

— Partition d'Orchestre —



— Adagio et Allegro —

— pour Violoncelle (et piano) —

— Robert Schumann —

— op: 70 —

(Orchestre par)

— Blair Fairchild —





Partition d'Orchestre

Adagio et Allegro

pour Violoncelle (et piano)

Robert Schumann

(op. 70)

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# Adagio et Allegro

pour Violoncelle (et piano)

Robert Schumann

(op. 70)

Orchestre par.

Blair Fairchild

Adagio

2 Flûtes

Hautbois

2 Clarinettes  
- sib -

2 Bassons

Adagio

2 Corneilles

Cymbales

Adagio

Molto legato

Violoncelle  
- solo -

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

Contrebasse

Adagio



M  
1060  
S392AF

379923

2.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a cursive, handwritten style. On the left margin, there is a vertical label: "Mrs. Paul Kiefer" with a date "8/15/41" written below it. At the top left of the page, there is a library or archival stamp: "M 1060 S392AF". At the top center, the number "379923" is printed. In the top right corner, the number "2." is written. The music appears to be a single melodic line with some accompaniment in the lower staves.



Handwritten musical score for orchestra and solo violin. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Flutes
- Hautbois
- Clar: si b (1<sup>o</sup>)
- Bassons
- Cors fa
- Eimbale
- Violoncelle Solo
- 1. Violons
- 2.
- Altos
- Violoncelle
- Contreb.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *dim:* (diminuendo). There are three red circled 'A' markings above the staves, indicating specific measures or sections. The bottom staff has an *arco* marking.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *1<sup>o</sup>*, *p*

Staff 2: *1<sup>o</sup>*, *p*

Staff 3: *1<sup>o</sup>*, *p*

Staff 4: *p*

Staff 5: *p*, *cresc.*

Staff 6: *p*, *cresc.*

Staff 7: *cresc.*

Staff 8: *cresc.*

Staff 9: *forzi*, *cresc.*

Staff 10: *cresc.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Flutes
- Flauti
- Clarinet
- Bassoon
- Contra-f.
- Timb.
- Violoncello Solo
- 1. Violono
- 2. Violono
- Alto
- Violone
- Contreb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *mf*, *ff*). The bottom section of the score features a dense arrangement of notes, likely for the string section, with some triplets indicated by a '3' in a box. The word *arco* is written above the double bass staff, indicating that the instrument should play with the bow.



R

Handwritten musical score for the first system. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. A first ending bracket labeled "1<sup>o</sup>" spans the first two staves. A second ending bracket labeled "2<sup>o</sup>" spans the last two staves. A tempo marking "Allegro" is written above the staff. The score is written in a cursive, handwritten style.

R

Handwritten musical score for the second system. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The score is written in a cursive, handwritten style.

R



Handwritten musical score for orchestra and solo violin. The score is written on ten staves, with the following instruments listed on the left:

- Flauto (Flute)
- Kantab. (Kantab.)
- Clar. Sop. (Clarinet Soprano)
- Bassono (Bassoon)
- Coro. fa (Coro. fa)
- Cimb. (Cymbal)
- Violoncello Solo (Violoncello Solo)
- Violono 1. (Violon 1.)
- Violono 2. (Violon 2.)
- Alto (Alto)
- Violoncello (Violoncello)
- Contreb. (Contreb.)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 1<sup>o</sup>** (First ending) above the Flauto and Clar. Sop. staves.
- cresc.** (crescendo) and **dim.** (diminuendo) markings below the Solo Violoncello and Violono 1. staves.
- forz.** (forzando) marking above the Contreb. staff.
- 3** (triplets) above the Violono 1. and Violono 2. staves.

The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible.



This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains four systems of staves. The first system has four staves, with the first three containing notes and rests, and the fourth staff having a long rest. The second system also has four staves, with the first three containing notes and rests, and the fourth staff having a long rest. The third system has four staves, with the first three containing notes and rests, and the fourth staff having a long rest. The fourth system has four staves, with the first three containing notes and rests, and the fourth staff having a long rest. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'arco'. The handwriting is in ink on aged paper.



