

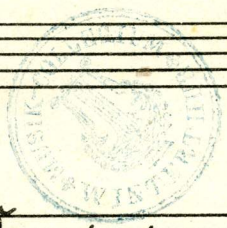
Rauchenegger,

Kielau.

Basso.



Rafso



Nicolaus von der Flüe Cantate von G. Rauchenwacker

No. 1 Allegro moderato

2. B.

This is a handwritten musical score for a piece in B-flat major, 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The score concludes with a final cadence on the twelfth staff, marked with a fermata and a final double bar line.

A handwritten musical score for a piece in Bass Clef, consisting of 12 staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. Dynamic markings include *f* (forte) and *p* (piano). There are several slurs and phrasing marks throughout the score. The piece concludes with a double bar line and a final flourish. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

4. B.

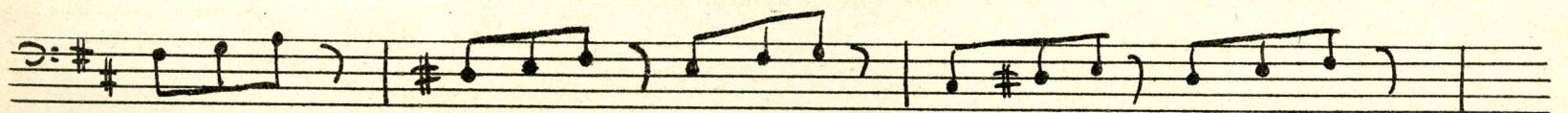
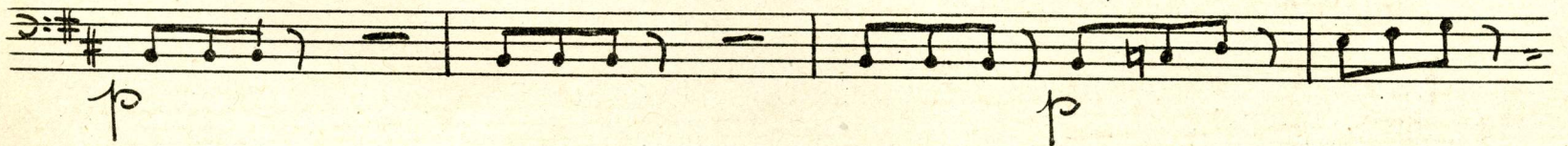
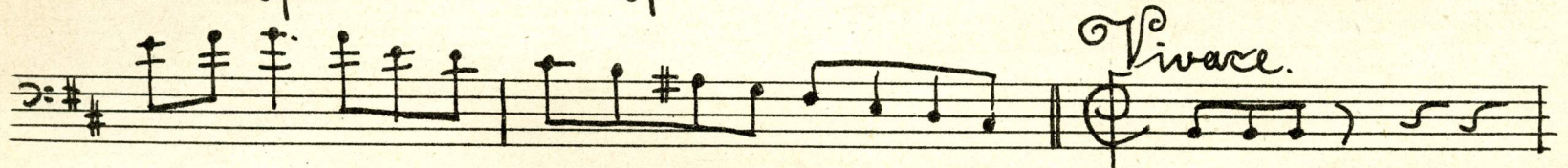
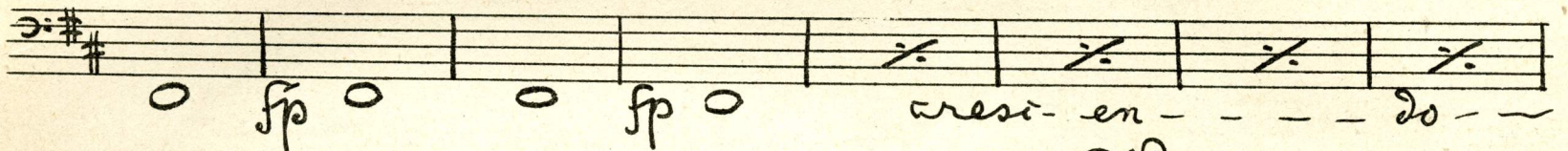
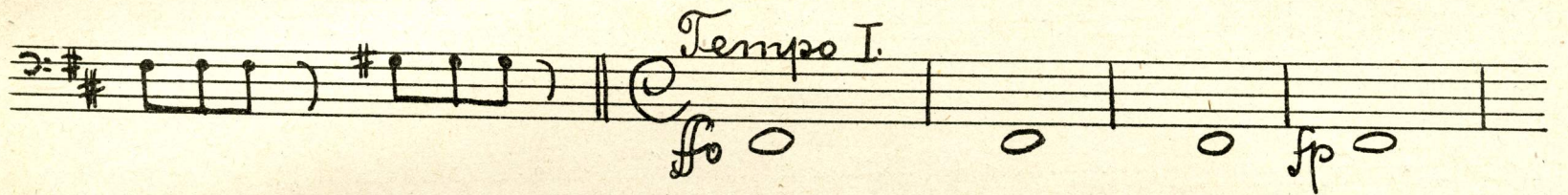
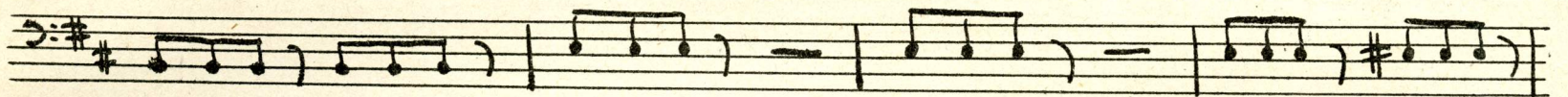
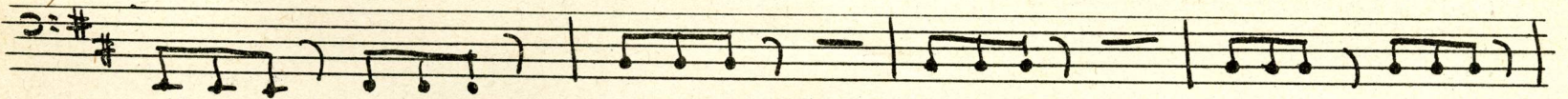
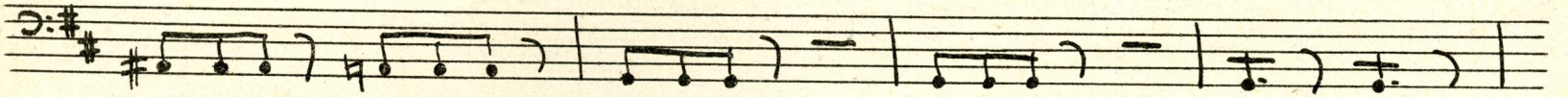
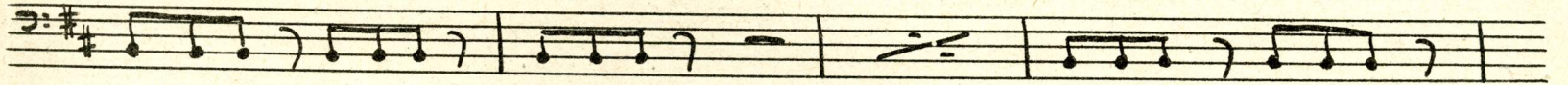
No. 2 Recit: Allegro

