

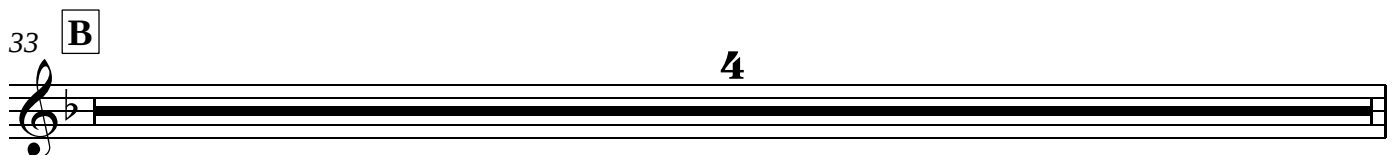
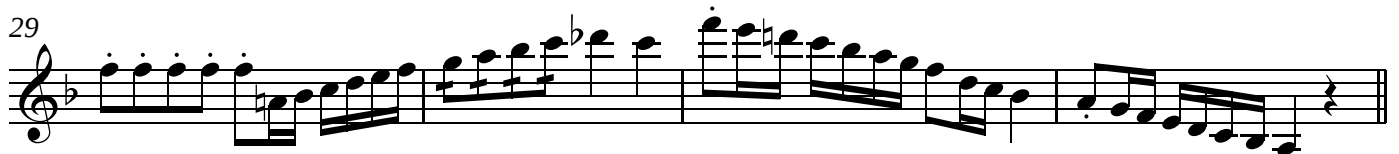
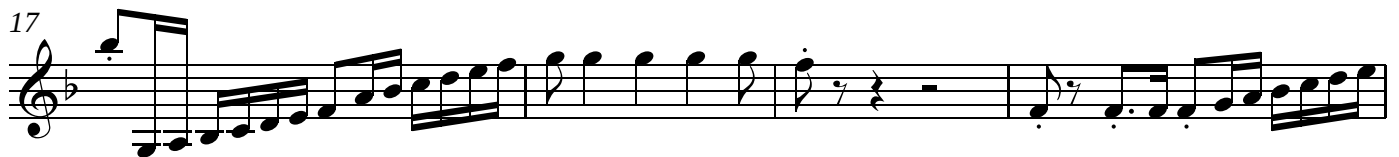
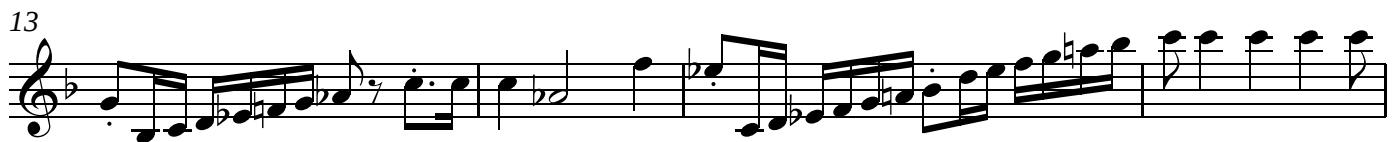
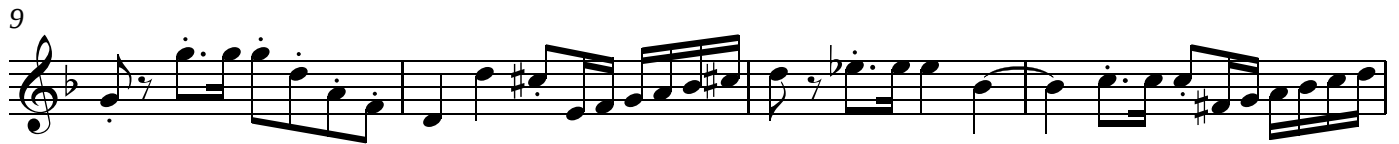
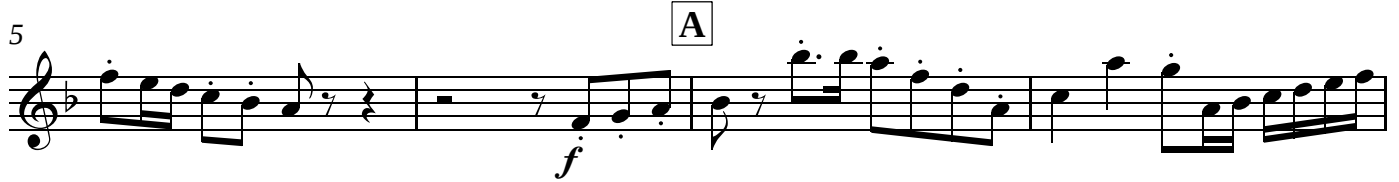
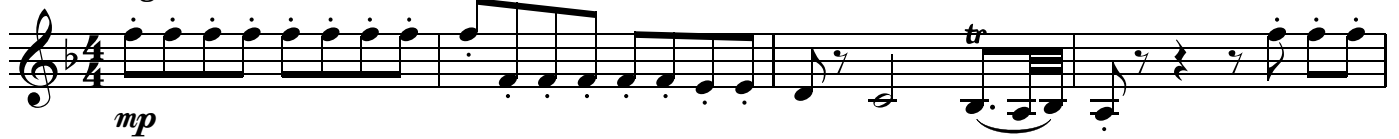
Violin 1

