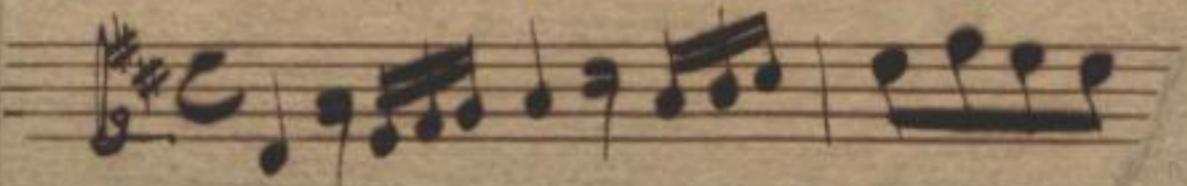
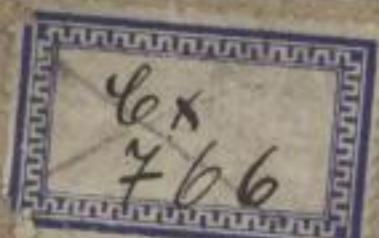


Schrane №. II.
21. Fäch 8. Lage.
№. 8.) Concerto.
Flaut: Vcl. Vla e Basso. 6. 18.
Del Sig: Quantz.



Musica
2440
0 3



(14 Bl.)



1

URFILM 27/1977 № 324
Sächsische Landesbibliothek in Dresden

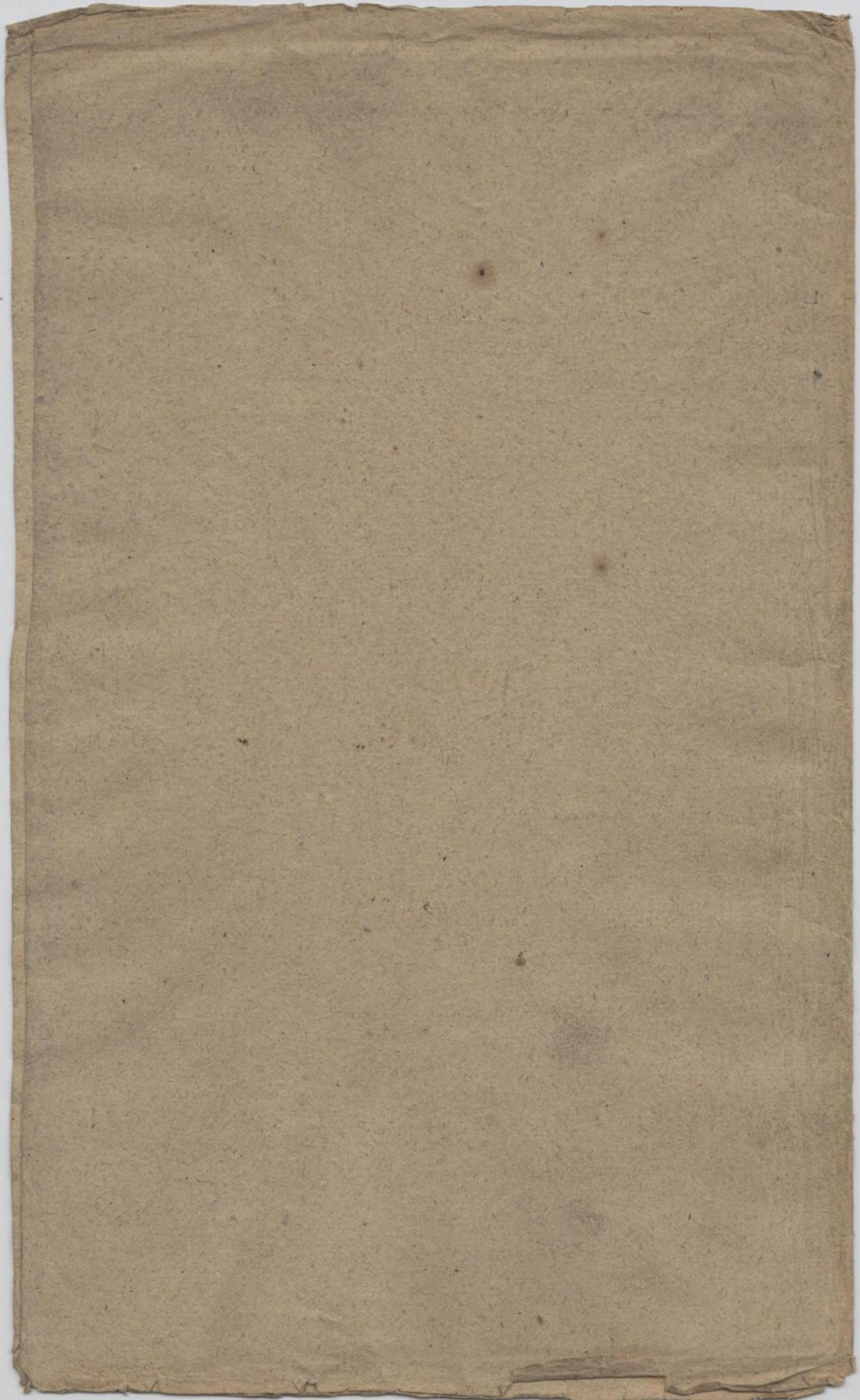
Handschrift Nr. Mūs. 2470
073

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1927.

Datum	Name, Stand und Wohnort des Benutzers	Ort der Benutzung	Art der Benutzung: (nur eingesehen?, ganz od. teils abgeschrieben?, ganz od. teils vergleich.?)	Zweck der Benutzung: Ist Veröffentlichung beabsichtigt und in welcher Form?



Concerto.

Flauto Traversiero.

Allegro $\frac{2}{4}$ C

Si molto

44766

Mus. 2470-0-3

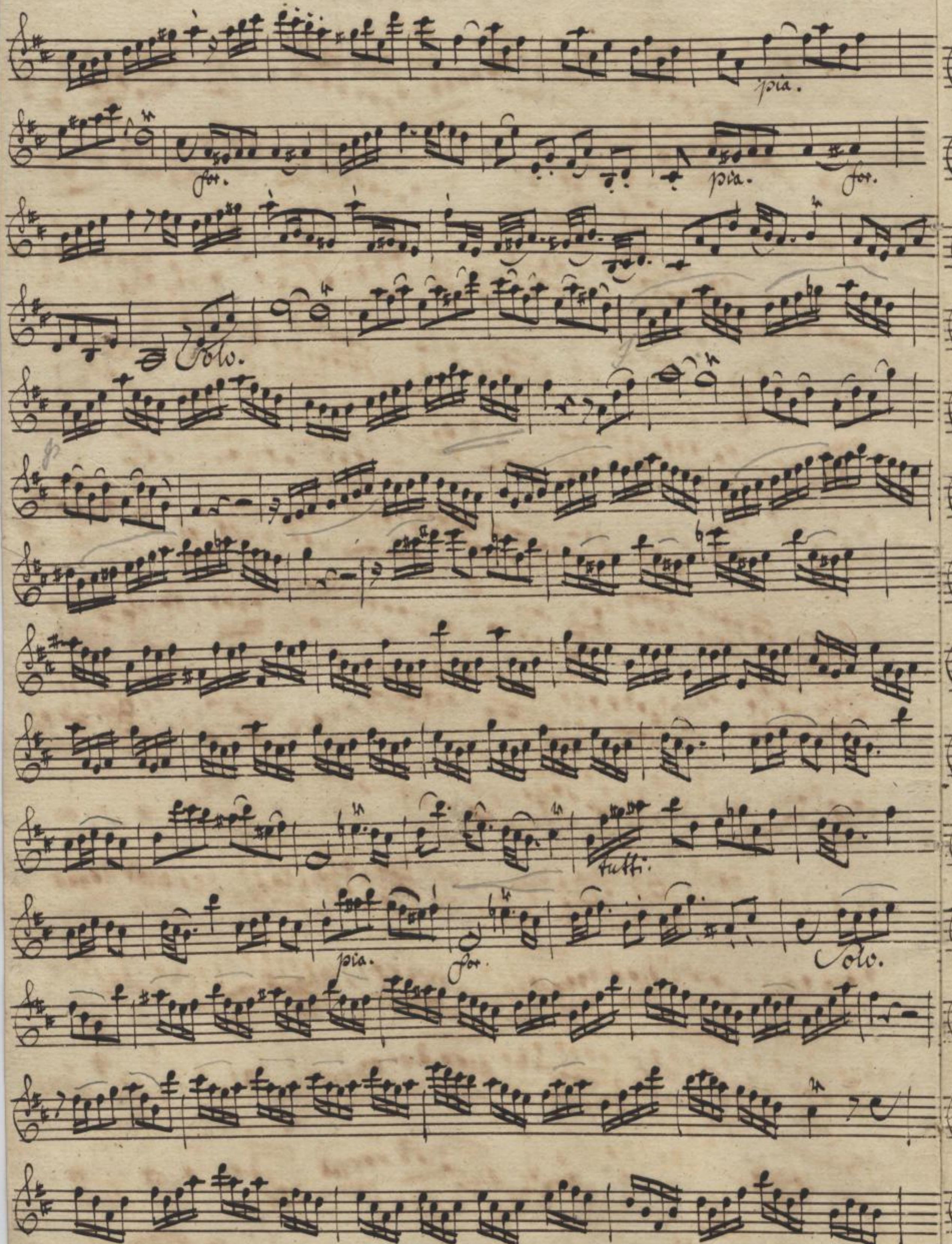
(1 - 14)

