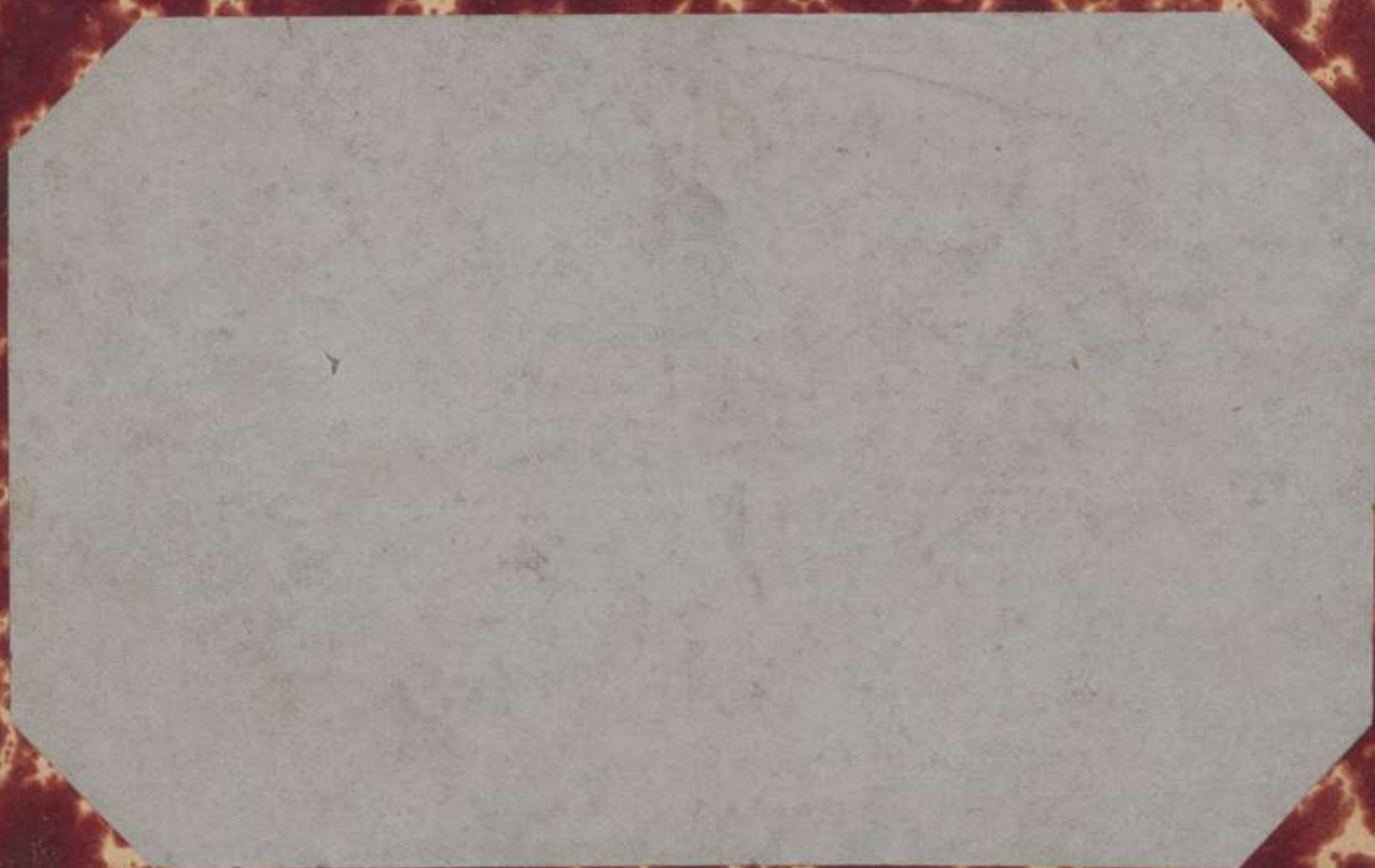


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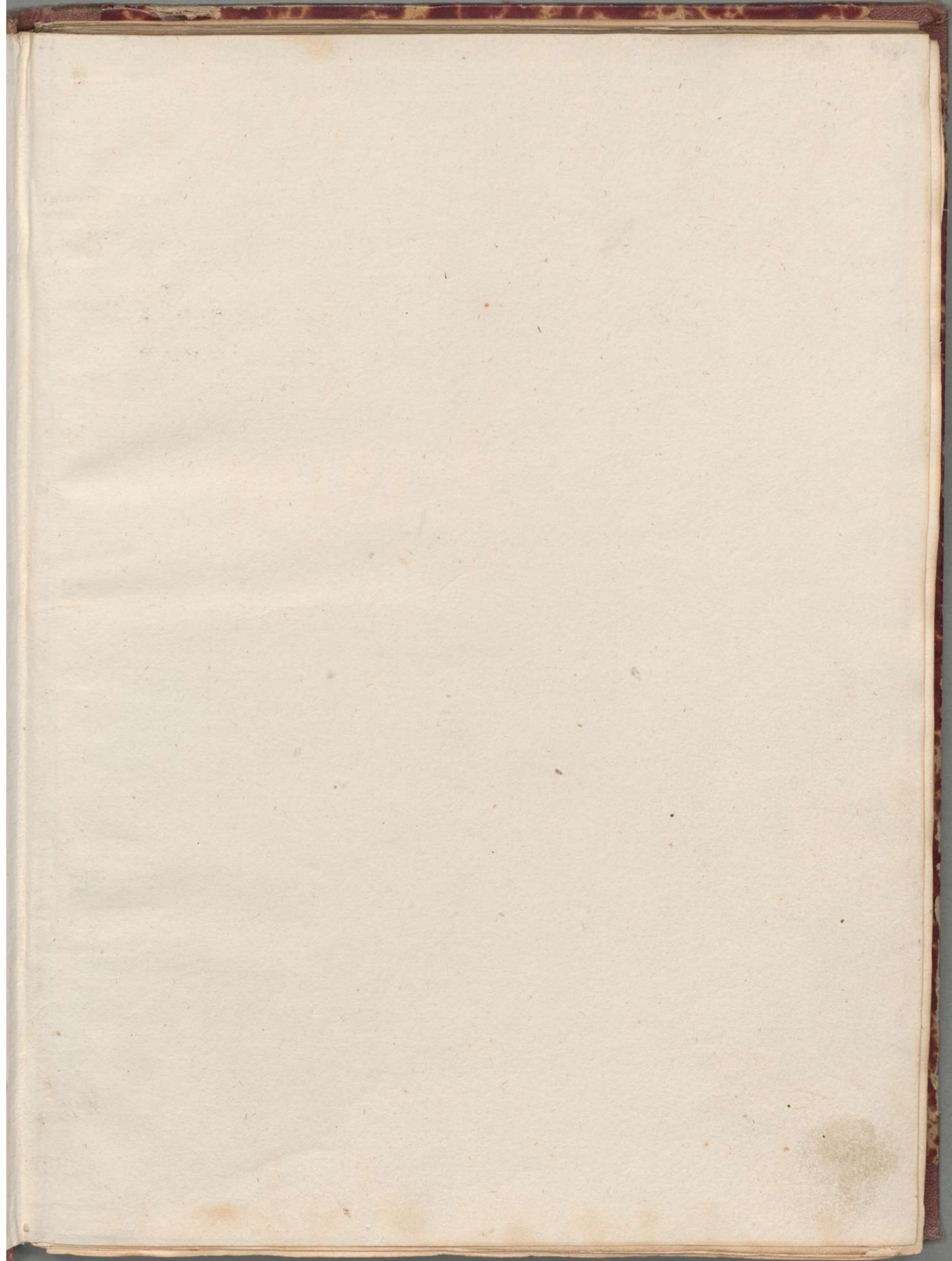
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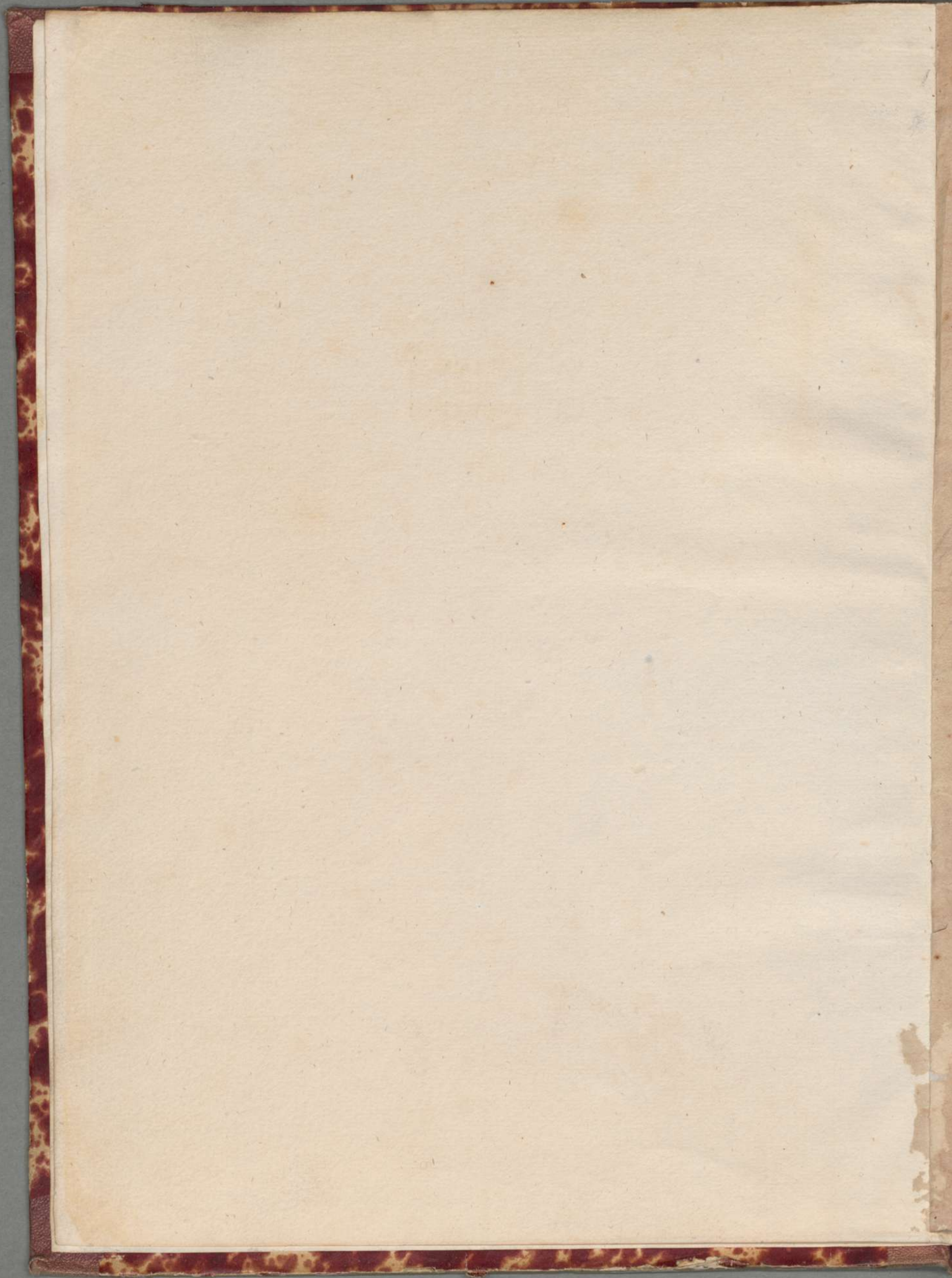


Mus. Mss.
2989.

Joh. Mich. Haydn

Thematischer Catalog seiner Werke. (von Lang)
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Gradualia pro Festis immobilibus Di. Gio. M. Haydn.

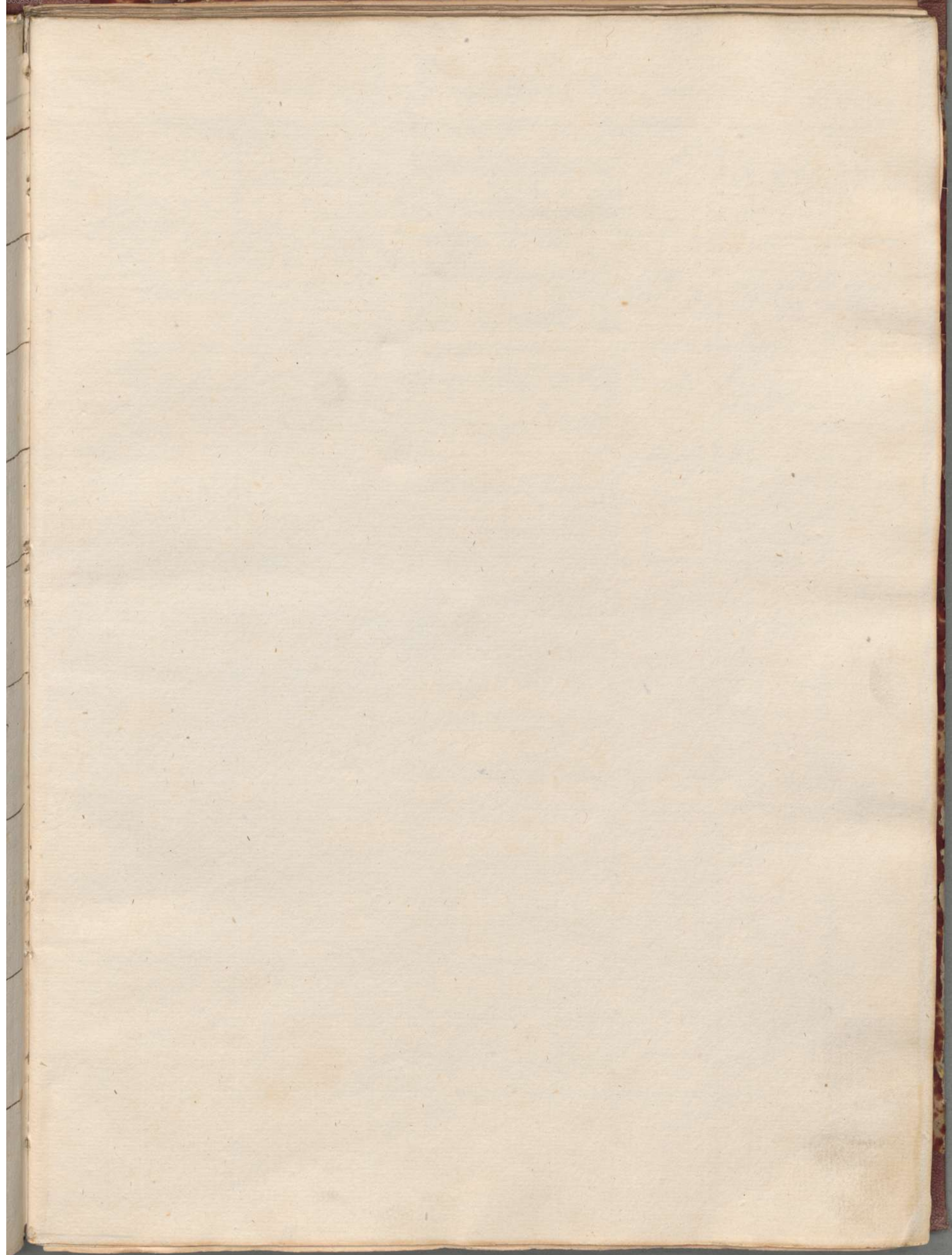
1.	Graduale in G. Epiphania Domini.	Omnes de Saba venient aurum et thus deferen- tes.	Andante. 	Salis- burgi.	2	Janu- arii	784.
2.	Sequentia pro festo S. Marci Abba- tis.	Miraculorum patrator Bene- dicti imitator Maurus lumen Gall.	Moderato. 	S.	18	Idus.	786.
3.	Graduale in F. S. Fabiani et Sebastiano. item S. Vincentii et Anastasii.	Gloriosus Deus in Sanctis suis mirabi- lis in Regestate fa- ciens prodigia.	Allegretto. 	S.	12.	Jan.	784.
4.	Graduale in Festo Conversionis S. Pauli Apo- stoli.	Tu es vas electionis Sancte Paule Apostole vere digni es glori- ficandus. Predicator veritatis.	Andante. 	S.	16.	Jan.	784.
5.	Graduale in F. Purifica- tionis B. M.	Nunc dimittis Servum tuum Domine secundum verbum tuum in pace.	Andantino. 	S.	29.	Jan.	784.
N. 6.	Sequentia pro F. S. Scholastico Abbatissa virg. in festo Pentecostes.	Emicat meridies et beata requies Virgini Scholastico. Veni S. Spiritus et emitte solitus lucis.	And. con moto. 	S.	4	Jan.	784.
7.	Graduale in F. Cathe- dre S. Petri Apostoli.	Tu es Petrus, et super petram edi- ficabo Ecclesiam meam.	Andante. 				
8.	Sequentia pro F. S. B. Benedicti.	Lata quies magni Ducis dona- ferens nova lucis hodie recolitur.	Andante. 	S.	11	Marzo.	777.
9.	Sequentia in F. S. B. Bene- dicti.	Lata quies.	Allegretto. 	S.	30	Martii	785.

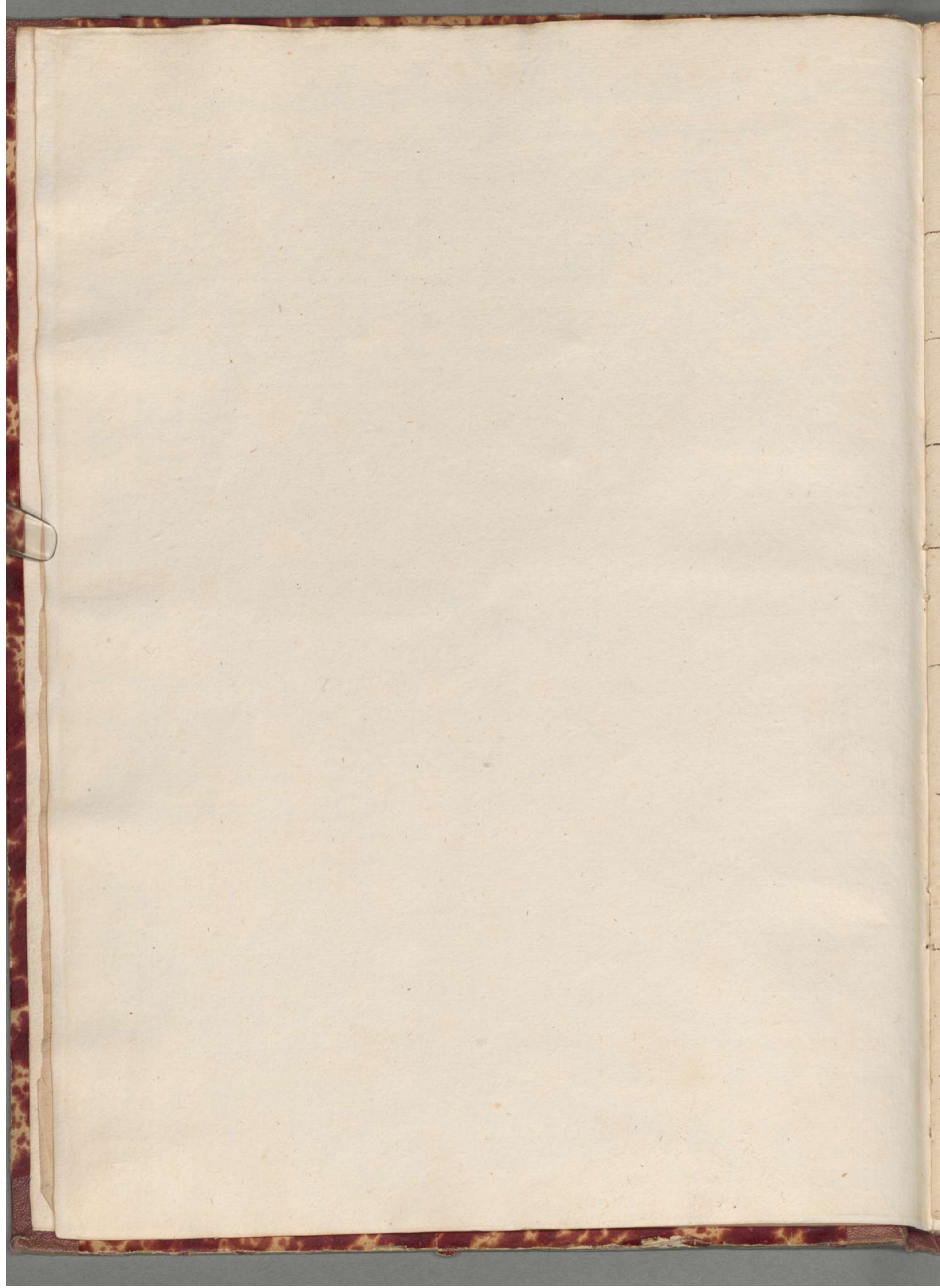
Gradualia pro Festis immobilibus. Di. Giov. M. Haydn.

10.	Graduale pro F. Annun- tiationis B: V. M:	Ecce Ancilla Domini fiat mihi secundum verbum tuum p.	Allegretto. 	S:	23. Febr.	797.
11.	Graduale pro quovis Festo B: V: M:	Sub tuum prosi- dium confugi ma- Sancta Dei Geni- trix nostras deprec:	Andante con moto. 			
N. 12.	Graduale in F. S. Chune gun- dis p. et S. D. Annuntiat. B: M: V: post septuag:	Audi filia et vide et inclina aurem tuam quia concupivit rex speciem tuam. vultum tuum deprec:	Andantino. 	S:	27. Febr.	784.
13.	In Inventione et Exaltatione Crucis.	Dicite in gentibus quia Dominus regnavit a ligno theluja dulce lignum p.	Andante. 	S:	22. Apr.	784.
14.	Graduale in F. S. Joannis Nepomuceni.	Domine quis habitabit in taber- naculo tuo, aut quis requiescet in monte Sancto tuo p.	Allegretto. 	S:	8. Maji.	785.
15.	Graduale in F. S. Viti & Martyrum.	Exultabunt Sancti in gloria letabuntur in cubilibus suis. Cantate Domino p.	All. ma non troppo. 	S:	6. Junij.	784.
16.	Graduale in F. S. Joannis Baptista.	Priusquam te for- marem in utero novi- te et antequam ex- ires de ventre p.	Andante. 	S:	27. Junij.	784.
17.	Graduale in F. S. M. Magdale- nae, S. Anne, et S. Catharinae.	Dilexisti iustitias am et odisti ini- quitate, propterea unxit te Deus p.	Andante. 	S:	11. Julij.	784.
18.	Graduale in F. Transfigura- tionis S. M. J. Ch.	Speciosus forma pro filiis hominum diffusa est gratia in labiis tuis p.	Andante. 	S:	24. Julij	1784.



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 Gradualia pro Festis immobilibus. De Gio: N. Haydn.