Concerto for Horn & Orchestra

in F Major

Daniel Léo Simpson
December 2011
San Francisco, California

Allegro moderato ♩=126



37 *mf* *f* **C**

43 *mp* *p*

52 **D** pizz. *mp*

57

61 arco *mp* 3 3 3 3 3

65 **E** *f*

70 3

75 3

80 **F** *mp* 3 3

86 *mp* 3 3

91

96 **G** *mf* *crēsc.*

100

104

107 *poco rit.*

110 **H** *a tempo* ♩=126 *tr* *mf*

114 *f* *tr*

118 *mf* *f*

121

124 *Poco meno mosso* ♩=120 *pizz.* *mp*

V.S.

129 *poco rit.*

135 *meno mosso* ♩=112 *arco* *p* *cresc.* *mf* *mp* *poco rit.* . . .

143 *a tempo* ♩=112 *p* *mp*

150 *poco rit.* . . *Tempo I* ♩=126 **I** *mp* *tr*

156 *2* *tr* *2* *pizz.* *mp*

163 *pizz.* *poco rit.*

170 **J** *arco* *tr* *a tempo* ♩=126 *tr* *mp* *tr* *tr*

175 *dim.*

180 *tr* *mp* *tr*

185

Violin 1

5

190 *tr* **K** *mp* *mf*

193 *f*

196 *mp* *cresc.*

199 *f*

203 *tr* *f*

206 *tr*

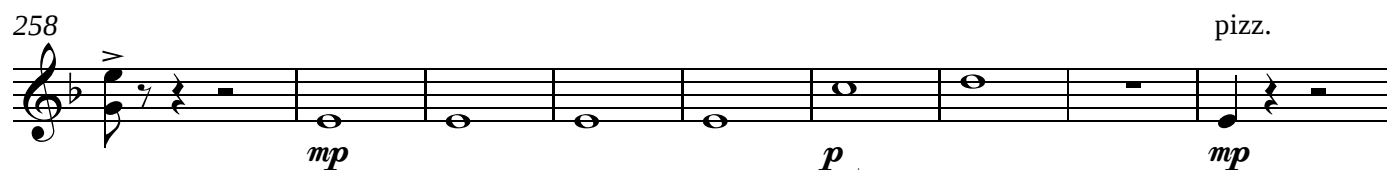
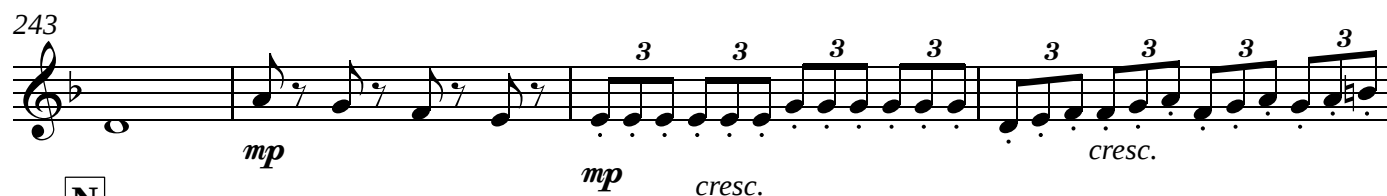
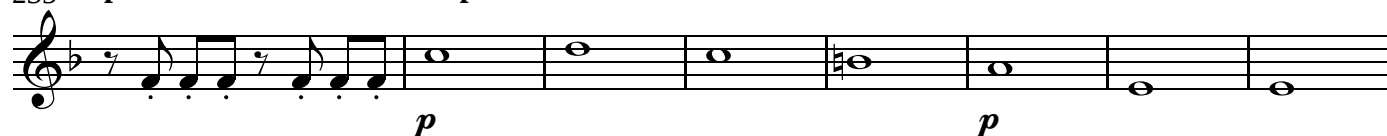
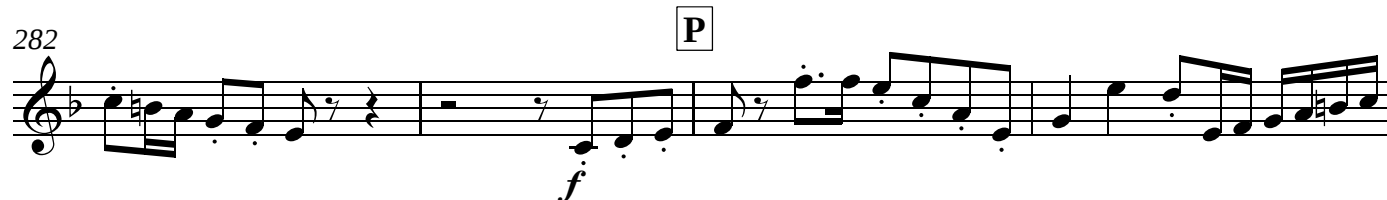
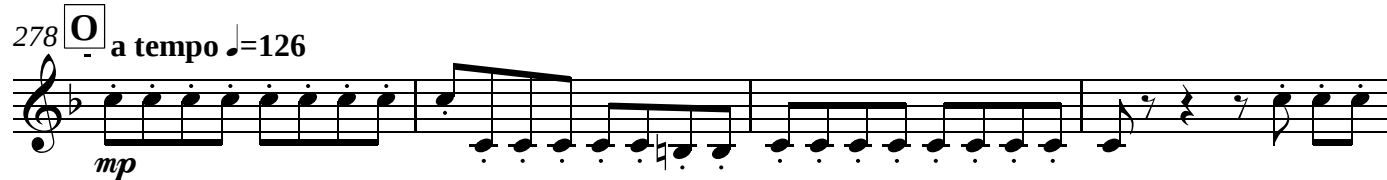
209 **L** *mp* *pizz.*

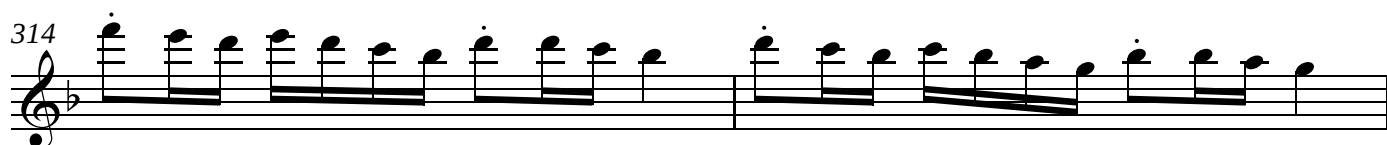
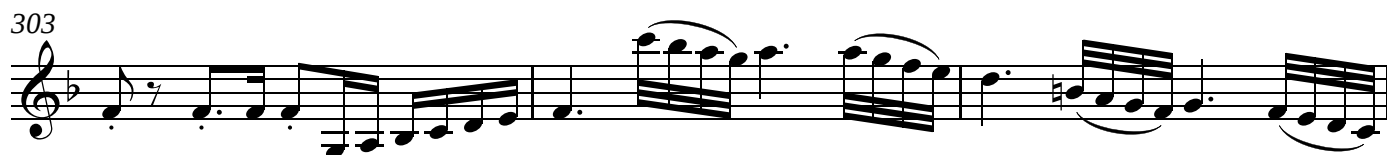
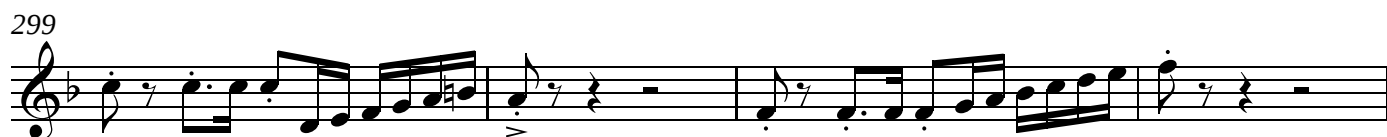
214 *cresc.* *mf* *mp* *poco rit.*

