

per Jupitae.

Lalla-Roukh

ALTA 142

LALLA-ROUKH.

Opéra-Comique en 2 Actes.

FÉLICIEN DAVID



34

Andante. Cors. Alto. pizz. mettez les sourdines. And^{no}

OUVERTURE. 5 Altos. divises. 2 3

arco. 1 dim.

1 >

p 2 1 pizz.

arco. pizz. arco. f p

otez les sourdines. pizz.

All^o appassionato.

ff arco sp divisi. unis.

f

A 142

ALTO.

Musical notation for the first system, including treble clef, key signature of one sharp (F#), and dynamic markings *f* and *p*.

Musical notation for the second system, including dynamic markings *f* and *cresc.*

Musical notation for the third system, including dynamic markings *ff*, *moins vite.*, and *dol:*

Musical notation for the fourth system, including dynamic markings *cresc.* and *dim*

Musical notation for the fifth system, including dynamic markings *cresc.* and *p*

Musical notation for the sixth system, including dynamic markings *cresc.* and *p*

Musical notation for the seventh system, including dynamic markings *cresc.*, *f*, and *ff*

Musical notation for the eighth system, including dynamic marking *ff*

Musical notation for the ninth system, including dynamic marking *ff*

Musical notation for the tenth system, including dynamic marking *pizz.*

Musical notation for the eleventh system, including dynamic markings *arco*, *pizz.*, *arco.*, and *pizz. arco.*

Musical notation for the twelfth system, including dynamic marking *dim.* and the tempo instruction *All^o 1^o Tempo.*

divisi. unis

f

f

p

cresc.

f

ff

moins vite.

p

cresc.

cresc.

sf *ff*

pressez.

ff

ff

ff

ACTE 1^o

N^o 1. *And^{no}* *sf* *sf* *p*

pizz. *arco.* *p*

unis. *sf* *divisi.*

p *sf* *sf*

pizz. *arco.* *ff*

Récit. *pizz.* *arco.* *f* *5* *f*

Ob: *fp* *fp* *Je vous brave en*

All^o *p* *stacc.* *pizz.*

arco. *1*

pizz. *arco.* *pizz.* *cres.* *arco.* *sf*

cres. *sf*

ff *p* *f*

Recit
cet homme

Maestoso. mesure
mf

Récit.
f p

All^o
di-ci la voce p

And^{no} 6 dolce.
eres. ff

rinf.

pizz. sempre pizz. 1 arco dim.
p

Sourdines
And^{te}

Et si Baskir vous entendait.

N^o 2. p

sf p^o.

piu forte.

sf > p^o.

piu forte.

De garantir de toute mesaventure.

All^{to}

N^o 5.

tr

1^{er} coup. *p*

de près ou de loin *f*

1 pizz.

arco. divisé.

unis. *p* *sf* *f* *p*

cres. *f* *p*

Un malheur hé

rall. a tempo. *f* *ff*

las

2^e coup. *p*

ce rare tré-

so-

1 pizz. *f* *p* *sf*

arco. divisé. unis. *p* *cres.*

p rall. a tempo. *f*

un malheur hé - las

ff

Voici l'heure de la collation.

Mod^{to}

N^o 4.

sf *f*

sf

Musical score for Alto, page 34. The score consists of 13 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- sf* (sforzando) in the first and second staves.
- dim.* (diminuendo) in the fifth staff.
- f* (forte) and *ff* (fortissimo) in the sixth staff.
- p* (piano) in the seventh staff.
- Handwritten annotations: "Alto" and "Ballet" in the sixth staff, and "Ballet. Andte" in the seventh staff.
- Handwritten numbers: "4" above the eighth staff, "5" above the ninth staff, and "2" above the tenth staff.
- Handwritten instruction: "mettez les sourdines." (put on mutes) at the end of the tenth staff.
- Handwritten instruction: "pizz" (pizzicato) above the eleventh staff.
- Handwritten numbers: "5" above the eleventh staff, "2" above the twelfth staff, and "3" above the thirteenth staff.

The score concludes with a double bar line and a key signature change to one sharp (F#).

