

Double Bass

Daniel Léo Simpson

San Francisco, California

pizz.

2

arco

39



45

pizz. **C**

53

D (pizz.)

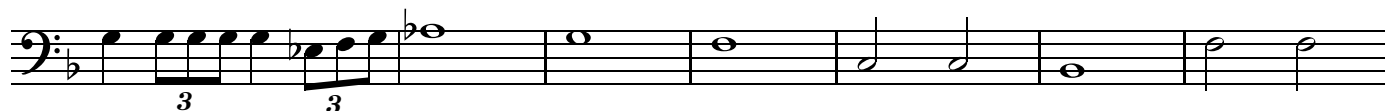
57



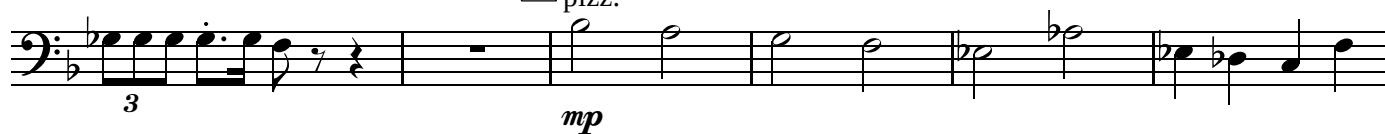
65

E arco

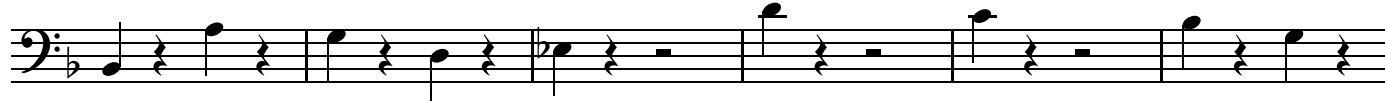
72



79

F pizz.

85



91



97

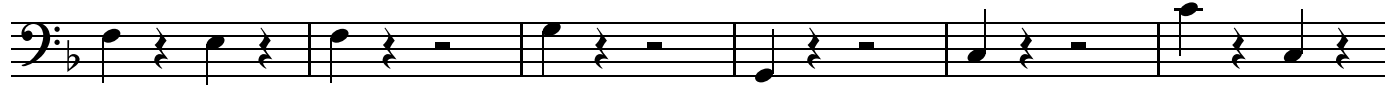
pizz. **G**

Double Bass

3

104

poco rit. . .



110 **H** a tempo ♩=126

2

arco



f

116

arco



f

120



Poco meno mosso ♩=120

124 pizz.

pizz.



mp

mp

129

poco rit. . .

2



135 . meno mosso ♩=112

poco rit. .

3



mp

143 a tempo ♩=112



mp

148

poco rit. . . Tempo I ♩=126



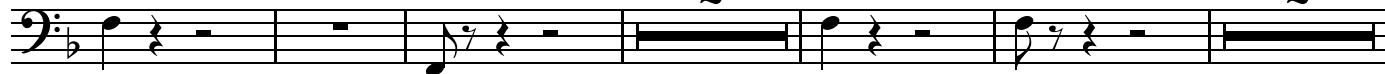
mp

153 **I**

2

pizz.

2



mp

mp

Double Bass

162 (pizz.) **3** (pizz.) poco rit.

mp

170 **J** a tempo ♩=126 **19**

192 **K** *p* arco *f*

197 arco *mf* < *f*

202 *mf* < *f*

206

209 **L** pizz. *mp* **6** poco rit. .

220 a tempo ♩=126 **3** poco rit. .