220 *a tempo* ♩=126 *arco* *p* *mp* *poco rit.*

228 **M** *a tempo* ♩=126 *p* *mp*

V.S.

235 *poco rit.* *a tempo* ♩=126258 *poco rit.* *meno mosso* ♩=112
arco arco



Violin 1

Horn Concerto in F Major

"Romance"

Daniel Léo Simpson

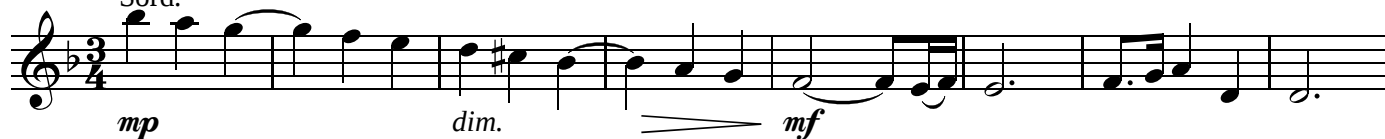
22. Mai 2015

San Francisco, Kalifornien

Larghetto ♩=66

Sord.

II



9



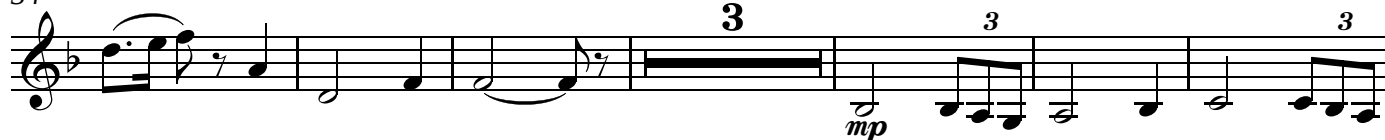
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26



