

III. Scherzo

Allegro Scherzando

Flute 1

Allegro Scherzando

Flute 2

Allegro Scherzando

Oboe

Allegro Scherzando

Clarinet in B♭ 1

Allegro Scherzando

Clarinet in B♭ 2

Allegro Scherzando

Bass Clarinet

Allegro Scherzando

Bassoon

Allegro Scherzando

Horn in F 1

Allegro Scherzando

Horn in F 2

Allegro Scherzando

Trumpet in B♭ 1

Allegro Scherzando

Trumpet in B♭ 2

Allegro Scherzando

Trombone

Allegro Scherzando

Bass Trombone

Allegro Scherzando

Tuba

Allegro Scherzando

Timpani

Allegro Scherzando

Finger Cymbals

Allegro Scherzando

Snare Drum

Allegro Scherzando

Harp

Allegro Scherzando

Violin I

Allegro Scherzando

Violin II

Allegro Scherzando

Viola

Allegro Scherzando

Cello

Allegro Scherzando

Double Bass

Allegro Scherzando

III. Scherzo

[illegible]

Fl. 1

21

rit.

Slower

C

Fl. 2

rit.

Slower

C

Ob.

rit.

Slower

C

2nd time only

B♭ Cl. 1

cresc.

f

rit.

Slower

C

2nd time only

mf

B♭ Cl. 2

cresc.

f

rit.

Slower

C

2nd time only

mf

B. Cl.

rit.

Slower

C

Bsn.

rit.

mf

Slower

C

Hn. 1

21

rit.

Slower

C

Hn. 2

rit.

Slower

C

B♭ Tpt. 1

Flutter

ff

rit.

Slower

C

B♭ Tpt. 2

rit.

Slower

C

Tbn.

rit.

Slower

C

B. Tbn.

rit.

Slower

C

Tuba

rit.

mf

Slower

C

Timp.

21

cresc.

f

rit.

Slower

C

F. Cym.

21

rit.

Slower

C

S.Dr.

21

cresc.

f

rit.

Slower

C

Hp.

21

f

rit.

mf

Slower

C

Vln. I

21

f

rit.

Slower

C

mf

Vln. II

f

rit.

Slower

C

mf

Vla.

f

rit.

Slower

C

mf

Vc.

rit.

mf

Slower

C

D.B.

rit.

mf

III. Scherzo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., F. Cym., S. Dr., Hp., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). The score also includes a key signature change from two flats to one flat (B♭) at the beginning of the piece. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass instruments in the front and the strings in the back. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 4 is visible in the top left corner.

39

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

F. Cym.

S. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

E

III. Scherzo

6

48

Fl. 1

accel (2nd time only)

Tempo I

D.C. al Coda

Fl. 2

accel (2nd time only)

Tempo I

D.C. al Coda

Ob.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B♭ Cl. 1

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B♭ Cl. 2

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B. Cl.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Bsn.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Hn. 1

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Hn. 2

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B♭ Tpt. 1

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B♭ Tpt. 2

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Tbn.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

B. Tbn.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Tuba

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

48

Temp.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

48

F. Cym.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

48

S.Dr.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

48

Hp.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

48

Vln. I

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Vln. II

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Vla.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

Vc.

accel (2nd time only)

Tempo I

To Coda

D.C. al Coda

D.B.

accel (2nd time only)

Tempo I

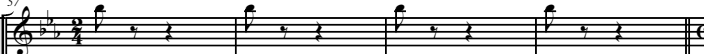
To Coda

D.C. al Coda

Coda

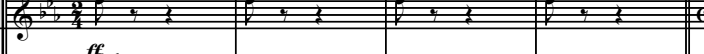
57

Fl. 1



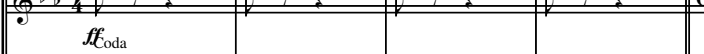
*ff*_{Coda}

Fl. 2



*ff*_{Coda}

Ob.



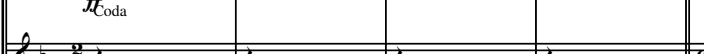
*ff*_{Coda}

B♭ Cl. 1



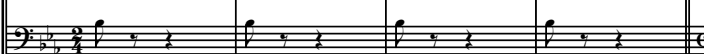
*ff*_{Coda}

B♭ Cl. 2



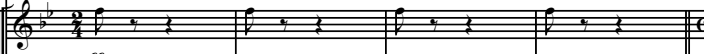
*ff*_{Coda}

B. Cl.



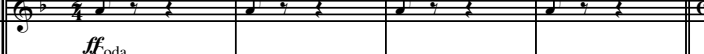
*ff*_{Coda}

Bsn.



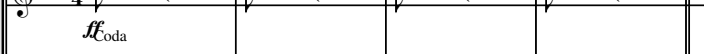
*ff*_{Coda}

Hn. 1



*ff*_{Coda}

Hn. 2



*ff*_{Coda}

B♭ Tpt. 1



*ff*_{Coda}

B♭ Tpt. 2



*ff*_{Coda}

Tbn.



*ff*_{Coda}

B. Tbn.



*ff*_{Coda}

Tuba



*ff*_{Coda}

57

Timp.



*ff*_{Coda}

57

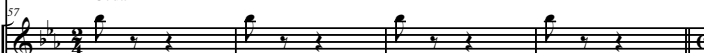
F. Cym.



*ff*_{Coda}

57

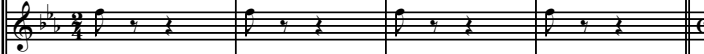
S.Dr.



*ff*_{Coda}

57

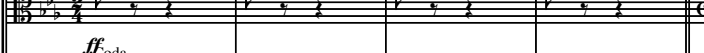
Hp.



*ff*_{Coda}

57

Vln. I



*ff*_{Coda}

Vln. II



*ff*_{Coda}

Vla.



*ff*_{Coda}

Vc.



*ff*_{Coda}

D.B.



ff