



Tenor-Posaune.

Nicolaus von der Flüe



Allegro Moderato. Tenor Sopraan.

No. 1.

Lauffer & Barth à Bienné, Lit. A. Nr. 3.

Op. 10. 7

Handwritten musical score for Tenor Soprano, consisting of 11 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. There are also some numerical markings (3, 4) above the staves, possibly indicating fingerings or breath marks. The key signature is one sharp (F#) and the time signature is common time (C).

No. 2 Recitativo.

Allegro *f* *ff* *f*

Handwritten musical score for the 'Allegro' section. It features three staves of music. The first staff contains the vocal line with lyrics: "Gott ist Iesum in". The second staff contains the piano accompaniment with lyrics: "Ihm nicht beflucht, noch, vor allem". The third staff continues the piano accompaniment with lyrics: "Auch nicht wider". The tempo is marked 'Allegro' and the dynamics range from *f* to *ff*. The key signature is one sharp (F#) and the time signature is common time (C).

Vivace

No. 5 Andante sostenuto

G. S.

No. 4. Un poco piu Moso.

No. 5 Recitativo.

No. 6 Allegretto.

Op. 11 7. Allegro

A. P. G.

Lauter & Barth à Bieme, Lit. A. Nr. 3.

Tenor Sop.

Molto piu lento

accelerando

Fine