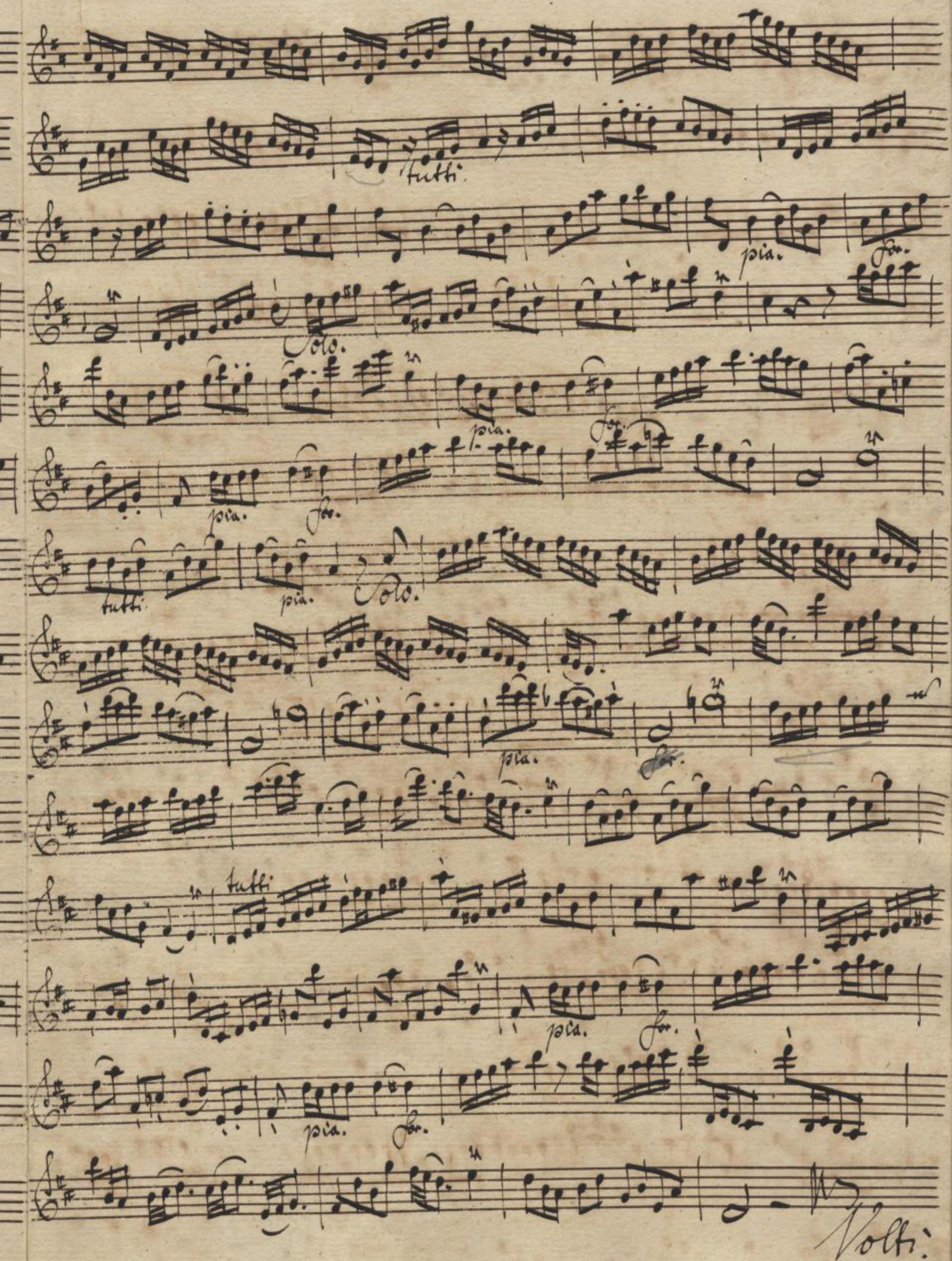


SLUB
Dresden

fatto.

fatto.

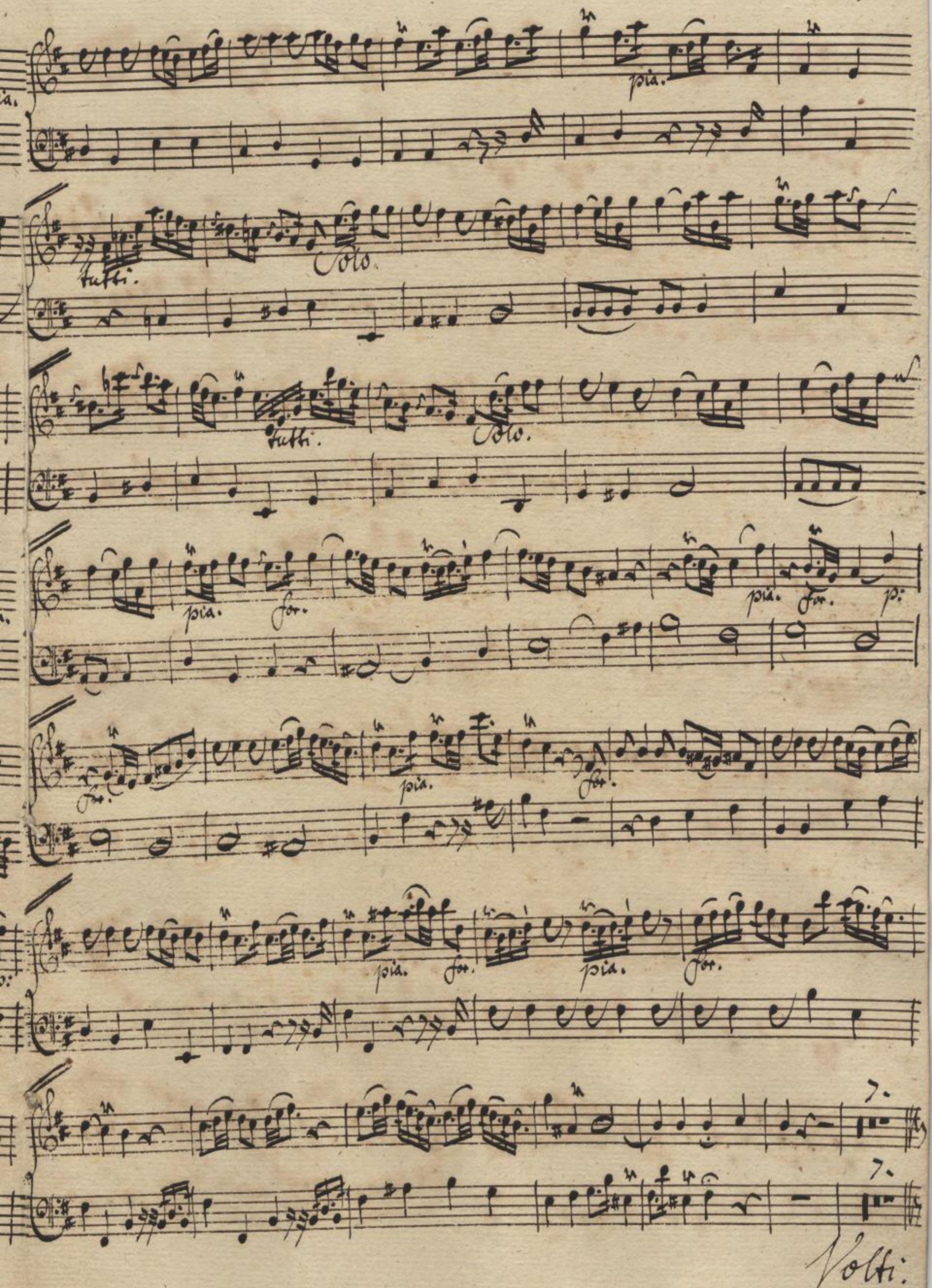




Grave.

