

(C.I. 88.)

Box A 9.2055

33.

Melodic

Geddes sampling VIII, 33

A^{me}

Concerto in G

a

Flauto Traverso

Violino 1^{me} & 2^{do}

Viola

Basso

Z.

ms. 6304 2466

flauto traverso

Concerto.

Canto Fravero.

Allegro.

17

卷之三

A page from a handwritten musical score for piano, consisting of ten staves of music. The notation is dense, featuring mostly eighth and sixteenth notes, with occasional quarter notes and rests. Various dynamics are indicated by markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The score includes several performance instructions: 'Solo.' above the first staff, 'Adagio' above the second staff, 'Allegro' above the third staff, and 'Presto' above the fourth staff. The manuscript is written in black ink on aged, yellowish paper.



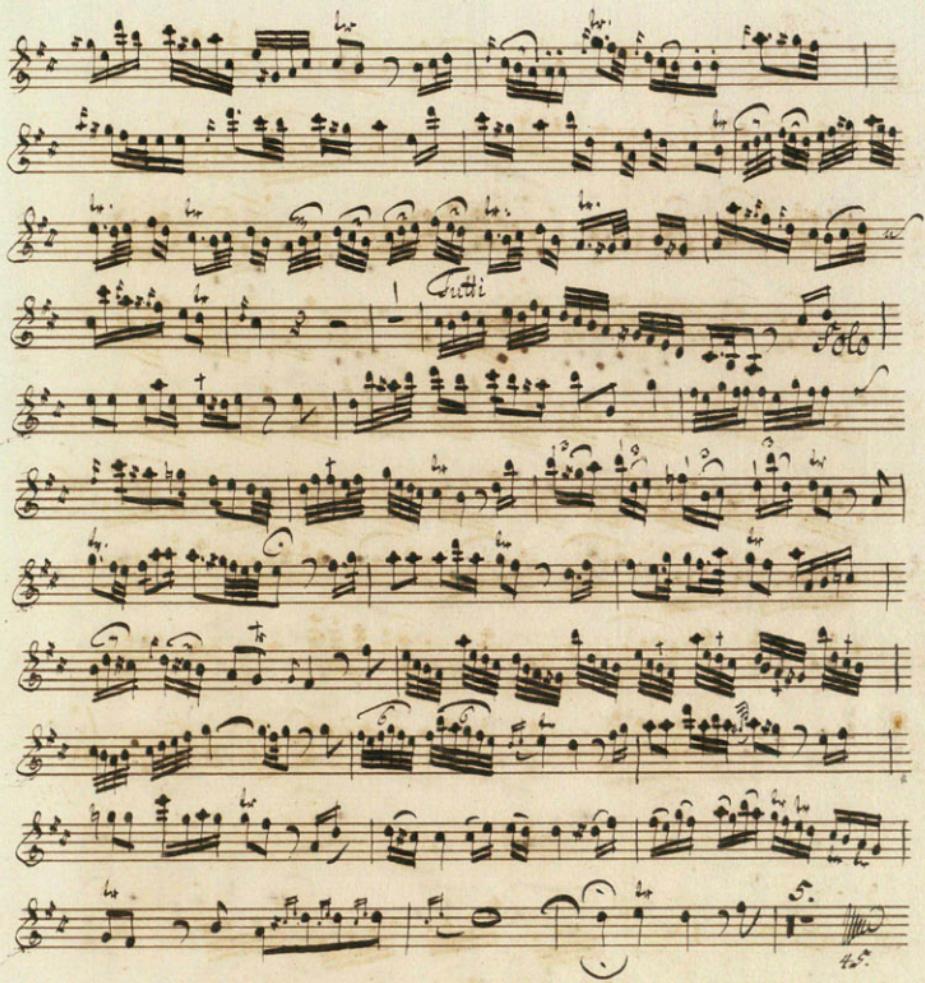
Si volti subito





di volta.