C

1<sup>o</sup>

Cors

Violoncelli Solo

1<sup>o</sup> Violons  
2<sup>o</sup>

Alto Solo

Altos

Violoncelli

Contrab.

pizz

arco

C

Cors

Violoncelli Solo

1<sup>o</sup> Violons  
2<sup>o</sup>

Alto Solo

Altos

Violoncelli

Contrabasso



# *Allegro Conbrio*

Handwritten musical score for the first system of 'Allegro Conbrio'. It features three staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system of 'Allegro Conbrio'. This system includes a 'Cimbales' (cymbals) part with a triplet of eighth notes. The notation continues with various rhythmic figures.

Handwritten musical score for the third system of 'Allegro Conbrio'. It shows a 'dim.' (diminuendo) marking followed by a series of rapid sixteenth-note passages.

# *Allegro Conbrio*

Handwritten musical score for the fourth system of 'Allegro Conbrio'. This system contains multiple staves with intricate rhythmic patterns, including triplets and sixteenth-note runs. A 'dim.' marking is present at the beginning.

# *Allegro Conbrio*



1<sup>o</sup>

*Cor. fa*

*Violoncelle Solo*

*1<sup>o</sup> Violons*

*2<sup>o</sup>*

*Altos*

*Violoncelle*

*Contreb.*

1<sup>o</sup>

*Cor. fa*

*Violoncelle Solo*

*1<sup>o</sup> Violons*

*2<sup>o</sup>*

*Altos*

*Violoncelle*

*Contreb.*



This page contains a handwritten musical score on aged paper. The score is organized into three systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The first system includes a large bracket on the left side, grouping several staves. The second system features a prominent blue and red circular stamp on the right margin. The third system also has a similar stamp on the right margin. The handwriting is in black ink, and the paper shows signs of age and wear.



Handwritten musical score for various instruments. The staves are labeled on the left:

- Hutes
- Hautbois
- Clar. Sib
- Bassons
- Cor. fa
- Cymbales
- Violoncelle Solo
- 1<sup>o</sup> Violons
- 2<sup>o</sup>
- Altos
- Violoncelle (with *pizz* marking)
- Contreb. (with *pizz* marking)

The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). There are also some handwritten annotations like *1<sup>o</sup>* and *1<sup>2</sup>* above certain notes.



This is a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with some staves grouped by brackets on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *fp* (fortissimo piano), *cresc.* (crescendo), *p* (piano), and *arco*. The score is organized into measures by vertical bar lines. There are some corrections and erasures visible in the handwriting. The paper shows signs of age, including discoloration and some staining.



Flûtes

Hautb.

Clar. Sib

Violoncelle solo

1<sup>o</sup> Violons

2<sup>o</sup>

Altos

Violoncelle

Contreb.

Flûtes

Hautbois

Clar. Sib

Violoncelle solo

1<sup>o</sup> Violons

2<sup>o</sup>

Altos

Violoncelle

Contreb.



**E****E****E**



1<sup>re</sup>

Cors. fa

Violoncello solo

1<sup>re</sup> Violons

2<sup>e</sup>

altos

Viol. lles

C. Basse

1<sup>re</sup>

Cors. fa

Violoncello solo

1<sup>re</sup> Violons

2<sup>e</sup>

altos

Viol. lles

C. Basse



This page of handwritten musical notation, numbered 18, contains several systems of staves. The notation is written in dark ink on aged, slightly yellowed paper. The systems are as follows:

- System 1:** Consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various musical notes, rests, and dynamic markings, including a prominent *ff* (fortissimo) marking.
- System 2:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 3:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 4:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 5:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 6:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 7:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.
- System 8:** Consists of four staves. The notation continues with various musical notes, rests, and dynamic markings, including a prominent *ff* marking.

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical composition.