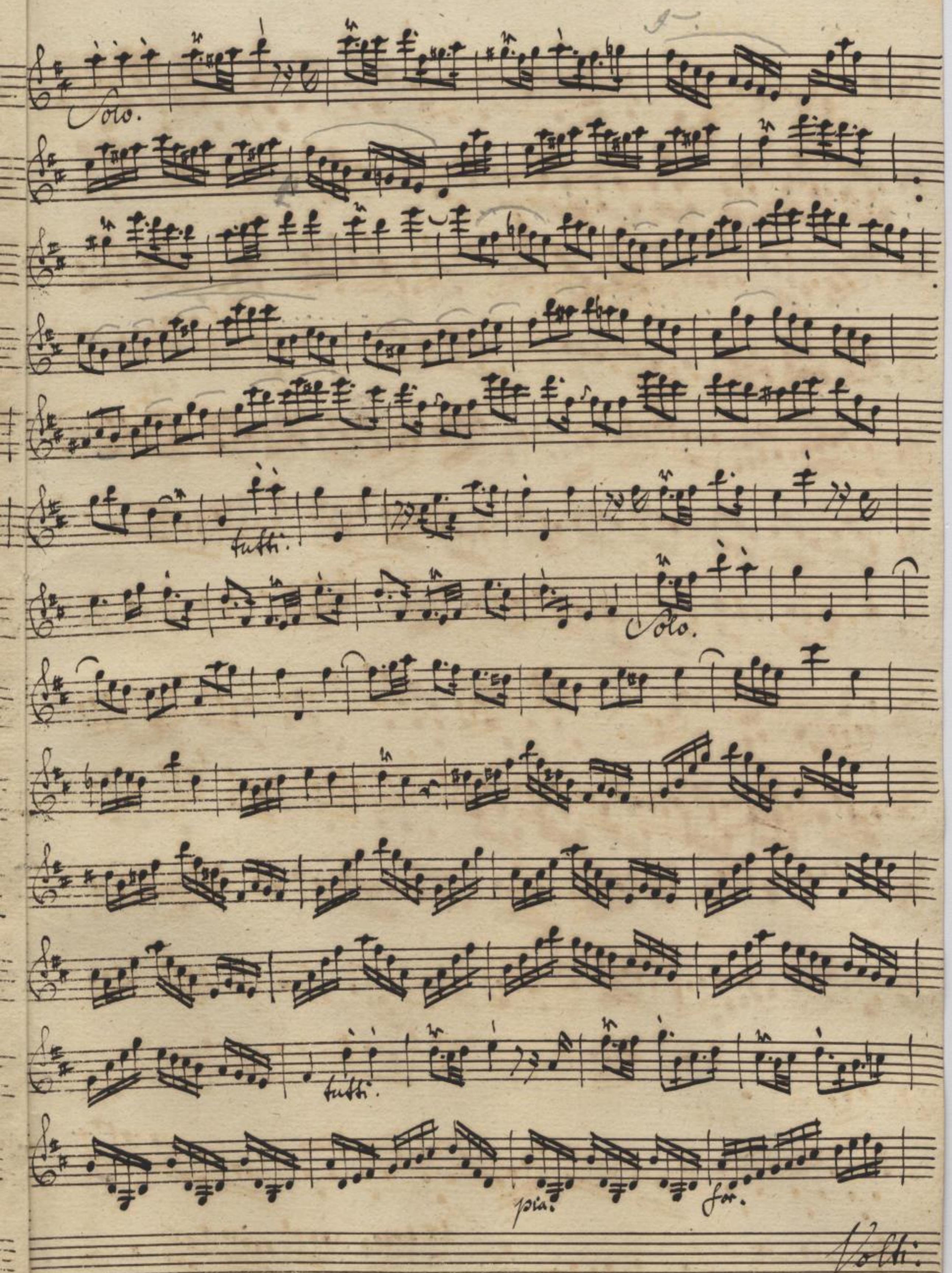
ma con affetto.

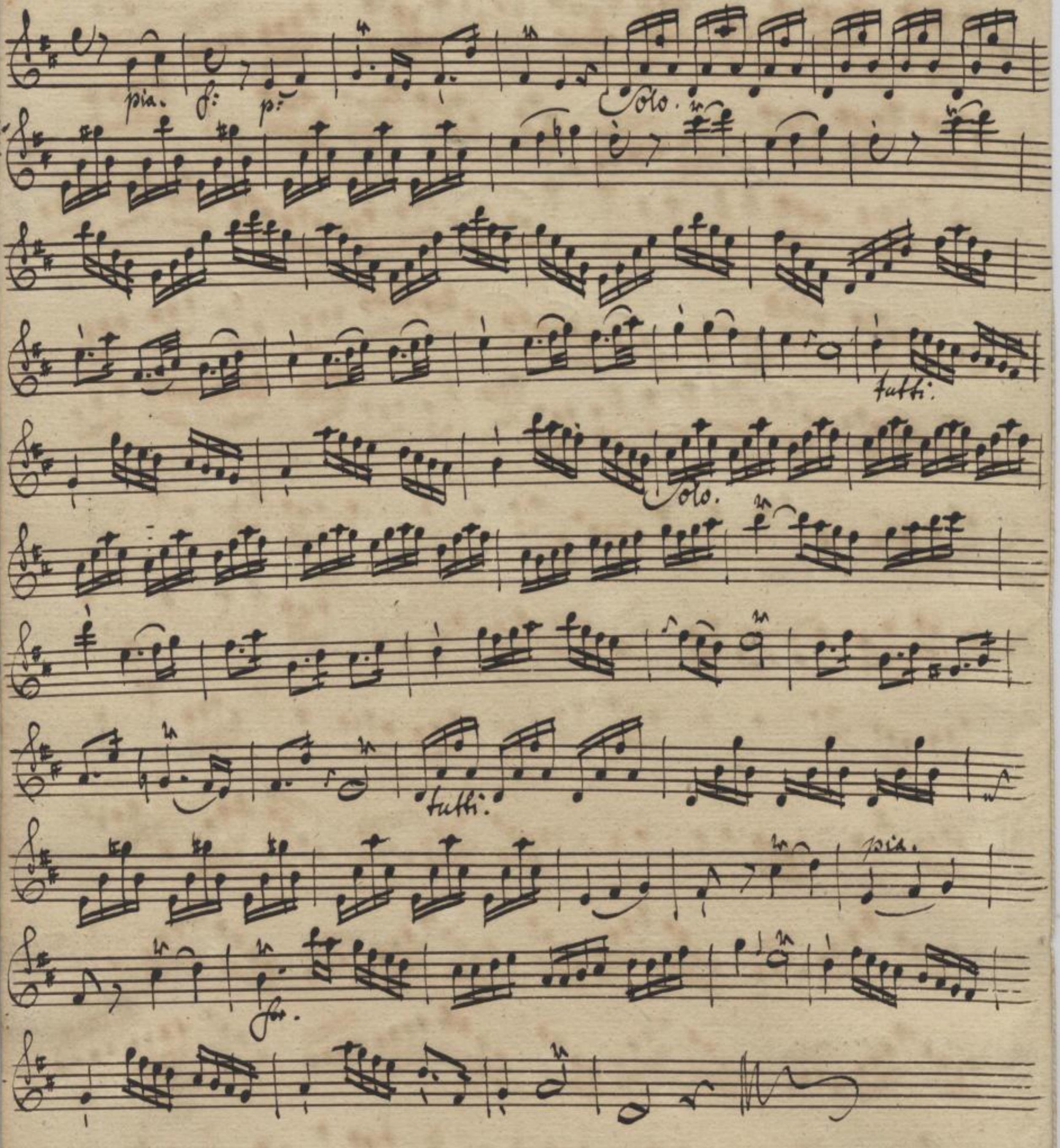
Handwritten musical score for two staves, likely for violin and cello. The score consists of six systems of music. The top system starts with a dynamic of **f** and includes performance instructions like **pia.** and **for.**. The second system begins with **furmisse**. The third system has dynamics **pia.** and **for.**. The fourth system has dynamics **f.** and **pia.**. The fifth system has dynamics **f.** and **pia.**. The sixth system ends with a dynamic of **p**.



Vivace di molto.

A page of handwritten musical notation on eleven staves. The music is in common time. The first system ends with a repeat sign and a dynamic instruction 'f.'. The second system begins with 'tutti.' and ends with a dynamic instruction 'pia.'. Various performance markings like 'pia.', 'for.', 'pia.', 'solo.', and 'f.' are scattered throughout the page.





Concerto.

Violino Primo.