mp

228 **M** a tempo ♩=126 *mp*

234 poco rit. . . a tempo ♩=126 **3** *p* *p*

242



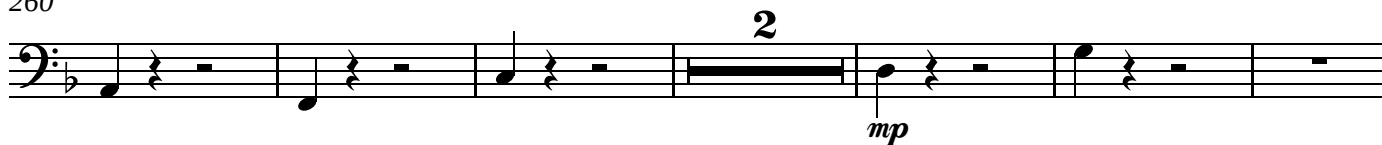
247

arco N

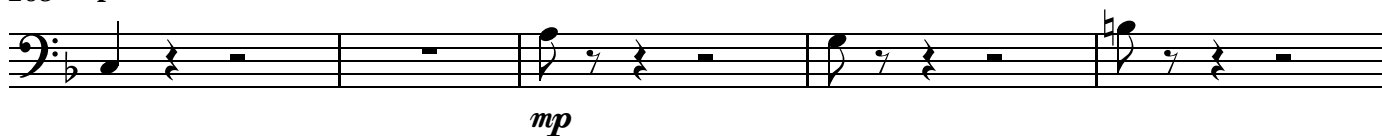
254



260

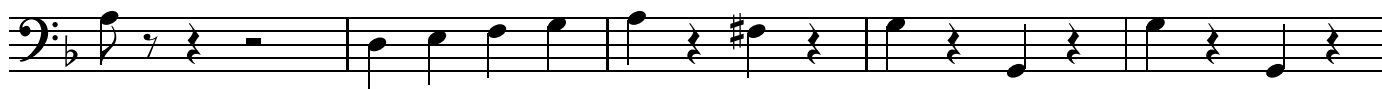


268 poco rit. meno mosso ♩=112



273

poco rit. . . .



. a tempo ♩=126

278

pizz. O

283

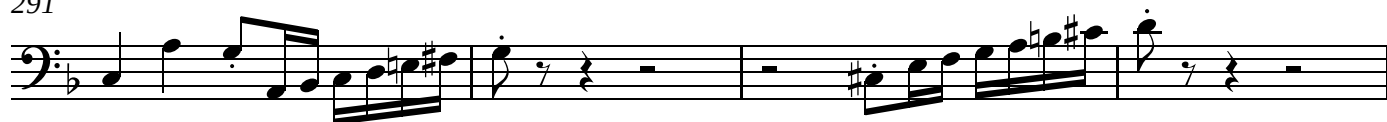
arco

P

287



291



295

Q

300



305



309



313



Double Bass

Horn Concerto in F Major

"Romance"

II

Daniel Léo Simpson

22. Mai 2015

San Francisco, Kalifornien

Larghetto $\text{♩} = 66$

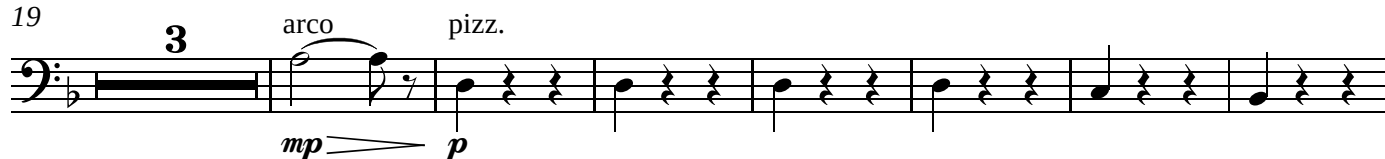
pizz.



11



19



29



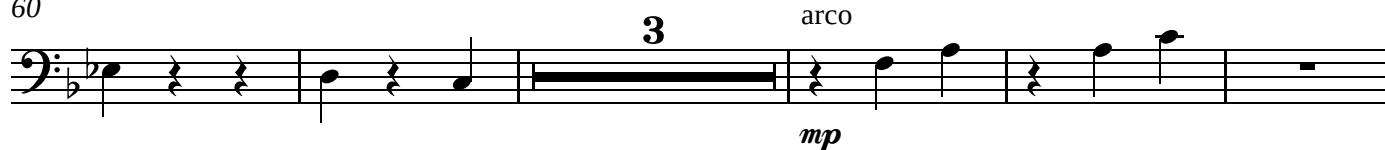
37



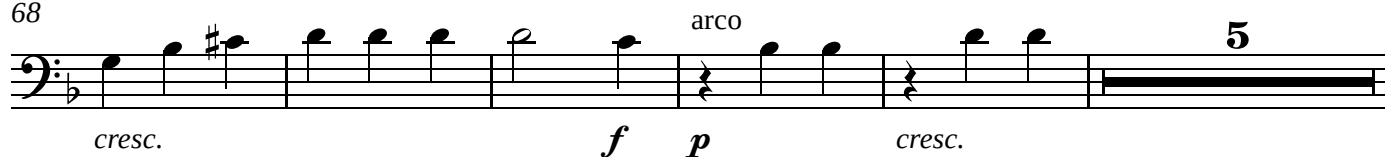
47



60



68



78

pizz.