ALTO

The musical score for Alto consists of 14 staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and morendo markings. Articulation is indicated by *arco.* (arco) and *pizz.* (pizzicato). Performance instructions include *All.º* (Allegretto), *Soli*, and *otez les sourdines.* (remove the mutes). A specific instruction *Memme mouy!* is written above a staff. The score concludes with a fermata over a final chord.

arco.
f

ff

B Soli.
f

2 Andte 5 pizz.
f p le voici je n'ose

arco.
cres.

pizz.

pizz. arco.
cres. f pizz. arco

pizz. arco.
All^o
p

suivez.
All^{to}
fp ff fp il m'est doux de vous écouter pizz.

f dimin.

Lento. 1^o tempo.
p

ALTO

4 *dim.* 1 *p*

f 1

Lento.

1º tempo. 4 *dim.* 5º Coup! *p*
mais soudain

f 1

Lento. 1º tempo. 4

dim. *arco.*

Récit. 1 *Lento.* Allto Vlle

pizz.

arco. 1^o mouvt

f *p* *f* *dim.*

5 *All^o* Que voulez vous, c'est votre faute.

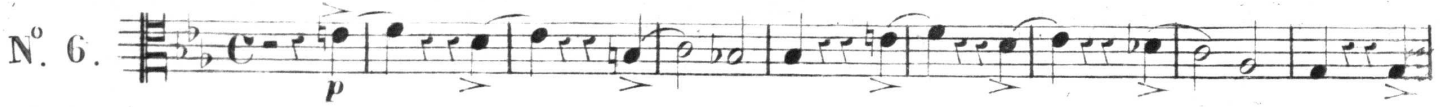
p *f*

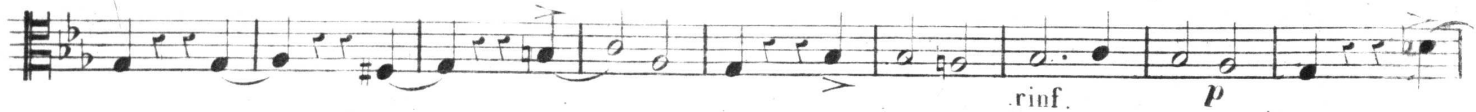
pizz. *arco.*

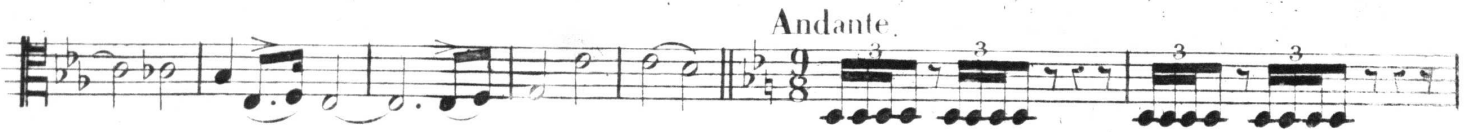
2^e Coupt

All^o pizz. *arco.*

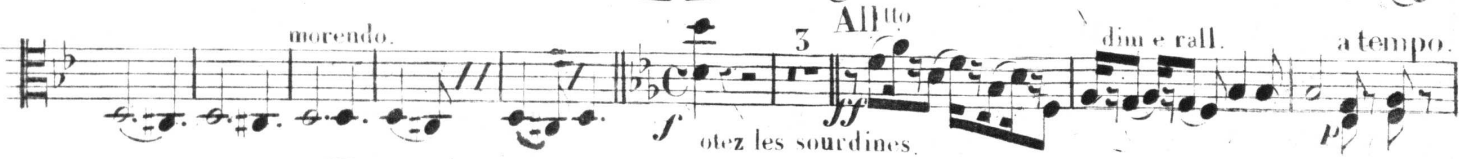
Sourdines ALTO A la bonne heure.

N^o 6. 