34



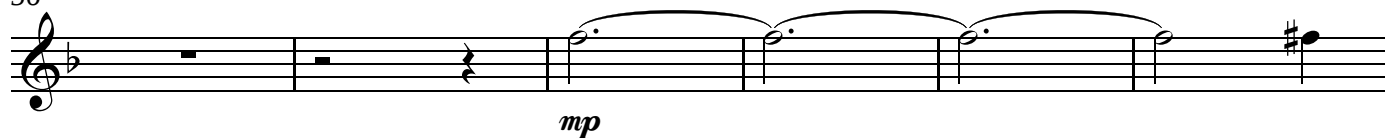
43



50



56



62



67 *mp* *cresc.* *f* *p* *cresc.* *f* *tr*

76 *dim.* *mp*

84 *mp* *2*

93 *cresc.* *f* *mf*

101 *f*

108 *p* *cresc.* *f* *9*

125 *rit.* *a tempo* $\text{♩} = 66$ *mp* *2*

132 *poco rit.* *tr* *4*

140 *a tempo* $\text{♩} = 66$ *p*

144 *rit.* *2* *pp*

Violin 1

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

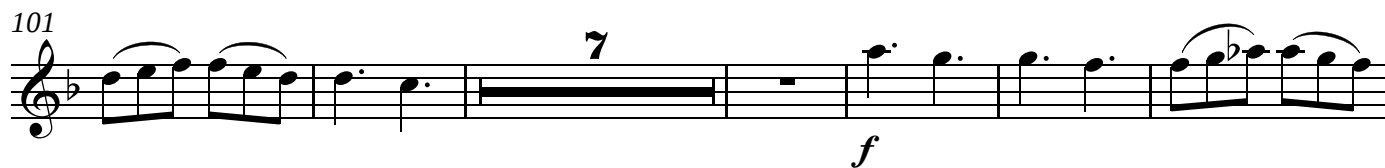
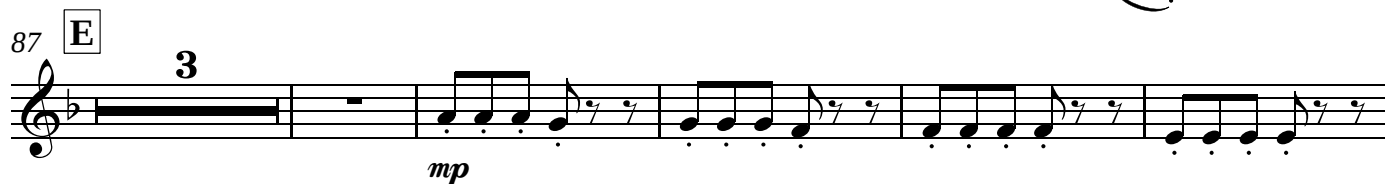
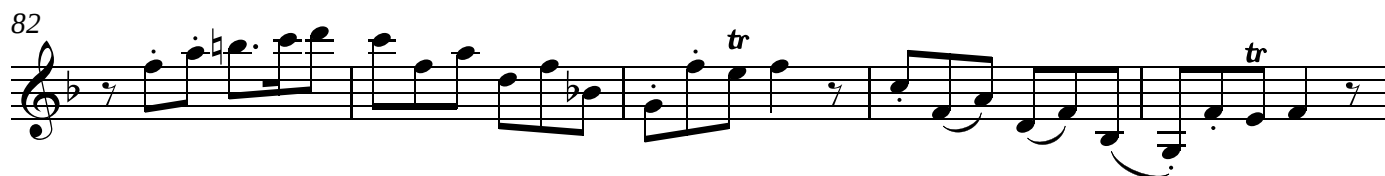
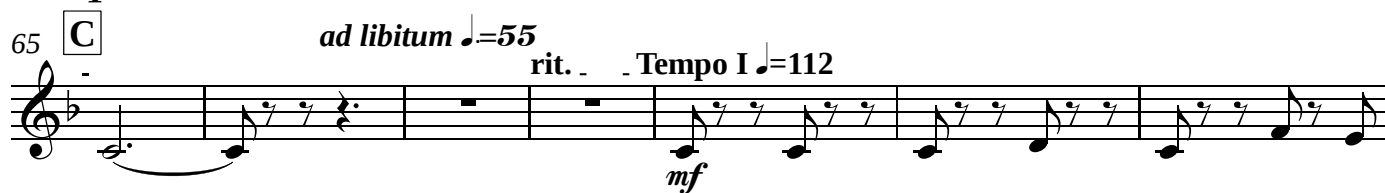
June 1, 2015