**F** *Toco tranquillo*

*Cors. fa*

*Violoncelle solo*

*Toco tranquillo*

*1. Violono*

*2.*

*Altos*

*Violoncelle*

*C. Basses*

**F** *Toco tranquillo*

*Cors. fa*

*Violoncelle solo*

*1. Violono*

*2.*

*Altos*

*Violoncelle*

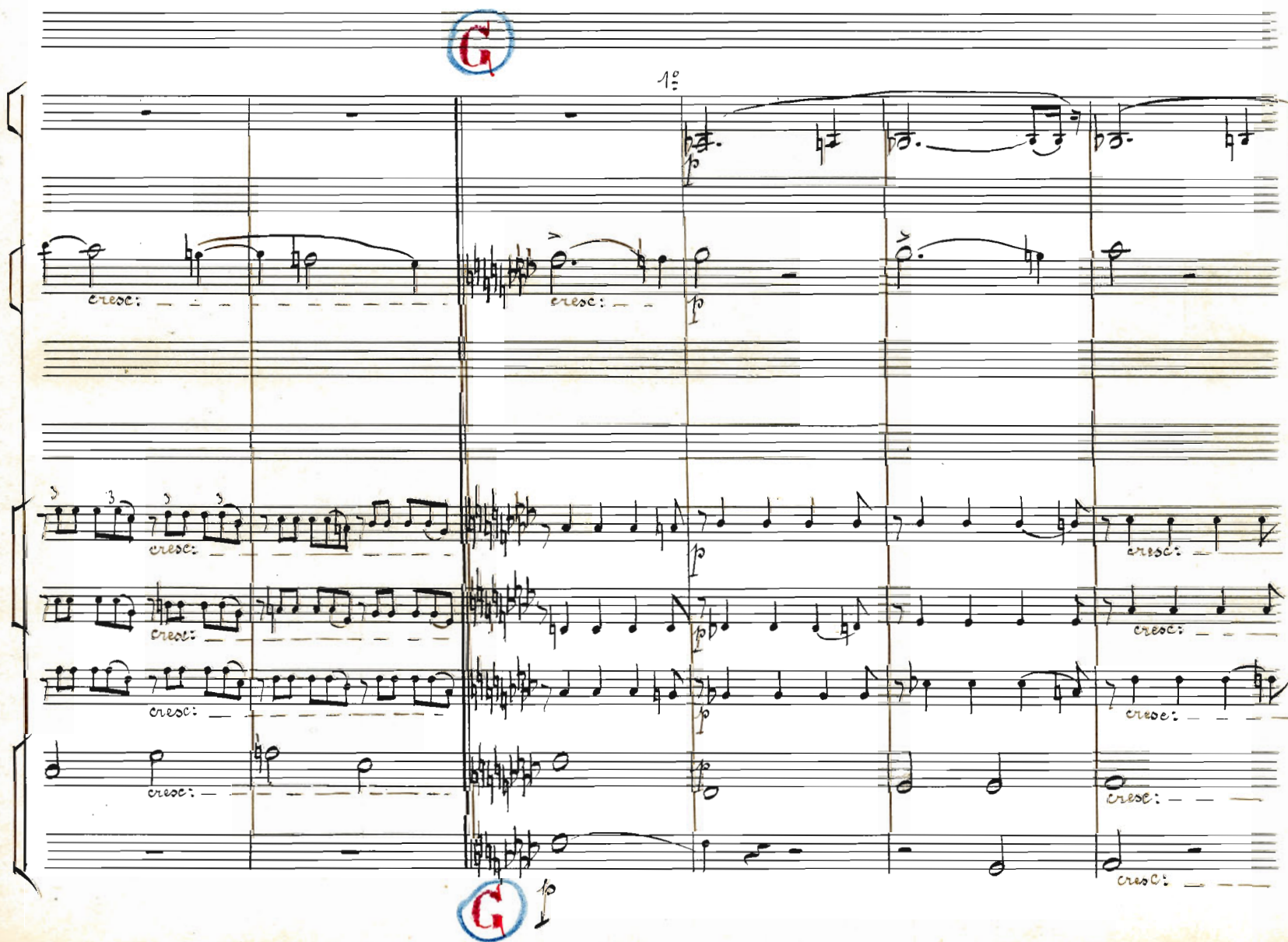
*Contrabasso*

*p marcato*





Handwritten musical score system 1, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written below the first, third, fourth, and sixth staves, indicating a crescendo. The system is enclosed in a large bracket on the left side.



Handwritten musical score system 2, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written below the first, third, fourth, fifth, and sixth staves, indicating a crescendo. A red "G" in a blue circle is written above the first staff and below the fifth staff. The system is enclosed in a large bracket on the left side.