86

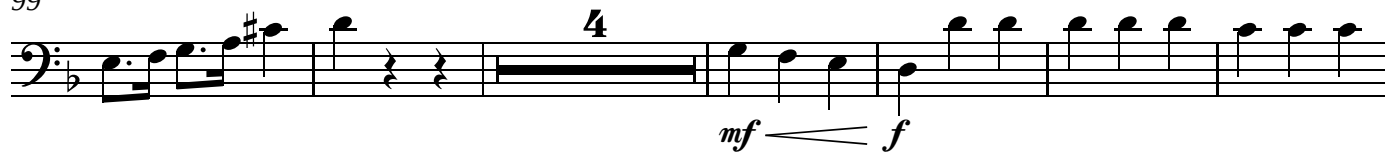
6

arco



99

4



109

pizz.

arco



125 rit..

2

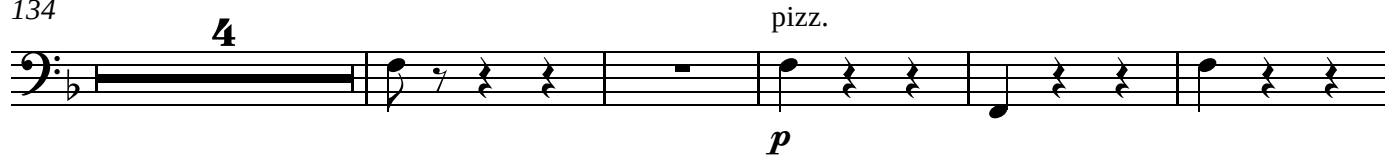
a tempo ♩=66



134

poco rit.. a tempo ♩=66

pizz.



143

rit.

3



Ende 26.Mai 2015

Double Bass

Concerto for Horn & Orchestra

III - Rondo

Daniel Léo Simpson

June 1, 2015

San Carlos, California

Rondo 'alla caccia' ♩=112

8



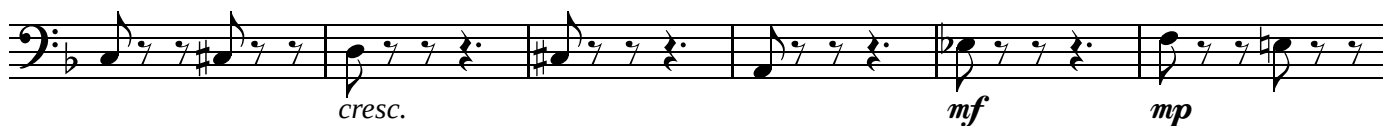
13



19 **A** pizz.



26



32



39



a tempo ♩=74

rit. . . .

ad libitum ♩=55

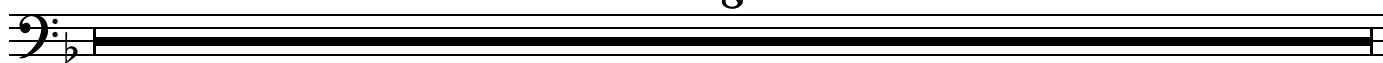
rit. . . .