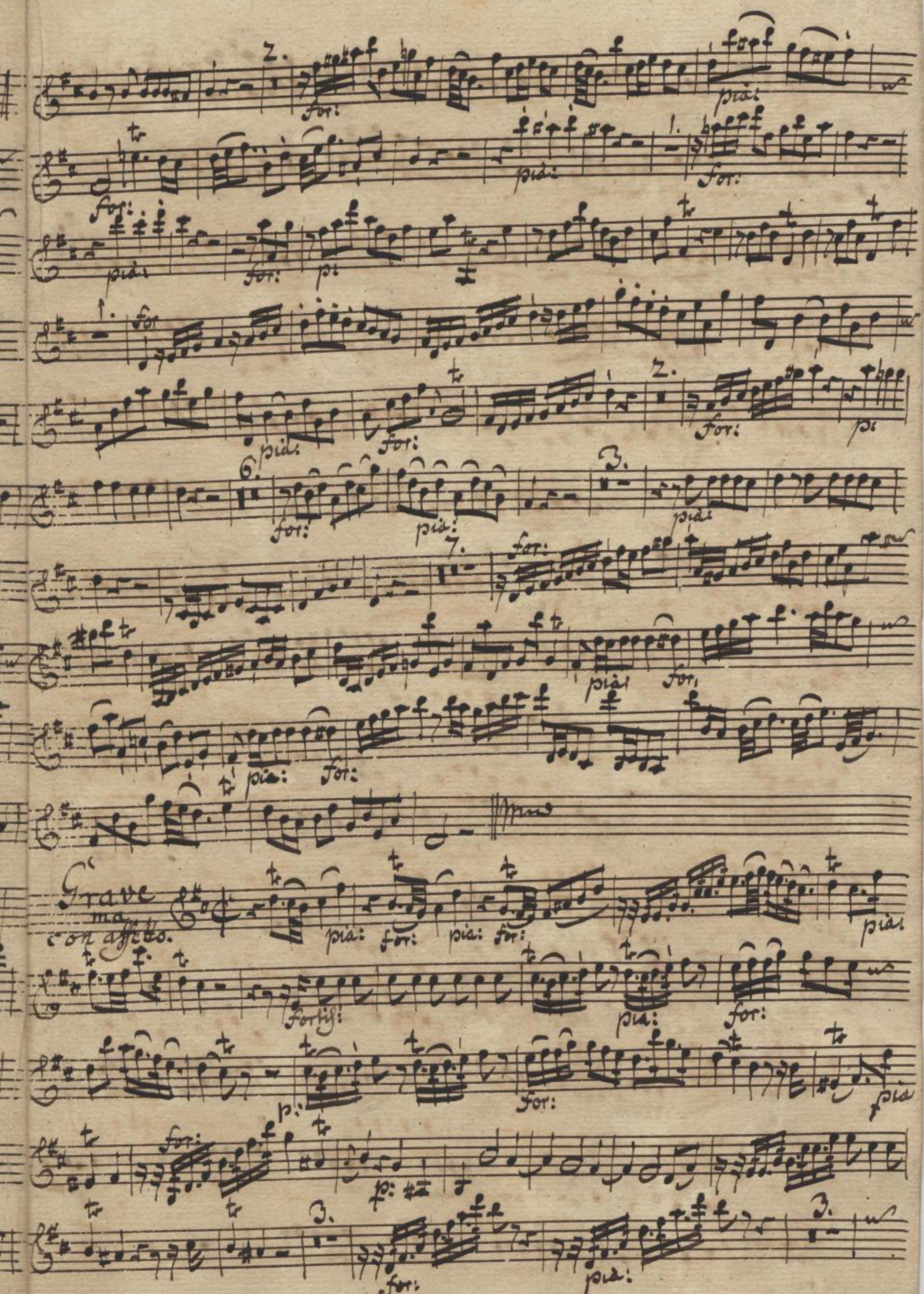
Allegro

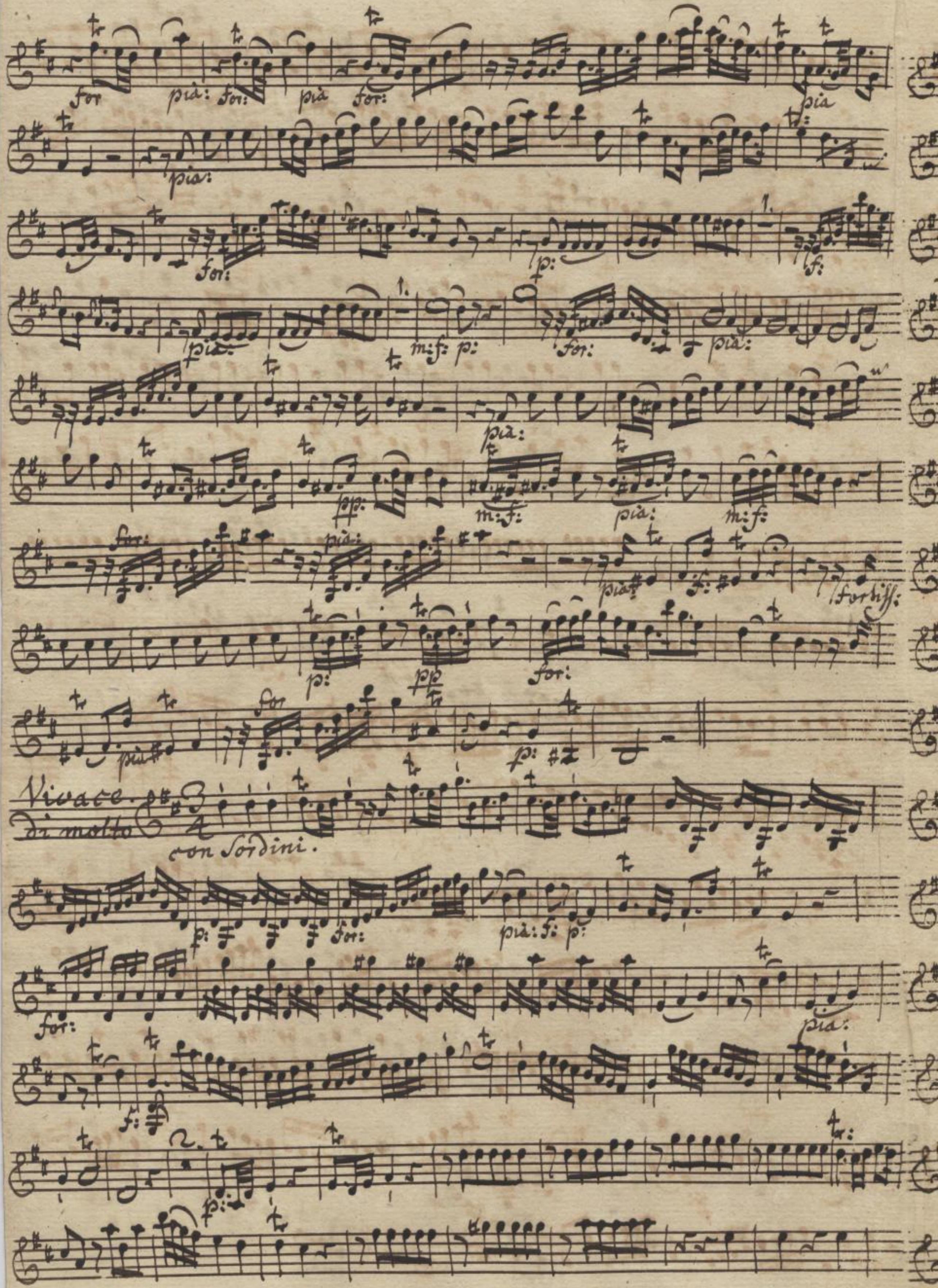
A handwritten musical score for the first violin (Violino Primo) of a concerto. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is divided into sections by measure numbers and dynamic markings such as forte (f), piano (p), and sforzando (sf). The score is written on five-line staff paper, with some notes having vertical stems extending above or below the staff. The handwriting is in black ink on aged, yellowish paper.

