

Corno I.



Nicolaus von der Flüe 4



Allegro Moderato.

Horn in C.

Key 1.

Laufer & Barth à Bieme, Lit. A. Nr. 3.

Handwritten signature or initials.

3/.

Handwritten musical score for 1^o Horn, page 3. The score consists of 13 staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The music features various note values, rests, and dynamic markings. Red ink highlights specific notes and slurs throughout the score. The word "dim." is written in red ink on the 11th staff. The score concludes with a double bar line and repeat dots on the 13th staff.

No. 2 Recit.

Allegro $\text{C} \text{E}$ $\frac{1}{2}$

Sup ist schon so
 Soll nicht das Opfer der Sämen gar nicht sich haben in den
 beiden Län
 o fürst mirum Puff - von Pöfuf fünf - von
 Pöfuf fünf tränges nicht zu Pöfuf, dass mirum Pöfuf nicht beflachtet werden der allern
 Volk nicht wissen

Piace $\text{C} \text{E}$

Tempo $\text{C} \text{E}$

Piace $\text{C} \text{E}$

pp *ff*

No. 3 Andante sostenuto.

accelerando *f* a tempo *f*

No. 4.

Un poco piu Mosso.

No. 5. Corno in Es

in Es No. 5. Recitativo in Es.

25

Andante con Moto. & C 55 18

Corno 3.

15

14

No. 6. Allegretto. & 3/4 55

8

Op. 16.

Laufer & Barth à Bienné, Lit. A. Nr. 3.

Handwritten musical score for Horn 1, consisting of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written on aged, yellowed paper.

Key markings and features include:

- Staff 1:** Dynamic marking *f* (forte).
- Staff 2:** Dynamic marking *f* (forte).
- Staff 3:** Dynamic marking *cresc:* (crescendo).
- Staff 4:** Dynamic marking *cen* (crescendo) and *do* (do).
- Staff 5:** Dynamic marking *f* (forte).
- Staff 6:** Dynamic marking *f* (forte).
- Staff 7:** Dynamic marking *amfi* (diminuendo).
- Staff 8:** Dynamic marking *cresc:* (crescendo).
- Staff 9:** Dynamic marking *marcato* (marcato).
- Staff 10:** Dynamic marking *5* (fifth).
- Staff 11:** Dynamic marking *9* (ninth).

No. 4. Allegro in D.

Handwritten musical score for No. 4, Allegro in D. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics such as 'f', 'mp', and 'p'. There are several annotations in red ink, including bar numbers 8, 12, 17, and 27, and markings like 'p' and 'accelerando'. The piece concludes with a double bar line and a fermata. The word 'Fine' is written at the bottom center.

Lauffer & Barth à Biemme, Lit. A. Nr. 3.

Fine