50



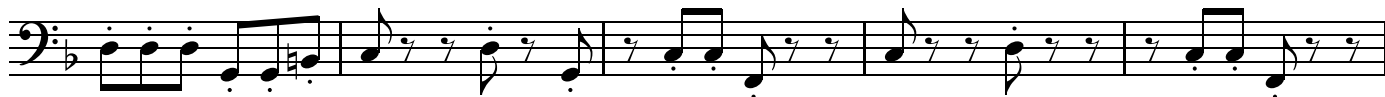
69 Tempo I ♩=112

8

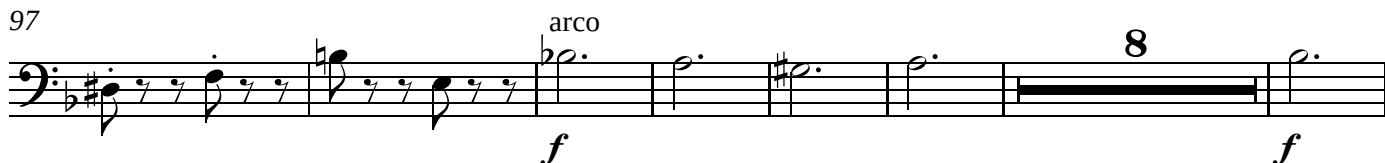


77 **D**

82

87 **E**

97



112



121 - - - - a tempo ♩.=74



135



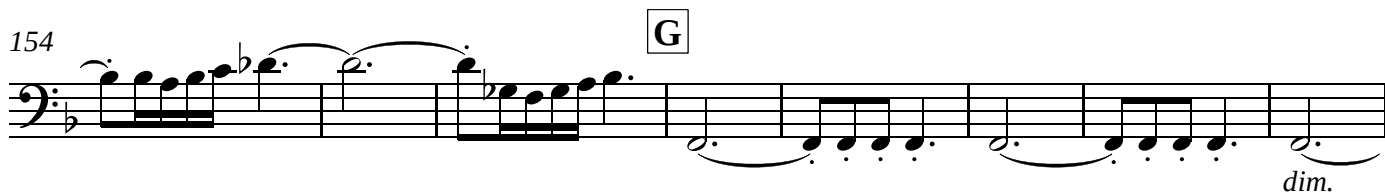
141



147



154



Double Bass

3

162 rit. . . . a tempo $\text{♩} = 74$
10

178 poco rit. a tempo $\text{♩} = 74$
8 pizz. *mp*

192 **H**

197 poco rit. a tempo $\text{♩} = 74$ **I** poco rit. . .
6 pizz. 6 2
mp p

213 a tempo $\text{♩} = 74$
pizz. *p*

220 cresc. *mf* *mp*

226 **J** arco *mf* f

233 9

244 **K** poco rit. . . a tempo $\text{♩} = 74$
2 2 15

4

Double Bass

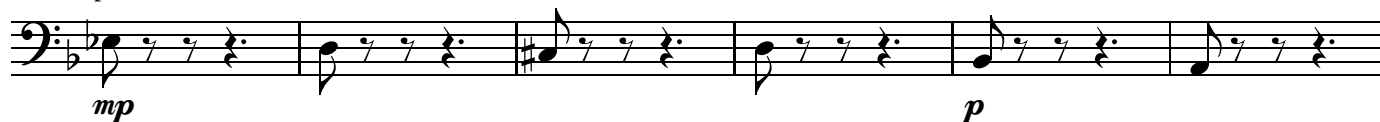
263 **L**

poco rit. - - -



p
a tempo ♩.=74
pizz.

271



277

arco

287 **M****N**

297



304



312



317

rit. - - -



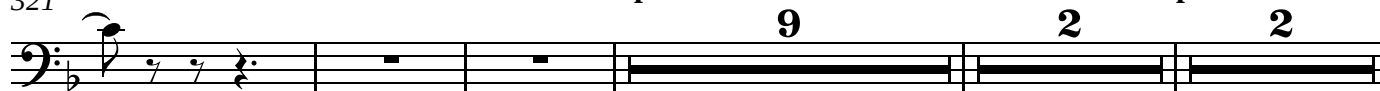
321

Cadenza

rit. - - - Tempo I ♩.=112

rit. - - -

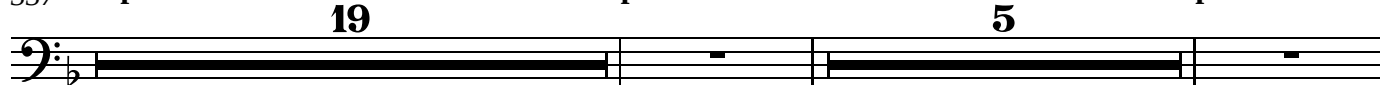
poco rit. - - -



337 Tempo I ♩.=112

poco rit. - - - meno mosso ♩.=60

poco rit. - - -



Double Bass

5

meno mosso ♩.=66 paco rit.. meno mosso ♩.=64 rit.

363 10 2 3

379 *ad libitum* ♩.=60 Tempo I ♩.=74 *ad libitum* ♩.=55 rit.

3 6 2

392 . Tempo I ♩.=74
pizz. arco

p *f*

401

406

412

420

426

432

Ende - 15. Juni 2015