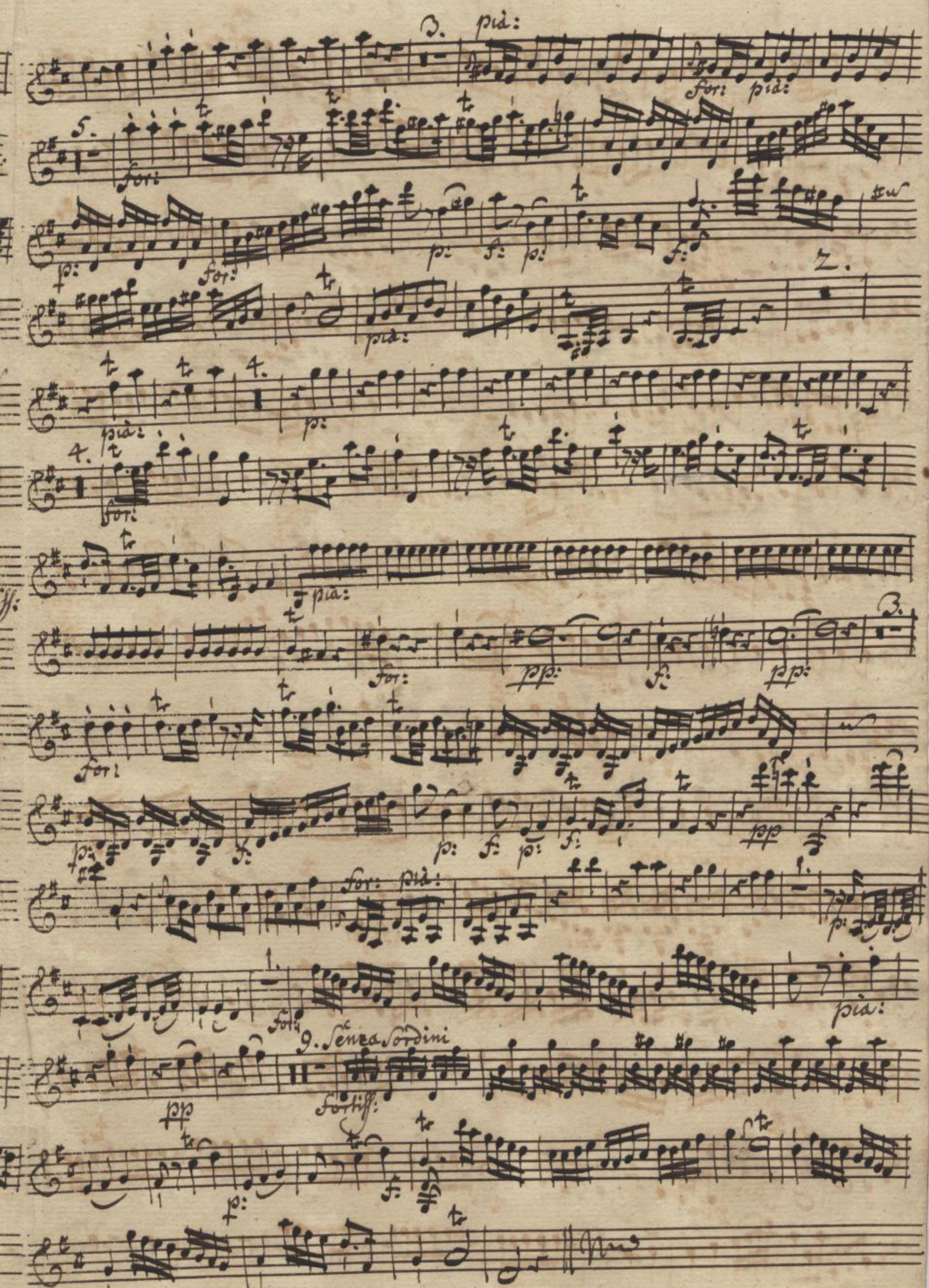
6766

Mus. 2470-0-35









Concerto.

Violino Secondo.

Allegro.

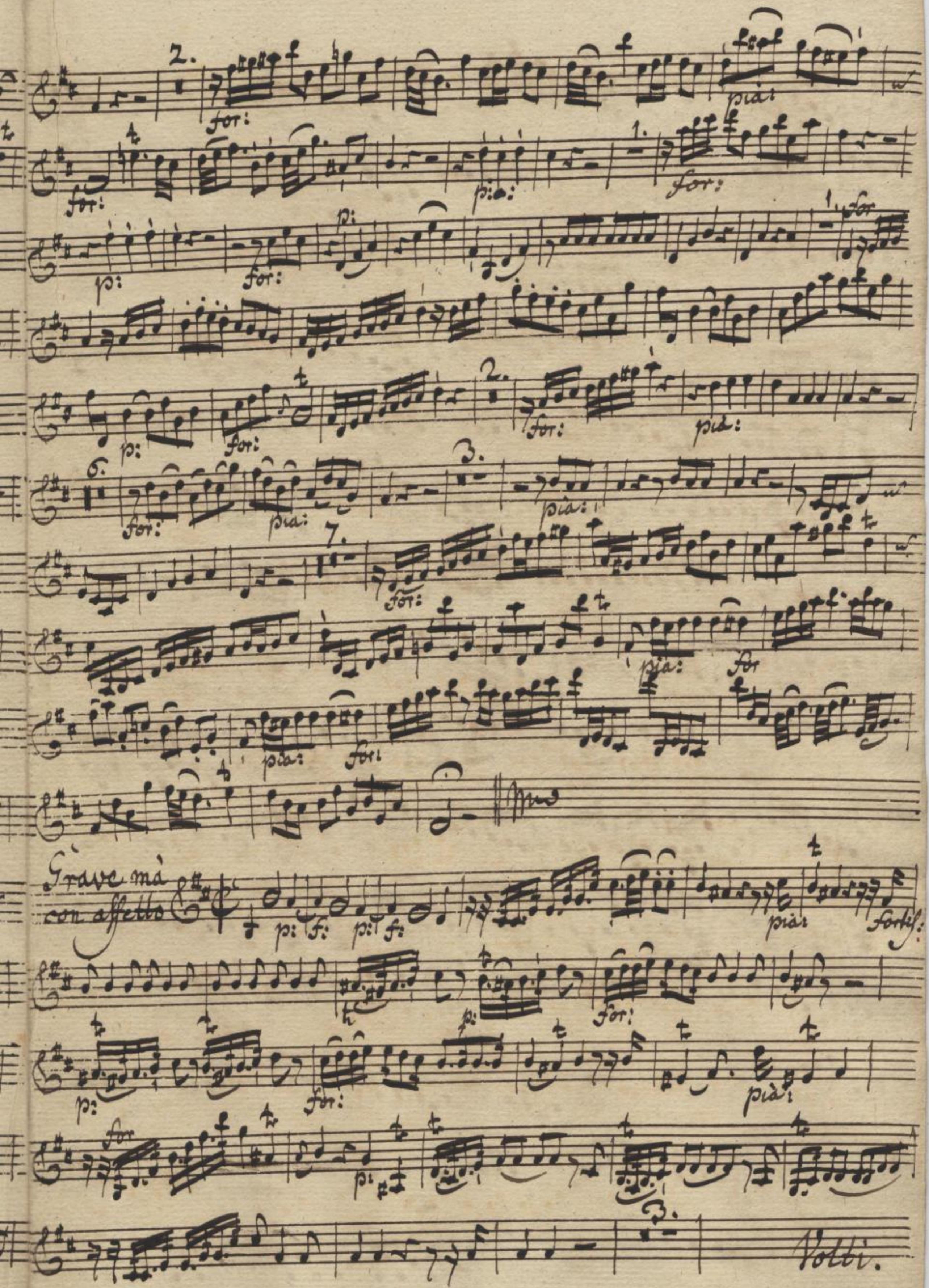
A handwritten musical score for the second violin in G major. The score consists of ten staves of music, each with a key signature of one sharp (G major). The tempo is Allegro. The music is divided into sections by dynamic markings: 'Allegro.', 'Più molto.', 'Pis: for:'. The score includes various musical elements such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. Measure numbers are present at the beginning of several staves. The score is written on aged paper.