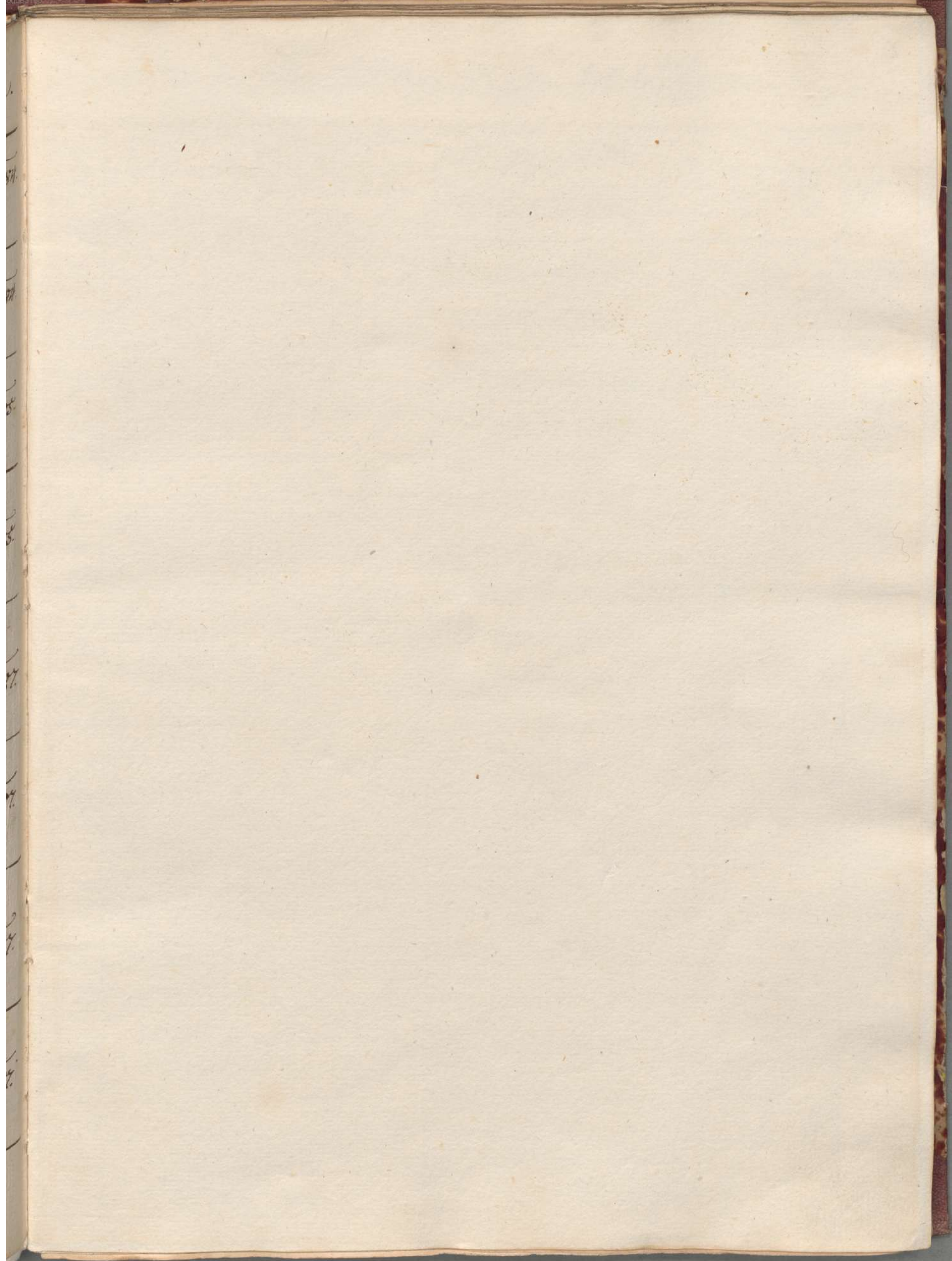
19.	Graduale pro festo Assumptio- nis S. M. V.	Virgo prudentis- sima, quo progre- deris, quasi Auro- ra valde rutilans	<i>Alliegretto.</i> 	S.	5.	Aug.	796.
20.	Sequentia ad S. S. P. Augustini.	De profundis tenebrarum lumen mundi exit cla- rum et scintillat.	<i>Moderato.</i> 	S.	26.	Aug.	778.
21.	Graduale in honorem divo Eren- trudis.	Laudibus mons hic resonat ca- noris virginum sponse sup.	<i>Andante.</i> 	S.	20.	Aug.	794.
22.	Graduale in Dominica S. Angelorum, et S. Michaelis Archangeli.	Benedicite Dominum omnes Angeli ejus.	<i>Moderato.</i> 	S.	24.	Aug.	784.
23.	Graduale in Somnium Sanctorum.	Timete Dominum omnes Sancti ejus quoniam nihil deest.	<i>Andante maestoso.</i> 	S.	27.	Sept.	784.
24.	Graduale pro vigilia Nativitatis Dni extra Dominicam.	Modicæ societis quia veniet Do- minus, et salvabit nos.	<i>All. moderato.</i> 	S.	12.	Maji.	797.
25.	Graduale in Nativitate Dni ad Missam in Nocte.	Tecum principium in die virtutis tue in splendoribus Sanctorum ex utero ante luci- ferum.	<i>All. moderato.</i> 	S.	5.	Decembz.	784.
26.	Graduale in Nativitate Dni ad Missam in Aurora.	Benedictus, qui venit in nomine Domini Deus Dnus et illuxit nobis.	<i>Andantino.</i> 	S.	7.	Decembz.	784.

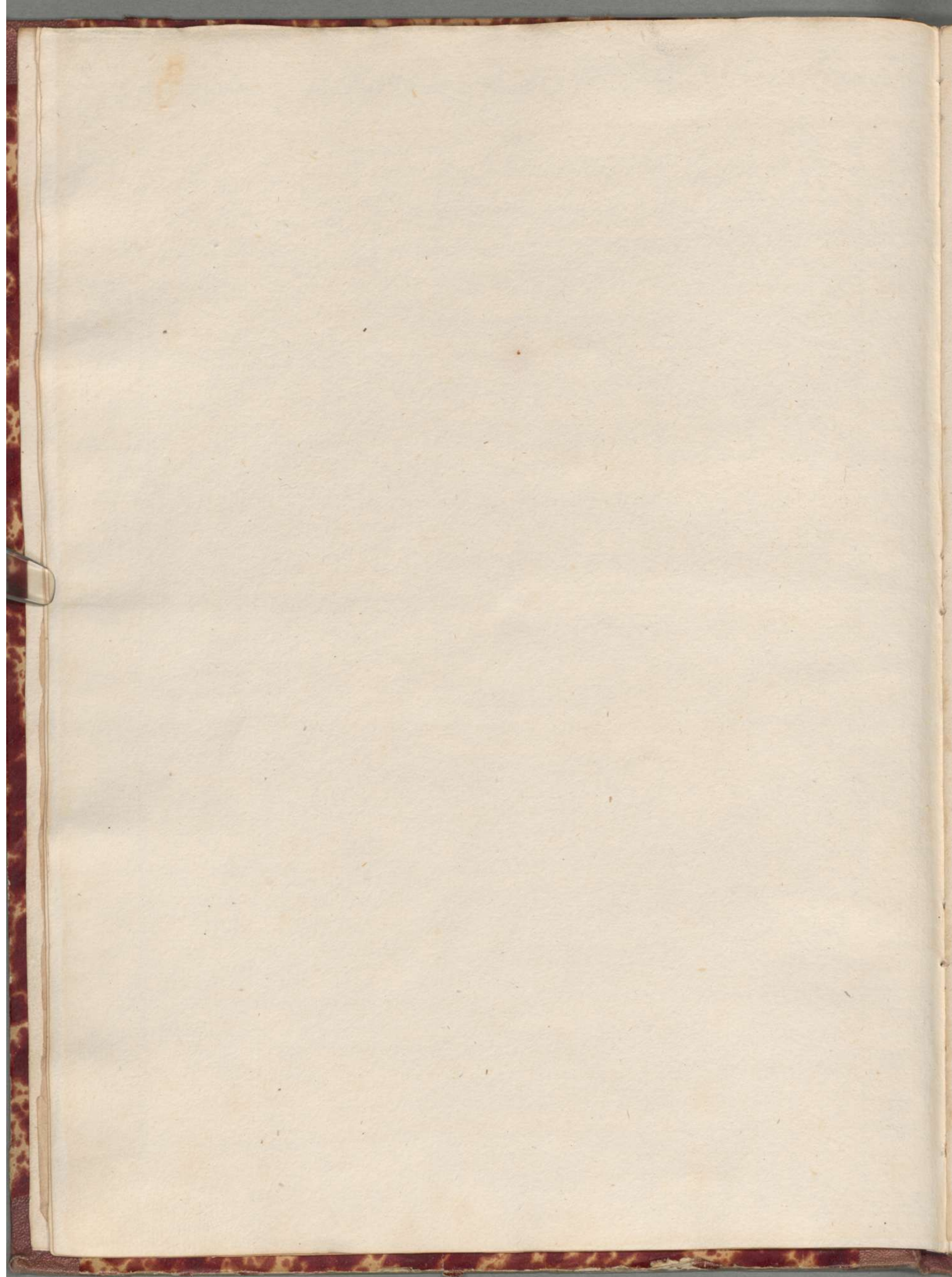




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6
Gradualia pro Festis mobilibus. Di Gio: Michele Paydn.

32	1.	Graduale in Missa Sperate.	Tollite portas principes vestras et elevamini portae.	Andante.		Salis: burgi.	19.	Gbz:	784.
	2.	"	Ave Maria, gratia plena Dominus tecum.	Adagio.		S.	26.	Nov:	784.
	3.	"	Ne timeas Maria, invenisti enim gra: tiam apud Deum: ecce concipies in utero.	All ^o mod ^o .		S.	29.	Gbz:	785.
	4.	Graduale in F. Annuntiationis S. V. M. tempore Paschali.	Ecce Virgo conce: piet, et pariet fi: lium: et vocabitur nomen ejus Emma: muel.	All ^o g ^o etto.		S.	24.	Gbz:	785.
	5.	Graduale pro Dominica I ^{ma} Adven: tus.	Universi, qui te expectant non con: fundentur Domine. Vias tuas notas fac michi.	All ^o mod ^o .		S.	26.	Aug.	787.
	6.	" 2 ^{da} .	Ex Sion spesies decoris ejus Deus manifeste veniet.	Andante maestoso.		S.	28.	Aug.	787.
	7.	" 3 ^{ta} .	Qui sedes Domine Super Cherubim excita potentiam tuam et veni.	All ^o .		S.	1.	Sept.	787.
30	8.	" 4 ^{ta} .	Prope est Dominus omnibus invocanti: bus eum.	Andante.		S.	5.	Sept.	787.



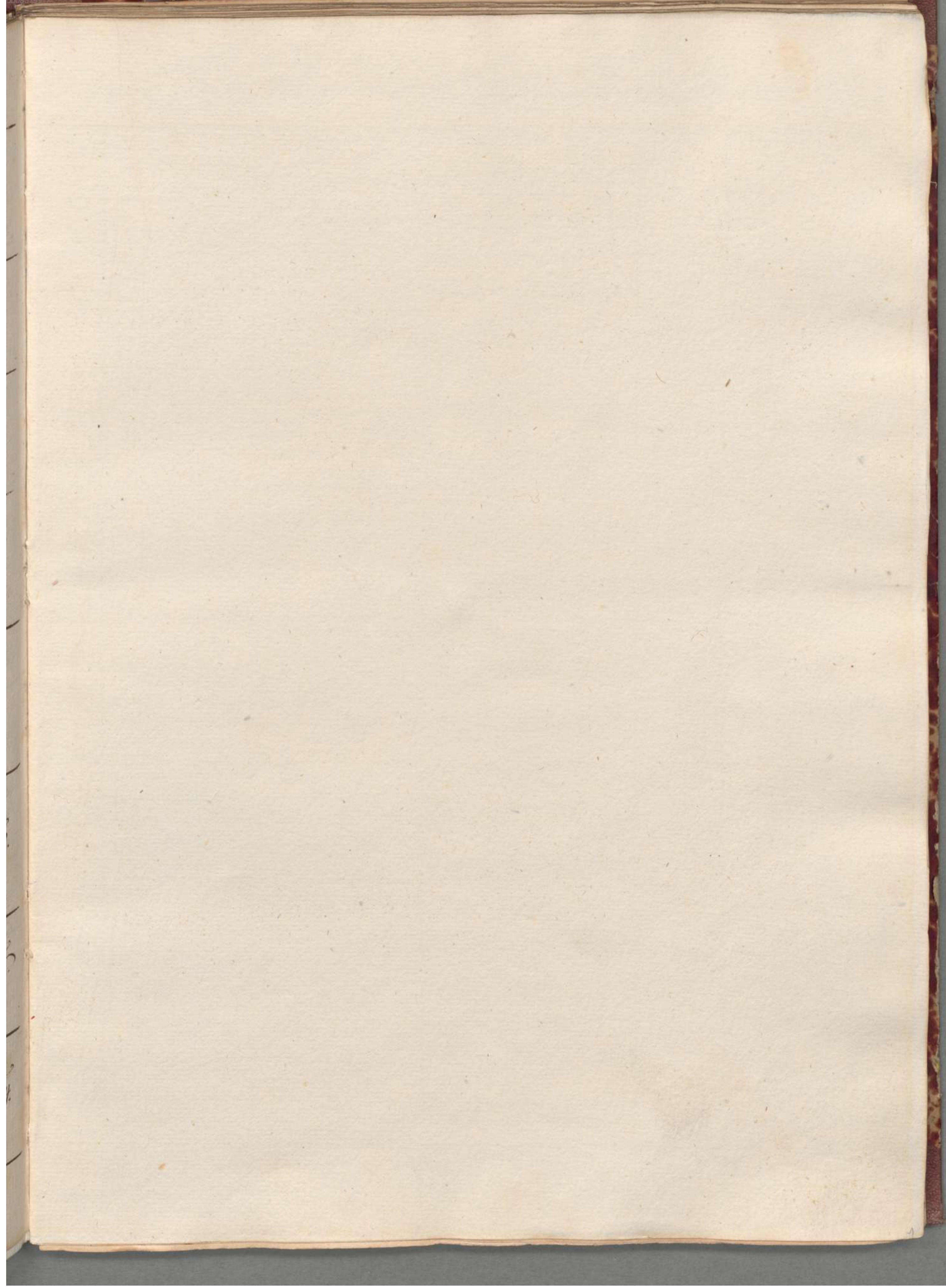


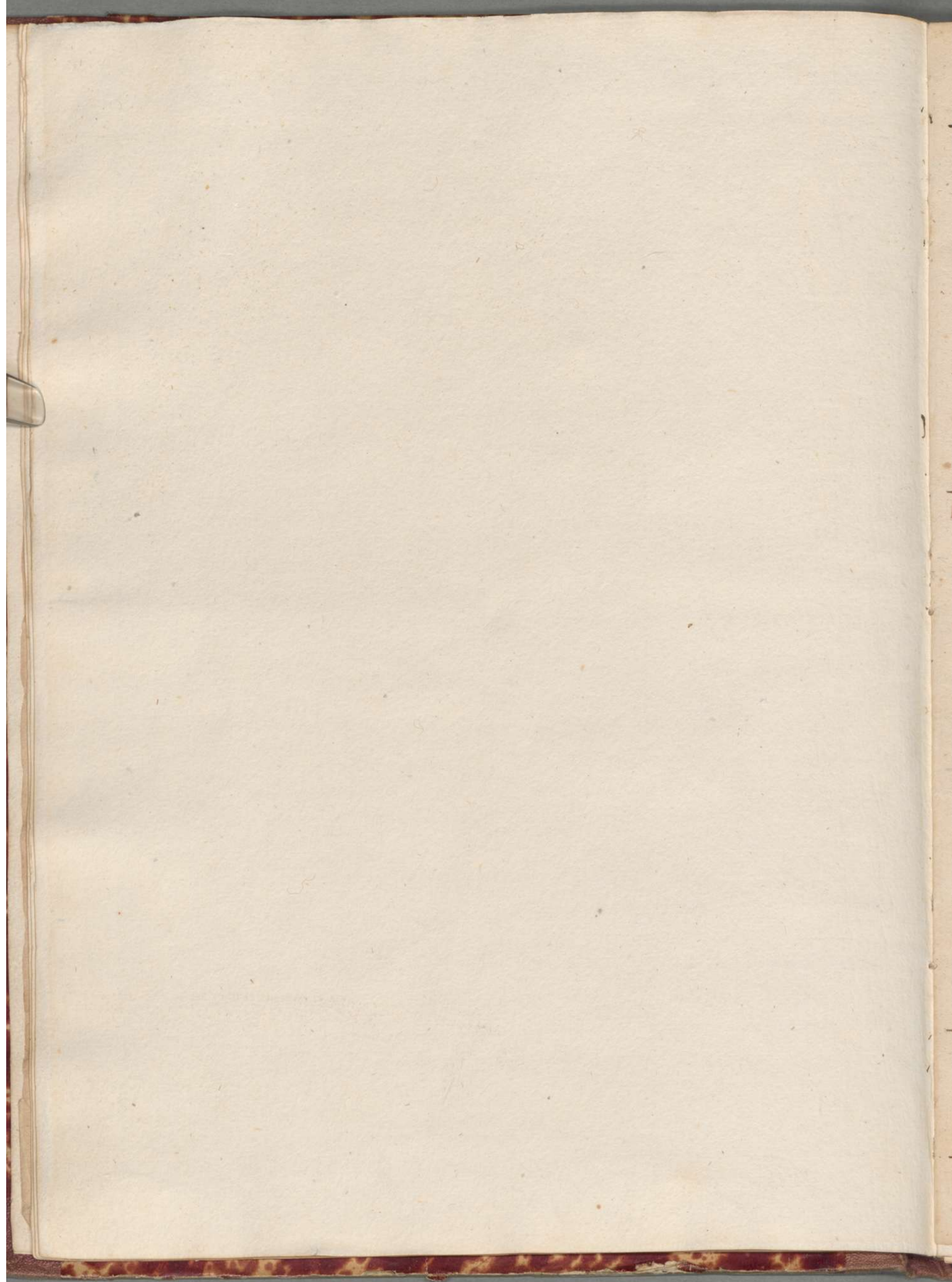
Gradualia pro Festis mobilibus. Di Giou. Michele Haydn.

40. 9.	Graduale pro Dominica I ^{ma} post Epiphaniam	Benedictus Dominus Deus Israel, qui facit mirabilia magna s.	<i>All^o mod^o</i> 	Salis: burgi.	29	Glo: E	788.
10.	" 2 ^{da} "	Misit Dominus verbum suum, et Sanavit eos:	<i>Andantino.</i> 	S.	10	Decemb.	788.
11.	" 3 ^{ta} et 5 ^{ta} "	Timebunt gentes nomen tuum Domine, et omnes Reges terra.	<i>All^o mod^o</i> 	S.	20	Decemb.	788.
12.	" 4 ^{ta} et 6 ^{ta} "	Dominus regnavit exultet terra, lo- tentur insulae multae.	<i>All^o</i> 	S.	29	Decemb.	788.
13.	Graduale pro Dominica in Septuagesima	Adjutor in opportu- nitatibus in tribu- latione sperent in te.	<i>Andantino.</i> 	S.	9.	Septemb.	787.
14.	" in Sexagesima, "	Sacrae gentes quoni- am nomen tibi Deus. tu Solus Altissi- mus.	<i>Andante maestoso.</i> 	S.	14	Septemb.	787.
15.	" in Quinquagesi- ma. "	Tu es Deus, qui facis mirabilia. Solus: notam feci: sti in gentibus	<i>All^o</i> 	S.	20	Septemb.	787.
47 16.	" I ^{ma} in Quadragesi- ma. "	Angelis suis Deus mandavit de te, ut custodiant te in omnibus p.	<i>Moderato molto.</i> 	S.	27.	Octob.	787.

Gradualia pro Festis mobilibus. Di Gio: Michele Haydn.

17.	Graduale pro Dominica 2da in Quadra- gesima.	Tribulationes cordis mei di- latate sunt.	Moderato.	Calis- burgi.	23. Novemb.	787.
18.	" 3ta "	Exurge Domine non prevaleat homo. judicentur.	Andantino.	S.	20. Febr.	788.
19.	" 4ta "	Letatus sum in his, quae dicta sunt mihī in domum Domini ibimus.	Allē spiritoso.	S.	26. Febr.	788.
20.	" 5ta "	Cripe me Domine de inimicis meis: doce me facere voluntatem tuam. Liberator ꝑ.	Adagio non troppo.	S.	1. Martij.	788.
21.	Graduale in Festo Septem Dolorum B. M: V.	Dolorosa et la- crymabilis es Virgo. Maria stans juxta crucem Domini Jesu redemptoris ꝑ.	Adagio.	S.	24. Mar.	787.
22.	Graduale pro Dominica Palmarum.	Tenuisti manum dexteram meam, et in voluntate tua deduxisti me:	Moderato assai. Senza Violini.	S.	4. Apr.	798.
23.	Graduale in Coena Domini. Missa et Offer- torium.	Christus factus est pro nobis obe- diens usque ad mortem ꝑ.	Adagio non molto. Senza Violini.	S.	7. Martij.	796.
24.	Sequentia in Festivitate Resurrectionis Domini N. B. Christi.	Victima Paschali laudes inolent Christiani Agnus redemit oves Chri- stus innocens.	Comodo.	S.	5. Apr.	787.



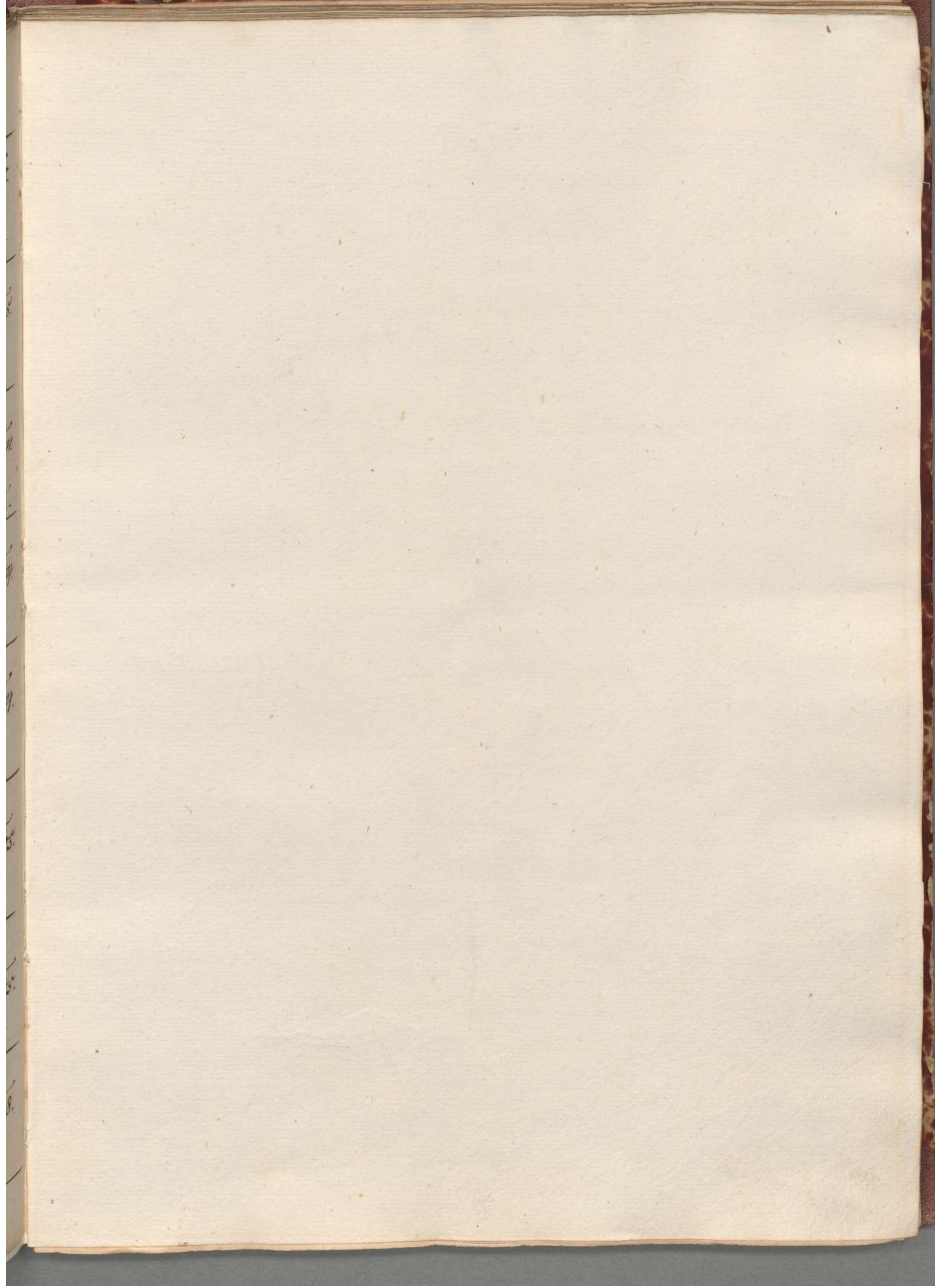


Gradualia pro Festis mobilibus. Di Gior. Michele Plaudn.

25.	Graduale ad Dominicam in Albis.	Alleluja. In die Resurrectionis meo dicit Dominus pro- cedam vos in Gali- laam Alleluja.	Allegretto. 	S.	8. Apr.	784.
26.	Graduale pro Dominica 2da post Pascha.	Alleluja. Cogno- verunt discipuli Dominum Jesum in fractione panis.	All. 	S.	8. Martij	788.
27.	" 3ta.	Alleluja. Redemptio- nem misit Dominus populo suo. Apportebat pati Christum, et resurgere a mortuis: et ita	All. 	S.	14. Martij	788.
28.	" 4ta.	Alleluja. Dextera Domini fecit vir- tutem: dextera Domini exaltavit me.	All. 	S.	26. Martij	788.
29.	" 5ta.	Alleluja. Surrexit Christus, et illuxit nobis, quos redemit sanguine suo.	All. mod. 	S.	11. Apr.	788.
30.	Graduale in Festo S. Romini Jesu et de Venerab. Sacramento.	Salvos fac nos Domine Deus noster, et congrega nos de nationibus.	Maeoso. 	S.	8. Jan.	784.
31.	Graduale in Pogationibus.	Alleluja. Confite- mini, quoniam bonus quoniam in Saeculum misericordia ejus.	All. 	S.	11. Aprilis	798.
32.	In die Ascensionis Domini.	Alleluja. Ascendit Deus in jubilati- one.	Andante con moto. 	S.	9. Maij	784.

Gradualia pro Festis mobilibus. Di. Giov. Michele Haydn.








