

Gi Boije 94

COMPOSITIONS

POUR

GUITARE

PAR



MATTEO CARCASSI

	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris:	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 4. Guillaume Tell	1 50
" 7. "Au Clair de la Lune", varié	1 —	" 5. Fra Diavolo	1 —
" 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori "Clic Clac"	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment .	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de Rossini.	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave . .	1 50
" 15. "Tra la la", Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile .	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	— 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de H. Herz, Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des Mystères d'Isis, varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50		

Propriété des Editeurs.

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25 ÉTUDES.

MATTEO CARCASSI.

Op: 60.

Allegro.
Staccato.

N° 1.

mf

f

mf

p

f

pf

f

f

f

f

f

f

Mod^{to} con espressivo.

Nº 2.

Andantino.

Sheet music for guitar, No. 3, Andantino. The music is in common time, treble clef, and G major (two sharps). The piece consists of eight staves of music, each with fingerings indicated above the notes. The first staff starts with *p*, followed by *cres.* and *rall.*. The second staff starts with *p*, followed by *cres.* and *p*. The third staff starts with *p*, followed by *cres.* and *p*. The fourth staff starts with *sfp*, followed by *f* and *p*. The fifth staff starts with *p*, followed by *cres.* and *p*. The sixth staff starts with *p*, followed by *cres.* and *p*. The seventh staff starts with *p*, followed by *cres.* and *p*. The eighth staff starts with *p*, followed by *rall.* and *pp*.

Allegretto.

Sheet music for Opus 10, No. 4, featuring three staves of musical notation for violin. The first staff begins with a dynamic *p*, the second with *p f*, and the third with *mf*. Fingerings are indicated above the notes, such as "2 1 3", "5e Pos.", "7e Pos.", and "9e Pos.". Articulation marks like *cres.* and *r f* are also present.

Moderato.

Nº 5.

Moderato.

Nº 6.

f

mf

pf

f

sf

mf

rall.

a tempo.

sf

lento.

Allegro.

Nº 7.

1

2

Poco ritenuto.

1

118

3

4

5

1

1

2

三

1

2

1

1

1

四

1

1

mf

三

1

1

۲۷۳

5f

Poco ritenuto

Moderato.

Moderato.

Nº 8.

2/4 time, key signature of two sharps.

Performance instructions:

- Measure 1: dynamic **p**, fingerings 2-1, 5-6.
- Measure 2: fingerings 5-4, 0-4.
- Measure 3: crescendo (cres.)
- Measure 4: fingerings 9-1, 4-1.
- Measure 5: fingerings 2-3, 4-4.
- Measure 6: 5th position, fingerings 2-1, 4-5.
- Measure 7: 7th position, fingerings 2-1, 4-1, 5.
- Measure 8: dynamic **f**.
- Measure 9: 4th position, dynamic **p**, fingerings 3-1, 4-4.
- Measure 10: crescendo (cres.).
- Measure 11: dynamic **f**.
- Measure 12: dynamic **pf**.
- Measure 13: dynamic **cres.**
- Measure 14: dynamic **f**.
- Measure 15: dynamic **dim.**

All'to grazioso.

The image shows a page of sheet music for Exercise No. 9. It consists of three staves of musical notation. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The middle staff starts with a bass clef and a common time signature. The bottom staff starts with a treble clef and a common time signature. The music includes various dynamics such as p (piano), f (forte), and ff (double forte). Fingering markings are present, including numbers like 1, 3, 4, 5, 6, 9, and 10, and labels like "9^e Pos." and "4^e Pos.". There are also slurs and grace notes.



All. 5^e Pos.

N. 10. 

3^e Pos.

5^e Pos.

7^e Pos.

5^e Pos.

3^e Pos.

5^e Pos.

7^e Pos.

5^e Pos.

Agitato.