Handwritten musical score for orchestra and choir, page 21. The score is written on ten staves, each with a label on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in common time, with a tempo marking of 'Allegro' at the beginning of the first staff.

The instruments and parts are:

- Hautbois** (Flute): Starts with a rest, then plays a melodic line starting at measure 5.
- Clarinet** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 5.
- Bassons** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 5.
- Cor fa** (Trumpet): Starts with a rest, then plays a melodic line starting at measure 5.
- Cymbales** (Cymbal): Starts with a rest, then plays a melodic line starting at measure 5.
- Violoncelle Solo** (Violoncelle Solo): Starts with a rest, then plays a melodic line starting at measure 5.
- 1<sup>re</sup> Violons** (Violins I): Starts with a rest, then plays a melodic line starting at measure 5.
- 2<sup>e</sup> Violons** (Violins II): Starts with a rest, then plays a melodic line starting at measure 5.
- Altos** (Violas): Starts with a rest, then plays a melodic line starting at measure 5.
- Violoncelle** (Violoncelle): Starts with a rest, then plays a melodic line starting at measure 5.
- C. Basse** (C. Basse): Starts with a rest, then plays a melodic line starting at measure 5.

The score is written in a clear, legible hand, with notes and rests clearly marked. The page number '21.' is written in the top left corner.



Coro

Violoncelli Solo

1. Violono  
2.

Alto

Violoncello

C.B.

Coro fa

Violoncelli Solo

1. Violono  
2.

Alto

Violoncello

C.B.



Handwritten musical score for orchestra, page 23. The score is written on multiple staves, with instrument names labeled on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Tritos
- Hautbois
- Clari. Sib
- Bassons
- Cors. fa
- Cimboles
- Violoncelles solo
- 1. Violons
- 2.
- Altos
- Violoncelles
- Basse.

**Key Musical Features:**

- Violoncelles solo:** Features a prominent melodic line starting with a forte (*f*) dynamic and a triplet marking (1-3-1).
- Violons:** Both staves show rapid sixteenth-note passages, with the first staff marked *f*.
- Altos:** Features a melodic line with a forte (*f*) dynamic.
- Violoncelles:** Features a melodic line with a piano (*p*) dynamic.
- Basse:** Features a melodic line with a piano (*p*) dynamic.
- Dynamic Markings:** Various dynamics are used throughout, including *f* (forte), *p* (piano), and *sfz* (sforzando).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.



H

Handwritten musical score for the first system, measures 1-5. The system consists of five staves. The first two staves contain melodic lines with slurs and dynamic markings. The third and fourth staves are empty. The fifth staff contains a melodic line with a slur and a dynamic marking. The notation is in a single system with a common time signature.

H

Handwritten musical score for the second system, measures 6-10. The system consists of five staves. The first two staves contain melodic lines with slurs and dynamic markings. The third and fourth staves contain melodic lines with slurs and dynamic markings. The fifth staff contains a melodic line with a slur and a dynamic marking. The notation is in a single system with a common time signature.

H

Handwritten musical score for the third system, measures 11-15. The system consists of five staves. The first two staves contain melodic lines with slurs and dynamic markings. The third and fourth staves contain melodic lines with slurs and dynamic markings. The fifth staff contains a melodic line with a slur and a dynamic marking. The notation is in a single system with a common time signature.



Handwritten musical score for various instruments. The staves are labeled on the left:

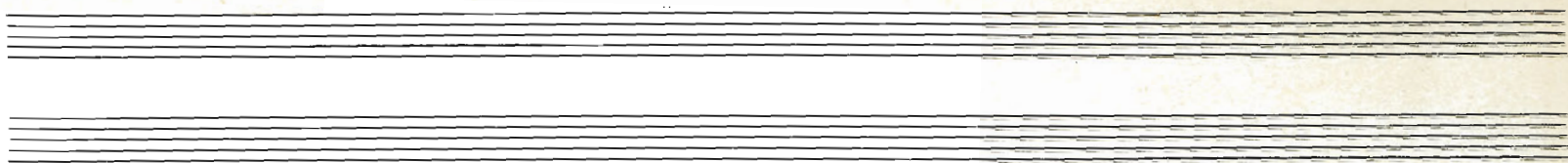
- Tutti
- Hautbois
- Clar. sib
- Bassono
- Corn. fa
- Timbale
- Violoncello Solo
- 1<sup>re</sup> Violons  
2<sup>e</sup>
- Altos
- Violoncello
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *arco* (arco). There are also some handwritten annotations like "2:" and "p".