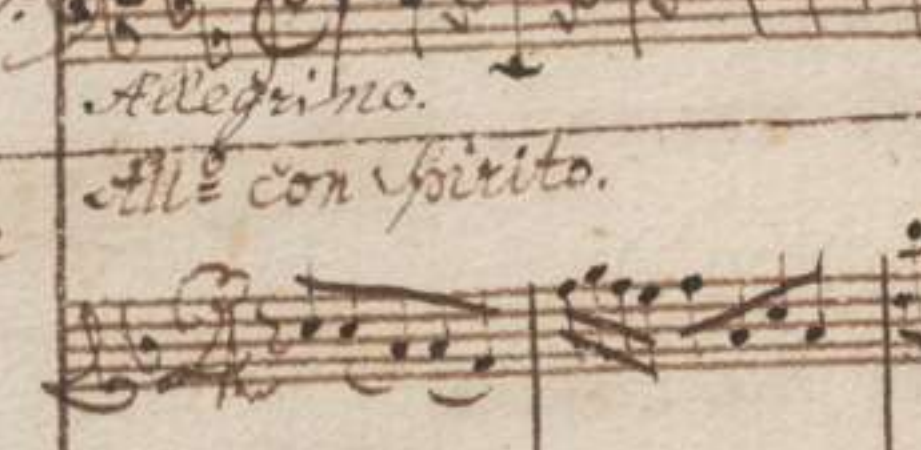
64 33.	Graduale pro Dominica 6 ^{ta} post Pascha.	Alleluja. Regnavit Dominus super omnes gentes. p.	<i>All^o non troppo.</i> 	Salis- burgi.	23 Aprilis.	788.
34.	In Vigilia Pentecostes.	Alleluja. Confite- mini quoniam bonus in seculum mise- ricordia eius.	<i>Andante.</i> 	S.	1. Majj.	785.
35.	Sequentia in festivitate Pentecostes.	Veni Sancte Spi- ritus, et emitte coelitus lucis tuo radium. p.	<i>Allegretto.</i> 	S.	13. Majj.	784.
35 1/2	Hymnus in Festivitate Pentecostes, vide	Vesperas. No. 2.		S.	26. Junij.	782.
36.	Graduale in Festo S. Trinitatis.	Benedictus es Domine qui in- traveris abyssos et sedes super Cher:	<i>Andantino.</i> 	S.	3. Junij	784.
37.	Graduale de S. Eucha- ristia Sacra- mento.	Ab ortu solis usque ad occasum magnum est nomen meum in gentibus.	<i>Vivace.</i> 	S.	5. Feby:	784.
38. Sicut 58.	Graduale de venerabili Eucharistia Sacramento.	Oculi omnium in te sperant Domine: et tu das escam in tem- pore	<i>Andantino.</i> 	S.	14. Apr.	785.
70 39.	Sequentia in solemnitate corporis Christi.	Lauda Sion Salvatorem, Lauda ducem. p.	<i>All^o mod^o.</i> 	S.		775.
71 40.	Graduale pro Dominica 2 ^{da} post Pentecoste.	Ad Dominum, cum tribularer, clamavi et exaudivit me.	<i>All^o mod^o.</i> 	S.	29. Apr.	788.

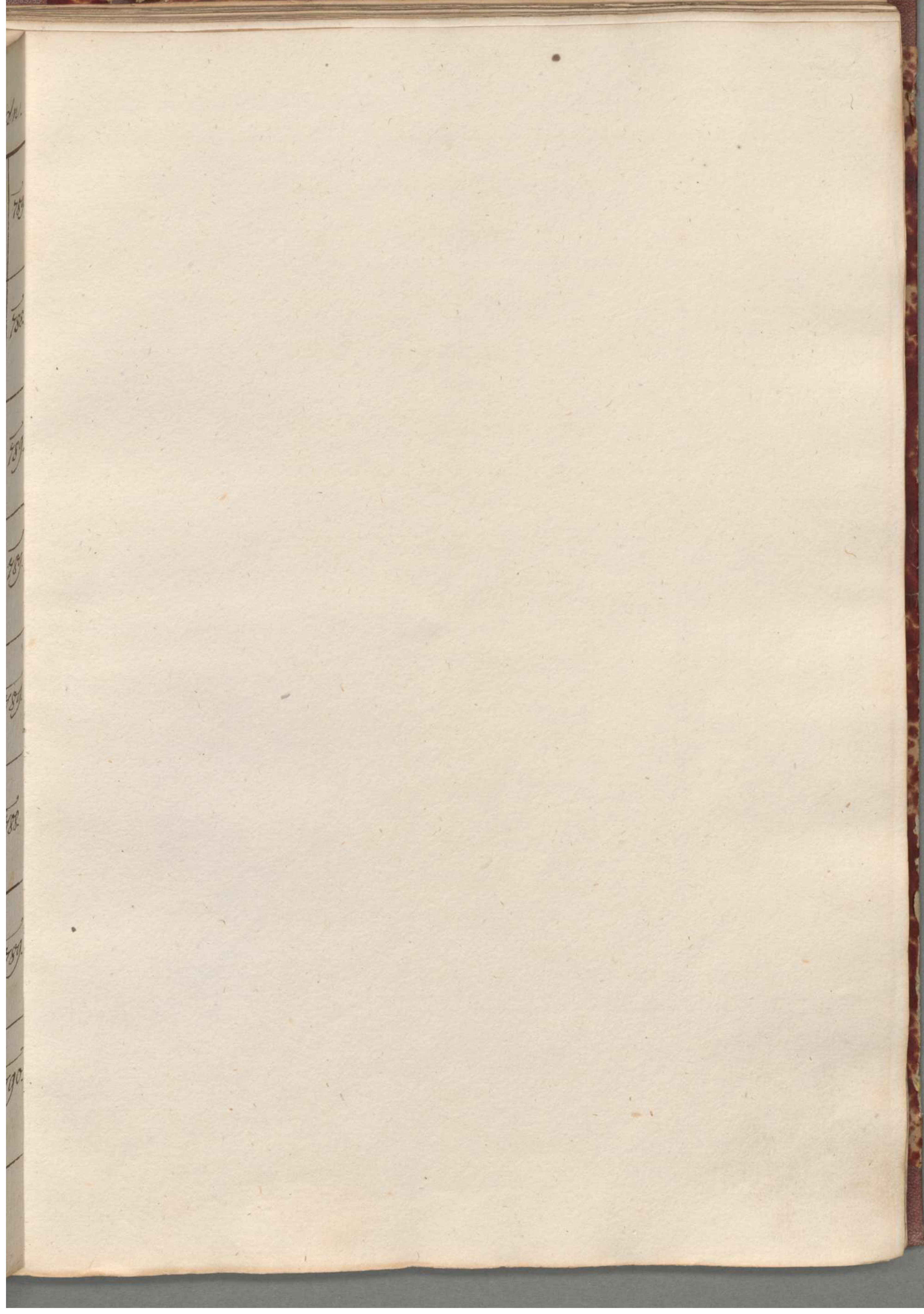


Gradualia pro Festis mobilibus. Di Gio: Michele Haydn.

72 41.	Graduale pro Dominica 3 ^{ta} . post Pentecostes.	Facta cogitatum tuum in Domino: et ipse te enutriet Dum clamarem ad D.	Allegretto.	S. ^o	7. Maji.	788.
73 42.	4 ^{ta}	Propitius esto Domine peccatis nostris: ne quando dicant gentes, ubi est J.	Andante	S.	17. Maji.	788.
43.	5 ^{ta} .	Protector noster aspice Deus: et respice super servos tuos, Domine J.	Andante e contabile.	S.	12. Feby.	789.
44.	6 ^{ta} .	Converte Domine aliquantulum: et deprecare super J.	Allegretto.	S. ^o	29. Maji.	788.
45.	7 ^{ma} .	Venite filii, audite me: timorem Domini docebo vos J.	Andantino.	S. ^o	1. Martij.	789.
46.	8 ^{va} .	Esto mihi in Deum protectorem, et in locum refugii, ut salv:	All ^o mod ^o .	S.	19. Martij.	789.
47.	9 ^{na} .	Domine Deus noster quam admirabile est nomen tuum in universa terra J.	Andantino.	S.	7. Junij.	788.
79 48.	10 ^{ma} .	Custodi me Domine ut pupillam oculi sub umbra alarum.	Andante.	S. ^o	4. Apr:	789.

Gradualia pro Festis mobilibus. Di. Gio: Michele Haydn.

86 49.	Graduale pro Dominica 11 ^{ma} post Pentecoste.	In Deo speravit cor meum, et ad- jutus sum: et refloruit caro mea.	Un poco Allegretto. 	S. ^o	23. Apr.	789.
50.	" 12 ^{ma} "	Benedicam in omni tempore. Semper laus ejus in ore meo p.	Andante. 	S.	19. Junij.	788.
51.	" 13 ^{ta} "	Respice Domine in testamentum meum, et animas pauperu- re obliviscaris in finem.	Andante. 	S.	12. Maji.	789.
52.	" 14 ^{ta} "	Bonum est confi- dere in Domino, quam confidere in homine.	All ^o mod ^o . 	S.	2. Aug.	789.
53.	" 15 ^{ta} "	Bonum est confi- teri Domino: et psallere nomini tuo Altissime. p.	All ^o . 	S.	22. Aug.	789.
54.	16 ^{ta} Sicut Dom: 13 ^{ta} post Epiph: 11 ^{ta} .	Timebunt gen- tes p. Sicuti A ^o . 11 ^{ta} .	All ^o mod ^o . 	S. ^o	20. Decemb.	788.
55.	" 17 ^{ma} "	Beata gens, cujus est Dominus Deus eorum: populus, quem elegit Dominus p.	Allegretto. 	S.	3. Sept.	789.
87 56.	" 18 ^{va} "	Letatus sum in his, quae dicta sunt mihi: in Domum Domini ibimus fiat pax p.	Allegri ^{no} . All ^o con spirito. 	S. ^o	11. Febr.	790.

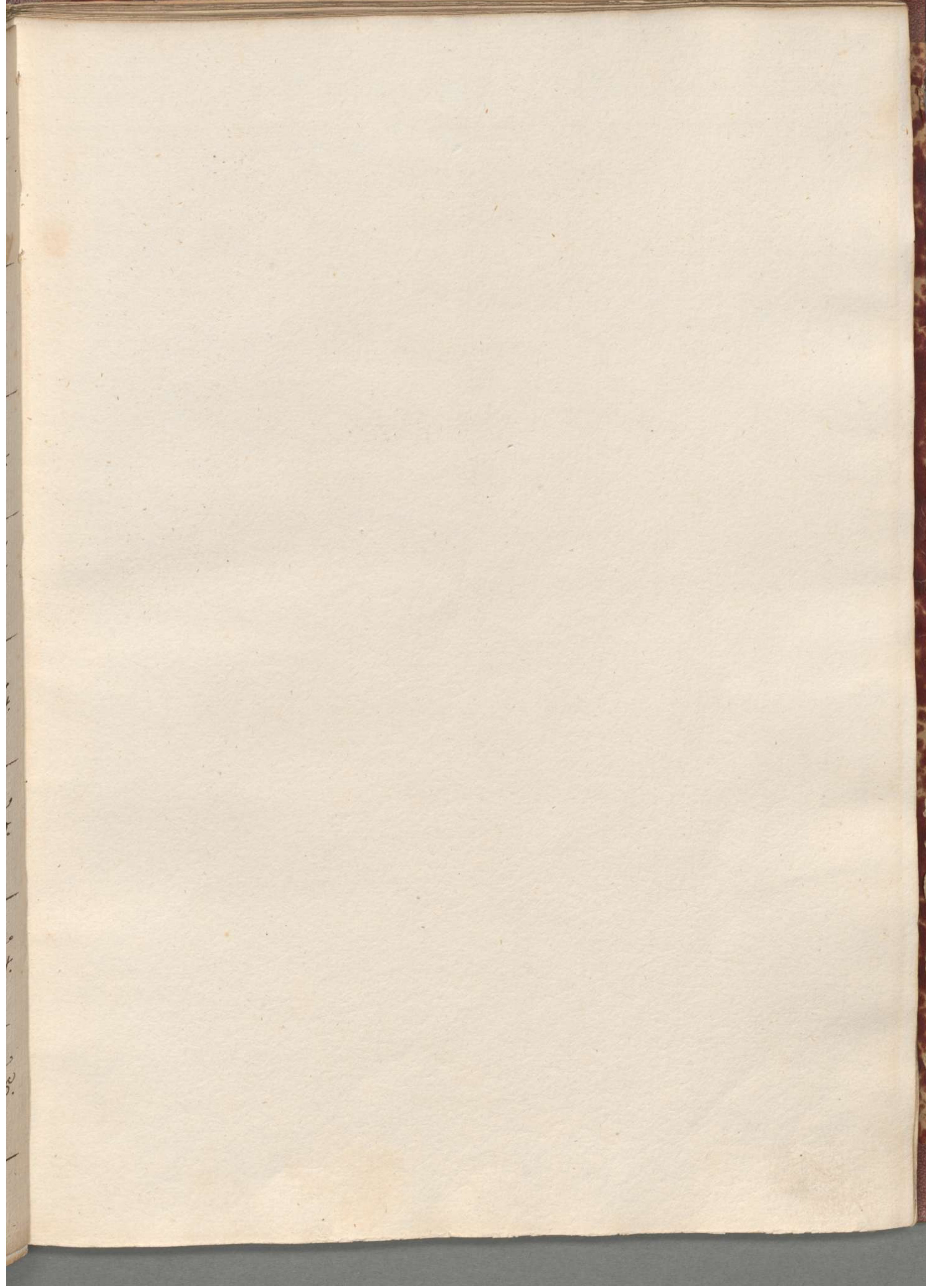


Gradualia pro Festis mobilibus. Di. Gio: Michele Haydn.

<p>28 57</p>	<p>4 19^{na} 4</p>	<p>Dirigatur oratio mea sicut incensum in conspectu tuo Domine. Elevatio manuum mearum p.</p>	<p>Moderato. </p>	<p>S.</p>	<p>23 Gb:</p>	<p>790.</p>
<p>58</p>	<p>20^{ma} Sicut habetur de ven. Sacr: No 38.</p>	<p>Oculi omnium No 38. No. 69</p>	<p>Andantino. </p>	<p>S.</p>	<p>14 Apr:</p>	<p>785.</p>
<p>89 59</p>	<p>20^{ma}</p>	<p>Paratum cor meum Deus: canta- bo et psallam tibi gloria mea. Alleluja.</p>	<p>Andantino. </p>	<p>S.</p>	<p>29 Gb:</p>	<p>790.</p>
<p>60</p>	<p>21^{ma}</p>	<p>Domine refugium factus es nobis a generatione et progeme. p.</p>	<p></p>	<p>S.</p>	<p>14 Sb:</p>	<p>790.</p>
<p>15 61</p>	<p>22^{da}</p>	<p>Ecce quam bonum et quam jucundum habitare fratres in unum p.</p>	<p>Vivace assai. </p>	<p>S.</p>	<p>21 Sb:</p>	<p>790.</p>
<p>62</p>	<p>23^{tia}</p>	<p>Liberasti nos Dne ex affligen- tibus nos: et eos qui nos oderunt, confudisti p.</p>	<p>Allo. </p>	<p>S.</p>	<p>28 Sb:</p>	<p>790.</p>
<p>93 63</p>	<p>pro Dominica ultima post Pentec:</p>	<p>De profundis cla- mavi ad te Dne exaudi orationem meam p.</p>	<p>Allegretto. </p>	<p>S.</p>	<p>20 Gb:</p>	<p>788.</p>
<p>64</p>	<p>Grad: de Ven. Sacra- mento. Sunt 116</p>	<p>Caro mea vere est cibus, et San- guis meus potus. S.</p>	<p>Allo non troppo. </p>			
<p>10</p>		<p>116</p>				

Gradualia pro Festis communibus. Di Gior. Michele Haydn.

<p>94 1.</p>	<p>Graduale in Festo cuius vis S. Apostoli.</p>	<p>Nimis honorati sunt amici tui Deus nimis confortatus est principatus eorum.</p>	<p>Allegretto. </p>	<p>S.</p>	<p>17.</p>	<p>Aug.</p>	<p>784.</p>
<p>2.</p>	<p>Graduale de Apostolis.</p>	<p>Constitues eos principes super omnem terram, memores erunt p.</p>	<p>Andantino. </p>	<p>S.</p>	<p>24.</p>	<p>Junij.</p>	<p>784.</p>
<p>3.</p>	<p>Graduale de Apostolis.</p>	<p>Vos estis, qui per- mansistis mecum in tentationibus meis: p.</p>	<p>Allo maestoso. </p>	<p>S.</p>	<p>28.</p>	<p>Maji.</p>	<p>794.</p>
<p>4.</p>	<p>In F. S. Georgii M. et S. Aposto- lorum Philippi et Jacobi. vel de Comuni Tempore Paschali.</p>	<p>Confitebuntur coeli mirabilia tua Domine: etenim veri- tatem tuam in Caele- stia Sanctorum.</p>	<p>Moderato. </p>	<p>S.</p>	<p>16.</p>	<p>Apr.</p>	<p>784.</p>
<p>5.</p>	<p>Graduale in F. S. Laurentii, et aliorum Martyrum.</p>	<p>Probasti Domine cor meum et visi- tasti nocte igne me examinasti p.</p>	<p>Moderato. </p>	<p>S.</p>	<p>30.</p>	<p>Julij.</p>	<p>784.</p>
<p>6.</p>	<p>Graduale de Pontifice Martyre.</p>	<p>Gloria et honore coronasti eum: et constituisti eum super opera p.</p>	<p>Andante. </p>	<p>S.</p>	<p>25.</p>	<p>Joby.</p>	<p>790.</p>
<p>7.</p>	<p>Graduale in Solemnitate cujusque S. Conj. Pontifi- cis.</p>	<p>Juravit Dominus et non poenitebit eum: p.</p>	<p>Adagio maestoso. </p>	<p>S.</p>	<p>4.</p>	<p>7br.</p>	<p>784.</p>
<p>101 8.</p>	<p>Graduale in Amiversa- rio Electionis Celsissimi p. et de Com. Pont: p. Sept.</p>	<p>Beatus vir, qui timet Dominum: in mandatis ejus cupit nimis p.</p>	<p>Allo spiritoso. </p>	<p>S.</p>	<p>19.</p>	<p>Febr.</p>	<p>785.</p>



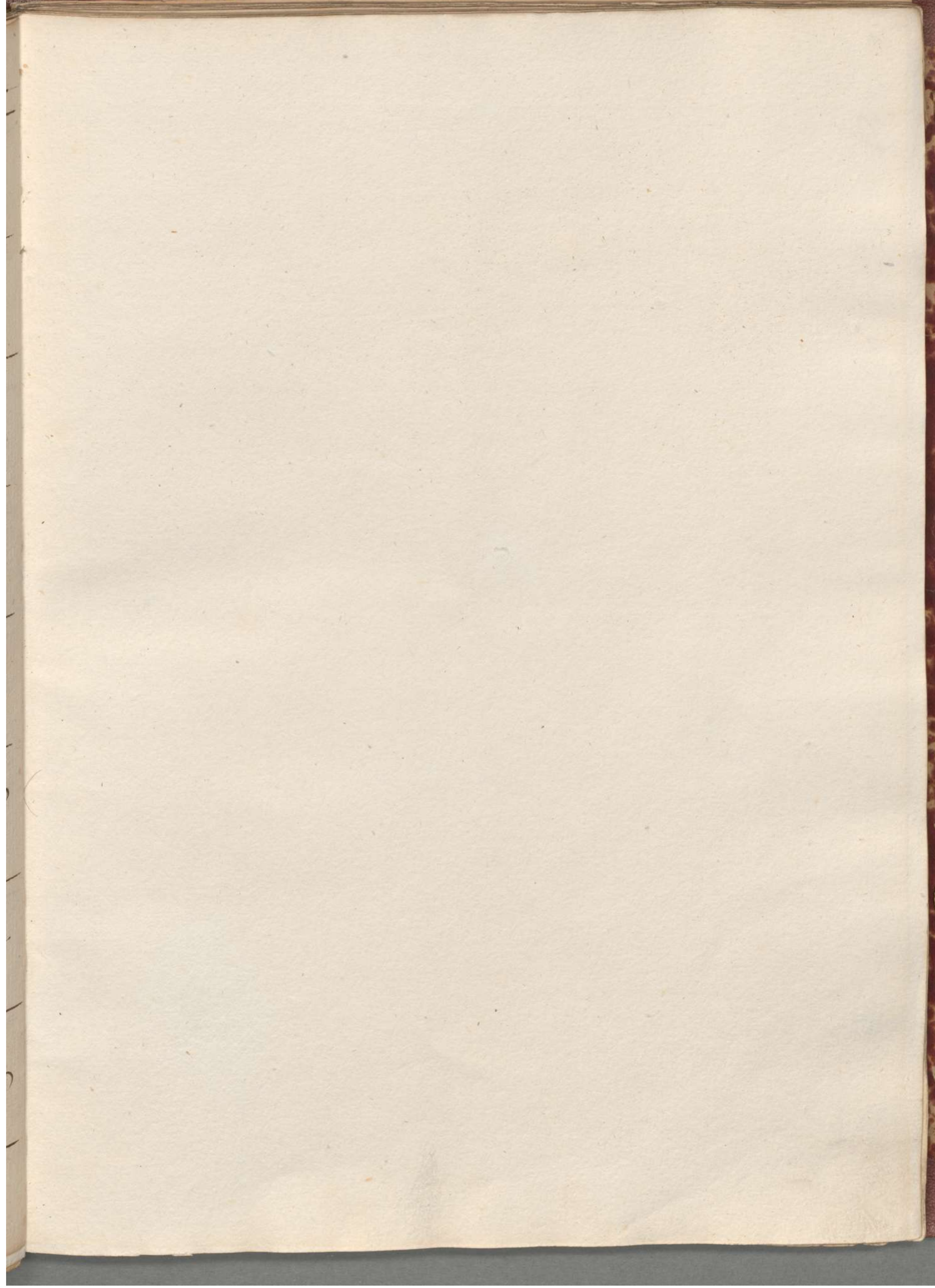
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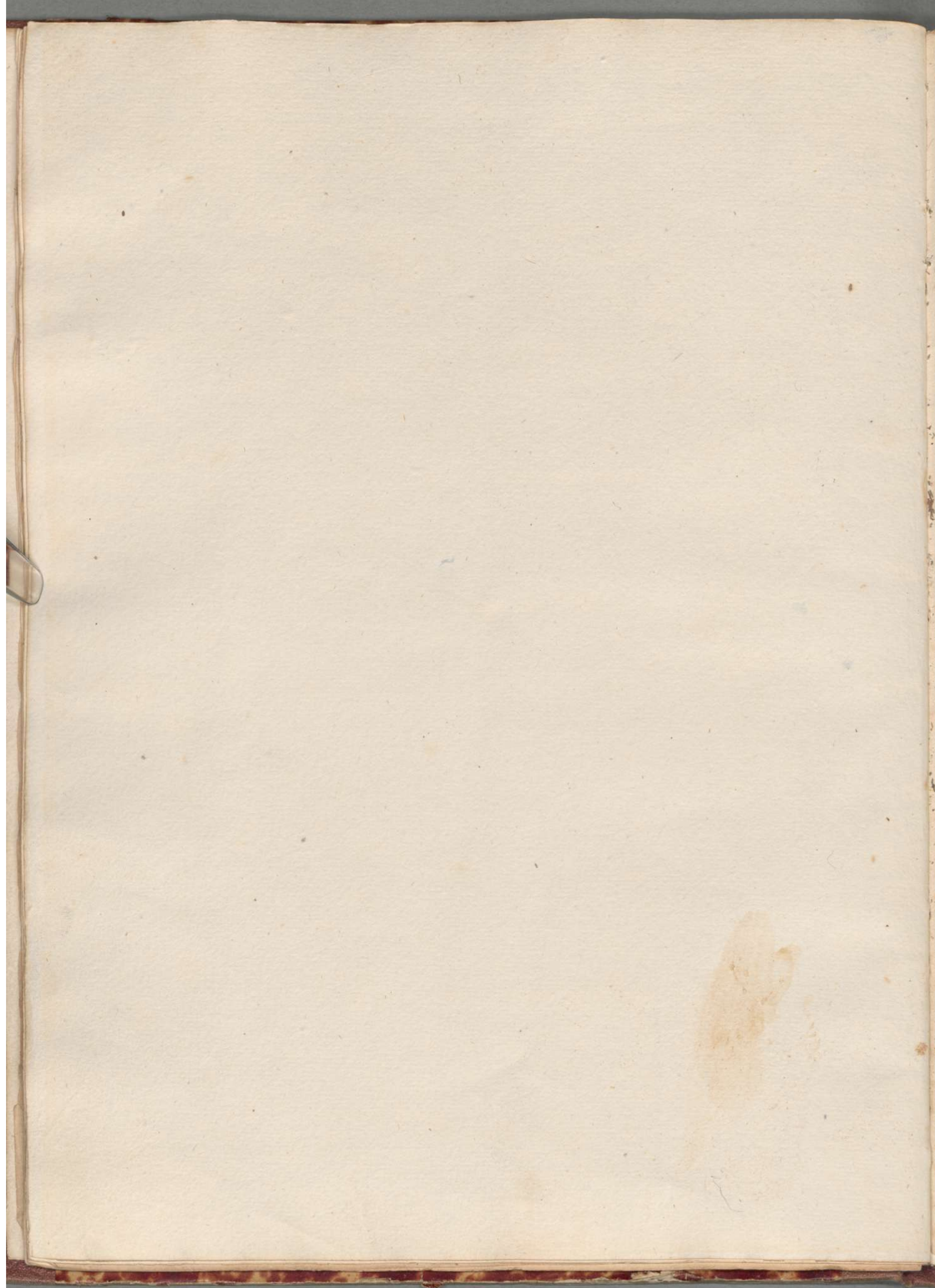
Gradualia pro Festis communibus. Di Gio: Michele Haydn.

