=74

12 **H** **10** *poco rit.*

a tempo ♩.=74 *poco rit.* *a tempo* ♩.=74

204 **I**

6 **2** **11** **6**

mf

231 **J**

mf **9**

244 **K** poco rit. a tempo ♩=74

2 2 8

p

259 **L** poco rit.

3 2 2

p

271 a tempo ♩=74

8

f *mp*

284 **M**

2 4

f

294 **N**

302

309

316 rit.

321 **Cadenza** rit. Tempo I ♩=112

9 2 2

poco rit.

4

337 **Tempo I** ♩=112 **19** 1st Horn in F **poco rit.** **meno mosso** ♩=60 **5** **poco rit.**

363 **meno mosso** ♩=66 **10** **poco rit.** **2** **meno mosso** ♩=64 **3** **rit.**

379 **ad libitum** ♩=60 **3** **Tempo I** ♩=74 **6** **ad libitum** ♩=55 **2** **rit.**

392 **Tempo I** ♩=74 **8** **2** *f*

407 **2**

415

424

430

434