This page contains a handwritten musical score on aged paper. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing a melodic line starting with a treble clef and a key signature of one sharp (F#). The lower staff of this system contains a more complex rhythmic pattern. The middle section of the page features a large bracketed group of staves, likely for a string ensemble or orchestra. This group includes staves with various musical notations, such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'cresc.' (crescendo) are written below several of these staves. The bottom system includes a staff with a bass clef and a key signature of one sharp, featuring a melodic line. The page is numbered '-26-' in the top right corner. The handwriting is in dark ink, and the paper shows signs of age and wear.





Flûtes



Hautbois



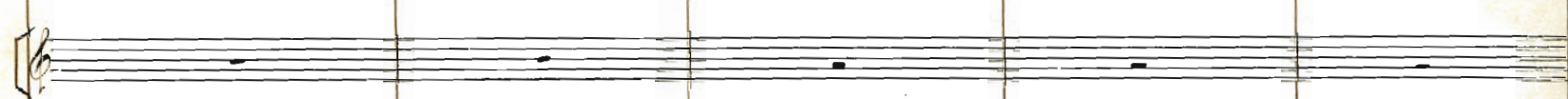
Clarinets



Bassons



Cors fa



Cymbales



Violoncelle  
- solo -



1.  
Violons



2.



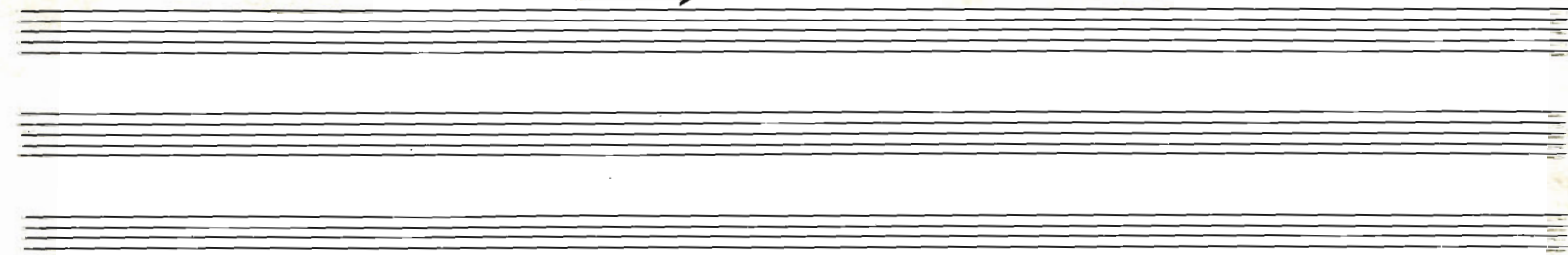
Altos



Violoncelle



C. Basse





I

This page contains a handwritten musical score for a string quartet, organized into four systems of staves. The notation is in a single system with four staves per system, likely representing the four parts of the quartet. The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Articulation marks, including slurs and accents, are used to guide the performer. The score includes several first endings, marked with a red 'I' in a blue circle. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some yellowing and minor stains.

I



Flutes

Hautbois

Clar. sib

Bassons

Cors. fa

Eimbale

Violoncelle solo

1.  
Violons

2.

