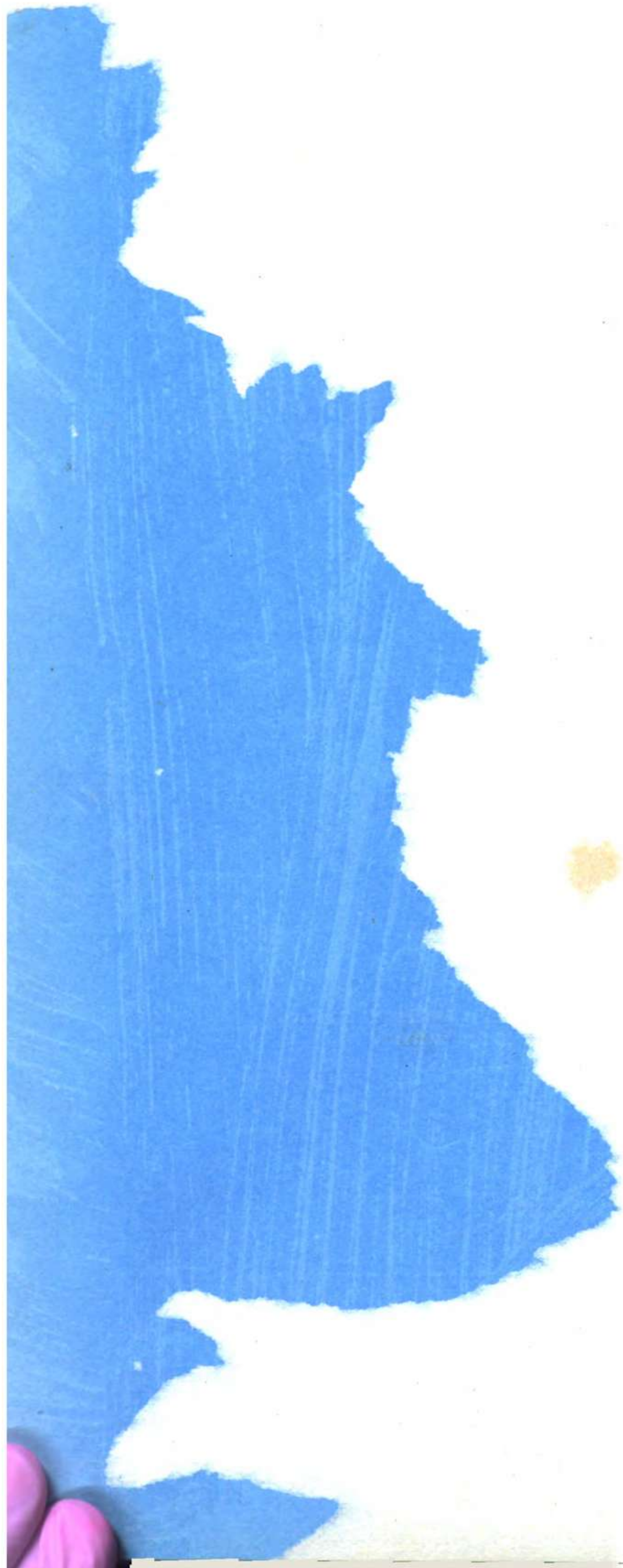




✓
Clavier-Sonaten

UND

Freye Fantasien

NEBST

einigen Runden fürs Fortepiano

für

Kenner und Liebhaber,

Sr. Herzoglichen Durchl.

Peter Friedrich Ludwig,

HERZOGEN ZU HOLSTEIN UND FÜRST-BISCHOFEN ZU LÜBEK

unterthänigst gewidmet
und componirt von

Carl Philipp Emanuel Bach.

Fünfte Sammlung.

Leipzig,

im Verlage des Autors.

1785.

Neue Ausgabe von E.F. Baumgart.

BRESLAU, BEI F.E.C. LEUCKART

(Constantin Sander.).

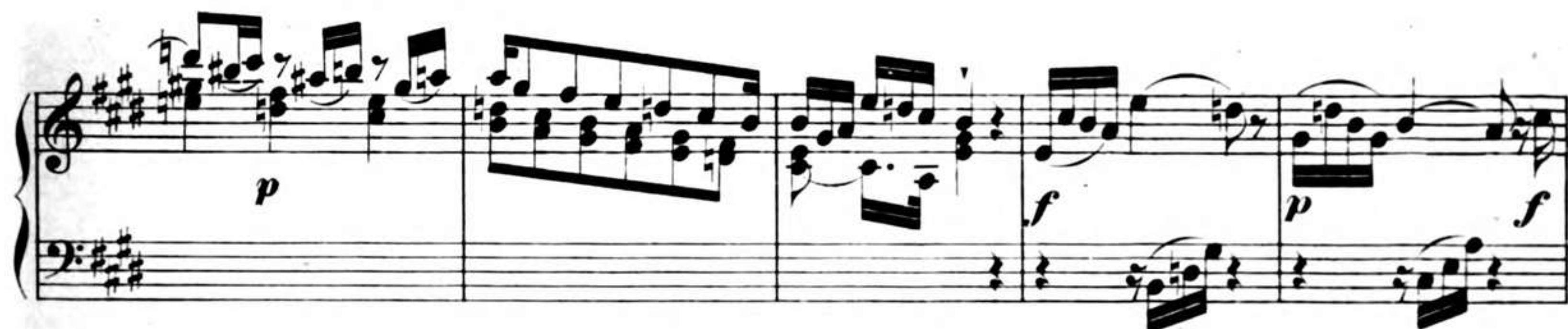
SONATA I.**Presto.****Piano.**

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#). The tempo is marked 'Presto.' and the dynamics are marked 'Piano.' The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble staff. The third system features a more complex texture with both hands playing active lines. The fourth system shows a continuation of the melodic and harmonic development. The fifth system concludes the piece with a final cadence.





volti subito.





RONDO I.**Andante un poco.****Piano.**

The musical score for "Rondo I" is written for piano in the key of D major (one sharp) and 3/4 time. The tempo is "Andante un poco." The score is marked "Piano." and consists of five systems of music. Each system contains a treble and bass staff. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents. Dynamics range from piano (p) to forte (f), with some sections marked pianissimo (pp). Performance markings include "ten." (tenuto) and "p ten." (piano tenuto). The score concludes with a final cadence in the bass staff.