102 9.	Graduale in F. S. Silvestri, Virgili, et Martini vel de Conf: Pont: fice.	Ecce Sacerdos magnus, qui in diebus suis p unis.	Andante.	S.	24. Iob:	783.
10. 10.	Graduale de Communi Conf: non Pont:	Iustus ut palma florebit sicut cedrus Libani multiplicabitur in Dom:	Allo.	S.	29. Novemb:	784.
11. 11.	Graduale in F. S. Francisci Xaverii, vel alius Confess:	Beatus vir, qui suffert tentati: onem: quoniam p.	Allo.	S.	1. Iob:	785.
12. 12.	Gradual in F. S. Iosephi vel alius Confess: post Septuagesima et cuiusvis S. Abbatis	Domine provenisti eum in benedictio: nibus dulcedinis p.	Andante.	S.	10. Mar:	784.
13. 13.	Graduale in F. cuiusque S. Virg: et Mart:	Adjuvabit eam Deus vultu suo Deus in medio ejus non commovebitur.	Andantino.	S.	7. Julij.	784.
18 14. 107	Graduale in F. Dedicati: onis Ecclesie.	Locus iste à Deo factus est, inosti: mabile Sacramen: tum p.	Andantino.	S.	9. Iob:	784.
113 15. 113	Gradual pro omni tempore.	Cantate Dno canticum novum quia mirabilia fecit Dominus.	Allo modto.	S.	30 Aug:	803.
108 16. 108	Graduale in Festis S. M. V: minoribus.	Dilectus meus michi et ego illi qui pascitur intel: lilia donec apparet p.	Andante.	S.	12. Iob:	784.

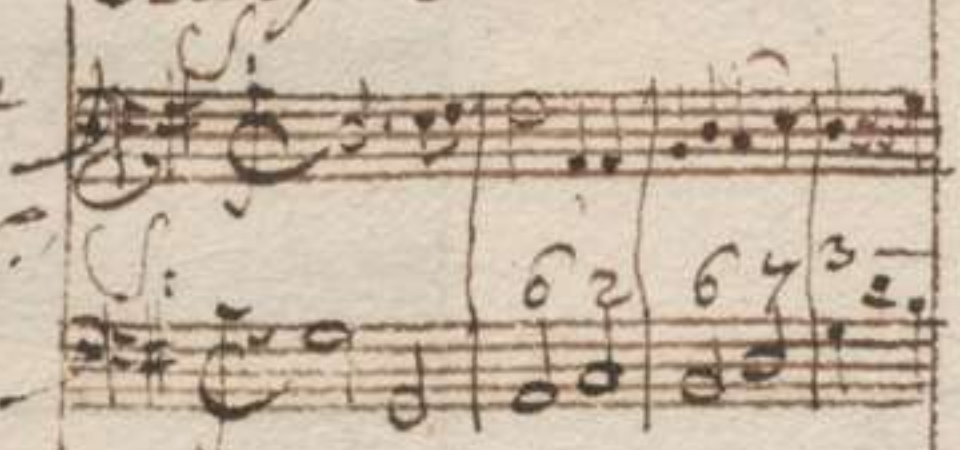
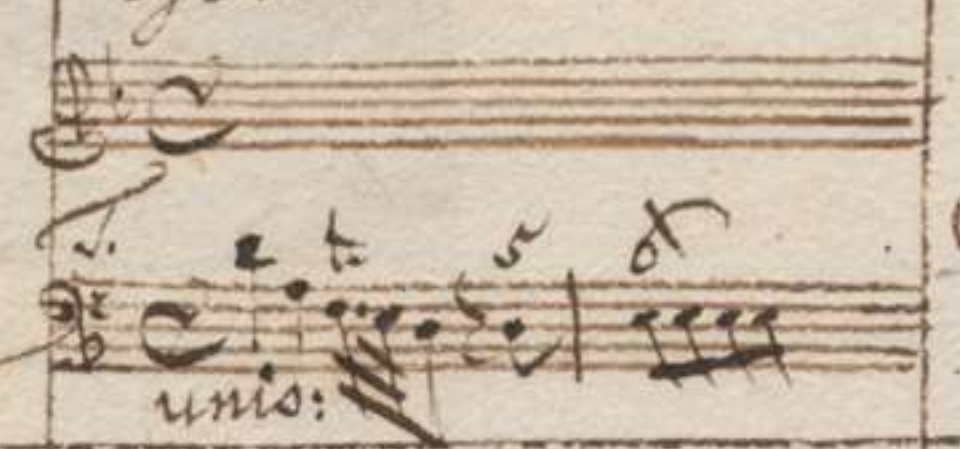





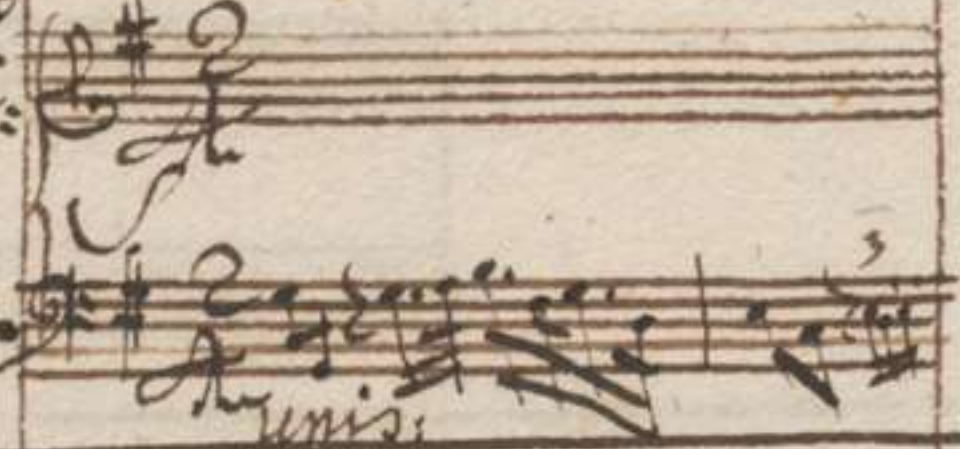
Gradualia pro Festis communibus. Di. Gio: Michele Haydn.

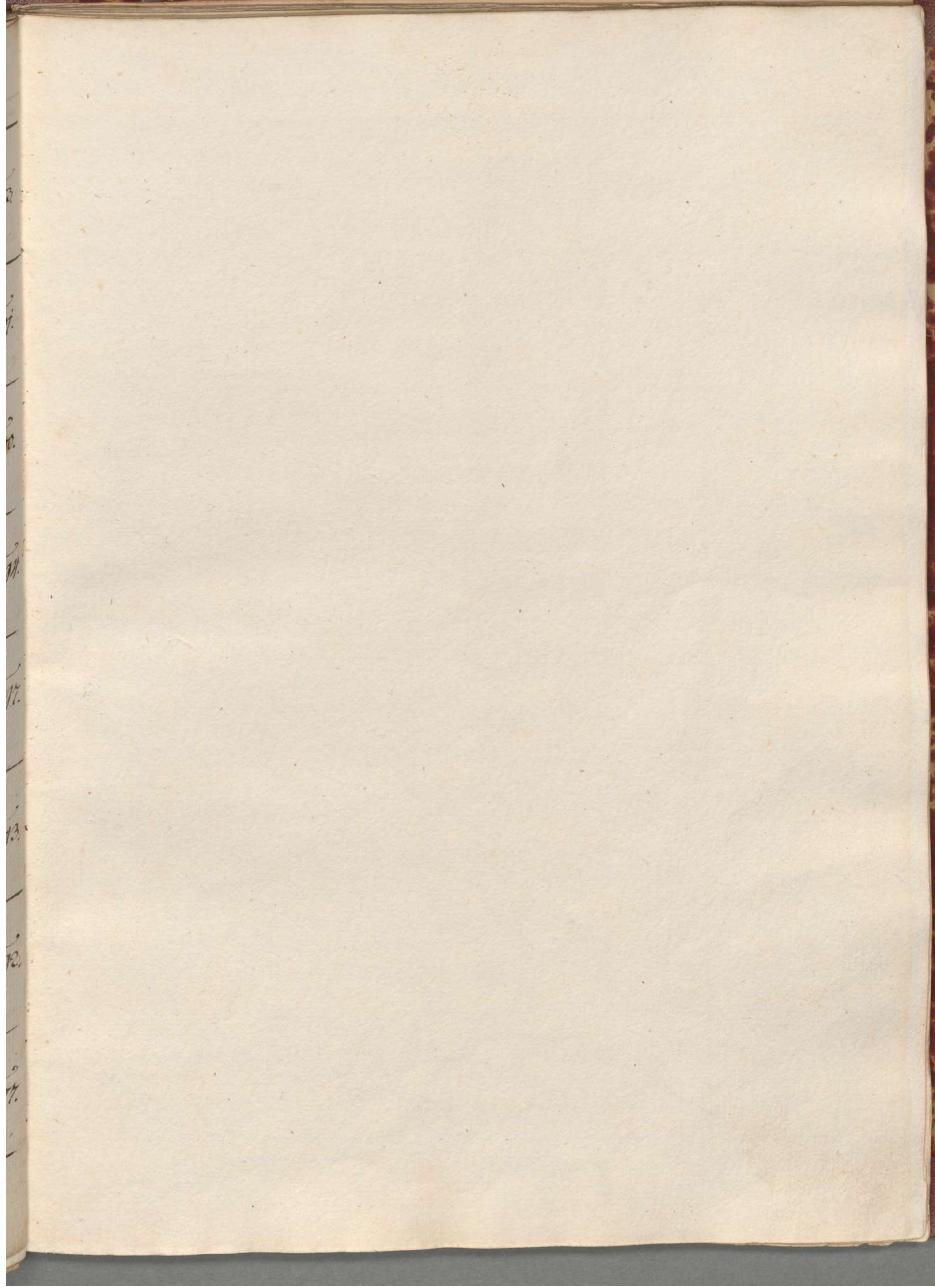
109 17	Graduale in Festis B. MARIE.	Benedicta et venerabilis es virgo Maria, que sine tactu pudoris.	Andante. 	S.	28. Junij.	784.
110 18	Graduale in Festis B. MARIE.	Felix es sacra virgo Maria et omni laude dig- nissima, quia ex te ortus est sol just.	Andante. 	S.	11. Aug.	784.
111 19	Graduale de B. M. V.	Post partum virgo inviolata per- mansisti p.	Andantino. 	S.	25. Jan.	791.
112 20	Coll. in G. p. m.	Sub vestrum pro- sidium confugimus Jesu Maria, Joseph nostras deprecatur.	Moderata. 	Salisb.	15. Martij.	778.
114 21	Graduale de Omni tempore	Petite, et accipie- tis: quare, et in- venietis: pulsate, et aper: p.	Allegro mod. 	S.	8. Aug.	801.
114 22	Graduale in Coena Dni. à 4. vide Missa in Coena Domini B.	Christus factus est pro nobis p	Adagio. 	M. V. a. dim.	18. Mar.	761.
115 23	Graduale de B. M. V.	Germinavit radix Jesse	Allegro non troppo. 	S.	27. Jan.	797.
115 24	Graduale in Coena Dni. vide in Missa B. à 4V.	Christus factus est pro nobis obediens	Adagio, non molto. 	S.	7. Martij.	796.

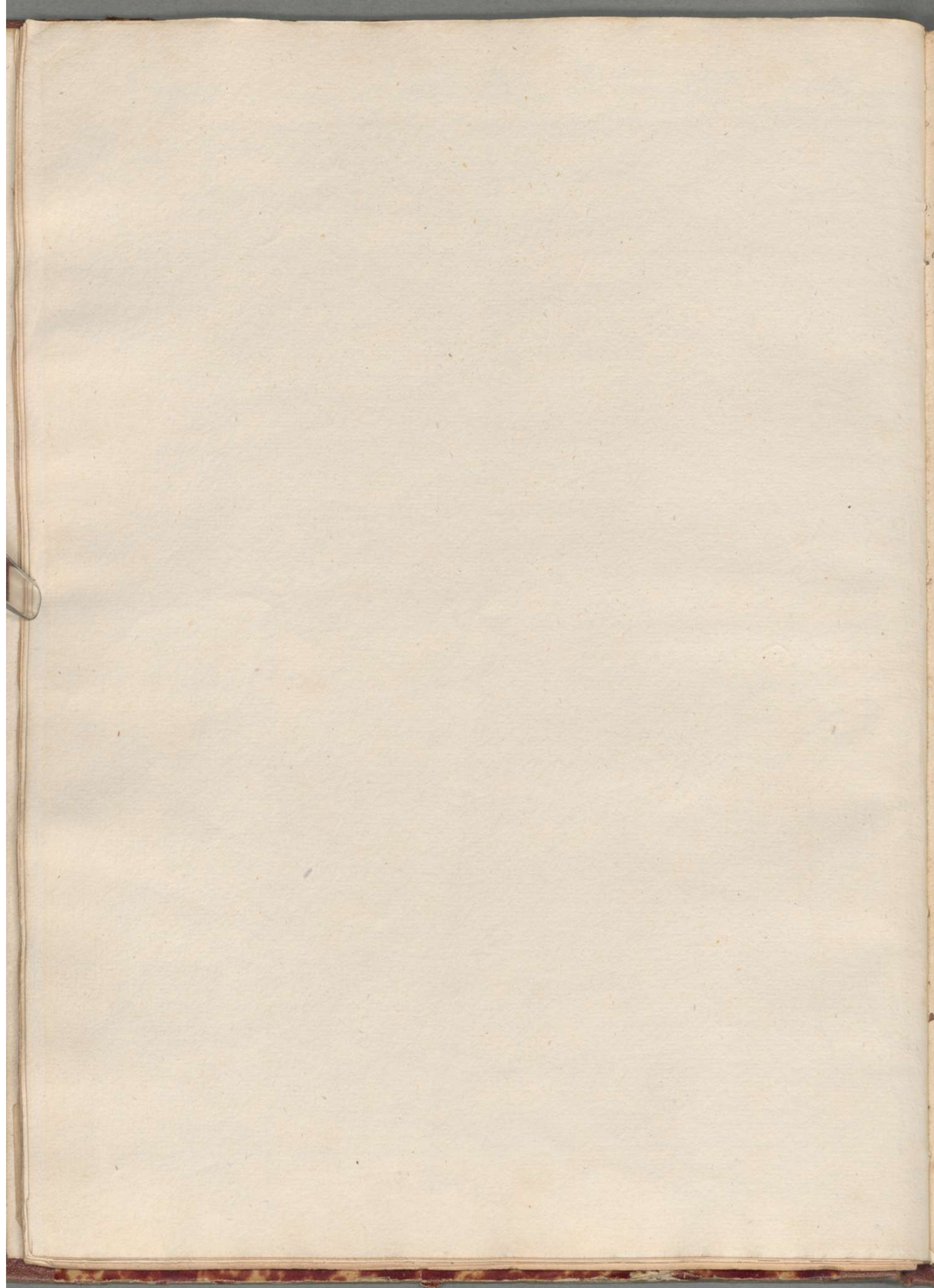







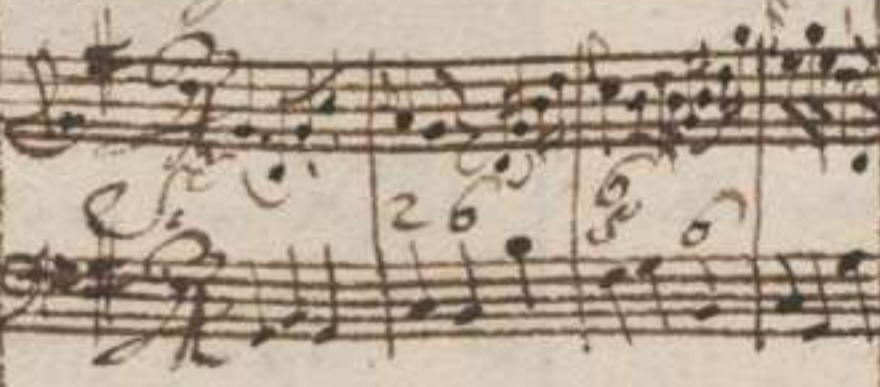
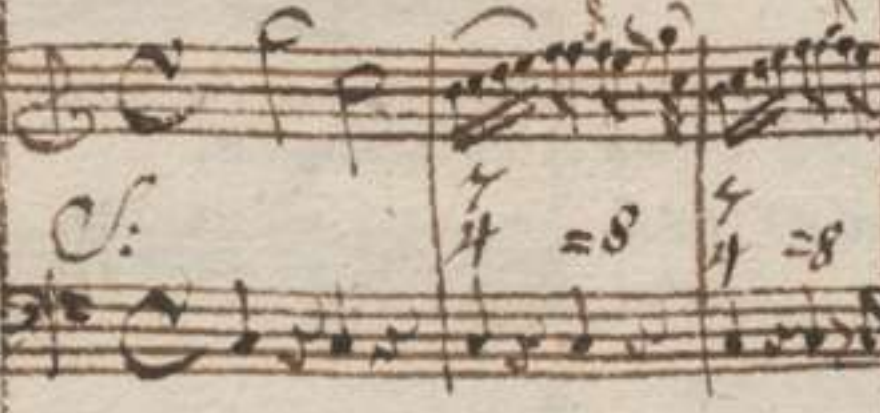



18
Offertoria. Di Gio: Michele Haydn.

70	118	Offertorium 1. de omni tempore	Domine Deus salutis mee, in die clamavi et nocte	Adagio cantabile. 	S.	23 Aug.	803.
	119	" 2. de omni tempore.	Magnus Dominus et laudabilis nimis p.	Grave. 	S.	11 Aug.	801.
	121	" 3. de omni tempore.	Laudate populi universi Dominum Deo nostro fit jucunda p.	All. 	S.	7. Job.	800.
	122 123	" 4. de omni tempore cum Choro.	Perfice gressus meos in semitis tuis, ut non mo- veantur vestigia mea: p.	Andante cantabile. 	S.	27. Aug.	794.
		Chorus.			S.	4. Apr.	797.
	124	" de omni tempore.	Excaltabo te Dne! quoniam suscepisti me, nec delectasti inimicos tuos p.	Allegretto. 	S.	9. Aug.	793.
	125	" de omni tempore.	Ad te Domine levavi animam meam Deus meus in te confido non erubescam. p.	Andante. 	S.	29. Febr.	792.
	129	Offertorium	Timete Dominum omnes sancti eius, quoni- am nihil deest timentibus eum.		S.	29. Sbris.	777.


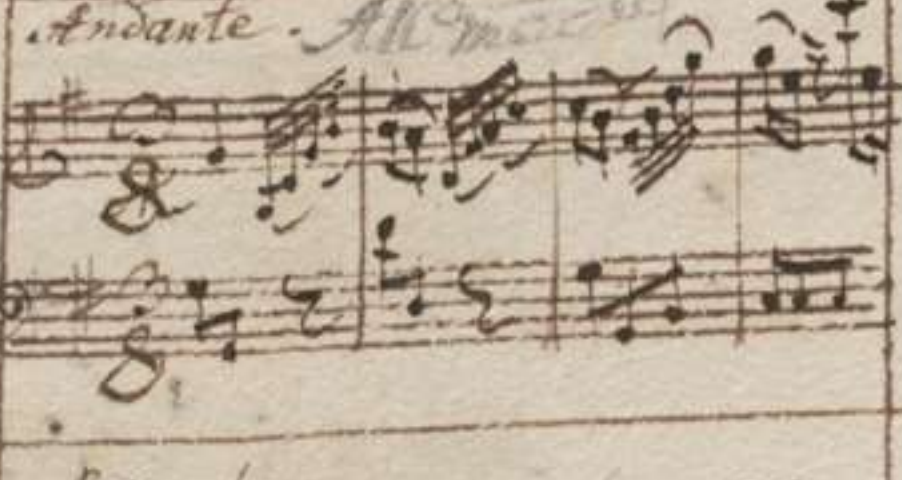
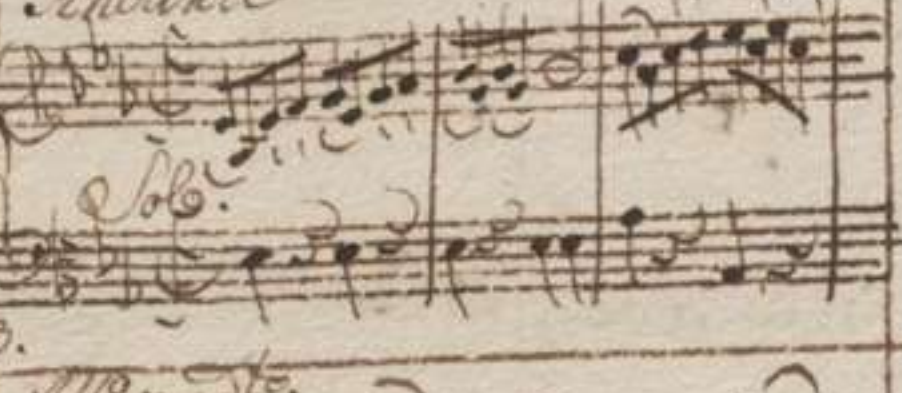



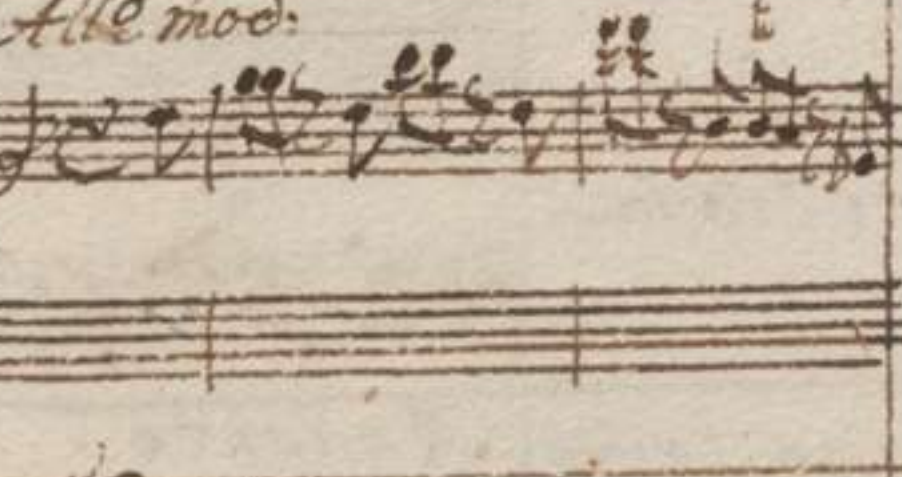
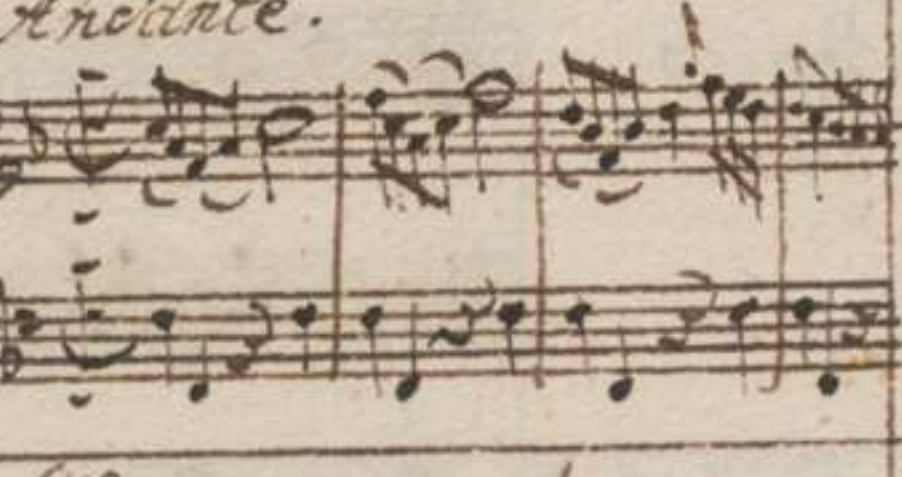





Offertoria. Di Giov. Michele Haydn.

126	<p>Offertorium pro Festo eius: cunque <i>St. Vir-</i> <i>ginis et Marty-</i> <i>ris.</i></p>	<p>Diffusa est gra- tia in labiis tuis, propterea bene- dixit te Deus in eternum p.</p>	<p>Andante maestoso.</p> 	S.	16.	G ^{bris} .	778.
120	<p>Offertorium de Beata.</p>	<p>Debitam morti oboleam creavit Eva peccatrix.</p>	<p>Moderato.</p> 	S.	29.	Jan.	801.
131	<p>Motetto per il Contra. alto.</p>	<p>In te mi Deus confido, qui solum tuo nomine doe- mones fugas. p.</p>	<p>All^o molto.</p> 	S.	24.	7 ^{br} .	776.
135	<p>Offertorium pro Festo S. Imocentium</p>	<p>Anima nostra sicut passer erepta est de laqueo venanti- um p.</p>	<p>Allegretto.</p> 	S.	12.	Nov.	787.
130	<p>Offertorium de S. Trinitate.</p>	<p>Tres sunt, qui testimonium dant in coelo, pater, verbum, et spi- ritus sanctus p.</p>	<p>All^o moderato.</p> 	S.	7.	Junij.	772.
132	<p>Offertorium de Apostolo. à 4^{to} in pieno et Organo.</p>	<p>Posuisti Domine in capite ejus coronam de la- pide pretioso p.</p>	<p>Posuisti Domine in Capite ejus.</p> 	S.			
133	<p>Offertorium de Apostolis à 2 voci, 2^{mi} con Org.</p>	<p>In omnem terram exiit sonus eorum. p. Alleluja.</p>	<p>Andante.</p> 	S.			
122	<p>Offertorium In coena Dni ad Missam 13. à 4 voci in pieno.</p>	<p>Dextera Dni fecit virtutem, dextera Domini exaltavit me p.</p>	<p>Dextera Domini fecit virtutem.</p> 	S.	7.	Martij.	796.

