

Domine, tu mihi

Lava pés

José Alexandrino de Sousa (1895 - 1960)

Composto em 29/02/1936

Arranjo para 4 vozes por Rafael Sales Arantes

Moderato ♩ = 80

Clarinet in B $\flat$

Alto Sax.

Trumpet in B $\flat$

Euphonium

p

Moderato ♩ = 80

Soprano

Alto

Tenor

Bass

Moderato ♩ = 80

Violin

Contrabass

p

9

B♭ Cl.

A. Sax.

9

B♭ Tpt.

Euph.

pp *p*

9

S

mi - hi la - vas pe - - - des?

A

mi - hi la - vas pe - - - des?

8

T

Do - mi-ne, tu mi - hi la - vas pe - - - des?

B

mi - hi la - vas pe - - - des?

9

Vln.

Cb.

pp

13

rit. *a tempo*

p

p

p

rit. *a tempo*

p *dolce*

p

Res - pon - dit

8

17

B $\flat$ Cl.

A. Sx.

B $\flat$ Tpt.

Euph.

S

A

T

B

Vln.

Cb.

Je - sus, Res - pon - dit Je - sus et di - xit

Res - pon - dit Je - sus et di - xit

rit. a tempo

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Euph.

p f

rit. a tempo

S

A

T

B

f

rit. a tempo

Vln.

Cb.

p f

Si non la - ve-ro ti - - - bi

ei: Si non la - ve-ro ti - - - bi

ei: Si non la - ve-ro ti - - - bi

Si non la - ve-ro ti - - - bi

24 *rit.* *a tempo*

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Euph.

24 *rit.* *a tempo*

S

pe - - des me - - - cum.

A

pe - - des me - - - cum.

T

8 pe - - des non ha - be-bis par-tem me - - - cum.

B

pe - - des me - - - cum.

24 *rit.* *a tempo*

Vln.

Cb.

30

B♭ Cl.

A. Sax.

B♭ Tpt.

Euph.

S

A

T

B

Vln.

Cb.

pe - des me - - - cum.

pe - des me - - - cum.

8 pe - des non ha - be-bis par-tem me - - - cum.

pe - des me - - - cum.

33

B $\flat$ Cl.

A. Sax.

B $\flat$ Tpt.

Euph.

S

A

T

B

Vln.

Cb.

8

Detailed description: This page of a musical score, numbered 10, is for the piece 'Domine, tu mihi'. It contains staves for woodwinds (B $\flat$ Clarinet, Alto Saxophone), brass (B $\flat$ Trumpet, Euphonium), voices (Soprano, Alto, Tenor, Bass), and strings (Violin, Cello). The woodwinds and strings play a melodic line starting at measure 33, characterized by eighth-note patterns and slurs. The brass instruments provide harmonic support with sustained notes and some melodic fragments. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent during this section. The key signature has one sharp (F#), and the time signature is 4/4. A rehearsal mark '33' is placed above the first measure of the woodwind and string staves. A page number '10' is in the top left, and the title 'Domine, tu mihi' is at the top center. A small number '8' is located below the Tenor staff.