6766 Mus. 2470-0-3

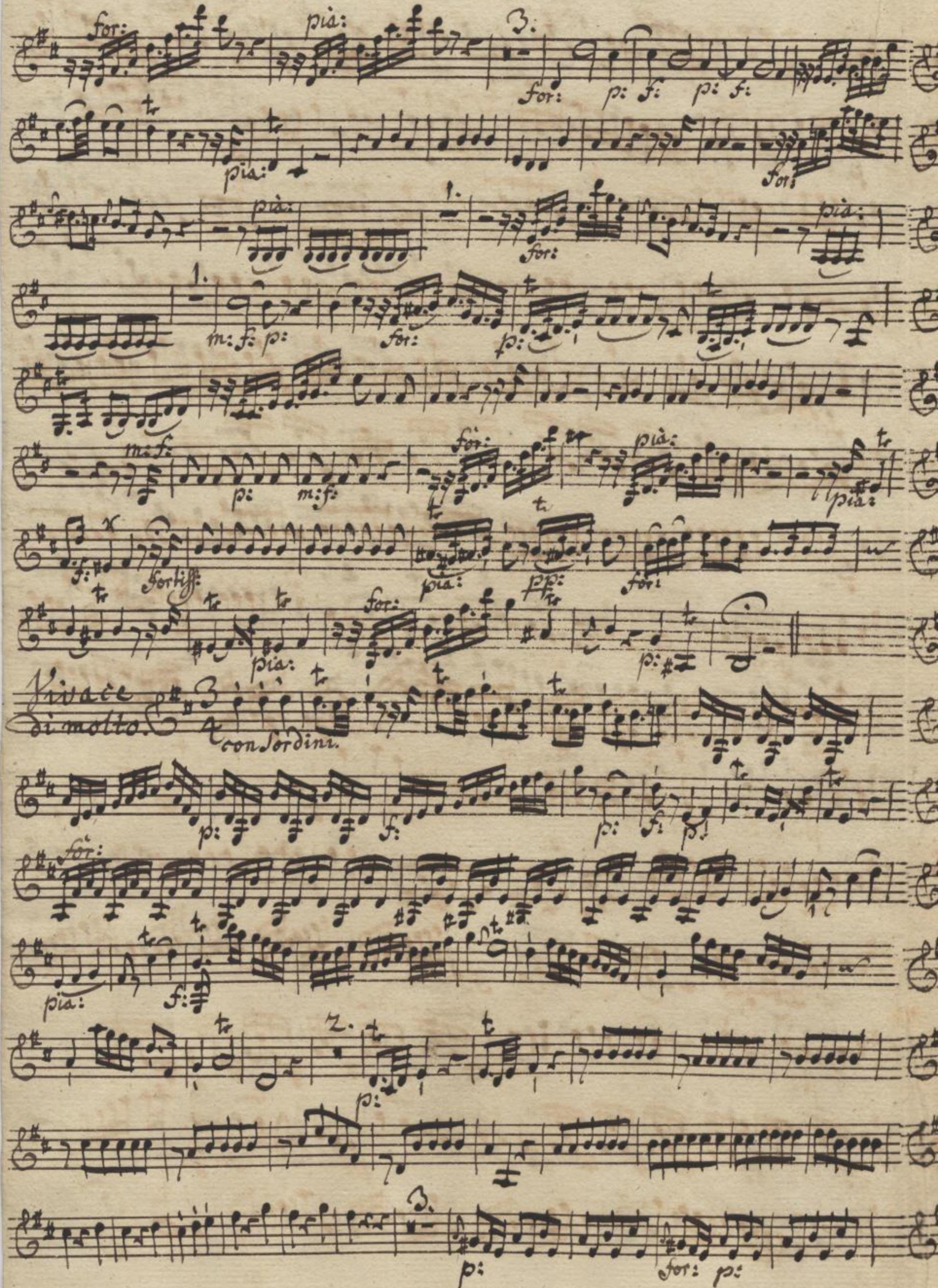


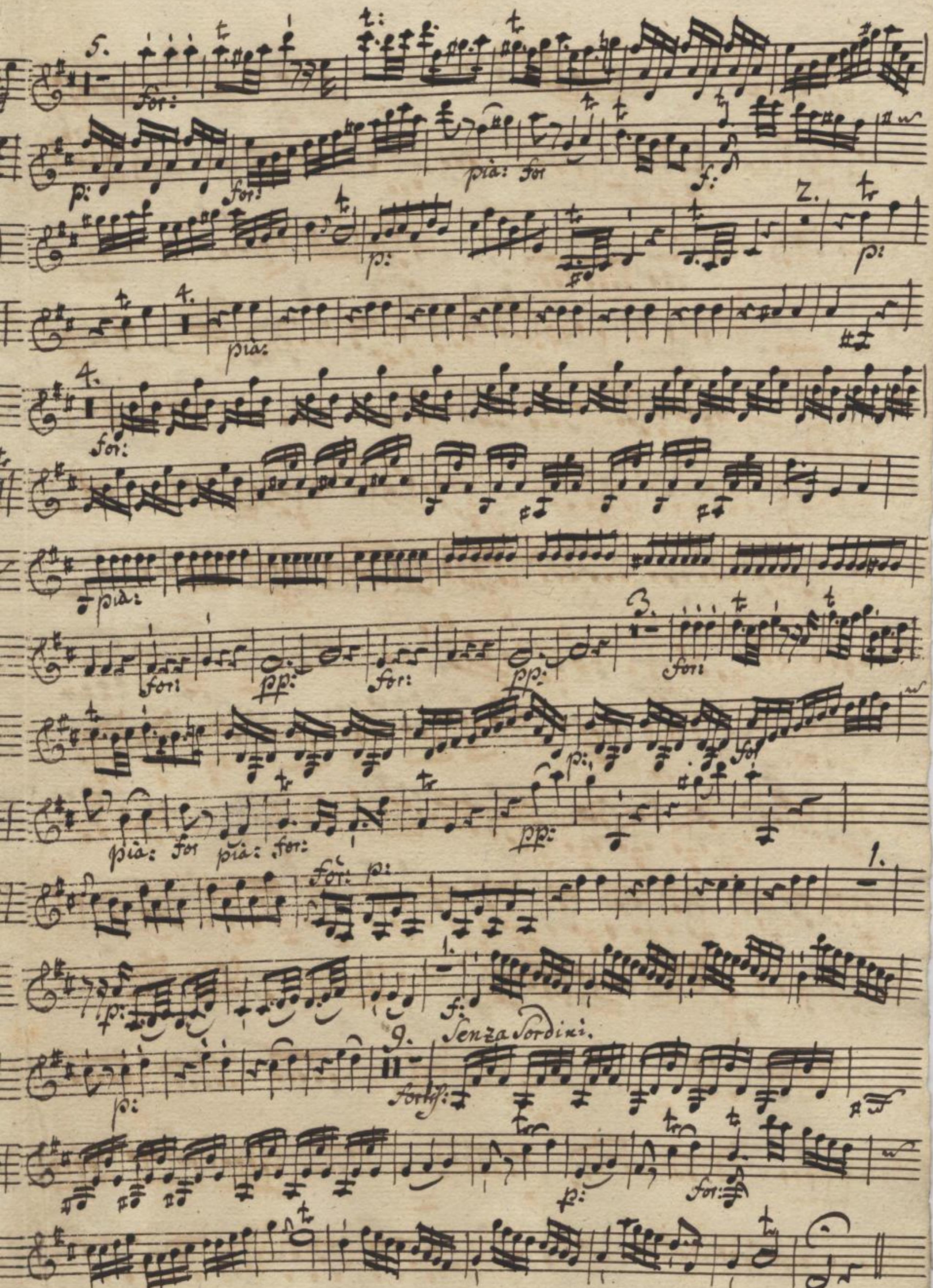
23

14



8





Violetta.

Concerto

Allegro

di molto

A handwritten musical score for 'Violetta' Concerto, Allegro movement. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in two systems. The first system starts with a forte dynamic (f) and includes markings such as 'più' and 'for'. The second system begins with a piano dynamic (p) and includes markings like 'forte' and 'pianissimo'. The score features various musical techniques including sixteenth-note patterns, eighth-note chords, and grace notes. Measure numbers 1 through 18 are indicated at the beginning of each staff.