20
Offertoria. Di Gio: Michele Haydn

<p>134 <i>Offertorium</i></p>	<p><i>Deus refugium nostrum et virtus adiutor in tribu- lationibus.</i></p>	<p><i>Recitativo.</i> </p>	
<p><i>Oper. Recit. Aria Hosp. de S. M. V. Iesu</i></p>	<p><i>O beata amata Christi adum spes nostrae salutis & Alleluja</i></p>	<p><i>Andante. All. mod.</i> </p>	
<p>137 <i>Offertorium de Beata Virg. Maria.</i></p>	<p><i>O Maria nostra spes, nostrum tu solamen es, audi nos exaudi nos infelices oculos.</i></p>	<p><i>Andante</i> </p>	
<p>117 <i>Chorus pro omni tempore in Eminor.</i></p>	<p><i>Cantate Domino laeta pueri cantica superba qui dispersit hostium agmina.</i></p>	<p><i>All. mod.</i> </p>	
<p>23 138 <i>Offertorium pro omni tempore a Basso solo Choro.</i></p>	<p><i>Recit. O Jehova! Deus mortalium accende nostras animas ad Laudes tibi debitas.</i></p>	<p><i>Recit. maestoso e lento.</i> </p>	
<p>136 <i>Offertorium de S. V. M. in Es.</i></p>	<p><i>Alma Dei Crea- toris, sed et rei Peccatoris. Mater clementissima tu fac clemens, quod rogamus,</i></p>	<p><i>Andante.</i> </p>	
<p><i>Offertorium de Venerabili Eucharistiae Sacramento.</i></p>	<p><i>Quicumque mandu- caverit panem hunc, vel biberit calicem Domini indigne, reus erit</i></p>	<p><i>All. mod.</i> </p>	
<p>127 <i>II Chorus. pro omni tempore Christianorum ad mortem sese propa- tantium.</i></p>	<p><i>Sicut cervus ad fluentia cursitat, sic Amor Dei pectus meum incitat. Nos fitis videndi nomen allicit. O, quando dies</i></p>	<p><i>Andante.</i> </p>	<p>S. 1445.</p>
<p><i>Chorus</i></p>	<p><i>In Adoratione</i></p>	<p><i>All.</i> </p>	
<p>13 1228. Adm.</p>			

Ms. No. 434, lyric

Klafsky III, 6

Landsberg St. Vitus
Kopie 1828

Man. No. 282/8 St. Vitus 187.

Man. No. 282/6 St. Vitus 187.
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Man. No. 838 Copia 17. Jh.
282/5 St. Vitus . . . was über den
full dgl. in Man. No. 2933

Wasserburg WS-
Kopie ca. 1780

Chorus

Adagio non tanto.

Offertorium
Aria

Iustorum

Allegretto.

Offertorium
Recitativo
Iesu in Aria

Alma Deus

Allegretto.

Offertorium

Hinc dimittis.

Allegro.

Offertorium
Recitativo
Iesu in Aria

Eja Laudes

All: non troppo.

Offertorium
Aria

Inveni

Andante.

Offertorium
Aria

Ave Maria
gratia

Andante.

Offertorium

Canta

Andante.

Advent. Aria

Ah! Jesu recipe

Andante.

Organo solo.

Missa Di Gio: Michele Haydn

139	Missa quadragesimalis.	<i>Allegro.</i>		S.	6. Martii	794.
145	Missa tempore Quadragesimo	<i>Un poco Allegretto.</i>		S.	31. Mar:	794.
142	In Coena Domini ad Missam.	<i>Nos autem y. In cruce Domini</i>		S.	7. Mar:	796.
141	Missa sotto il Titolo di S. Teresa	<i>Adagio.</i>		S.	3. Aug:	801.
	Fuga: In gloria Dei Patris amen.					
140	Missa sub Titolo S. S. Francisci Seraphici.	<i>Adagio.</i>		S.	16. Aug:	803.
146	Missa a 2 Chori.	<i>Largo.</i>		S.		796.
155	Missa S. Francisci Seraphici.	<i>Allo.</i>				
157	Missa Solemnis.	<i>Allo.</i>				
162	Missa					
166	Missa.					

Missa.

161
21.

Missa.

149
22.

Missa.

Alto
Cantus. 2 Voc.
in Contrapunto
Senza Org.

~~Allo mod. Credo Solo.~~
~~Musical notation~~
Kyrie eleison eleison
Kyrie

155
23.

Missa.

Adagio.
Musical notation

153
24.

Missa.

brevis

All.
Musical notation

164
25.

Missa
brevis.

Adagio.
Musical notation

167
26.

Tria
Trinitatis.

Musical notation

1754.

168
27.

Missa sub
titulo S. Leopoldi

Andantino.
Musical notation

S. 22 Job: 805.

2 Canti, 1 Alto,
Imoc. 2 Vni Org. 2 Corni
ad libitum.

169
28.

S. Aloysii.

Adagio.
Musical notation

S. 21 Job: 797.

172
29.

Introitus
ad has duas
Missas pro
Festo S. Imo-
centium.

Musical notation

S. 26 Job: 782.

28.

Missa.

Di Giov. Michele Playdn.

30. Gloria et Credo ad Missam S^{ti} Raphaelis. Allegro.

S. 7. gbr. 768.

31. Gloria et Credo ad Missam S^{ti} Gabrielis. All^o.

S. 7. iob. 768.

32. Gloria di Sig. Giuseppe Haydn un poco più prolungato dal suo Fratello G. M. Playdn. All^o molto.

S. 16. July. 795.

33. In Gloria. Fuga. All^o.

Antena Vivace. Adren. Alle spiritoso.

1. Requiem. in c moll. Adagio.

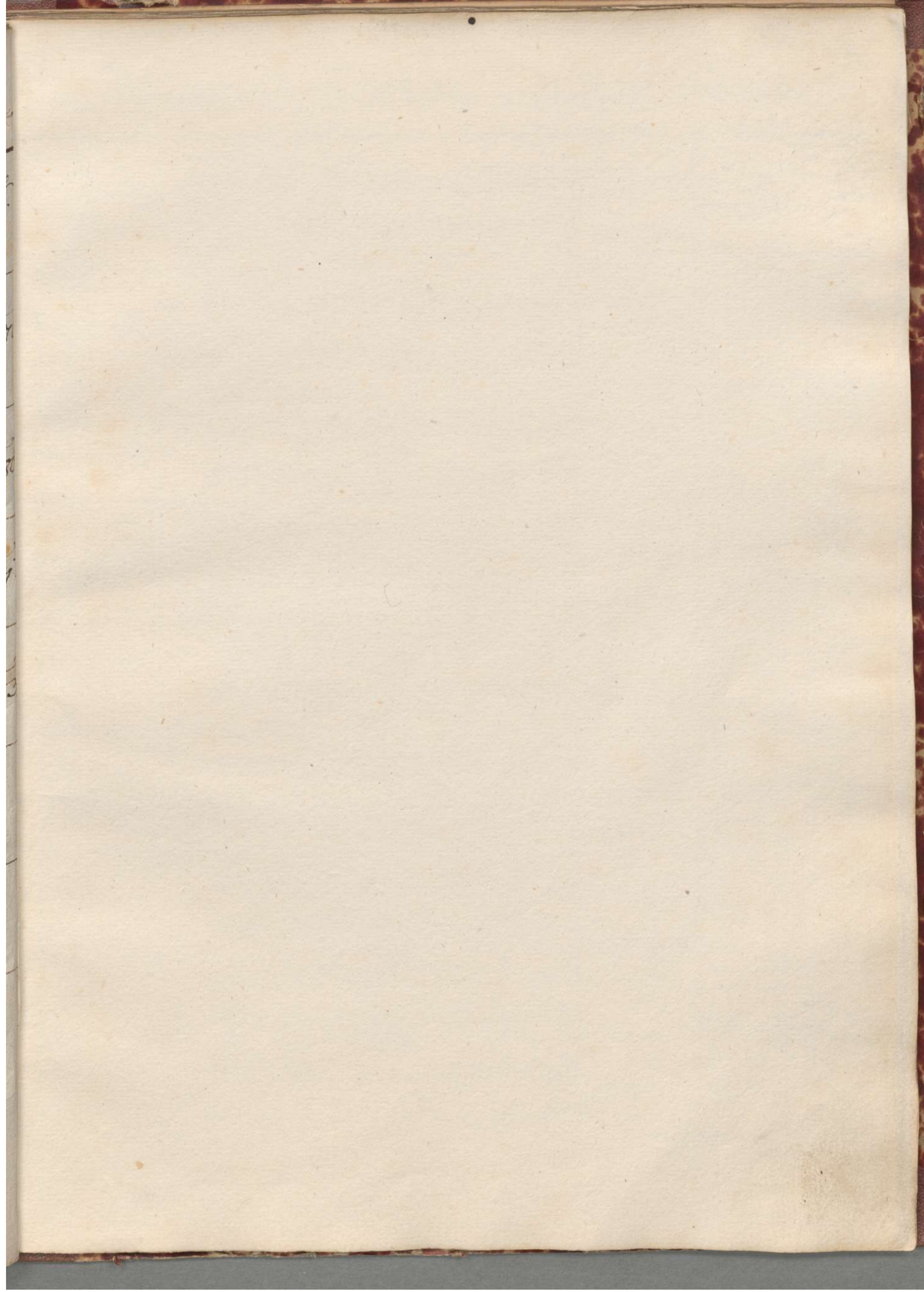
2. Requiem. non finivit. Adagio.

S. mortuus est 10 Aug. 800.

Te Deum laudamus. Di. Gio: Michele Haydn.

177	1.	Te Deum	Alle.	Magnifico dim.	1. Aprilis 760.
178	2.	"	Alle	S.	9. Iob: 770
177	3.	"	Vivace.	S.	30 Jan: 780
176	4.	"	Allegro maestoso.	S.	21. Aug: 801
175	5.	"	Vivace.	S.	20. Iob: 803






Lytania. Di Giov: Michele Haydn.

180	Lytania 1. de vener: Sacramento	Largo. <i>p. unis.</i>		S.	25. Max.	792.
182	" 2.	Adagio.				
181	" 3.	Adagio ma non troppo.				
183	de 4. N. Nomine Jesu.	All. ^o <i>sempre</i>		Salisburgo	16. 1064.	768.
192	Lytania 5. Lauretano.	All. ^o molto.		S	6. Dec.	1765.
190	Lytania 6. de Beata	Andante. Org. Solo.				
191	Lytania 7. de Beata	All. ^o Andante				
	Propheta in D. d. 193			S	24. Dec.	722.

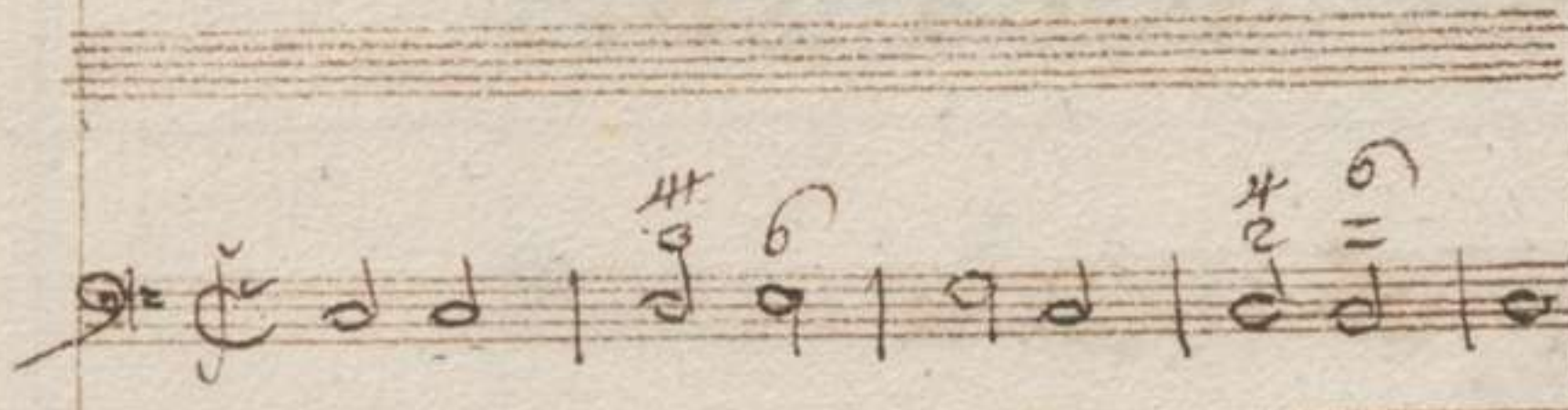
Santum ergo. Di Gior. Michele Haydn.

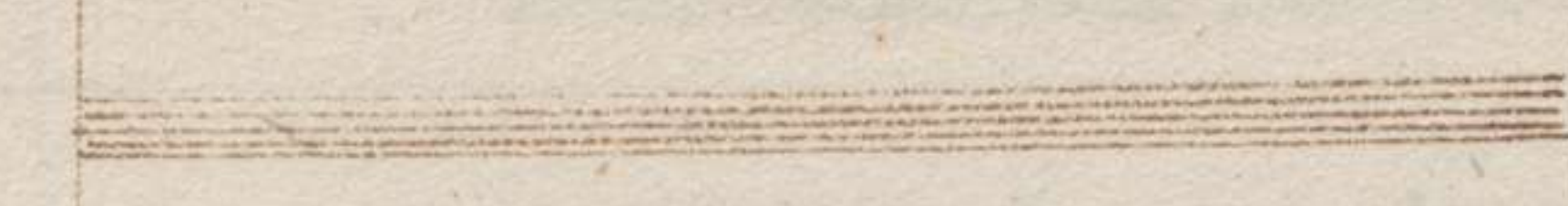
186. *All^o ma non troppo.*
 1. *Santum ergo.*  *S.^u* 20. Martii 799.

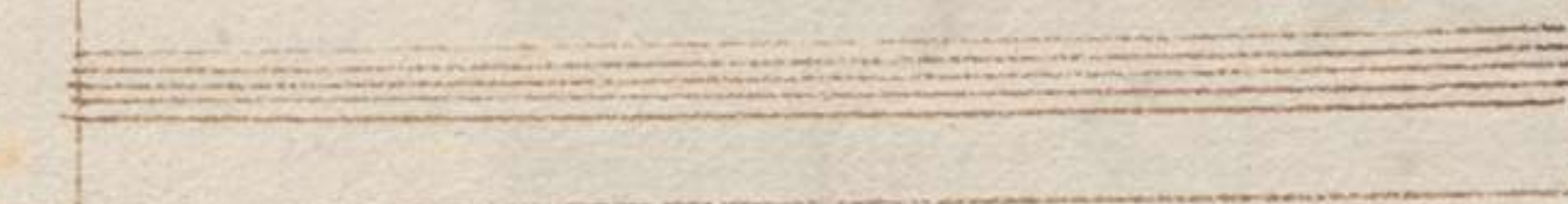
187. *Allegretto.*
 2.  *S.^u* 25. Mar: 799.

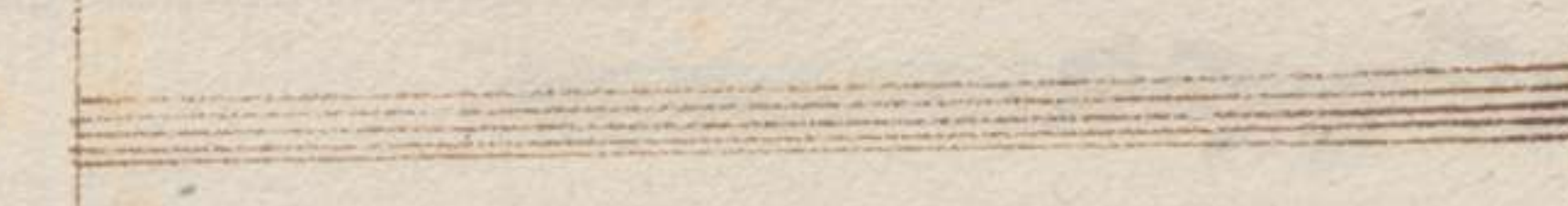
188. *Adagio.*
 3. 

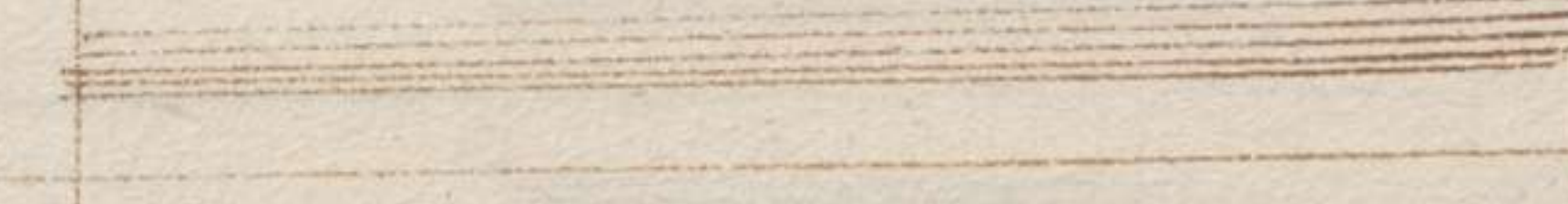
185. *Adagio maestoso.*
 4. *Tange lingua.*  *S.^u* 10. Maji. 785.
San - tum ergo.
Tantum ergo.
cui Instrumenti.

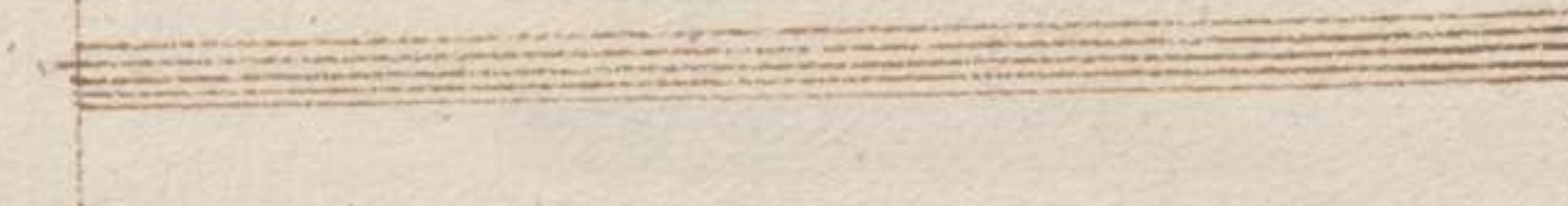
189. *Adagio.*
 5. 

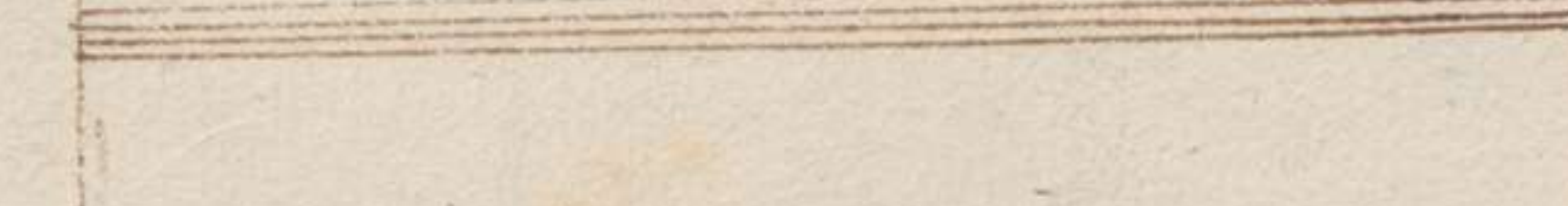
6. 

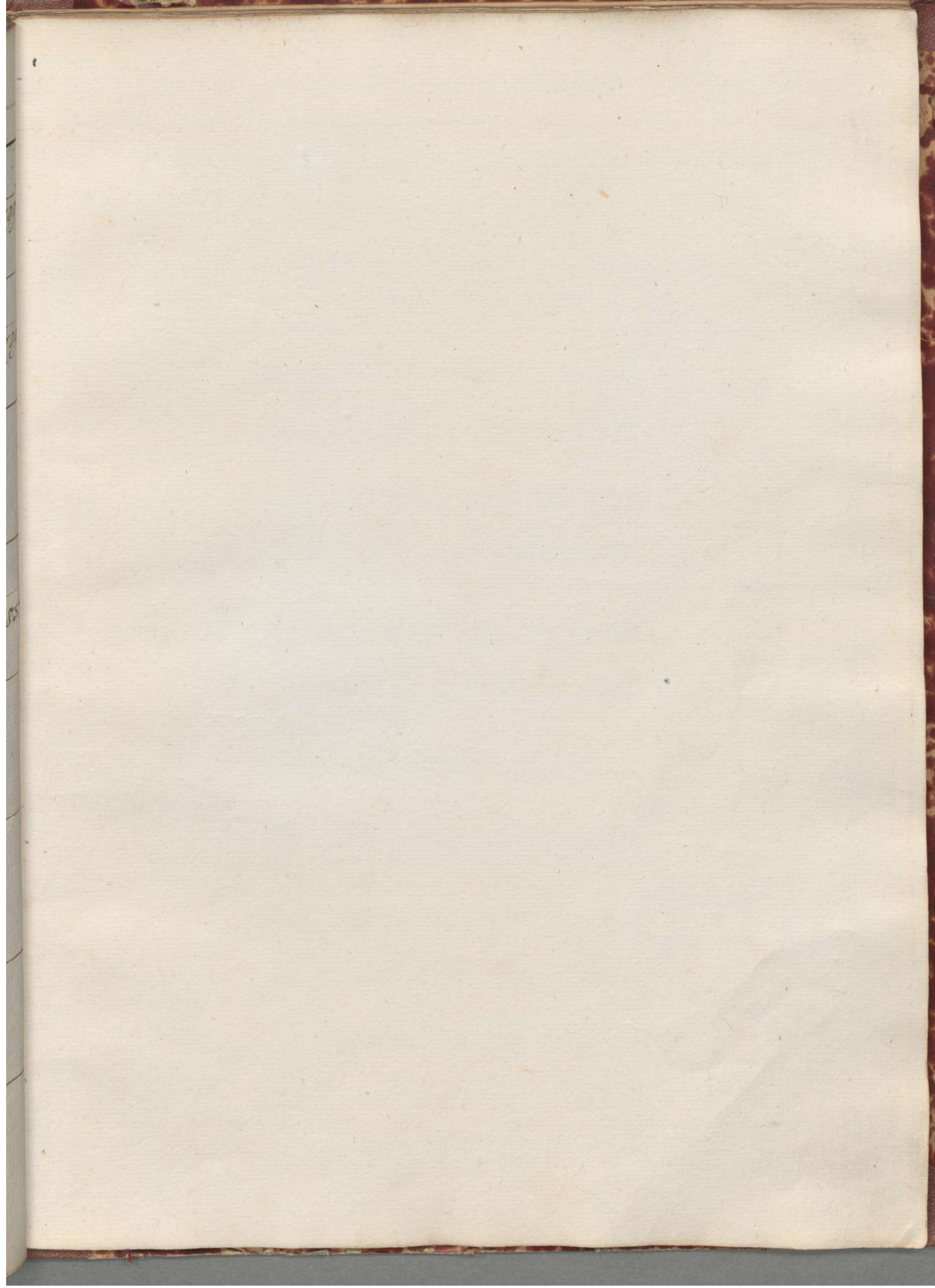
7. 

8. 

9. 

10. 

11. 



Vespero.

Di^o Gior: Michele Haydn.

Ad Vesperas post. Deus in adiutorium meum intende!

Pro Festo S. Innocentium.

198

Domine ad adjuvandum me festi - na

195

Vespero cum Psalmis:

All^o aperto.

S. 22 Julij 782.

194

Dixit tantum

All^o molto.

S. 27 Jan: 802.

197

Hymnus:

1. Iste Confessor Domini

Iste iste iste confessor Domine

Magna: radini. 26. Junij 781.

196

Hymnus:

2. Veni Creator Spiritus.

Vide Grad: No 35.

All^o

S. 26. Junij 782.

200

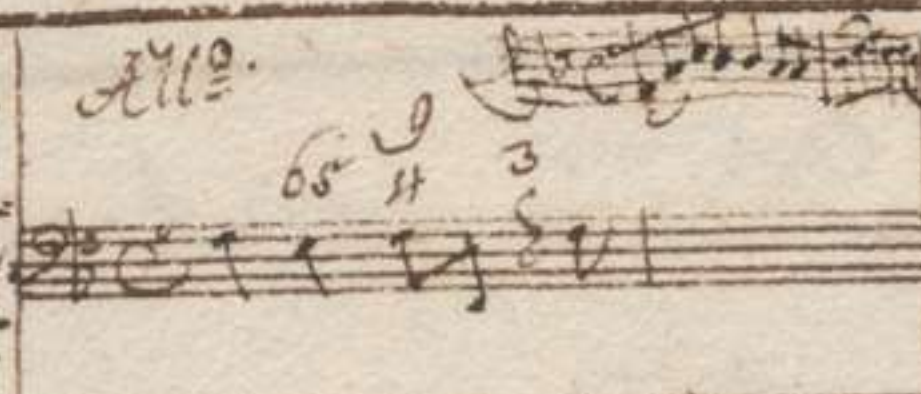
Hymnus de S. Trinitate


à 4 voci col Org.