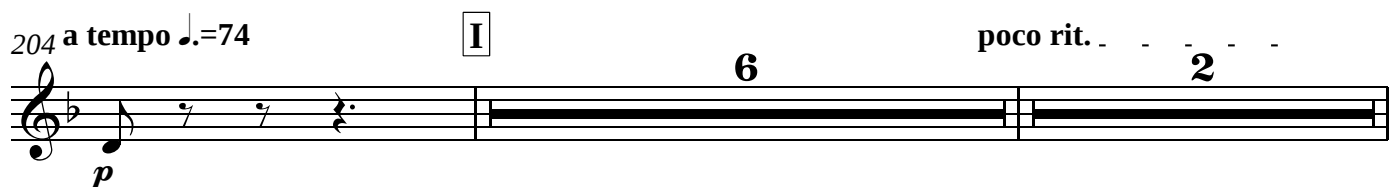
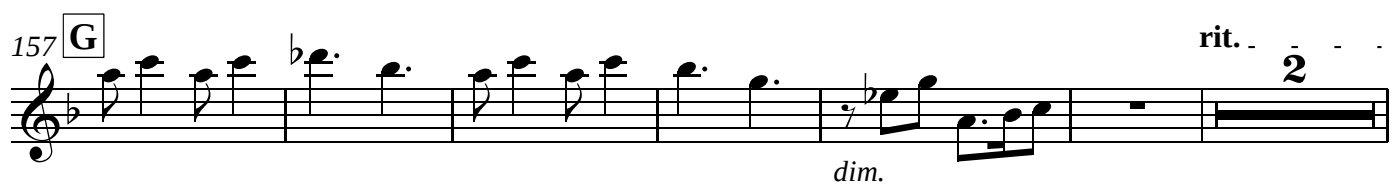
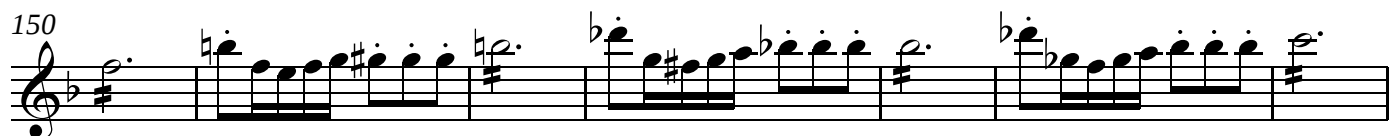
San Carlos, California