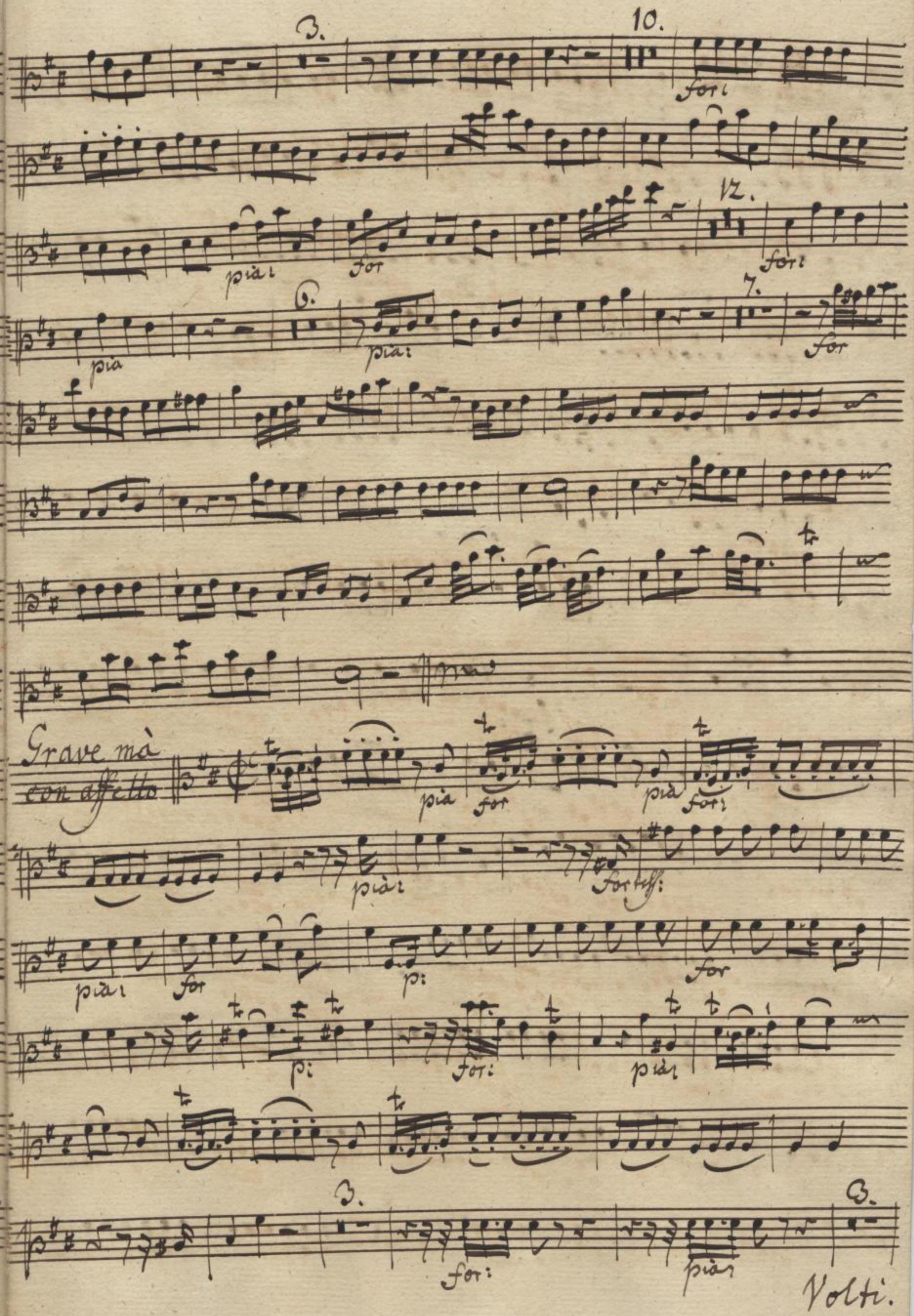
47

MUS. 2470-0-3

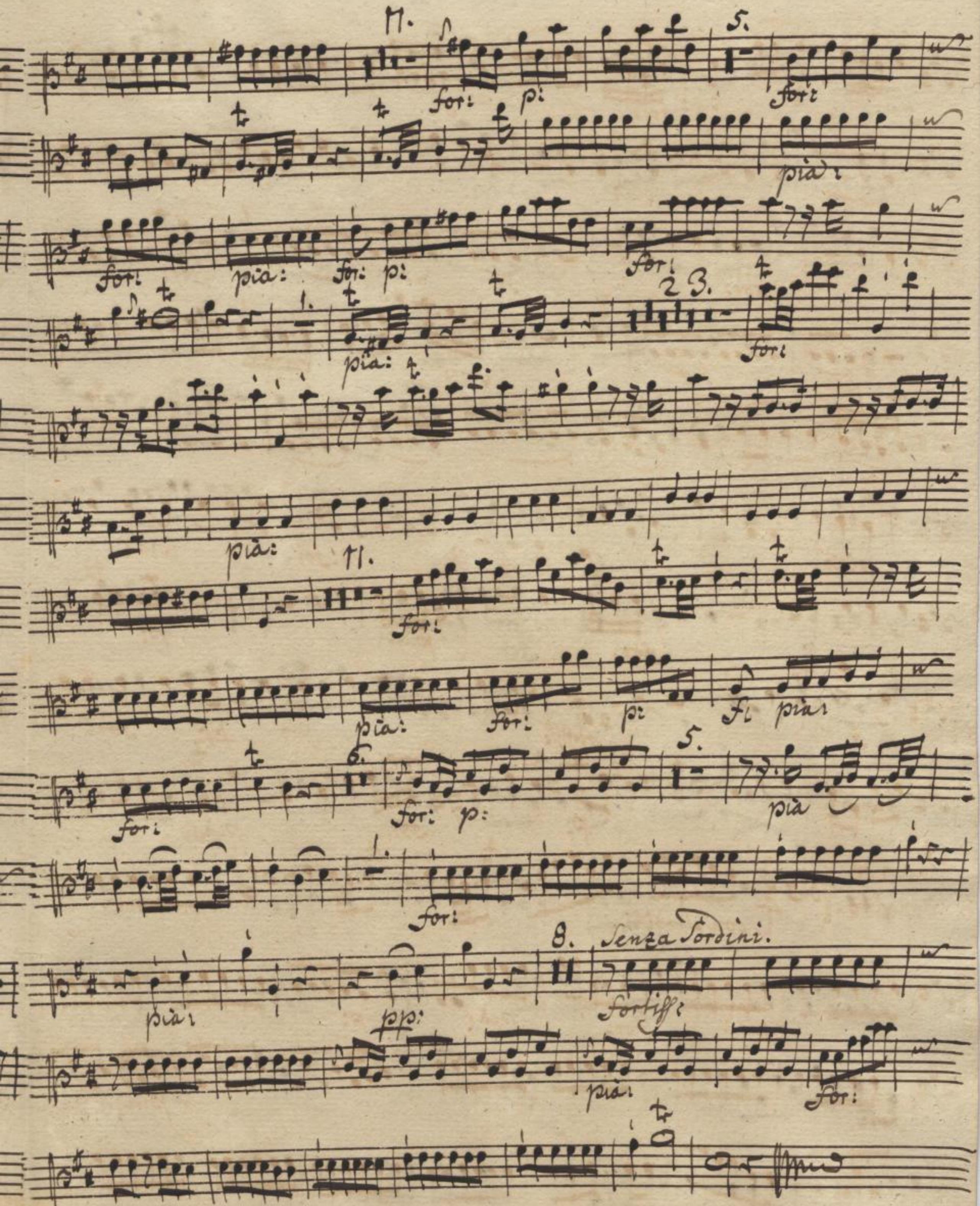
9

18





for.
 pia:
 for.
 p:
 for.
 pia:
 for.
 m:for
 pia
 m:f
 for.
 pia:
 p:
 f:
 f:
 f:
 p:
 for.
 pia:
 for.
 pia:
 for.
 p:
 for.
 pia:
 for.
 pia:
 2.
 pia:
 8.
 pia:
 Vivace
 di molto
 con Sordini.



Concerto.

Basfo.

Concerto.
Allegro.
Di molto.

-01 三〇九

A page from a handwritten musical score for a concerto, specifically the first movement (Allegro). The score is written on ten staves, likely for a string quartet or similar ensemble. The music is in common time, with various dynamics and performance instructions such as 'di molto.', 'forte', 'pianissimo', and 'for.'. The handwriting is in black ink on aged paper.

Mus. 2470-0-3



Gravemà
 con affetto. pia: for: pia: for: pia:

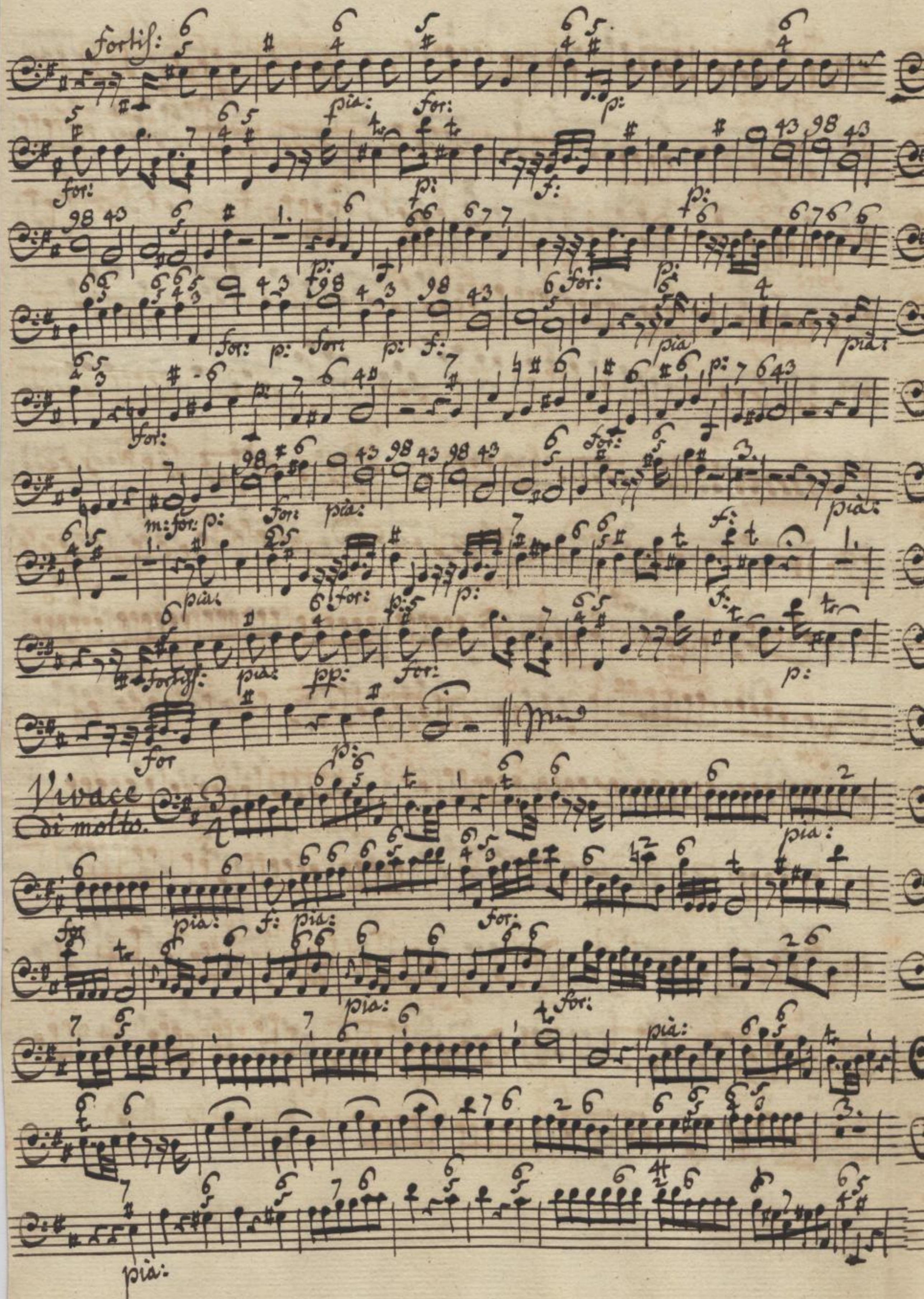
Votti.