Andante. 



morendo.  otez les sourdines.



p suivez a tempo.  pleurant tout bas *f* *p*



Musical score for Alto, page 15. The score consists of 13 staves of music. It begins with a series of sixteenth-note passages in the upper staves, marked with *p* and *cres.*. The third staff contains the vocal line with lyrics "pleurant tout bas" and dynamic markings *f* and *p*. The fourth staff is marked *pizz.* and *arco.*. The fifth staff is marked *Allegro* and *f*. The sixth staff is marked *cres.*. The seventh staff is marked *p*. The eighth staff is marked *cres.* and *p*. The ninth staff is marked *p* and "pleurant tout bas". The tenth staff is marked *f* and *p*. The eleventh staff is marked *dim.*. The twelfth staff is marked *pizz.* and "Tempo di marcia". The thirteenth staff is marked "Tempo di marcia" and "mettez les sourdines". The score concludes with the instruction "Sourdines".

ALTO.

3

arco. *f* *sf* *sf*

1 2

sf pizz. arco. *fp*

suivez.

Tenez vous la tous deux et faites bonne

f

garde de ce co_té si quelqu'un se hasarde frappe le sans pitié qu'il meure sous vos coups Dieu Quoi? — rien!

Alto *pizz.* *cresc.* *f*

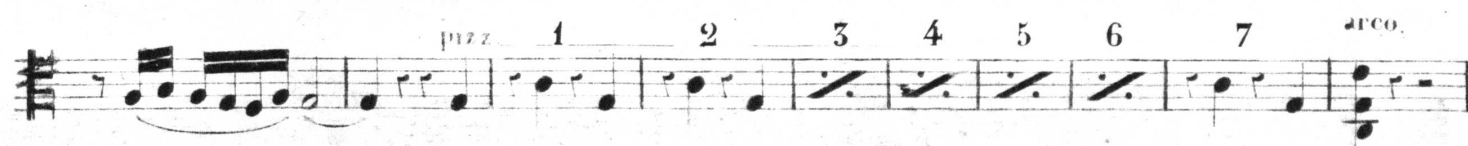
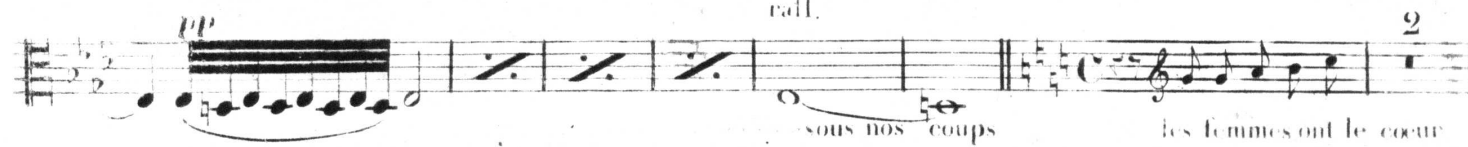
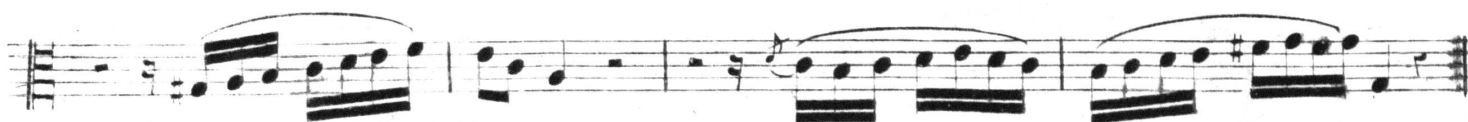
il suffit! Taisez vous *p*

1^o Tempo. sordini.

Que sourit l'amour *f cresc.*

1

2



1 heure 5 minutes

ALTO
ACTE II.

N^o 7. *Andante.* 5 *pizz.* 5 *arco.* 2

riten. tempo. *p*

Récit. *Tempo.* *Récit.*
3 4 *de - gage* *fp* *dis mon des - tin*

p

pp *f*

pizz. *arco.* *f*

pizz. *arco.* *f*

Soli. *All^o non troppo.* *f* *pizz.* *p*

1 2 3 4 5 6 7

sf *p* *sf* *p*

ALTO

rit *arco*

f *f* *f* *ff* *ff*

bien t^ot. p *pizz.* *arco.* *p* *f* *a tempo*

h - ber - té. f

Andte Il y a longtems que je l'aurais suivi.