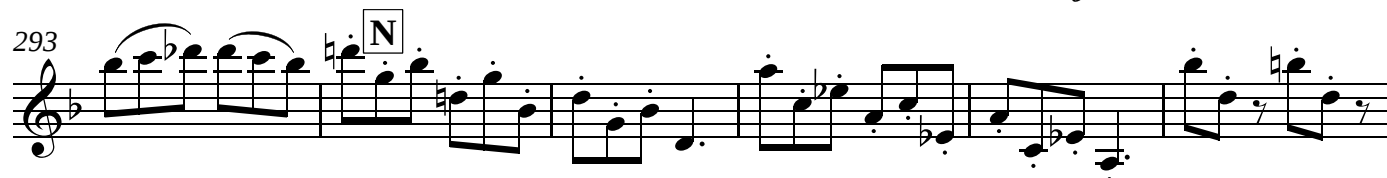
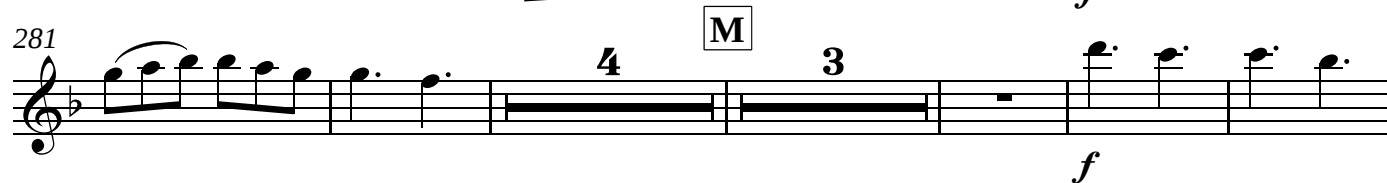
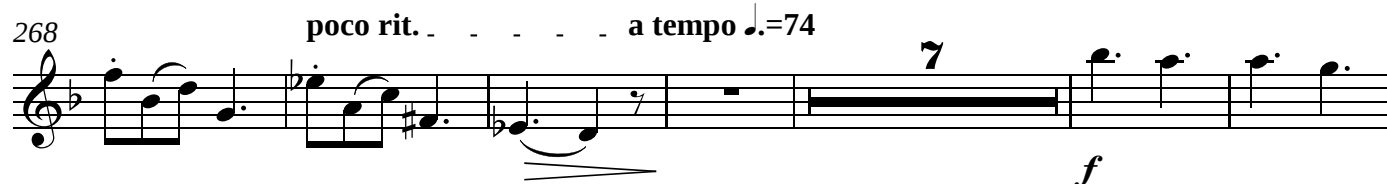
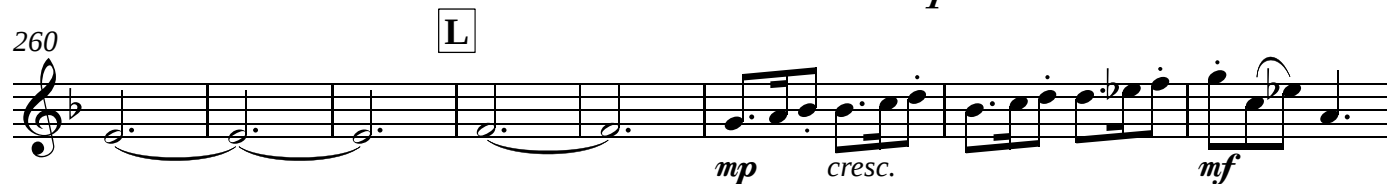
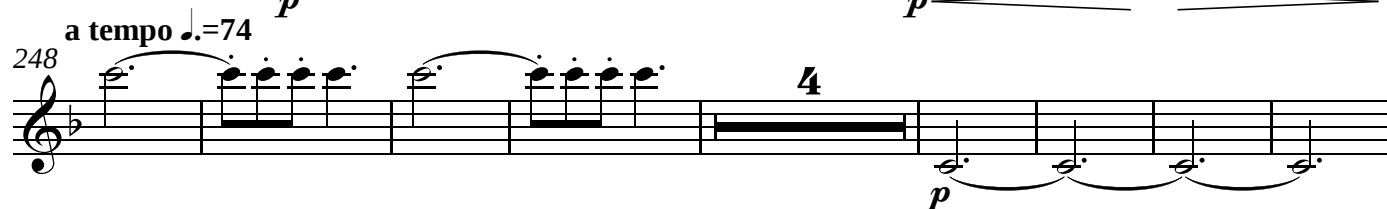
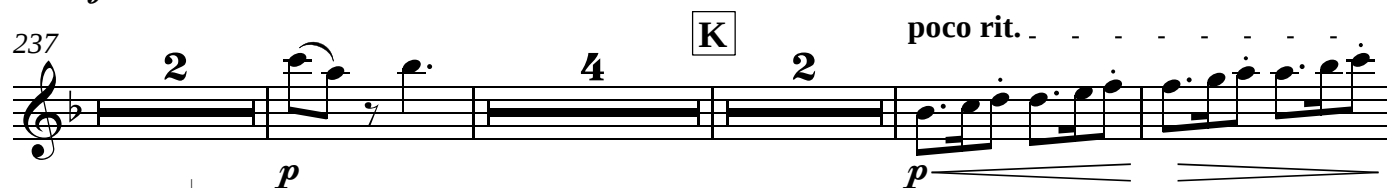
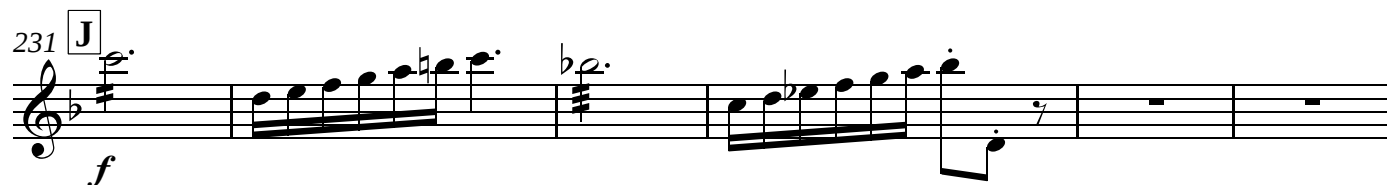
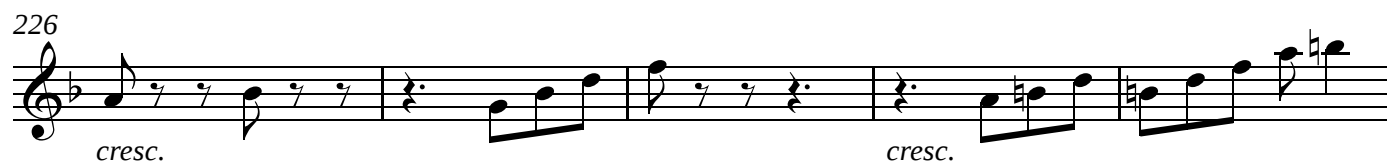
Rondo 'alla caccia' ♩=112