In Ding und Lobbar und er =

der Dichtn fuß ist pferer m-ff

Wovon allam Welt auf wirtur

Finace.



6. 38.

Handwritten musical score for six staves in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'.

No. 7. Andante sostenuto.

Handwritten musical score for five staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes slurs, dynamic markings like 'pizz.', 'arco', 'pp', and 'fp', and articulation marks like '3' and '2'.

pizz.

accelerando.
p arco.

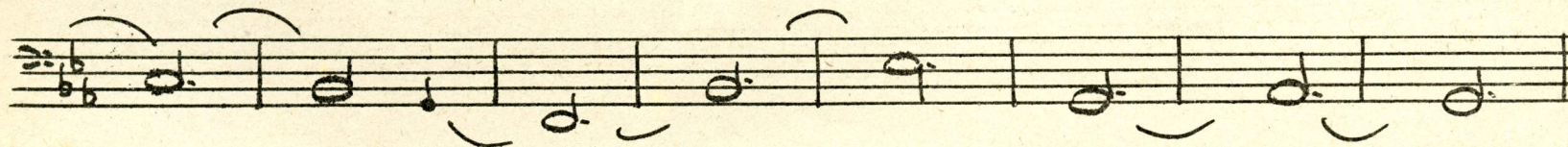
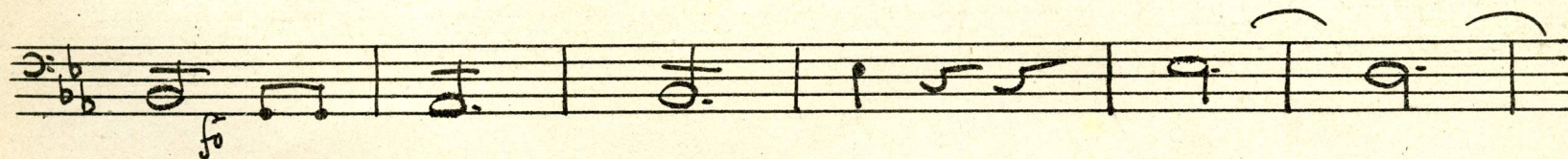
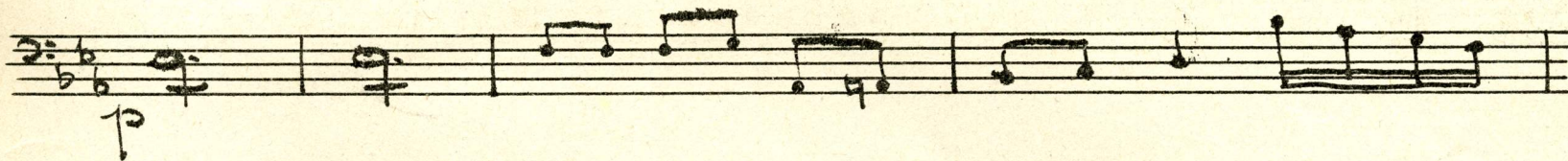
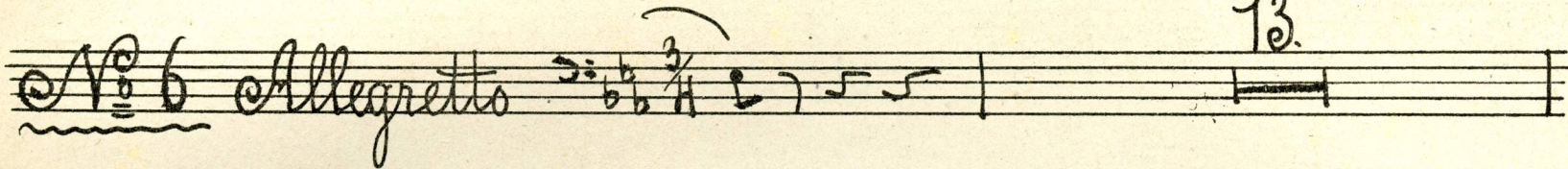
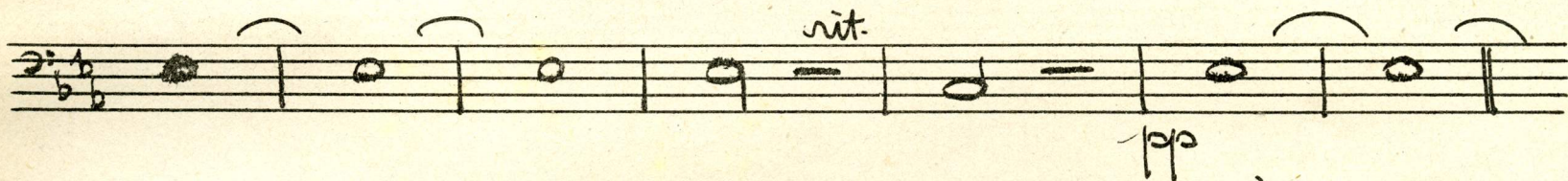
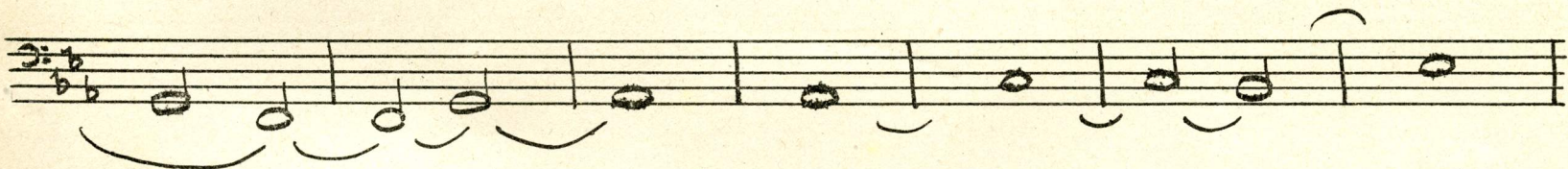
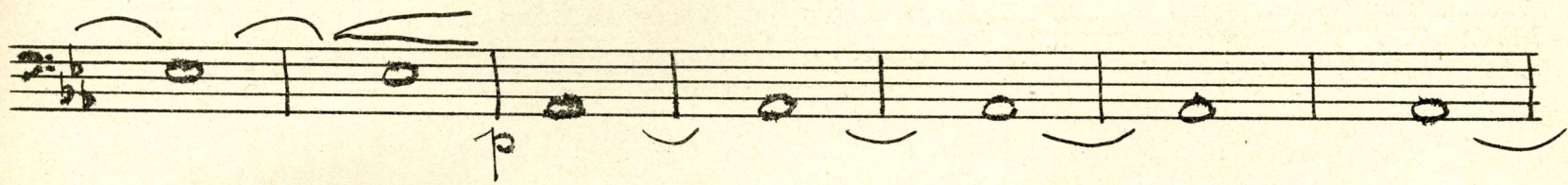
a tempo *rit.*