Altos

Violoncelle

Contrebasse

The musical score is written on 12 staves. The first four staves (Flutes, Hautbois, Clar. sib, Bassons) and the fifth staff (Cors. fa) are in treble clef. The sixth staff (Eimbale) is in bass clef. The seventh staff (Violoncelle solo) is in bass clef. The eighth staff (Violons 1st) is in treble clef. The ninth staff (Violons 2nd) is in treble clef. The tenth staff (Altos) is in treble clef. The eleventh staff (Violoncelle) is in bass clef. The twelfth staff (Contrebasse) is in bass clef. The music is in 2/4 time. The first measure of the first four staves has a forte (f) dynamic. The first measure of the fifth staff has a forte (f) dynamic. The first measure of the sixth staff has a forte (f) dynamic. The first measure of the seventh staff has a forte (f) dynamic. The first measure of the eighth staff has a forte (f) dynamic. The first measure of the ninth staff has a forte (f) dynamic. The first measure of the tenth staff has a forte (f) dynamic. The first measure of the eleventh staff has a forte (f) dynamic. The first measure of the twelfth staff has a forte (f) dynamic. The music features various dynamics, including f (forte) and p (piano). The score is handwritten and includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score for a symphony, featuring staves for Cello, Violoncello solo, Violons 1st and 2nd, Alto, Violoncello, and C. Basse. The score includes musical notation, dynamics like 'cresc.', and a '12' marking.

[illegible]



Handwritten musical score for a symphony orchestra, page 31. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Flutes**: Part 1 (Fl. 1) and Part 2 (Fl. 2). Fl. 1 has a *gna* marking above the first measure. Fl. 2 has a *lco* marking above the first measure.
- Hautbois**: Part 1 (Hob. 1) and Part 2 (Hob. 2).
- Clar. Sib.**: Clarinet in B-flat.
- Bassons**: Bassoon.
- Cor. fa**: Cor Anglais (F).
- Cymbale**: Cymbal.
- Violoncelle solo**: Solo Cello.
- 1<sup>o</sup> Violons**: First Violins.
- 2<sup>o</sup> Violons**: Second Violins.
- Altos**: Violas.
- Viol. cell.**: Violoncelle (Cello).
- C. Basse**: Contrabasso (Double Bass).

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sfz* (sforzando) and *f* (forte). The first measure of the Flutes and Clarinet parts includes a *gna* (grace note) and *lco* (lento) marking. The Violoncelle solo part begins with a *sfz* marking. The string parts (Violins, Violas, Cello, and Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The woodwinds and brass parts have more complex melodic lines, with some notes marked with accents or slurs. The overall texture is dense, typical of a full orchestral score.



K

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the second measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth and fifth staves contain a bass line with half notes and a fermata over the second measure. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a 'K' in a blue circle. The second measure is marked with a 'K' in a blue circle. The third measure is marked with a 'K' in a blue circle.

K

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the second measure. The second and third staves contain a rhythmic accompaniment of eighth notes. The fourth and fifth staves contain a bass line with half notes and a fermata over the second measure. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure is marked with a 'K' in a blue circle. The second measure is marked with a 'K' in a blue circle. The third measure is marked with a 'K' in a blue circle.



Flûtes

Hautbois

Clarinet

Basson

Corn. fa

Timbales

Violoncelle Solo

1<sup>re</sup> Violoncelle  
2<sup>e</sup>

Altos

Violoncelle

Contrebasse

*Fin mosso*

*Fin mosso*

*Fin mosso*

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated as *Fin mosso* at three points. The score is written in a cursive, handwritten style.

Flûtes: Staff 1, measures 1-4, notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, 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A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359,



This image shows a handwritten musical score for a 12-part ensemble. The score is written on 12 staves, with the bottom four staves containing vocal parts and the top eight staves containing instrumental parts. The music is in 4/4 time and includes dynamic markings such as 'f' (forte) and 'p' (piano). The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex and expressive piece of music.



Handwritten musical score for a symphony orchestra, page 35. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Flutes**  
**Flauto**  
**Clar. Sib**  
**Basson**  
**Cor. fa**  
**Cimb.**  
**Violoncelle Solo**  
**1<sup>o</sup> Violon**  
**2<sup>o</sup>**  
**Alto**  
**Viol. cell**  
**C. Bass**

The score is written in a single system across ten staves. The first four staves (Flutes, Flauto, Clar. Sib, Basson) are grouped together. The next three staves (Cor. fa, Cimb., Violoncelle Solo) are grouped together. The final three staves (1<sup>o</sup> Violon, 2<sup>o</sup>, Alto, Viol. cell, C. Bass) are grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings.