

Bob Atwell

Sunrise

Op. 30

Sunrise: Composer's notes

This piece is a musical portrait of a Tucson sunrise. It has three major sections. The first section (night) starts with very open chords in the strings occasionally accented by arpeggios in the woodwinds. This section also contains a couple of musical allusions to Beethoven's 'Moonlight Sonata' and Debussy's 'Claire de Lune'. Near the end of this section the first hint of the main theme can be heard in the bells.

The second section (transition) starts with a gentle, somewhat soporific melody in the flutes over pizzicato strings. This section slowly builds in speed and intensity until we reach the third section.

The third section (sunrise) starts with the Gong announcing the actual instant of sunrise and the entire brass section playing the somewhat march-like main theme. The main theme is then developed (including some bird calls in flutes) until the (hopefully rousing) conclusion.

Orchestra:

2 Flutes
2 Oboes
2 Clarinets (B♭)
1 Bass Clarinet
1 Horn in F
3 Trumpets (B♭)
2 Trombones
1 Tuba
Timpani
Gong
Cymbals
Tubular Bells
Strings

Sunrise

Conductor's Score

Bob Atwell

Largo

Flutes I, II

Oboes I, II

Clarinets I, II in B♭

Bass Clarinet in B♭

Horn in F

Trumpets I, II, III in B♭

Trombones I, II

Tuba

Timpani G, C, D

Largo

Gong, Cym.

Tubular Bells

Violin I

Violin II

Viola

Violoncello

Double Bass

pp

p

ppp

10

A

Fls. *p* *mp* a2

Obs. *mp* a2

Cls. *p* *mp* a2

B. Cl. *p*

Hn.

Tpts.

Tbns.

Tba.

Timp.

A

Gong

Tub. B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

28 **rall.**

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

36 **D** Largo

Fls. *p* *mf*

Obs. *p*

Cls. *p* *mf*

B. Cl. *p* *mf*

Hn.

Tpts.

Tbns.

Tba.

Timp.

D Largo

Gong

Tub. B. *mf*

Vln. I *p* unis.

Vln. II *p* unis.

Vla. *p*

Vc. *p*

Db. *p*

45

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

E ♩ = 88

mf

pizz.

p

mf

1.

2

3

4

5

51

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 51-56 is as follows:

- Measures 51-56:** The Flute part features a melodic line with eighth notes and sixteenth notes, often beamed together. The Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Gong, Bass Trombone, and Double Bass parts are mostly rests, with some specific notes in the Double Bass part.
- Fingerings:** Fingerings are indicated for measures 51-56 for the Flute, Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Gong, Bass Trombone, Violin I, Violin II, Viola, Violoncello, and Double Bass.

[illegible]

F Più mosso
♩ = 96

63

Fls. *mf*

Obs.

Cls. *mf*

B. Cl.

Hn. *Fl*

Tpts.

Tbns.

Tba.

Timp.

Gong **F** Più mosso
♩ = 96

Tub. B.

Vln. I 18 2 3 4 *mp*

Vln. II 18 2 3 4 *mp*

Vla. 18 2 3 4 *mp*

Vc. 18 2 3 4 *mp*

Db.

68 $\text{♩} = 100$ $\text{♩} = 108$ *accel.*

Fls. *f*

Obs. *a2* *mf* *f*

Cls. *f* $\sharp B$

B. Cl.

Hn. *f*

Tpts.

Tbns.

Tba. *Hn.*

Timp.

Gong $\text{♩} = 100$ $\text{♩} = 108$

Tub. B. *accel.*

Vln. I 5 6 7 8 *mf* 2

Vln. II 5 6 7 8 *mf* 2

Vla. 5 6 7 8 *mf* 2

Vc. 5 6 7 8 *mf* 2

Db. *f*

74

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

p

p

Gong

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

3 4 5 6 7

Detailed description of the musical score: The score is for measures 74 through 78. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 74-75 show the woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) playing sustained notes with slurs. The Horns play a similar sustained pattern. The Trombones and Tuba enter in measure 75 with a descending eighth-note scale, marked with a piano (*p*) dynamic. The Timpani plays a rhythmic pattern of eighth notes. The Gong is struck in measure 78. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with the Violins and Viola marked with fingerings 3, 4, 5, 6, and 7. The Double Bass plays a sustained note.

79 **G** Allegro ♩ = 126

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts. *f* a3 a2

Tbns. *f*

Tba. *f*

Timp.

G Allegro ♩ = 126

Gong *ff*

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

90

H

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

pizz.

arco.

I.

95

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is for measures 95 through 98. The key signature is two flats (B-flat and E-flat), and the time signature is 5/4. The instruments are arranged in a standard orchestral layout. The Flute (Fls.) part has a melodic line starting in measure 95, marked with a fermata. The Oboe (Obs.) part has a melodic line starting in measure 96. The Clarinet (Cls.) part has a melodic line starting in measure 97. The Bass Clarinet (B. Cl.) part has a melodic line starting in measure 98. The Horn (Hn.) part has a melodic line starting in measure 95, marked with a fermata. The Trumpet (Tpts.) part has a melodic line starting in measure 96. The Trombone (Tbns.) part has a melodic line starting in measure 97. The Tuba (Tba.) part has a melodic line starting in measure 98. The Timpani (Timp.) part has a melodic line starting in measure 95. The Gong part has a melodic line starting in measure 96. The Tub. B. part has a melodic line starting in measure 97. The Violin I (Vln. I) part has a melodic line starting in measure 95. The Violin II (Vln. II) part has a melodic line starting in measure 96. The Viola (Vla.) part has a melodic line starting in measure 97. The Violoncello (Vc.) part has a melodic line starting in measure 98. The Double Bass (Db.) part has a melodic line starting in measure 99.

99

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

102

I

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.
I, II
III

Tbns.

Tba.

Timp.

I

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

110

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Gong

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

111

112

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547

116

This musical score page contains measures 116 through 119. The measures are divided into four measures per system, with time signatures of 5/4, 2/4, 4/4, and 5/4. The instruments are arranged in two systems. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbns.), and Tubas (Tba.). The second system includes Timpani (Timp.), Cymbals (Cym.), and Tubas (Tub. B.). The string section, consisting of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), is located at the bottom of the page. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The percussion instruments, including the timpani and cymbals, are shown with rests throughout the measures.

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Fls.

Obs.

Cls.

B. Cl.

Hn.

Tpts.

Tbns.

Tba.

Timp.

Cym.

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

a2

a2

Cymbals

ff

8^{va} if you can.

The musical score is arranged in a system of staves. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet) and string section (Violins I and II, Viola, Violoncello, Double Bass) play a melodic line in measures 120-121. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Cymbals) plays a single stroke in measure 123, marked *ff*. The violins have a dynamic marking of 8^{va} if you can. in measure 123.