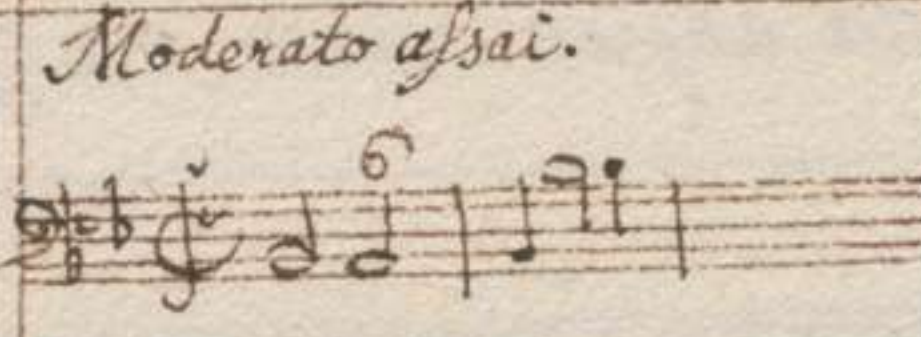
All^o

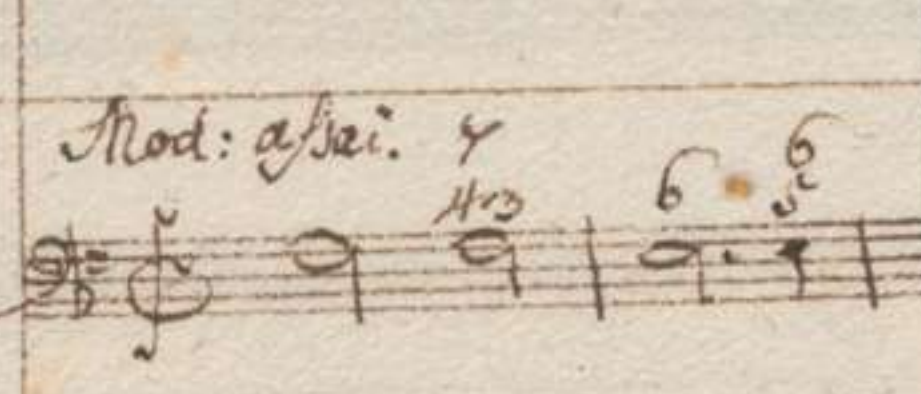
S. 29 Maji 795.


Responsoria. Di. Fior. Michele Haydn.

206. 1. Responsorium ad Matutinum in Nativitate Domini. Hodie nobis Coelorum Rex de virgine nasci dignatus est. *All.^o*  S. 9. Job. 796.

207. 2. Pro Dominica Resurrectionis ad Matutinum. Angelus Domini descendit de Coelo, et accedens revolvit lapidem. *All.^o* 

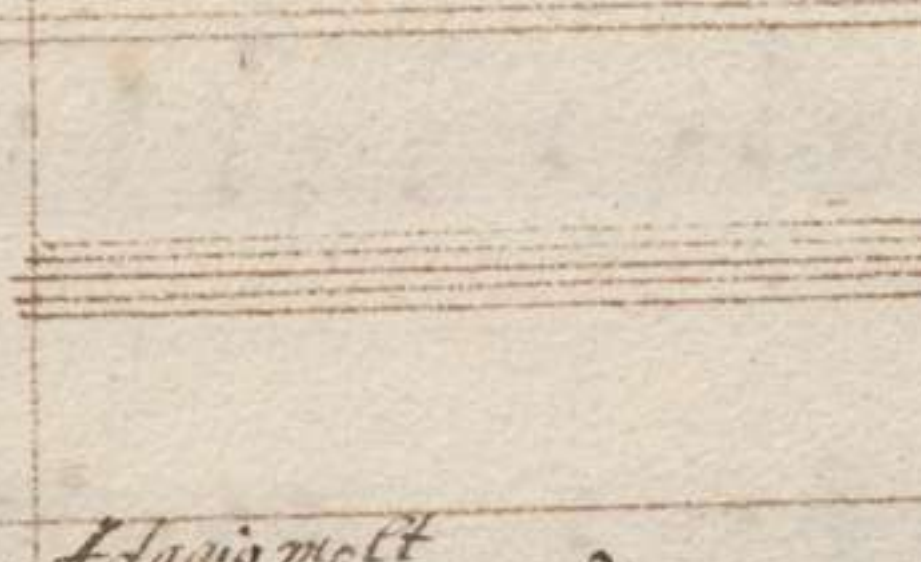
205. 3. in Coena Domini. In Monte Oliveti oravit ad Patrem. *Moderato assai.* 

4. in Parasceve. Omnes amici mei dereliquerunt me. *Mod: assai.* 

5. in Sabbato Sancto. Sicut ovis ad occisionem ductus est, dum male. *Mod:*  S. 4. April. 778.

221. à 4 Voci. Surgite Sancti Dei. *Surgite Sancti Dei*  27 Aug 1782
Reten.

208. Completorium. Cum invocarem exaudivit me Deus justitia mea. *All.^o molto.*  S. 23 Julii. 802.

3. Tenebrae Coeli pro Capella. *Tenebrae Tenebrae facta*  Sal: 24. Nov. 781.

2. Stella Coeli pro Capella. detto. *All.^o con brio.*  Sal: 27. Jby. 781.

— Original MS: motto.

Man. Mus. 4137 5.1-2.

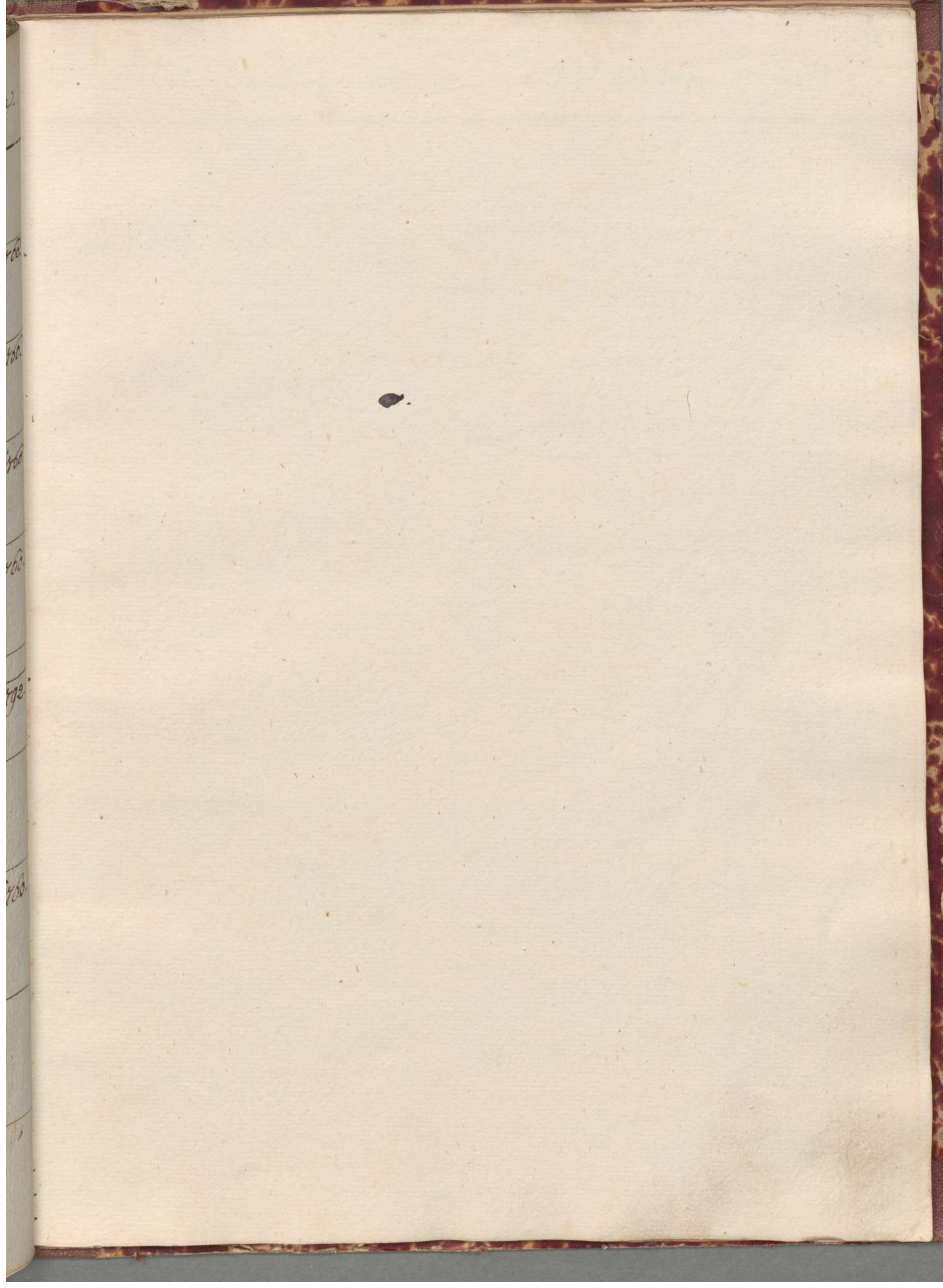
Man. Mus. 4137 1.2-4.

Di Giov: Michele Haydn.

211	1. Stella Coeli.	All ^o mod: ^o 	S.	28	766	803
210	1. Tenebrae 210	Largo. 				
209	2. Tenebrae abbrev.		S.	25.	Junii	803
218	A. Alma.	Andante. 	S.	24.	Jbr.	796
	Ave Regina.	Andante. 	S.	27.	Jan:	797
213	1. Regina Coeli.	All ^o . 	S.	15.	Maggio.	768
212	2. Regina Coeli. in c.	All ^o . 				
	Salve Regina.	Andantino. 	S.	1.	Aug:	796
217	Alma Basso Solo.	Pastorale. All ^o mod. 				

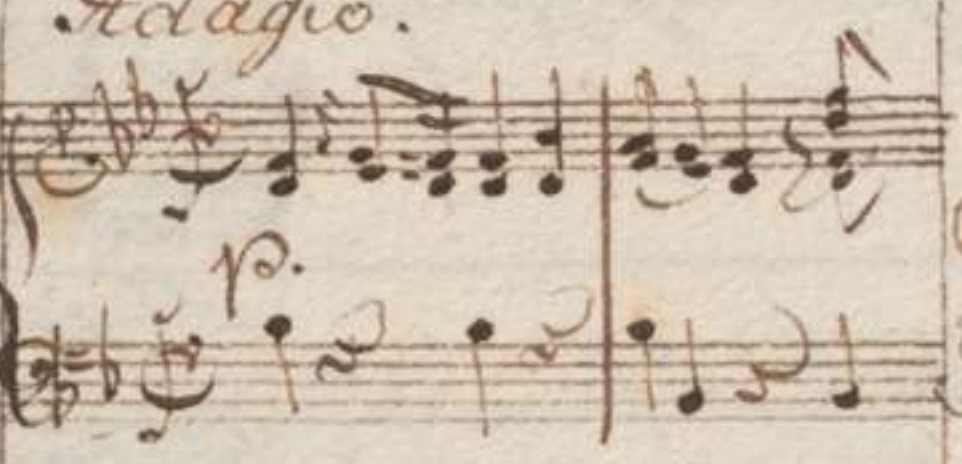




Salve Regina. Di Giov: e Michele Haydn.

220 2.	Salve Regina					
222	Salve Regina.	<i>Allo. modto.</i> 	Belenyas	13	Aug:	1760.
224	Salve Regina.	<i>Adagio.</i> 	Maradini	11.	Sept.	1760.
225	Salve Regina	<i>Allo. modto.</i> 	in Belenyas	12.	Augusti	1760.
223	Salve Regina.	<i>Allo molto.</i> 	Belenyas	16.	Aug.	1760.
228 2.	Salve Regina.	<i>Andante</i> 	V.	27	Maji	1792.
i minore i maggiore post Completorio	Basso Solo.					
227	Ave Reg: à 2 Cori senza Org.	<i>I</i> <i>II</i> 				
202	Salve Regina.	<i>Allo. mod.</i> 	Belenyas	17.	Aug.	1760.
203	Salve Reg: à 2 Canti, i Alto					
	Vnus ist vir. Sals. Diuu fuzu gryntzt wong.					



Smüßner Simsonyngung.

Di Gio: Michele Haydn.

<p>1. <i>Smüßnerhaydn</i> Okt in B. mit 2 Canti 2 Corni und Organo.</p>	<p><i>hinn luyt den Animm Majestät in Freud die Einführung, Luthym zu dir, o Gott! noßst,</i> vgl. 354</p>	<p><i>Adagio.</i> </p>	<p>S. 14 Aug. 1795 <i>die Worte nllignd im Gleimes 2/4 not.</i></p>
<p>2. <i>detto.</i> mit Violini</p>	<p>353</p>	<p><i>Maestoso.</i> </p>	<p>S. 23 Marti 1796. <i>detto.</i></p>
<p>3. <i>detto.</i></p>	<p>237-240 352-355</p>	<p></p>	
<p><i>Lauda Sion</i> 2 Stimmen 2 Corni coll' Organo.</p>	<p><i>Animmu tyilow, Animmu Lofen, Animmu Grahw und Erwählung, Gion! Sinn nu Loblin zu!</i></p>	<p><i>All. mod. to.</i> </p>	<p>S. 24 Aug. 1790.</p>
<p><i>Duetto.</i> 2 Canti 2 Clarini coll' Organo.</p>	<p><i>Es ist ein Gott der liebt Gott heißt walten, und süßet auch ihm allzeit.</i></p>	<p><i>Andante</i> </p>	

357 Vespero
 2 Canti
 2 Clarini
 l'Organo.

Christum! pücht mit
 drofmu groznu, zanni-
 pent Gott des löstten Güll!

All^o con spirito.

Magnificat
 2 Corni Org.
 2 Canti.

Christi dieß vñt vñnd Giff,
 zime Lobn ind groß Lobbarum

Adagio non tanto.

Magnificat
 2 Corni Org.
 2 Canti.

Groß von Dank yn löst
 ymnifant, lobnt unier
 Annd imu groznu!

Allegretto.

Christum
 2 Canti
 l'Organo.

Christum groznu, lobnt,
 bräustent, pücht imu
 Kolöjnt au!

Tempo

Magnificat
 od Potate.
 2 Canti
 2 Corni in F.
 l'Organo

Gott imu groznu na fult!
 groznu ymnifant ind
 lobnt, lobnt imu Weibman
 ymnifant

Adagio non tanto.

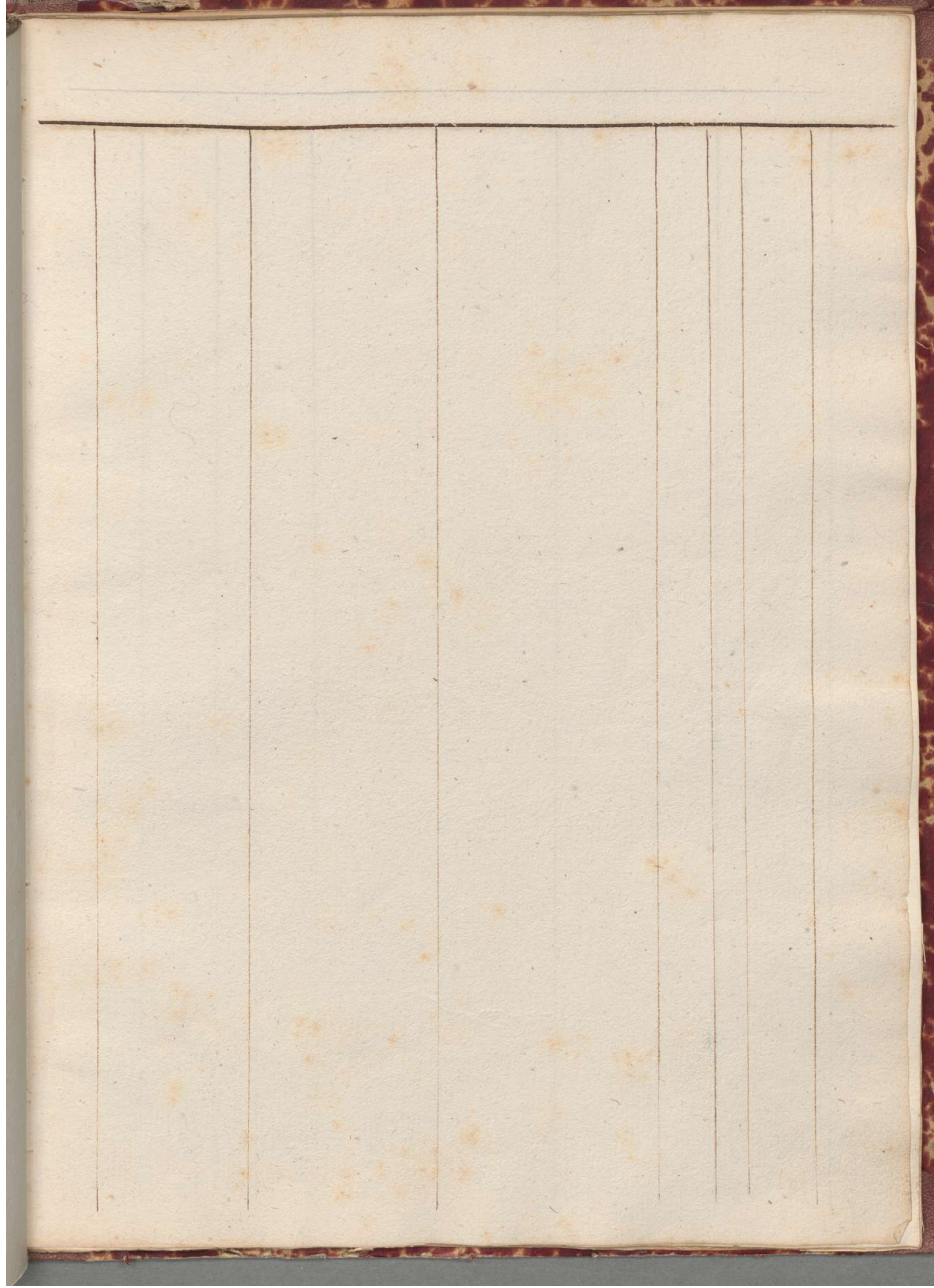
Vespero
 2 Canti
 2 Clarini
 l'Organo.

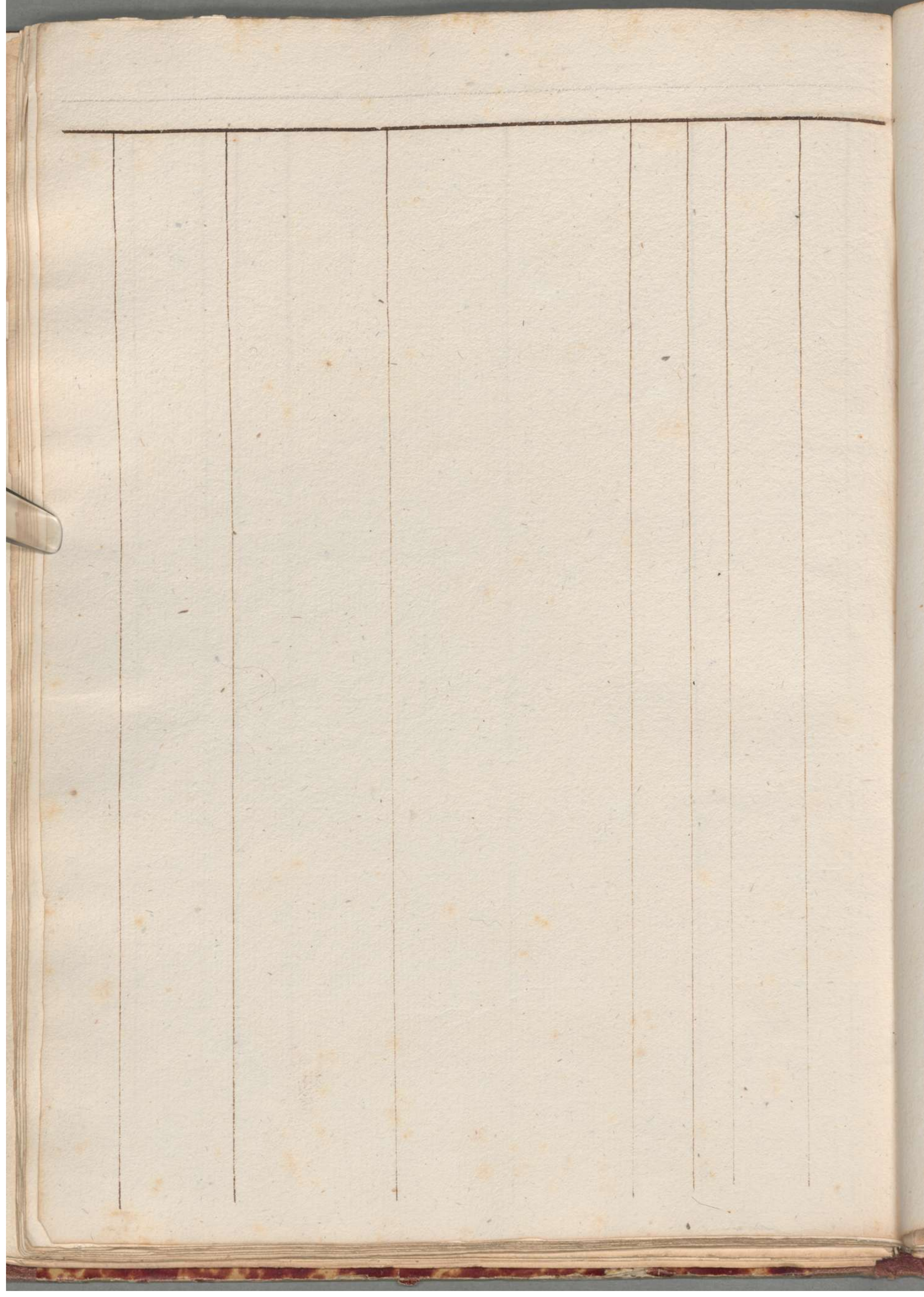
In wörfen Munnfunt
 Gott! Gott Gimmels
 mit ind Groznu, willt
 sint damborgnu nennent.