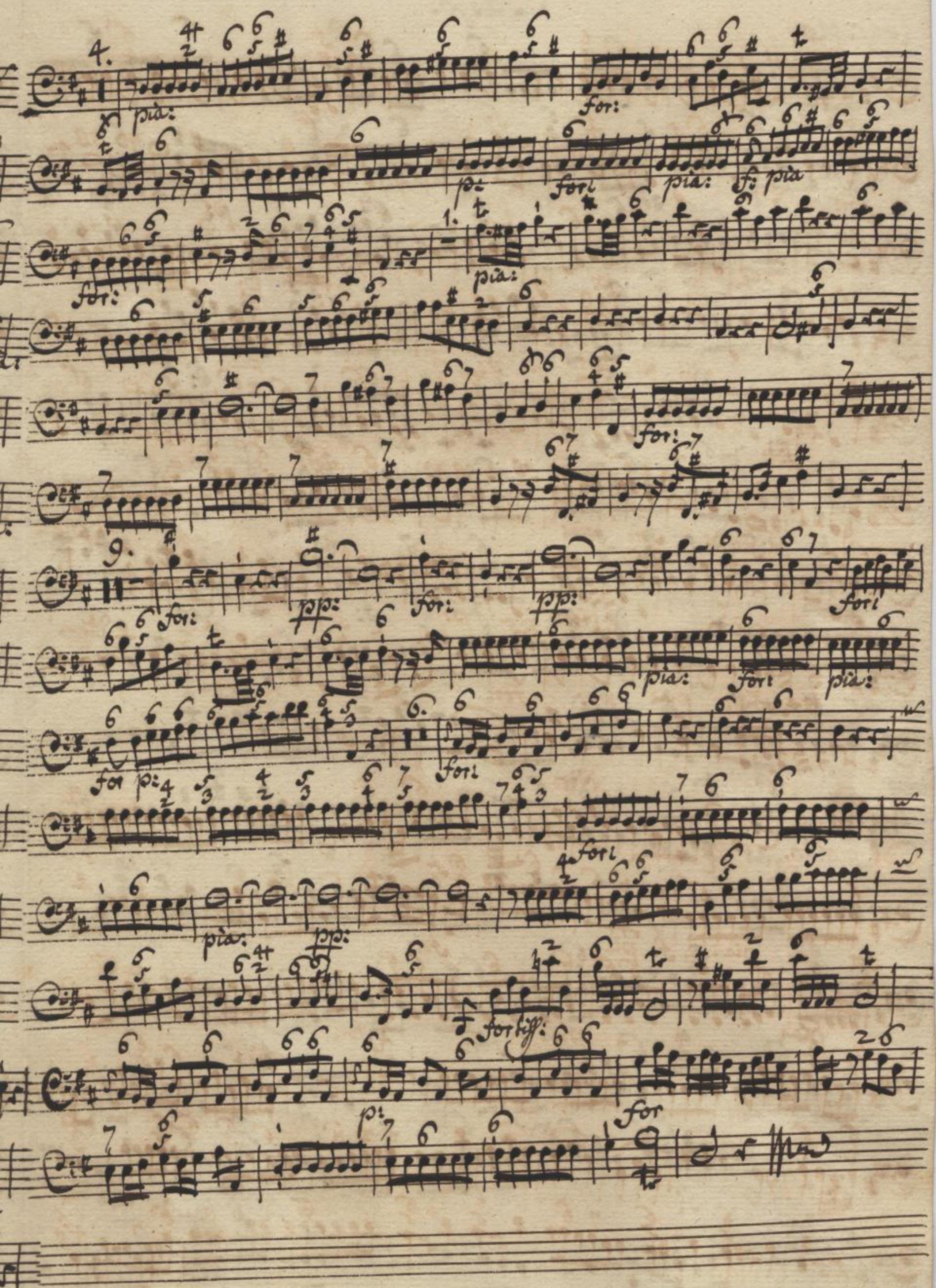
~~6~~ 766

H

23

22





12

25

24

Concerto.

Allegro.

Di molto.

Basso ripieno.

The musical score consists of ten staves of handwritten notation for bassoon. The notation includes various note heads, stems, and bar lines. Several dynamics are indicated: 'pianissimo' (pianiss.), 'fortissimo' (fortiss.), 'p' (pianissimo), 'f' (fortissimo), and 'ff' (fortississimo). Performance instructions include 'di molto.' (very much) and 'riten.' (riten.). Measure numbers are present at the beginning of some staves: '8.' and '19.' in the middle section, and '6.', '12.', and '3.' near the end. The score is written on aged paper with some foxing and staining.

Mus. 2470 - 0 - 3

SLUB
Dresden

26

*Grave mà
con affetto.*

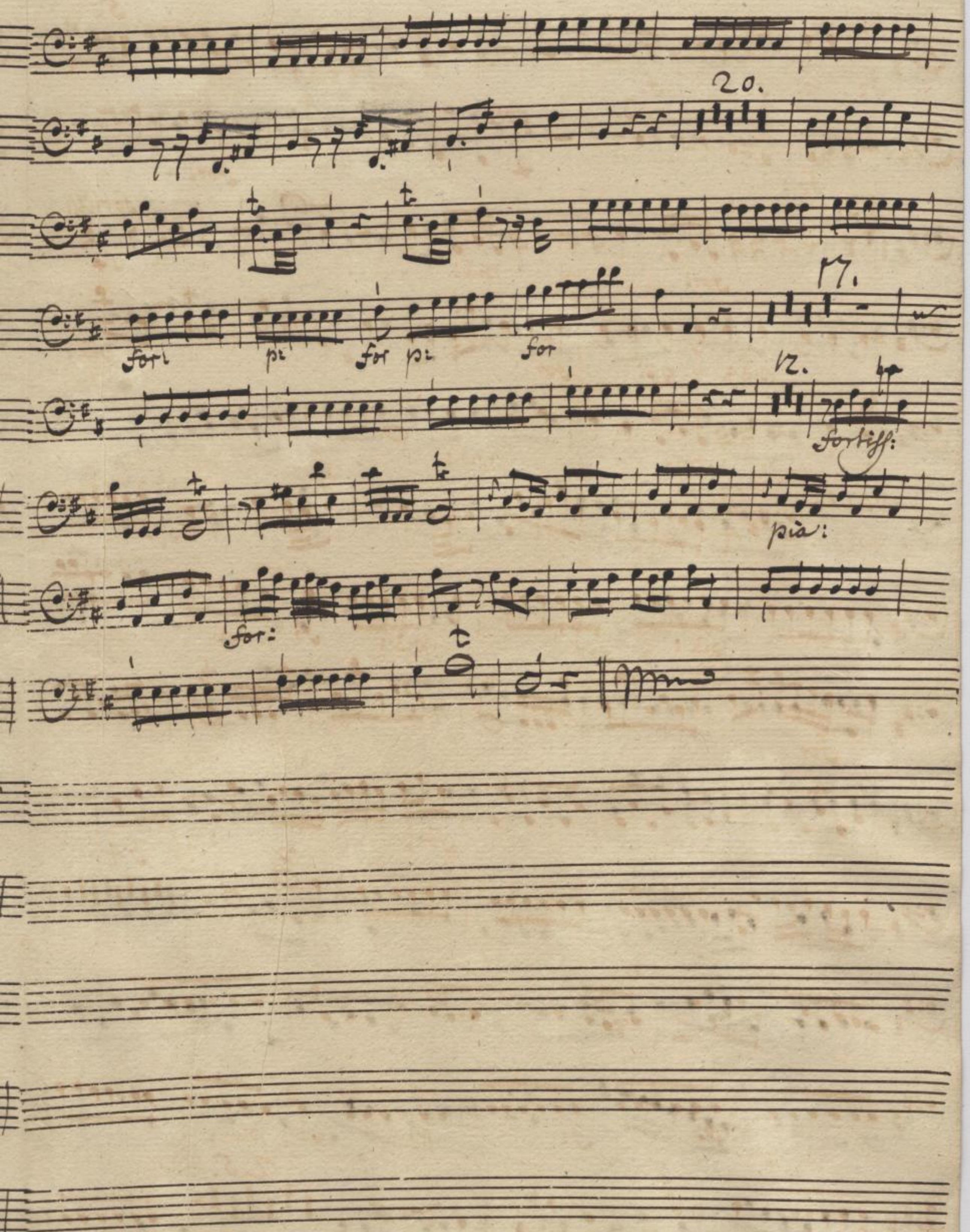
Vortici.

6766

18

27

26



44

29

28