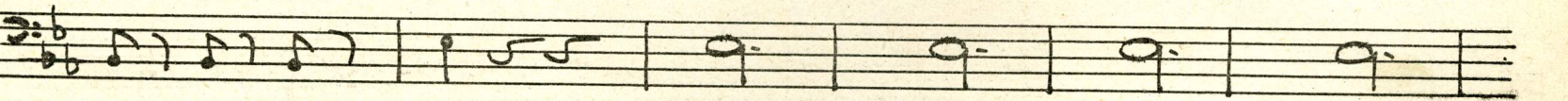
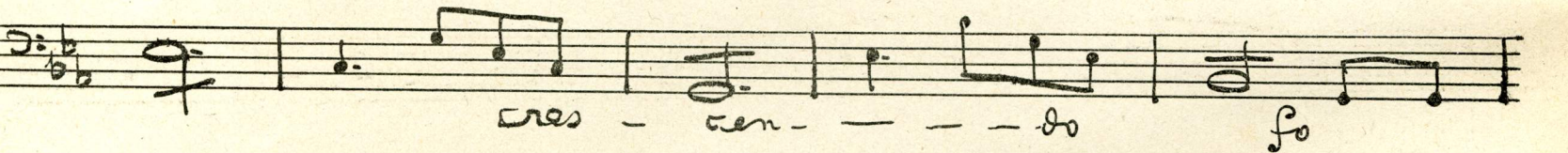
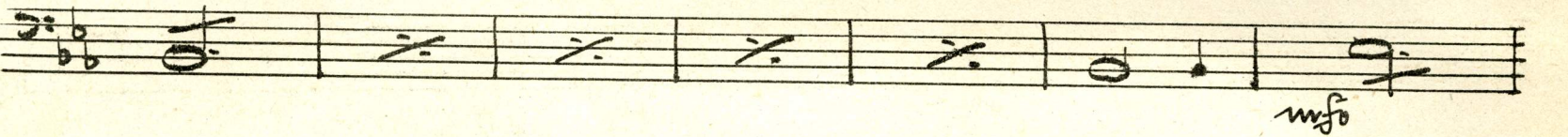
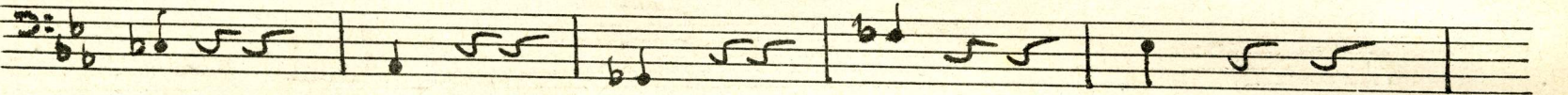
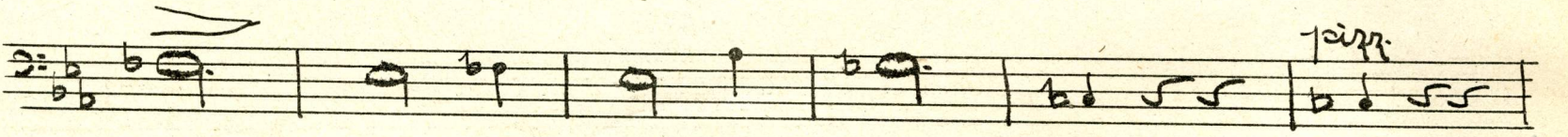
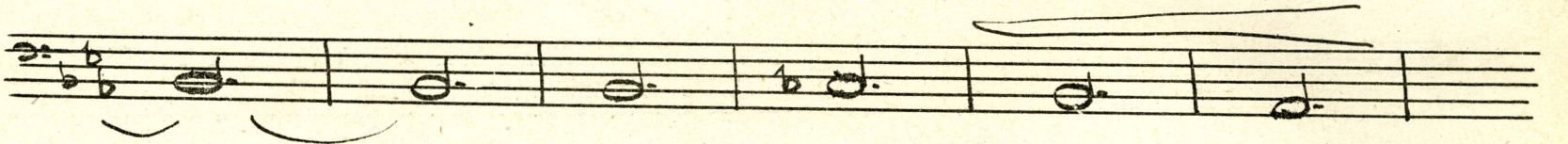
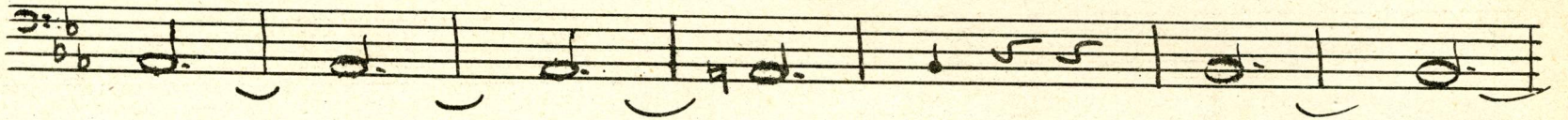
Un poco più mosso *pizz.*

