

BU KIŞ HANIM ISTANBUL A

ARR:ŞAFAK ALICIOĞLU

Presto

4

1. 2. pizz.

8

1. 2. pizz.

13

1. 2. 1.

18

arco 2.

22

1. 2. pizz.

1 2 3

27

4 5 6 7 8

32

9 10 11 12 13

37

42

arco pizz.

Double Bass

47

1. 2. 1.

Double Bass musical notation for measures 47-51. The key signature is one sharp (F#). The notation shows a sequence of quarter notes G2, A2, B2, and C3, followed by a quarter rest. The first ending (1.) covers measures 47-48, and the second ending (2.) covers measures 49-51.

52

2. arco

Double Bass musical notation for measures 52-54. The key signature is one sharp (F#). The notation shows a sequence of quarter notes G2, A2, B2, and C3, followed by a quarter rest. The second ending (2. arco) covers measures 52-54.

55

1. 2.

Double Bass musical notation for measures 55-57. The key signature is one sharp (F#). The notation shows a sequence of quarter notes G2, A2, B2, and C3, followed by a quarter rest. The first ending (1.) covers measures 55-56, and the second ending (2.) covers measure 57.