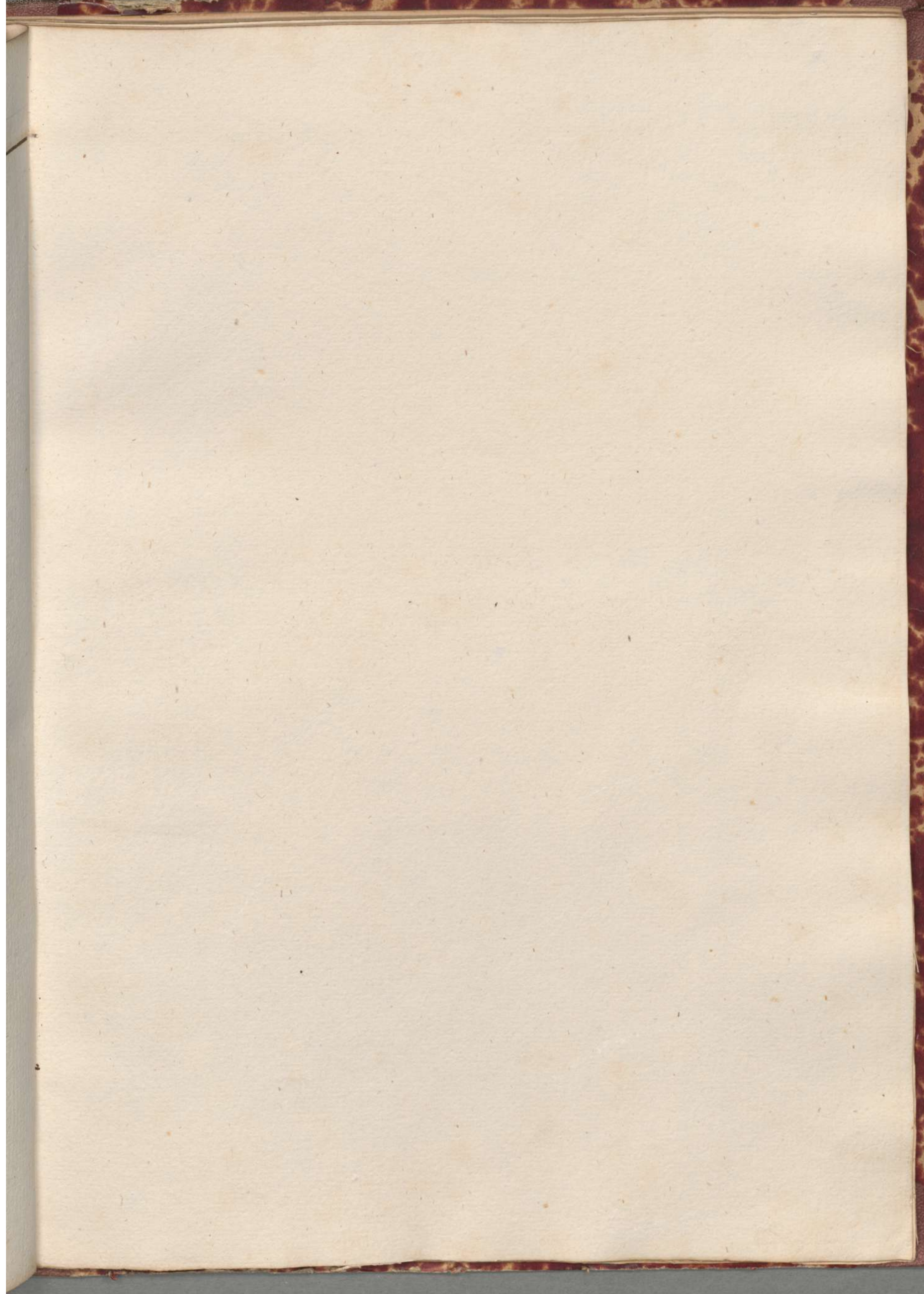
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(Schiffert)

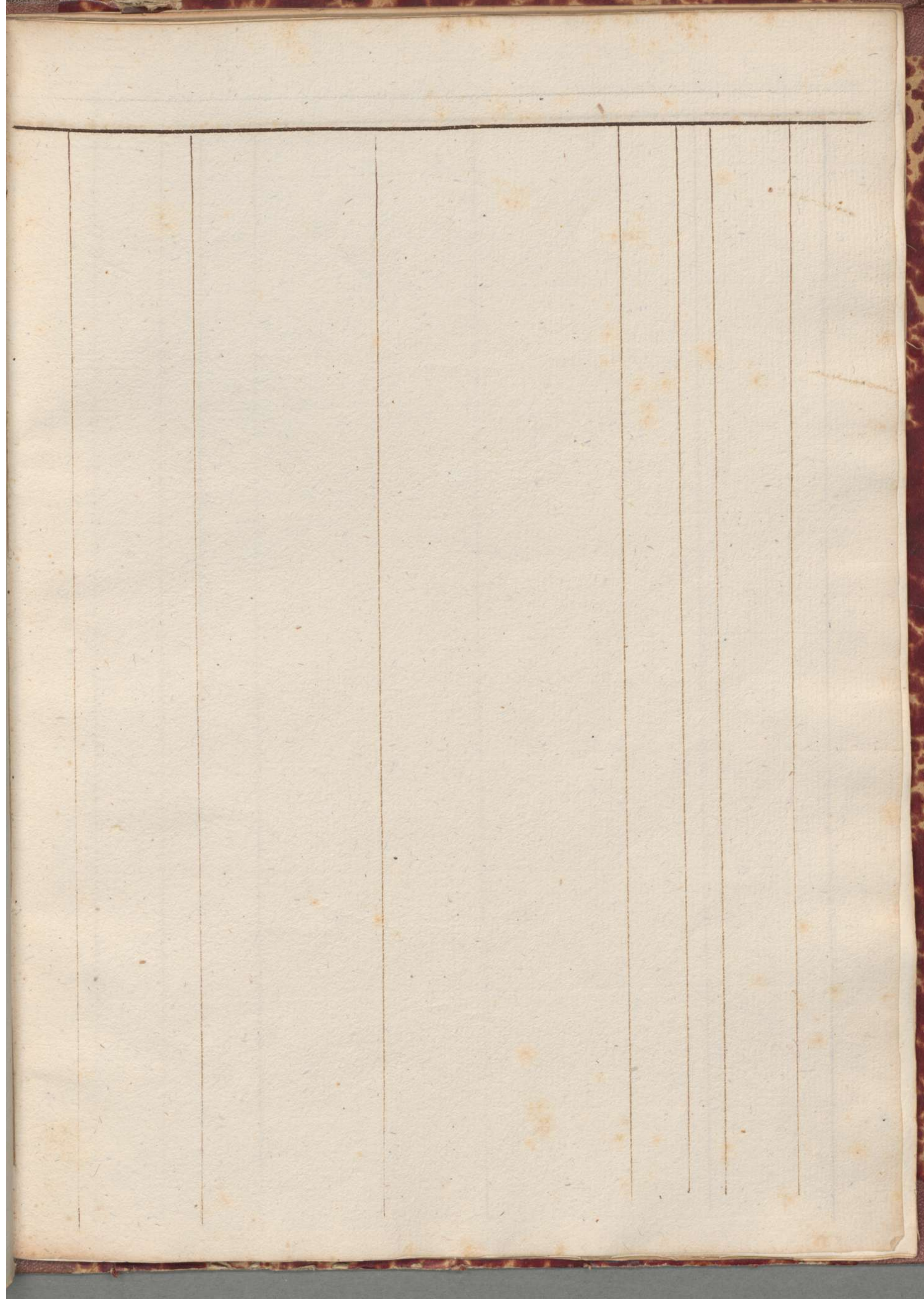
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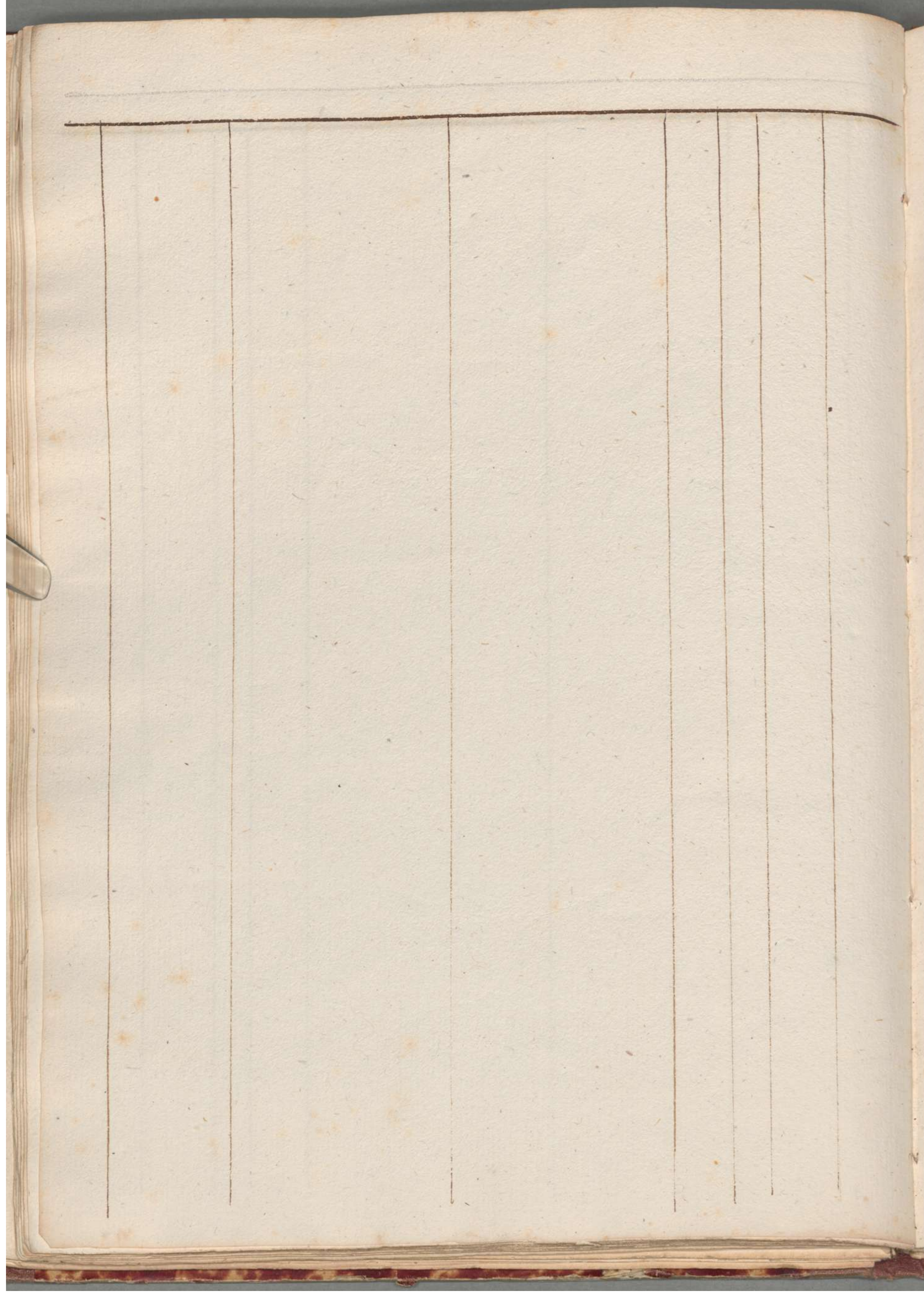
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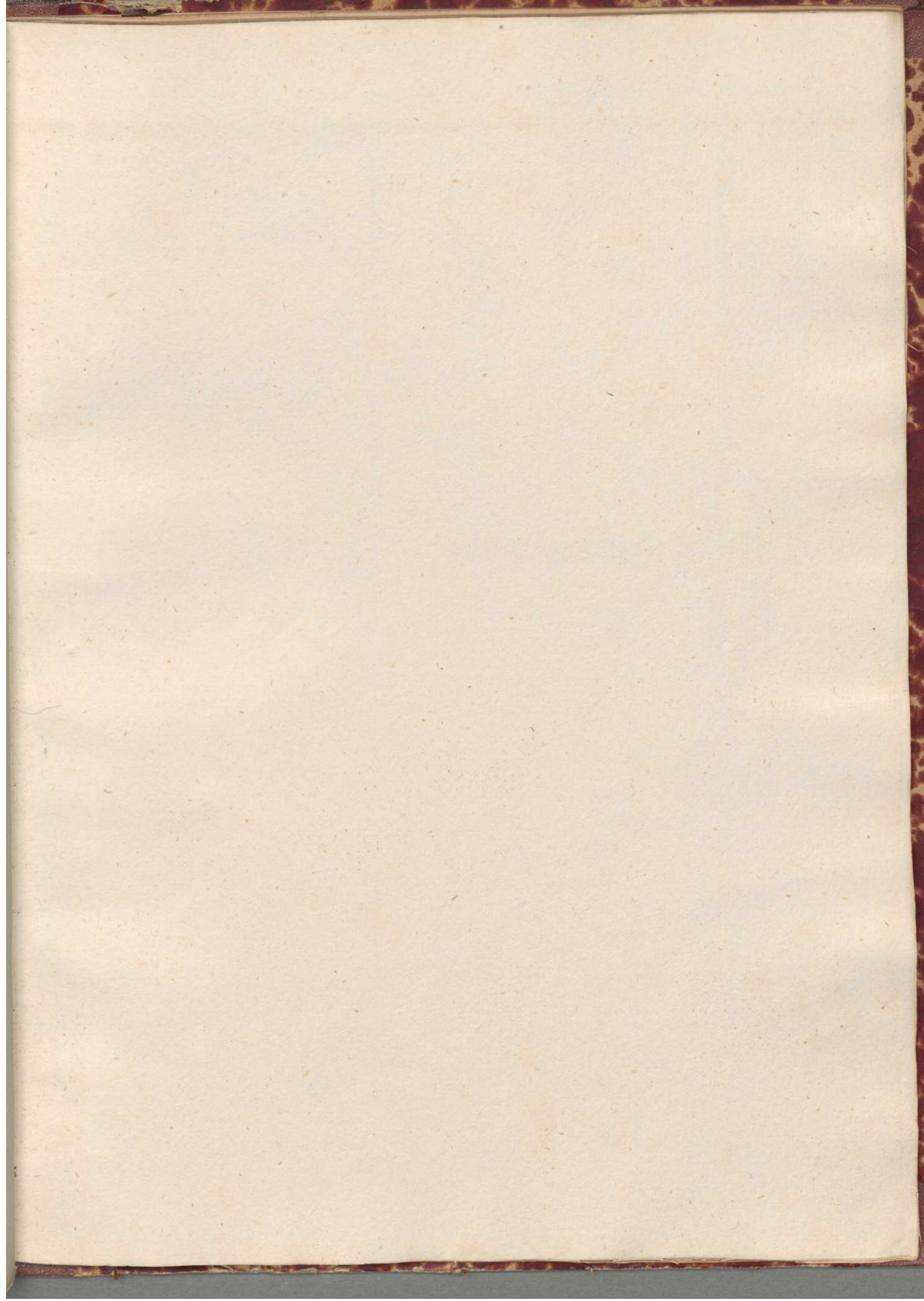