8. 28.

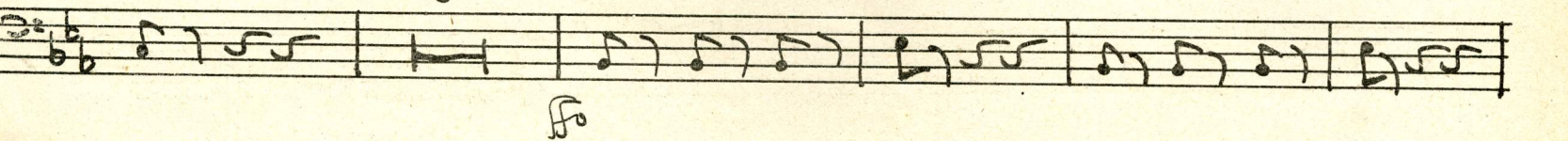
No. 5. Recitativo. Moderato. p.

Andante con moto. p.





3



7

9

No. 7. Allegro $\text{3}:\#\text{3}/4$ 13

mf

pizz.

12. B.

arco. *ff*

ff

1. 2. 3. 4.

5. 6. 7. 8. 9. *molto piu lento*

6.

accelerando.
pizz.

Tempo I.

arco. *ff*

molto rit.

a tempo. *ff*

ff Fine. 1874.