N. 11. 

pf

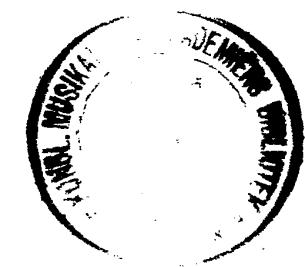
mf

mf

mf

mf

dim.



11

3. Part.

Andante mosso.

N.º 12.

p

mf

cres.

f

p

mf

p ritard.

p

cres.

p f

dim.

p ritard.

And ^o grazioso.

Nº 45.

All' moderato.

Nº 14. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ 2

mf P

0 9^o Pos. -

f P

s P

mf P

f

mf P

ff P

All' moderato.

N.^o 45.

15

p rf p rf mf

3 1 4 2 p f p rf p mf

mf dim.

Grand barré.

mf dim. cresc. f

Andante.

N° 46.

C

mf

rf *p* *dim.* *p* *mf*

cres. *ritenuto.* *p*

rf *f*

mf *dim.*

1^a 2^a

Moderato.

N.º 47. *Guitarra*

f *mf* *dim.*

cres. *f*

mf

p *f* *mf* 0 8^a Pos. 4 5

7^a Pos. 0 3 1 0

f *f* *mf* *mf*

cres. *f* *sf* *sf* *sf* *sf* *f*

Nº 18. *Alltto*

9^e Pos.

f

2^e Pos.

4^e Pos.
Grand barre.

rf

pf

f

Grand barre.

rf

p

sf

eres.

sff

rall.

p

All' moderato.

N° 49.

N.º 20. *All. brillante.*

f

19

All. brillante.

N.º 20.

f

19

7º Pos.

eres.

mf

7º Pos. 4

eres.

mf

mf

7º Pos. 4

8º Pos. 4

pf

f

7º Pos. 4

9º Pos.

9º Pos. 4

Andantino.

Nº 24.

il basso marcato.

cres. *f*

mf

f *mf* *f*

pp *D.C.*

dim. *rall.*

Allegretto.

N° 22. *6*

f

mf

mf

f

mf

f

p

cres.

f

4 1 2

3 4

1 Grand barre.

5^e Pos.

7^e Pos.

6^e Pos.

7^e Pos.

5^e Pos.

7^e Pos.

5^e Pos.

7^e Pos.

5^e Pos.

8^e Pos.

N.º 23.

Allegro. 1

mf

III.

p

III.

mf

III.

p

Fin.

mf

III.

p

0

0

III.

p

III.

p

8^e Pos.

3^e Pos.

8^e Pos.

7^e Pos.

cres

III.

p

III.

p

III.

p

III.

p

D.C.

A musical score for piano, page 24. The title "Andante con espressione." is at the top. The score consists of two staves. The left staff starts with a treble clef, a key signature of two sharps, and a time signature of 6/8. It begins with a dynamic of *p*, followed by a series of eighth-note chords. The right staff starts with a bass clef, a key signature of one sharp, and a time signature of 6/8. It also features a series of eighth-note chords. The music continues with a similar pattern of chords and dynamics.

3 3

cres.

mf

Animato.

4^o Pos.

Grand barré

4^o Pos.

Grand barré

4^o Pos.

dim.

p pp

cres.

mf

1^a

2^a 4

sf

sf

sf

sf

sf

mf

rall.

pp

All° brillante.

N° 25. *C*

7^e Pos.

9^e Pos.

4^e Pos. Grand barré. 9^e Pos.

7^e Pos.

5^e Pos.

cres.

f

7^e Pos.₁

mf

7^e Pos. 4^e Pos. 9^e Pos.

mf

9^e Pos. 0

mf

9^e Pos. 0

mf

4 2 0

9^e Pos. 9 3^e Pos. 9^e Pos.

1 5 4 2 0

9^e Pos. 9 1 5 4 2 0

ff

12^e Pos. 1 4 9 5 4 9 1 2 1

ff

sfp

sf

sf

Fine