N^o 8.

Andte

pizz. arco.

pizz. arco.

sf *p* pizz. arco.

sf arco.

pizz. arco. cresc.

2 rall. a tempo. pizz.

viens partons je te suis heureux

arco. pizz.

arco.

f *p*

suivez a tempo.

suivez. a tempo. pizz.

Déposer leurs tresors à vos pieds.

Allegretto

N^o 9.

f *p* *tr* *tr*

f *p* *sf* *mf*

The musical score consists of 14 staves of music. The first staff begins with a dynamic of *f* and a *p* marking. The second staff has *f* and *p*. The third staff has *f* and *p*. The fourth staff has *p*. The fifth and sixth staves have *f* and *p*, and include trills (*tr*). The seventh and eighth staves have *f* and *p*. The ninth staff has *pizz.* and *arco.*. The tenth staff has *arco.*, *cresc.*, *p*, and *cresc.*. The eleventh staff has *p*, *cresc.*, *f*, and *mf*. The twelfth staff has *f* and *p*. The thirteenth and fourteenth staves have *f* and *p*, and include trills (*tr*). The final staff has *f*, *f*, and *dim.*. There are handwritten annotations: a large 'X' over the eleventh staff, 'pizz' written over the tenth staff, and a signature at the bottom right.

1 2 3 4 5 6 7 8 9.

[Handwritten signature]

ALTO.

Mais tu m'as entendue, adieu.

Allegretto.

N^o 10.

Je fais naufrage au
port vers la for
suitez.
je fais naufrage au port.
suitez.
Je fais nau -

Comment n'avez vous pas compris cela.

And^{no}

N^o 11.

Sordini *ff*

38

tr. douce voix c'est bien

pizz. *arco.*

lui. *p*

1 2 5 4 5 6 7 8

1

pizz. *arco.*

cresc. *f*

Buvons à notre gloire future.

N^o 12. *All^{to}* *f* *dol.* *pizz.*

arco. *f* *ff* *dolce.*

pizz. *arco.* *p*

And^{te} *f* *p* *f* *f* *p*

f

p *silence.*

ALTO

All^o *f p*
f *p* *cresc.*
p *ff*
 2 *f* *p* *tr* *p*
pizz. *arco.* Adagio *f p*
 1^o tempo. *pp* *f p* 1 2
 3 4 5 6 7 *cresc.* *f* *p* *p*
f *p*
f *p*
 silence *p*
 Allegro. *f* *tr*

ALTO

Allegro.

Musical score for Alto, measures 1-12. The score consists of six staves. The first staff contains five triplet markings over eighth notes. The second staff has a *p* marking at the beginning and an *f* marking later. The third staff has a *p* marking and a *crese.* marking. The fourth and fifth staves continue the melodic line. The sixth staff ends with a *Silence* instruction.

Vous vous perdez sans me sauver.

Andante. dol.

13

Musical score for Alto, measures 13-24. The score consists of seven staves. The first staff is marked *Andante. dol.* and has a handwritten '13' in the left margin. The second staff has *sf* and *p* markings. The third staff is marked *2^e couplet.* and has a handwritten '3' above it. The fourth staff has an *All^o* marking. The fifth staff has *pizz:* and *arco.* markings, with a handwritten 'B' above it. The sixth staff has a *rit.* marking. The seventh staff is marked *tempo.* and has a *suivez* marking. The lyrics are: "même a recu nos a_vooux.", "le ciel lui", and "il est donc".

vrai tu m'ai mes

pizz. arco. rall.

a tempo.

rit. tempo. suivez.

Je vous ordonne de m'obeir

Tempo di marcia.

N° 14.

pp

cresc.

ff

unis. divise. ff divisi.

ff

pizz. *f* *p*
 arco. *pizz* arco. *p*
 Lento. *sf sf*
 en ce jour
sf sf sf sf sf sf sf sf *All^o p* *cres.* *Maestoso.*
 unis. *f* *ff* *divise.* *divisi.*
 unis. *Andantino.* *p*
 Tempo di marcia
f *ff*
 je me vengerai sur