

# IV. Finale

Allegro Moderato

This page contains the musical score for the 'IV. Finale' section. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Moderato'. The score is divided into several systems, each containing staves for different instruments. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Bass Trombone, Tuba, Timpani, Mallets, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute 1 part begins with a melodic line in the first measure. The Clarinet in B-flat 1 and Trumpet in B-flat 1 parts have melodic lines starting in the second measure. The Mallets part has a rhythmic pattern starting in the second measure. The rest of the instruments are mostly silent in this section. Dynamic markings include 'f' (forte) for Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Horn in F 2, and Mallets. The tempo 'Allegro Moderato' is repeated above each system.

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

Bass Trombone

Tuba

Timpani

Mallets

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

# IV Finale

2

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

8

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

8

Timp.

Mal.

8

Perc.

8

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony, titled "IV Finale". The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bass clarinet (B. Cl.), and a bassoon (Bsn.). The brass section consists of two horns (Hn. 1 and Hn. 2), two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), a trombone (Tbn.), a baritone trombone (B. Tbn.), and a tuba. The percussion section includes a timpani (Timp.), a mallet instrument (Mal.), and a general percussion (Perc.) staff. The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The first system starts with a measure number of 2. The second system starts with a measure number of 8. The score features various musical notations, including rests, notes, and dynamic markings such as *f* (forte). The woodwinds and brasses have active parts in the first system, while the strings and percussion are mostly in rests. The second system shows more activity across the woodwinds and brasses, with the horns and trumpets playing a rhythmic pattern.

IV Finale

This page of the musical score, titled "IV Finale" and numbered "3", contains the staves for measures 13 through 17. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Tuba, Timp., Mal., Perc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of this system (measure 13) is marked with a forte dynamic (*f*). The woodwind and brass sections are active, with various rhythmic patterns and melodic lines. The strings are mostly silent in this section. The percussion part is also silent. The score is presented in a standard orchestral layout with multiple staves per instrument.

IV Finale

4

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

18

Timp.

Mal.

18

Perc.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV Finale

23

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# IV Finale

6

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

29

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

29

Timp.

Mal.

29

Perc.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

Detailed description: This page of a musical score is titled "IV Finale". It contains 18 staves for various instruments. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon) and the brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones, Tuba) are mostly silent, indicated by rests. The percussion section (Tympani, Mallets, Percussion) also has rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active. Violin I has a melodic line starting at measure 29. Violin II has a rhythmic accompaniment. Viola and Violoncello have a rhythmic pattern. Double Bass has a rhythmic pattern. The score is in a key with three flats and a 6/8 time signature. The number 29 is written above the first measure of each staff.

36

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

IV Finale

8

41

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Tuba

41

Timp.

Mal.

41

Perc.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.



46

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

46

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Tuba

46

Timp.

Mal.

46

Perc.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV Finale

10

51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Mal.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, titled "IV Finale", page 11, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts start with a *meno mosso* tempo and a dynamic of *f*. They transition to *ff* at the first rehearsal mark (C).
- Oboe (Ob.):** Starts with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts start with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Bassoon (B. Cl.):** Starts with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Bassoon (Bsn.):** Starts with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Horns (Hn. 1, Hn. 2):** Both parts start with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Both parts start with *meno mosso* and *f*, transitioning to *ff* at rehearsal mark C. The B♭ Tpt. 2 part includes *fff* markings and triplet figures.
- Trombones (Tbn., B. Tbn.):** Both parts start with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Tuba:** Starts with *meno mosso* and *mp*, transitioning to *ff* at rehearsal mark C.
- Timpani (Timp.):** Starts with *meno mosso* and *mf*, transitioning to *ff* at rehearsal mark C.
- Mallets (Mal.):** Starts with *meno mosso* and *f*, transitioning to *ff* at rehearsal mark C.
- Percussion (Perc.):** Starts with *meno mosso* and *p*, transitioning to *ff* at rehearsal mark C. Includes *Cr. Cym* (Cymbal).
- Violins (Vln. I, Vln. II):** Both parts start with *meno mosso* and *fp*, transitioning to *ff* at rehearsal mark C. The Vln. I part includes *fff* markings and triplet figures.
- Viola (Vla.):** Starts with *meno mosso* and *fp*, transitioning to *ff* at rehearsal mark C.
- Violoncello (Vc.):** Starts with *meno mosso* and *fp*, transitioning to *ff* at rehearsal mark C.
- Double Bass (D.B.):** Starts with *meno mosso* and *fp*, transitioning to *ff* at rehearsal mark C.

IV Finale

12

This page of the musical score, titled "IV Finale", contains 18 staves of music. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, treble clef, playing a melodic line with *fff* dynamics.
- Fl. 2**: Flute 2, treble clef, playing a melodic line with *fff* dynamics.
- Ob.**: Oboe, treble clef, playing a melodic line with *fff* dynamics.
- B♭ Cl. 1**: Clarinet in B-flat 1, treble clef, playing a melodic line with *fff* dynamics.
- B♭ Cl. 2**: Clarinet in B-flat 2, treble clef, playing a melodic line with *fff* dynamics.
- B. Cl.**: Bass Clarinet, bass clef, playing a melodic line with *fff* dynamics.
- Bsn.**: Bassoon, bass clef, playing a melodic line with *fff* dynamics.
- Hn. 1**: Horn 1, treble clef, playing a melodic line with *fff* dynamics.
- Hn. 2**: Horn 2, treble clef, playing a melodic line with *fff* dynamics.
- B♭ Tpt. 1**: Trumpet in B-flat 1, treble clef, playing a melodic line with *fff* dynamics.
- B♭ Tpt. 2**: Trumpet in B-flat 2, treble clef, playing a melodic line with *fff* dynamics.
- Tbn.**: Trombone, bass clef, playing a melodic line with *fff* dynamics.
- B. Tbn.**: Bass Trombone, bass clef, playing a melodic line with *fff* dynamics.
- Tuba**: Tuba, bass clef, playing a melodic line with *fff* dynamics.
- Timp.**: Timpani, bass clef, playing a melodic line with *fff* dynamics.
- Mal.**: Mallets, treble clef, playing a melodic line with *fff* dynamics.
- Perc.**: Percussion, bass clef, playing a melodic line with *fff* dynamics.
- Vln. I**: Violin I, treble clef, playing a melodic line with *fff* dynamics.
- Vln. II**: Violin II, treble clef, playing a melodic line with *fff* dynamics.
- Vla.**: Viola, alto clef, playing a melodic line with *fff* dynamics.
- Vc.**: Violoncello, bass clef, playing a melodic line with *fff* dynamics.
- D.B.**: Double Bass, bass clef, playing a melodic line with *fff* dynamics.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are consistently marked as *fff* (fortissimo) throughout the page. The page number "12" is located at the top left, and the section title "IV Finale" is at the top center.