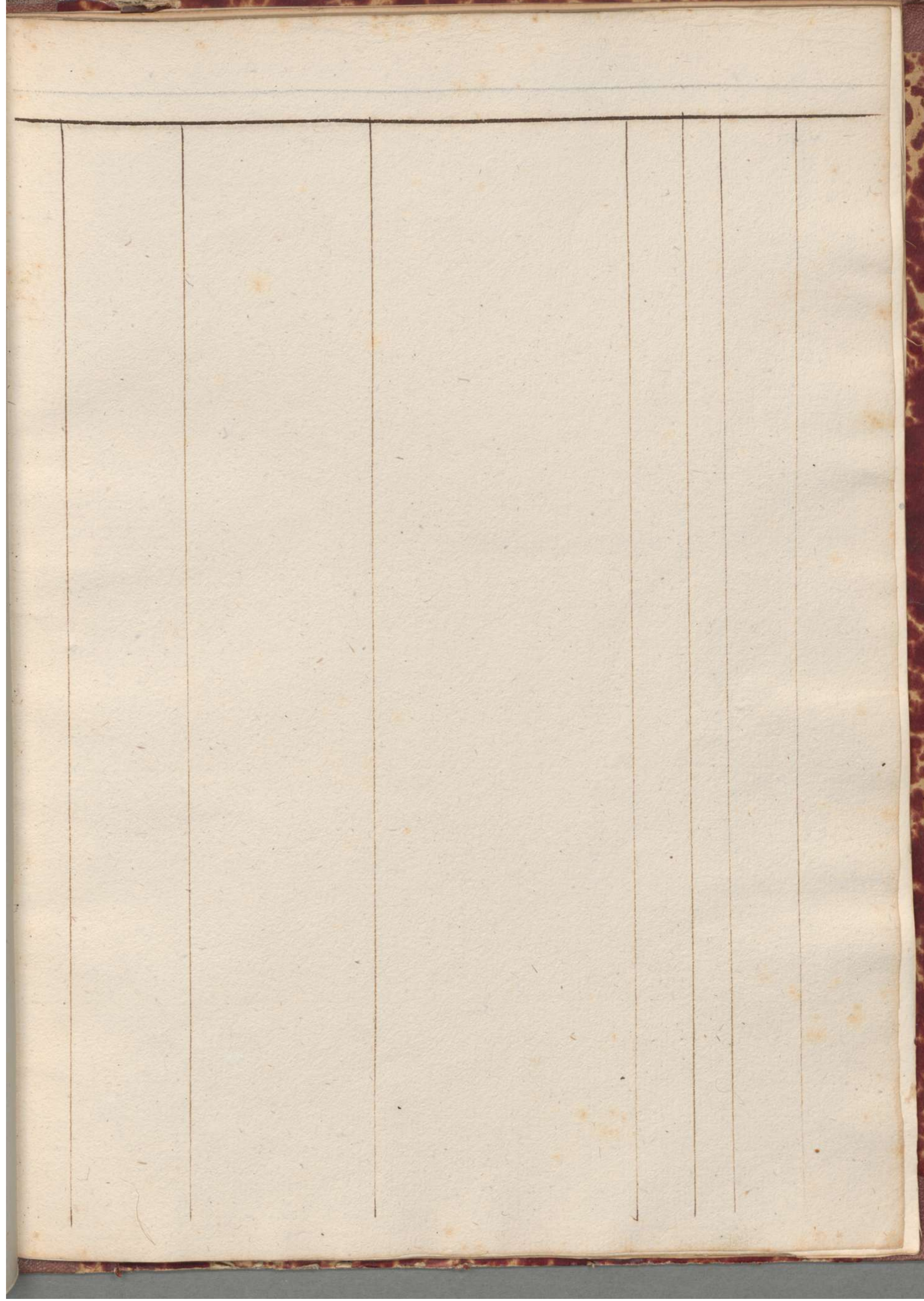


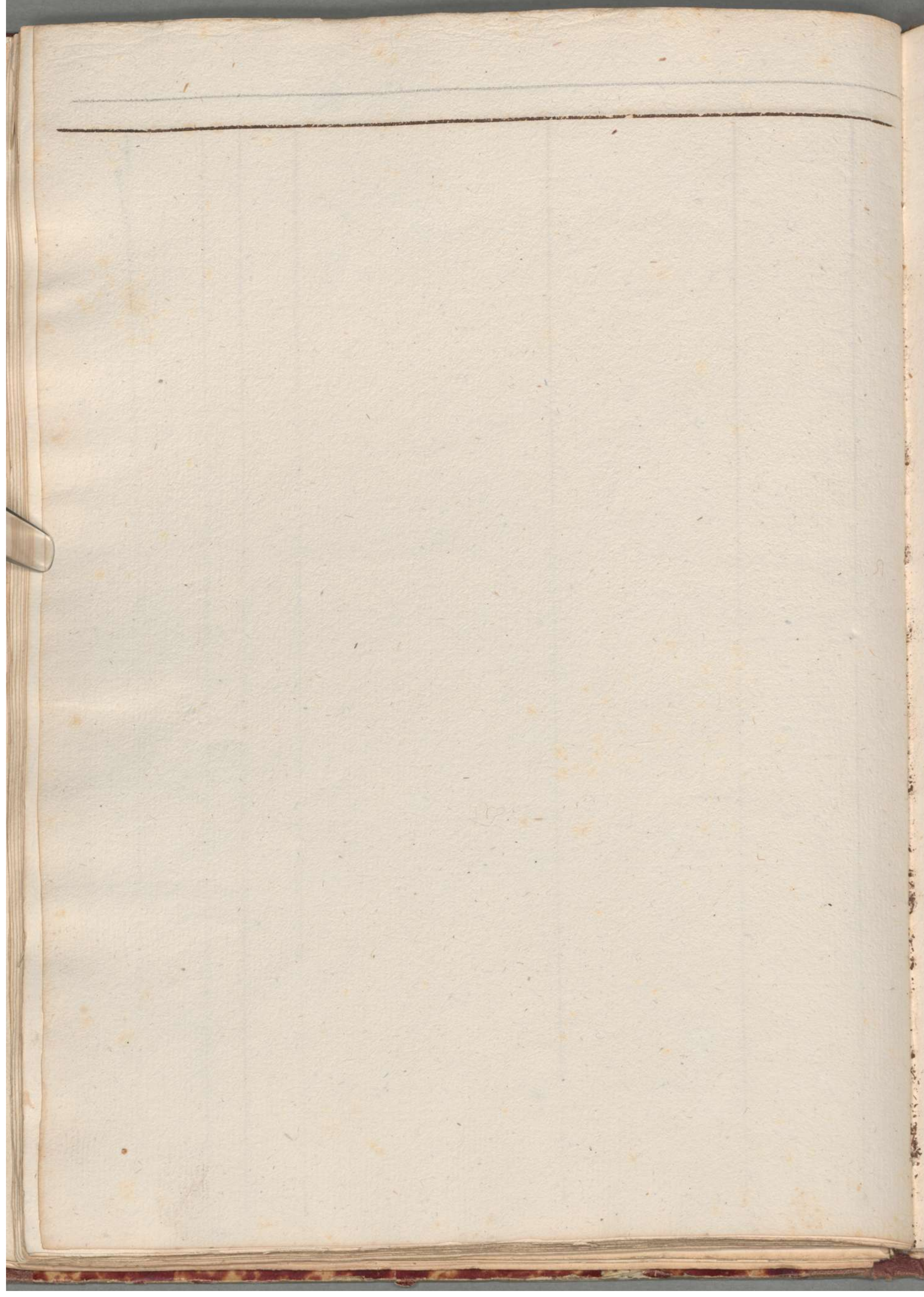


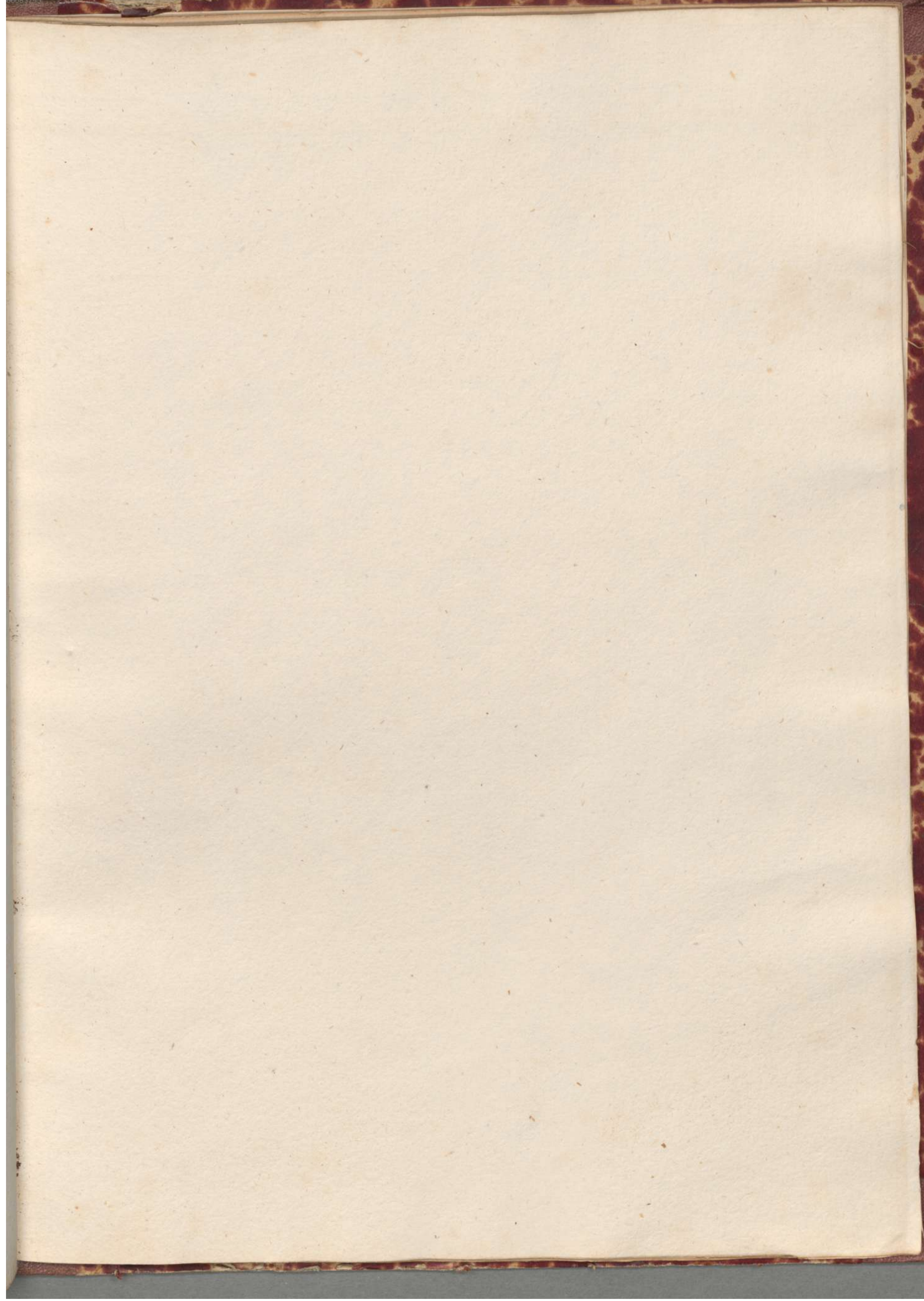


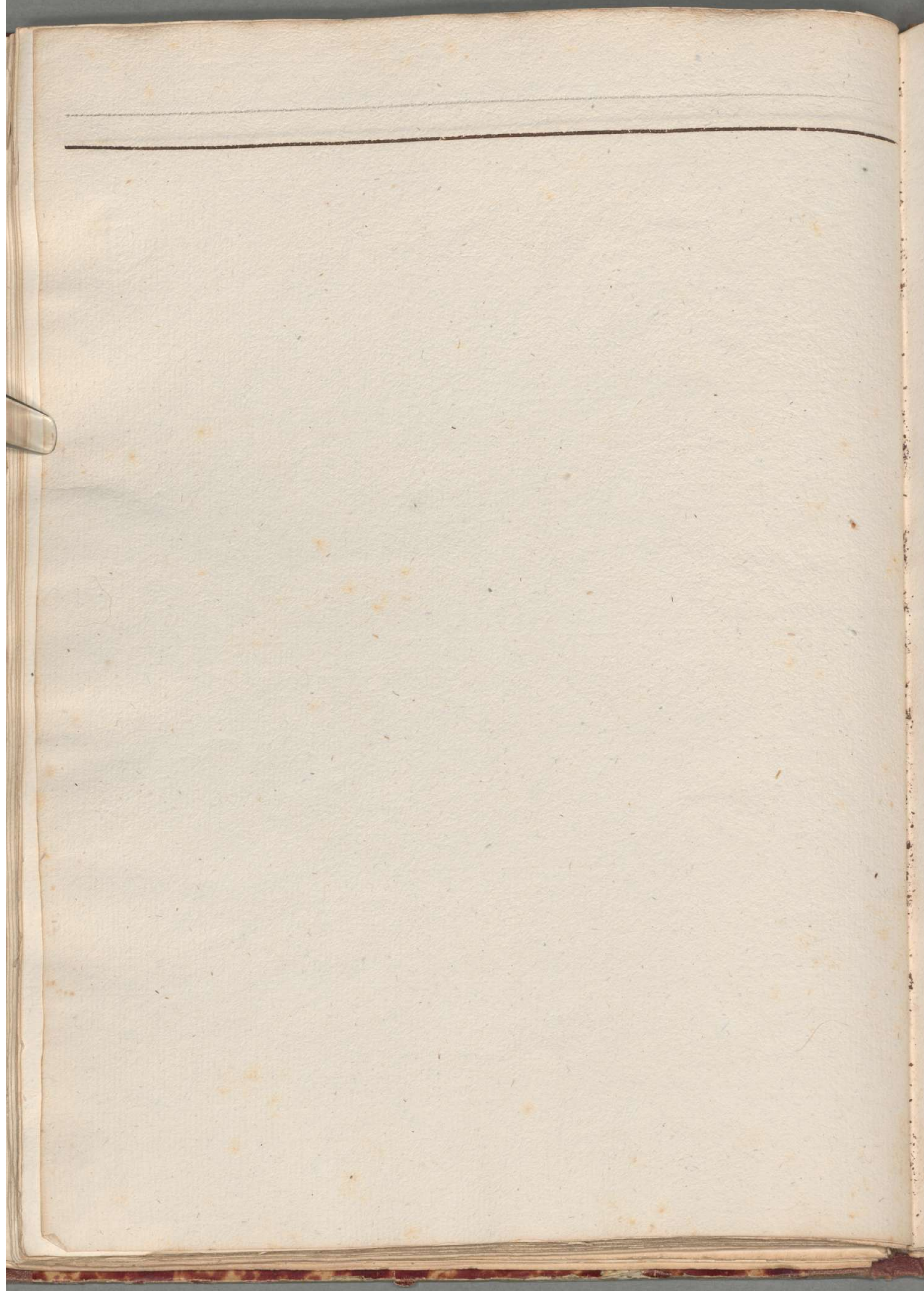


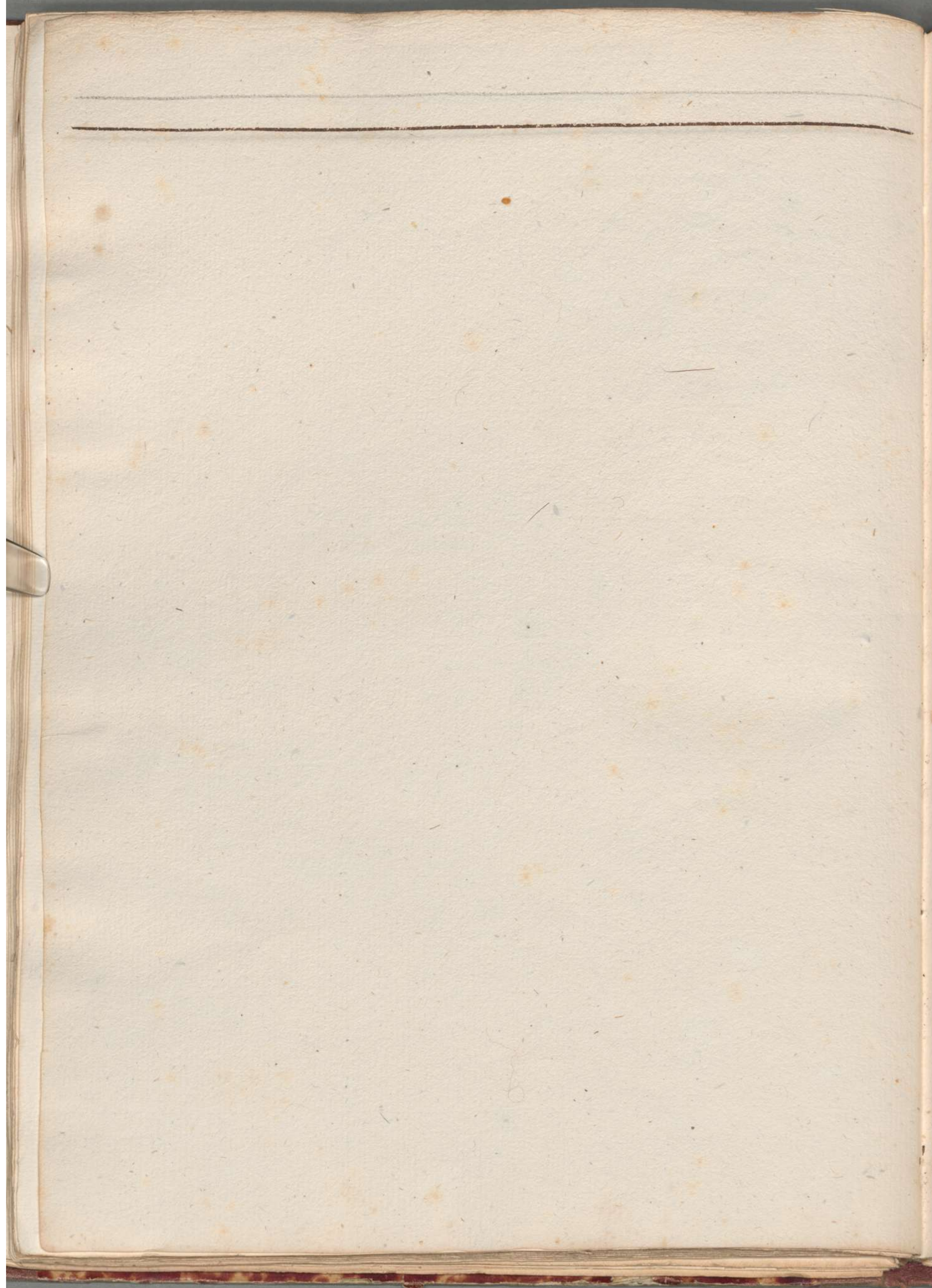


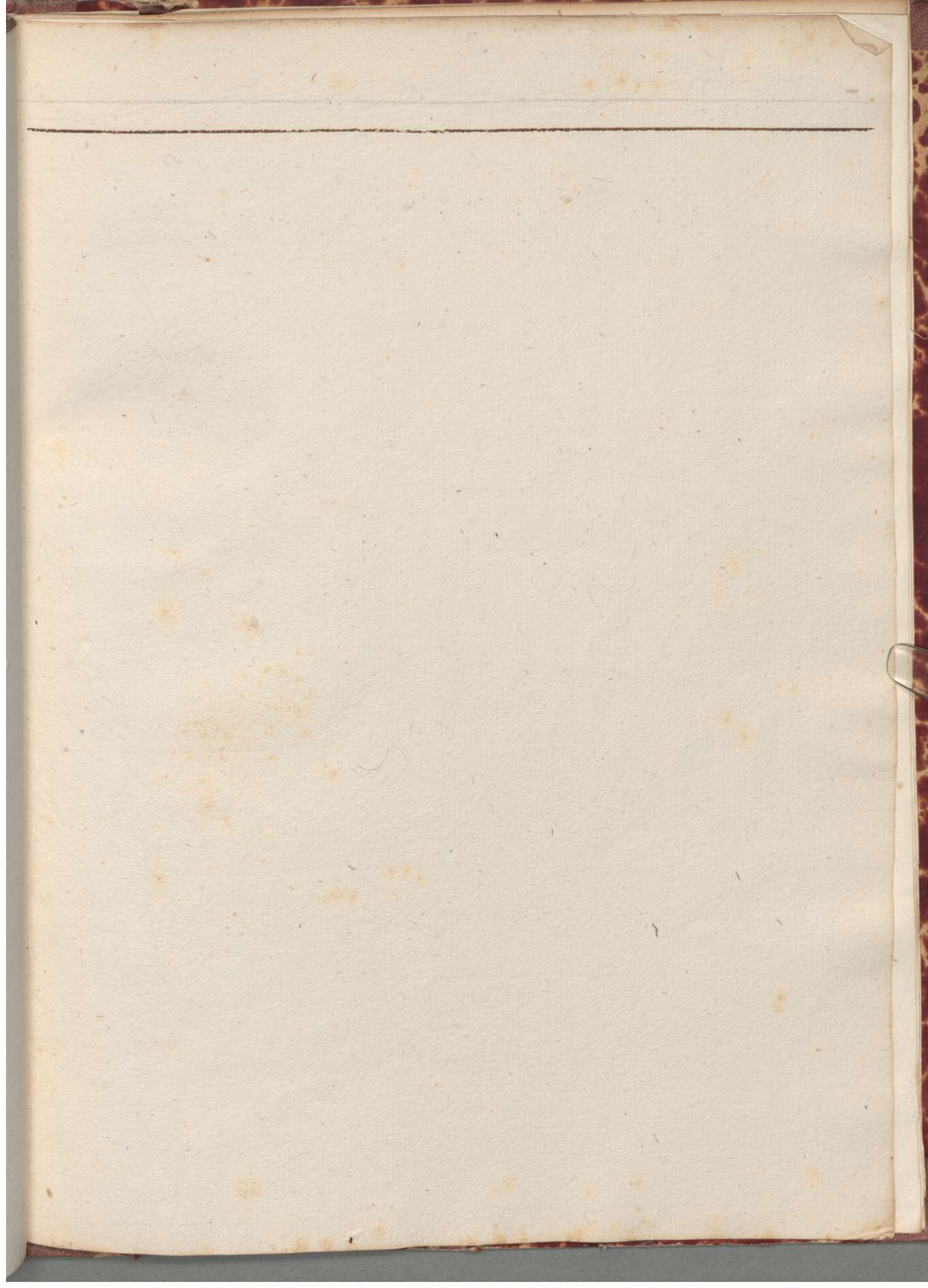


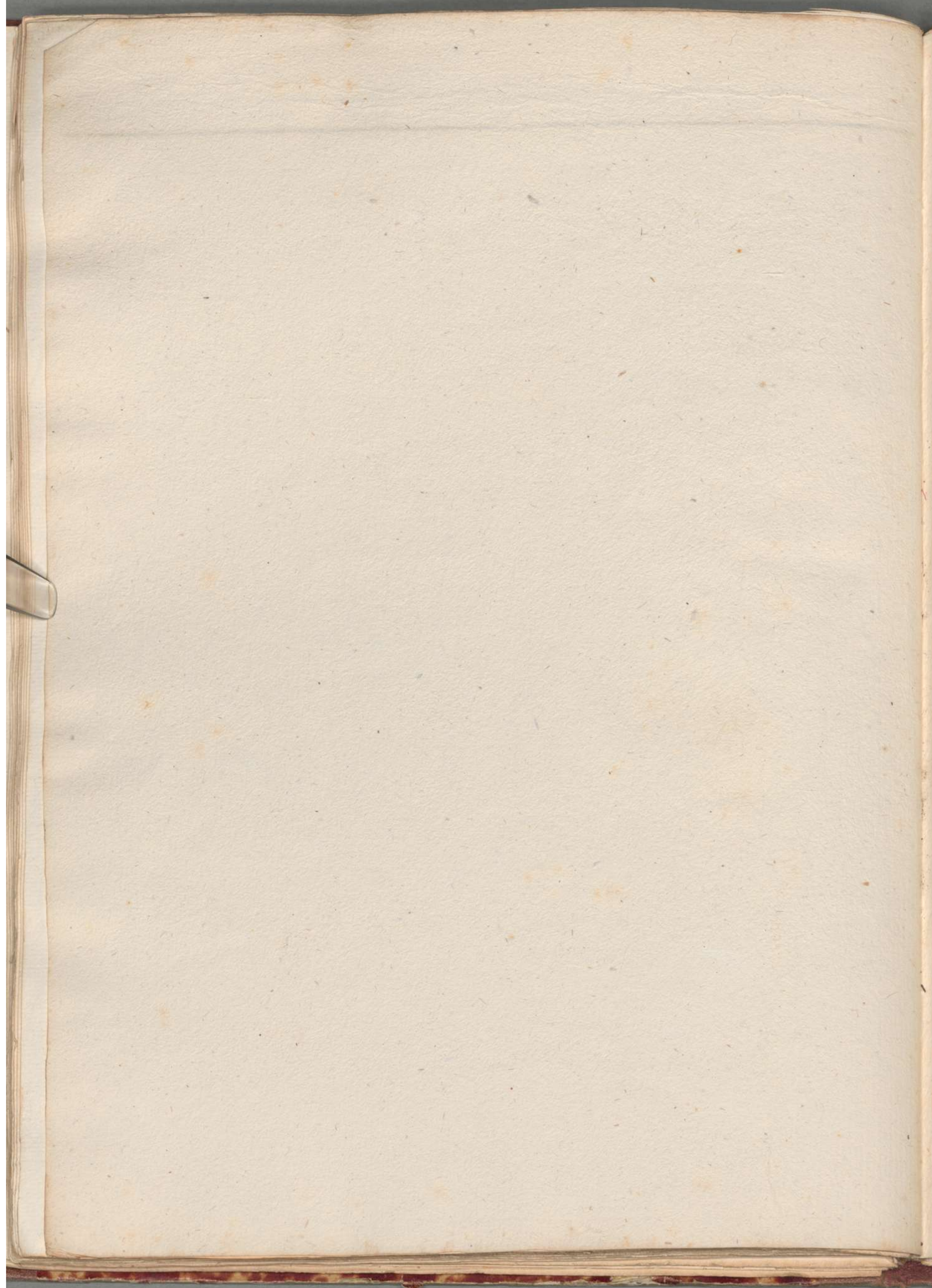


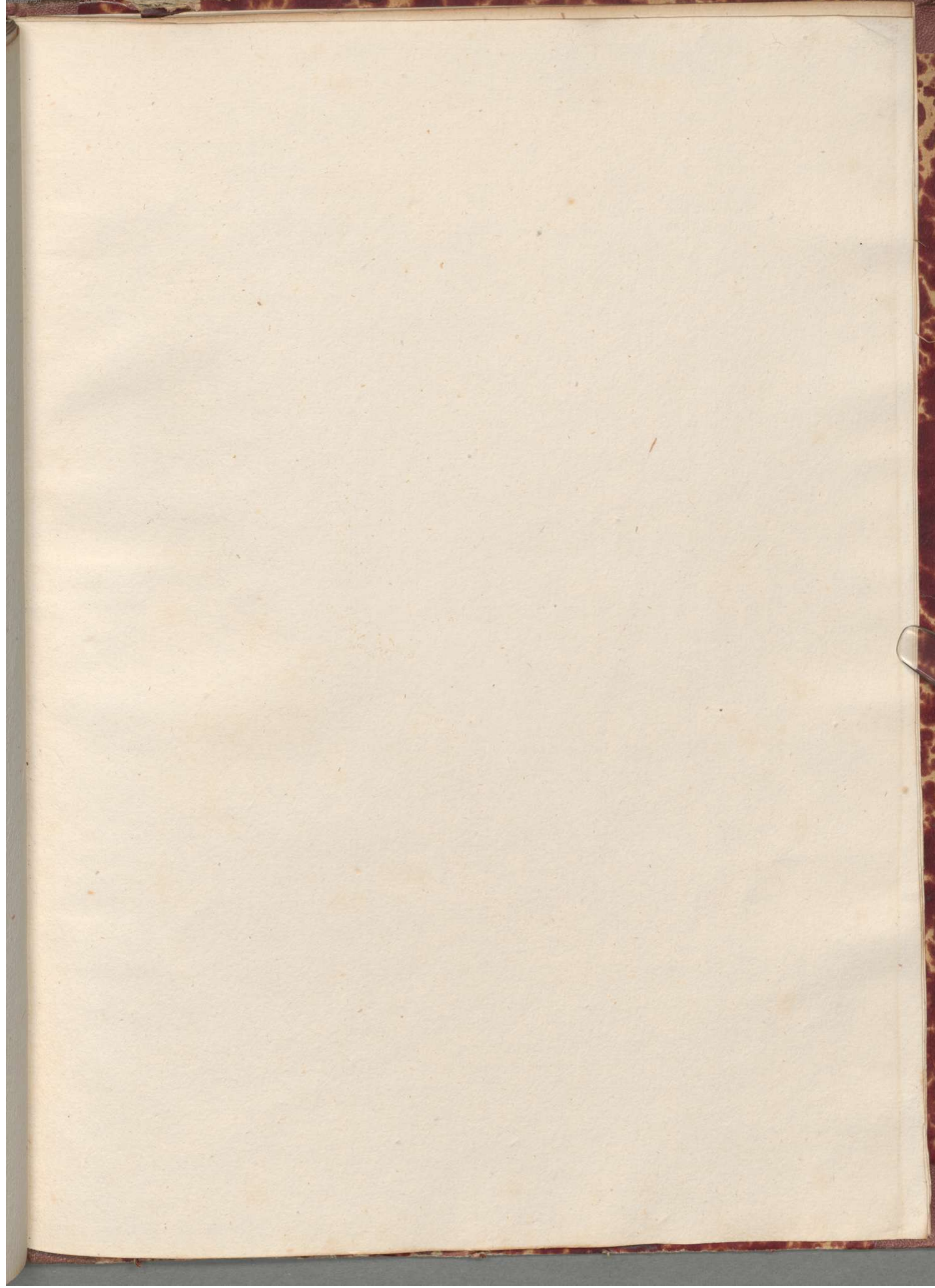


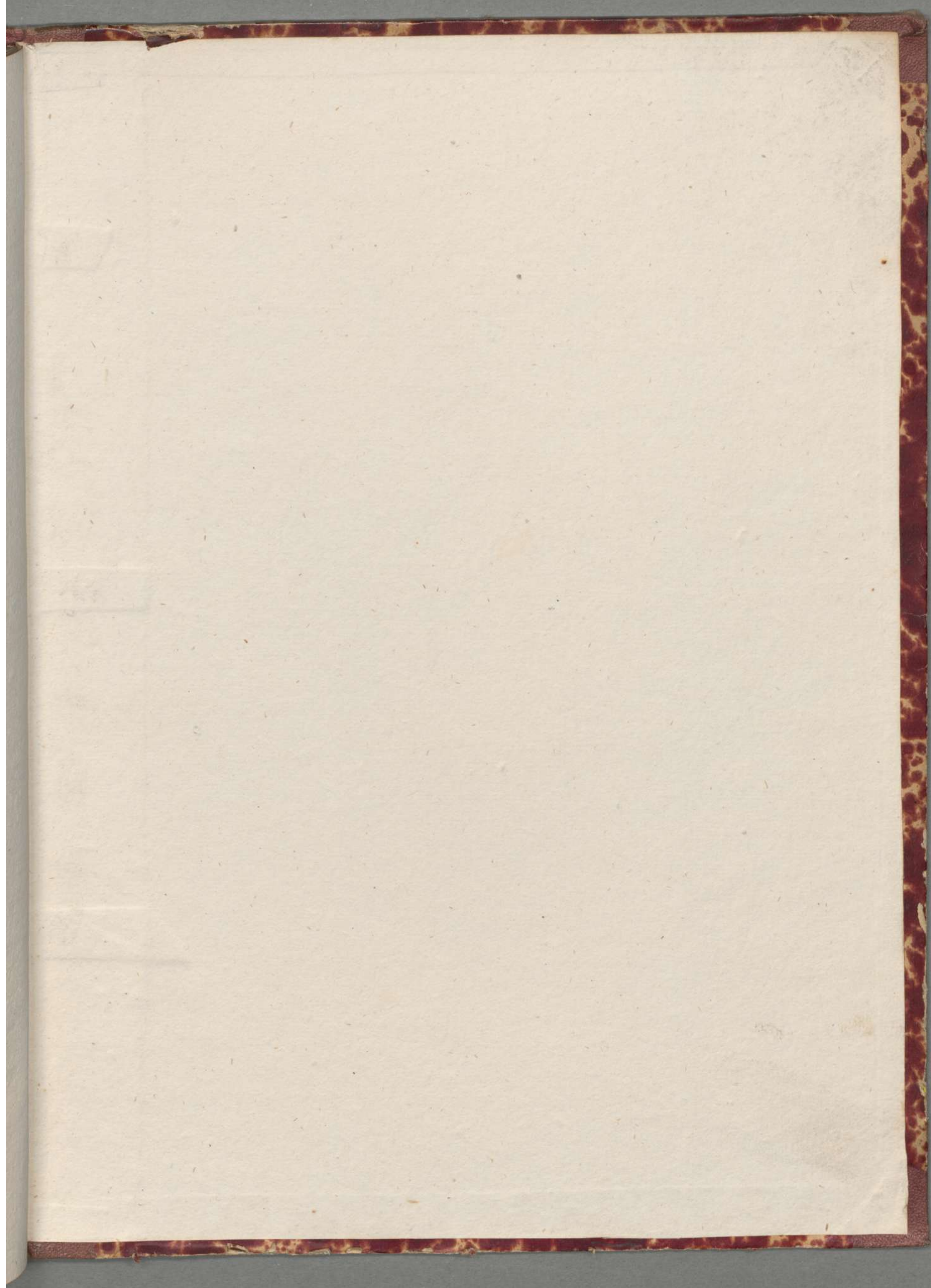


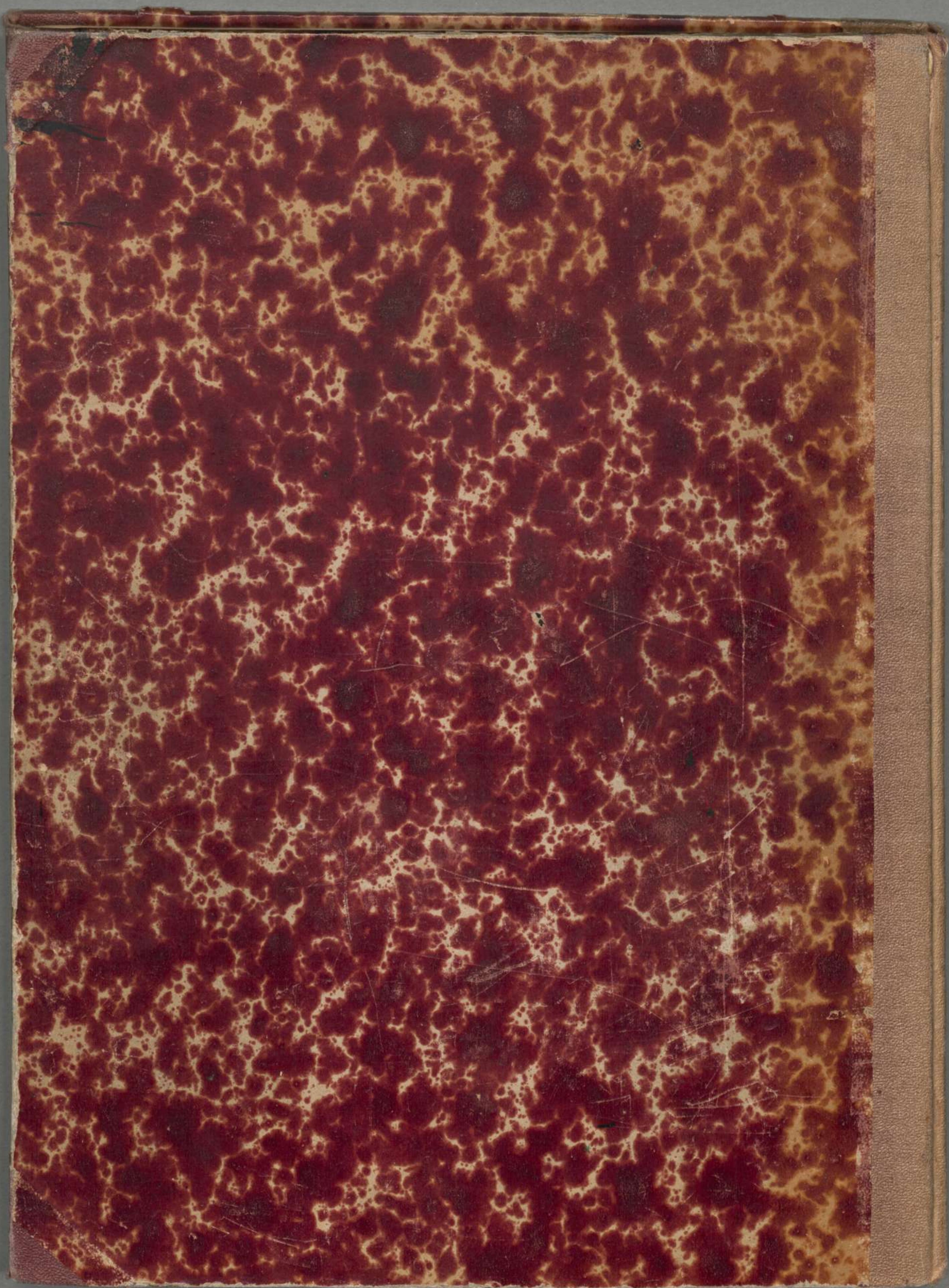












357

Vespero
2 Canti
2 Clarini
l'Organo.

Christum! piangit mit
traurigen Tönen, zanni-
gert Gott des höchsten Güt!

Allo con spirito.
Musical notation for the first system, featuring a vocal line and a piano accompaniment.

Magnificat
2 Corni Org.
2 Canti.

Christus! dieu auf unserm Guss,
zu Lob und groß Lobesumms

Adagio non tanto.
Musical notation for the second system, featuring a vocal line and a piano accompaniment.

Magnificat
2 Corni Org.
2 Canti.

Opus von Sancto Syn. luff
gymnifant, lobet uniuers
Aurel sine person!

Allegretto.
Musical notation for the third system, featuring a vocal line and a piano accompaniment.

Christum Magnificat
2 Canti
l'Organo.

Christum Magnificat
Christum Magnificat
Christum Magnificat

Magnificat
2 Cant.
2 Corni in F.
l'Organo

Gott dem
in Porate.
Christum
Magnificat

Vespero
2 Canti
2 Clarini
l'Organo.

In
Christum!
Christum!
Christum!

