

4/

Troisième
CONCERTO
Pour le Violon

COMPOSÉ



M. PIELTAIN

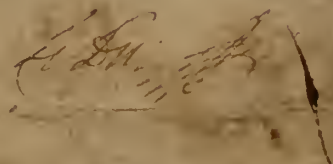
PRIN 4[#] . 4¹ . pour Paris et la Province port franc par la poste .

A PARIS

Chez LE DUC, Successeur de M.^r de la Chevardiniere,
Rue du Roule, à la Croix d'Or,
au Magasin de Musique et d'Instrumens.

T.^o 6

4/



3^e.
CONCERTO.

Vicino Principale

1

ff
ffmo.
f p
fmo. p
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.
f fmo.

Violino Principale

This page of a musical score for the Violino Principale (Principal Violin) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include dynamics such as *f.p.* (for *fortissimo piano*), *ff^{mo}* (for *fortissimo*), and *p* (for *piano*). Trills are indicated by the letters 'tr'. A section of the score is marked 'solo' in the fourth staff. The piece concludes with a double bar line and repeat signs. The page number '421' is printed at the bottom center.

Violino Principale

Adagio

Adagio section of the Violino Principale score, featuring four staves of music with various performance markings such as *tr*, *tutti*, and *ffmo*.

Rondo
Presto

Rondo Presto section of the Violino Principale score, featuring ten staves of music with various performance markings such as *ffmo.*, *tr*, and *adantino*.

Violino Principale

tutti
f
fmo
solo
8
solo
Presto
fmo
solo
8
solo
*ff**fmo* solo
solo