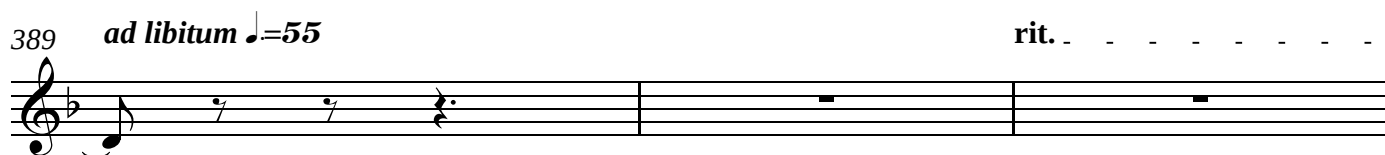
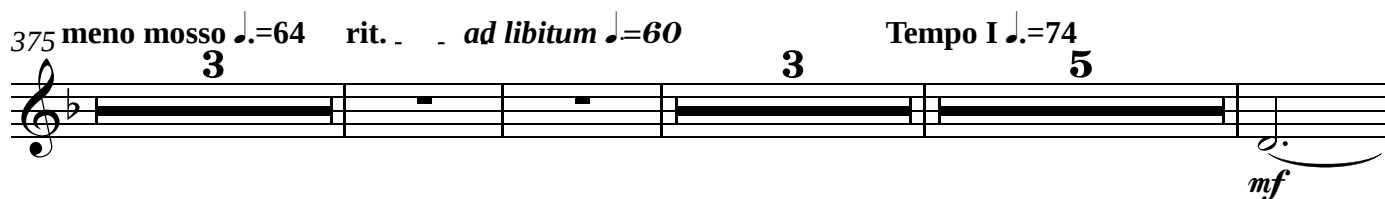
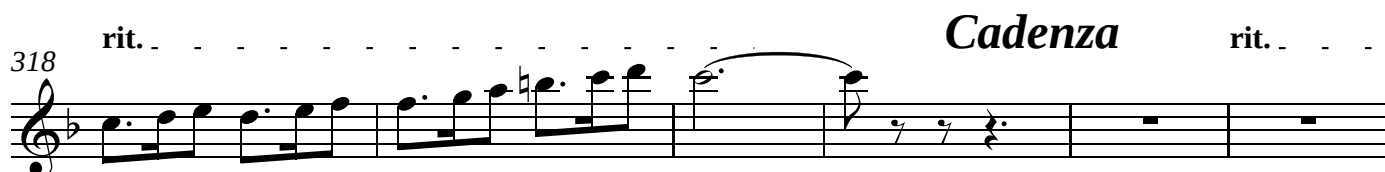
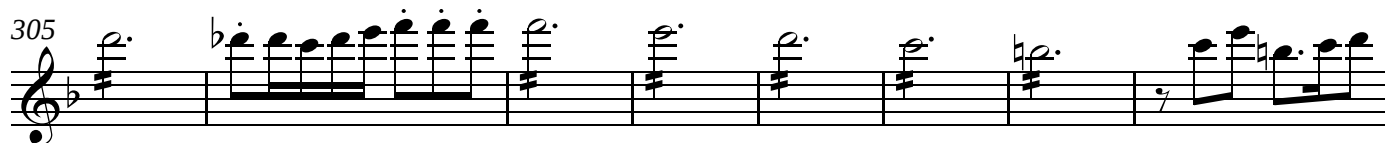
Violin 1 score for Rondo 'alla caccia' (♩=112). The score is written in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *tr* (trill) marking. The fourth staff has a *p* (piano) dynamic and a *tr* marking. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff has a *mf* (mezzo-forte) dynamic, a *mp* (mezzo-piano) dynamic, and a *cresc.* marking. The seventh staff has a *cresc.* marking and a *f* (forte) dynamic. The eighth staff has a *p* (piano) dynamic and a *poco rit.* (poco ritardando) marking. The ninth staff has a *a tempo* marking (♩=74) and a *8* (octave) marking. The score includes various musical notations such as notes, rests, trills, and dynamics.

rit.





213 **a tempo** ♩.=74



392 **Tempo I** ♩. = 74