

Tiento de duodecimo Tono

Libro de Tientos y Discursos

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Bearbeitung für 4 Gitarren - Anton Höger

Git.4
⑥=Ré

5

10

14

22

29

37

45

3

2
50

57

63

70

77

79

82

90

99

105

8

113

8

118

8

122

130

8

137

2

145

8

The musical score for Example 145 is written on a single staff with a treble clef and a key signature of one sharp (F#). The score begins with a measure containing a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter rest, a quarter note C5, and a quarter note D5. The next measure contains a quarter note E5, followed by a quarter note F#5, and a quarter note G5. This is followed by a quarter note A5, a quarter note B5, and a quarter note C6. The final measure contains a quarter note D6, followed by a quarter note E6, and a quarter note F#6. The score ends with a double bar line.

152

8

[illegible]