

Schranck No. II.  
21. Fach 37. Lage.

No. 25. *STIO*.

Flauto Violino e Basso. 8.  
Del Sig. Quantz.



Musica	
2440	
Q	32





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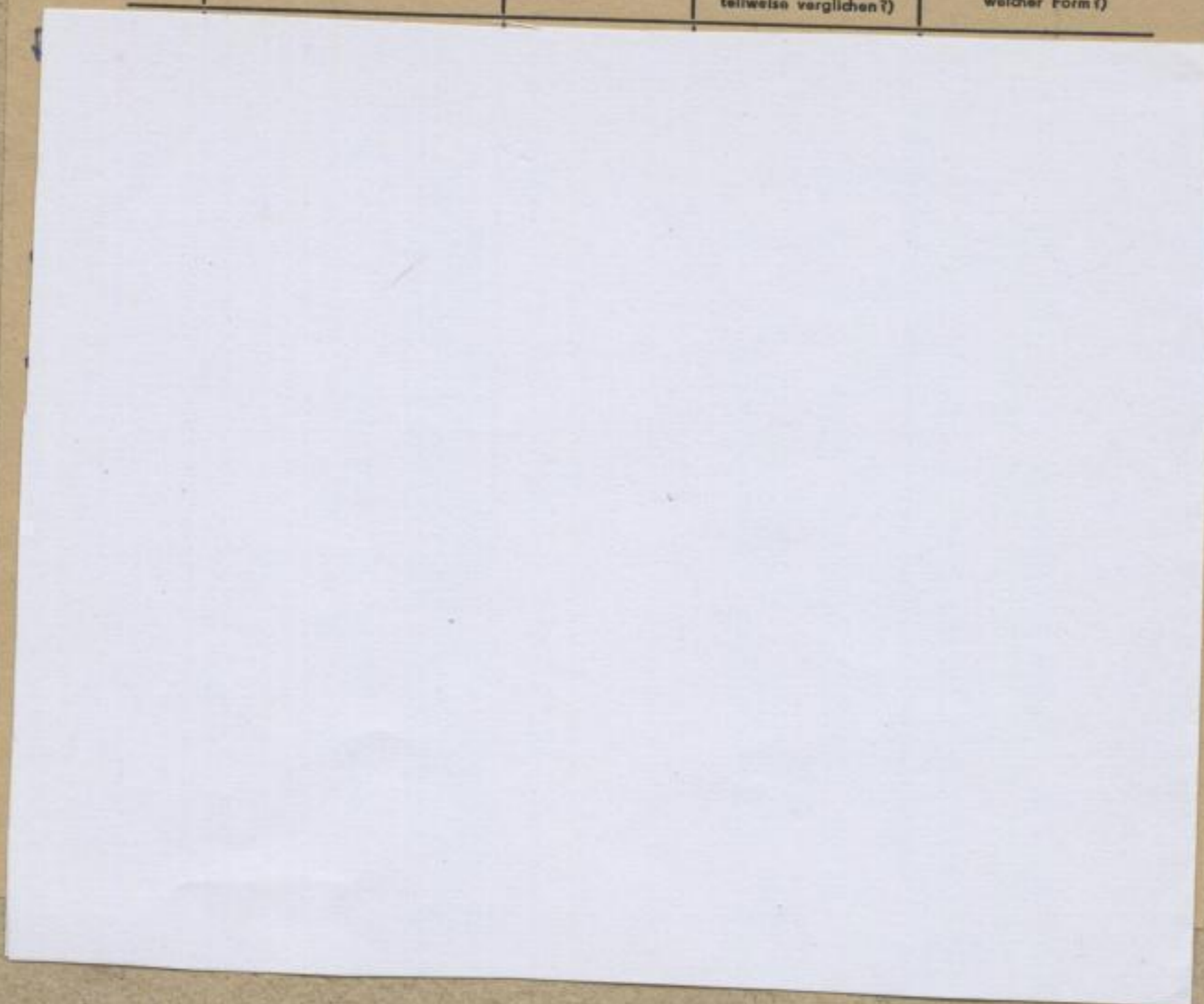
Q 132

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# Sonata Violino

Grave

Allegro

5

Mus. 2470-Q-32



6



A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef. The notation is dense, featuring many beamed notes and rests. The music concludes with a double bar line on the 13th staff. Below the staves, the word "Volltate" is written in a cursive hand. At the bottom of the page, there are several handwritten annotations: "6 x 495" on the left, a large "3" in the center, and a small "6" on the right. A small "7" is also visible below the "3".

6 x 495

3

6

7

Volltate



*Largo*

*Allegro*

7



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single melodic line. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The music is written in a style characteristic of the 18th or 19th century. The paper is aged and shows some staining. At the bottom of the page, there are several empty staves and some handwritten markings.

4

9

8



Sonata Flauto Traversiero Primo

3.  
Grave

Allegro

Mus. 2470-Q-32



2



Voltate.

Co 17/15

5

3

2



*Largo*

Handwritten musical score for the Largo section, consisting of eight staves of music in 3/2 time signature. The notation includes various note values, rests, and dynamic markings.

*Adagio*

*Presto*

Handwritten musical score for the Adagio and Presto sections, consisting of three staves of music in 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

8

4



A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes are marked with accents. The notation is somewhat dense and appears to be a study or a sketch. The paper is aged and shows some staining.

6

5

4



Sonata Basfo.

Grave

Allegro

9 Mus. 2470-Q-32

69795 (1-6)



1



Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Voltate

2  
4

75