Volta

Allegro assai. *C. P. E. Bach*

This image shows a page from a handwritten musical manuscript. The title 'Allegro assai.' is written at the top, followed by 'C. P. E. Bach' in a smaller hand. The music is arranged in two staves, each consisting of five horizontal lines. The first staff begins with a treble clef, a 'G' time signature, and a 'C' key signature. It features a series of eighth-note patterns and sixteenth-note chords. The second staff begins with a bass clef, a 'G' time signature, and a 'C' key signature. It contains eighth-note patterns and sixteenth-note chords. Both staves conclude with a single note per measure, likely a bass note. The manuscript is written in black ink on aged, yellowish paper.



i. volta





Fine.



Concerto Violino Primo.
poco Allegro



Volfi Subito





Soltis.

adagio.











foto 9327

Concerto
poco Allegro.

Siolino Secondo.

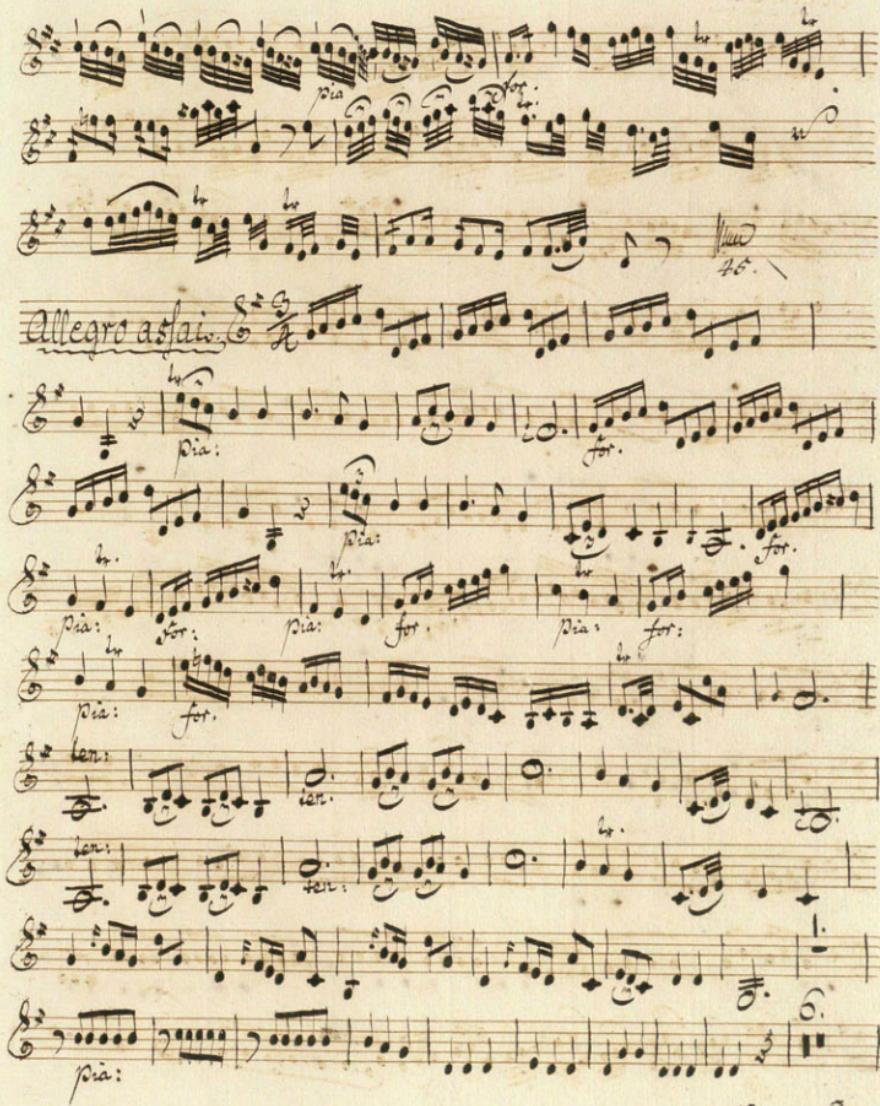


Volti Subito









Volgi Subito

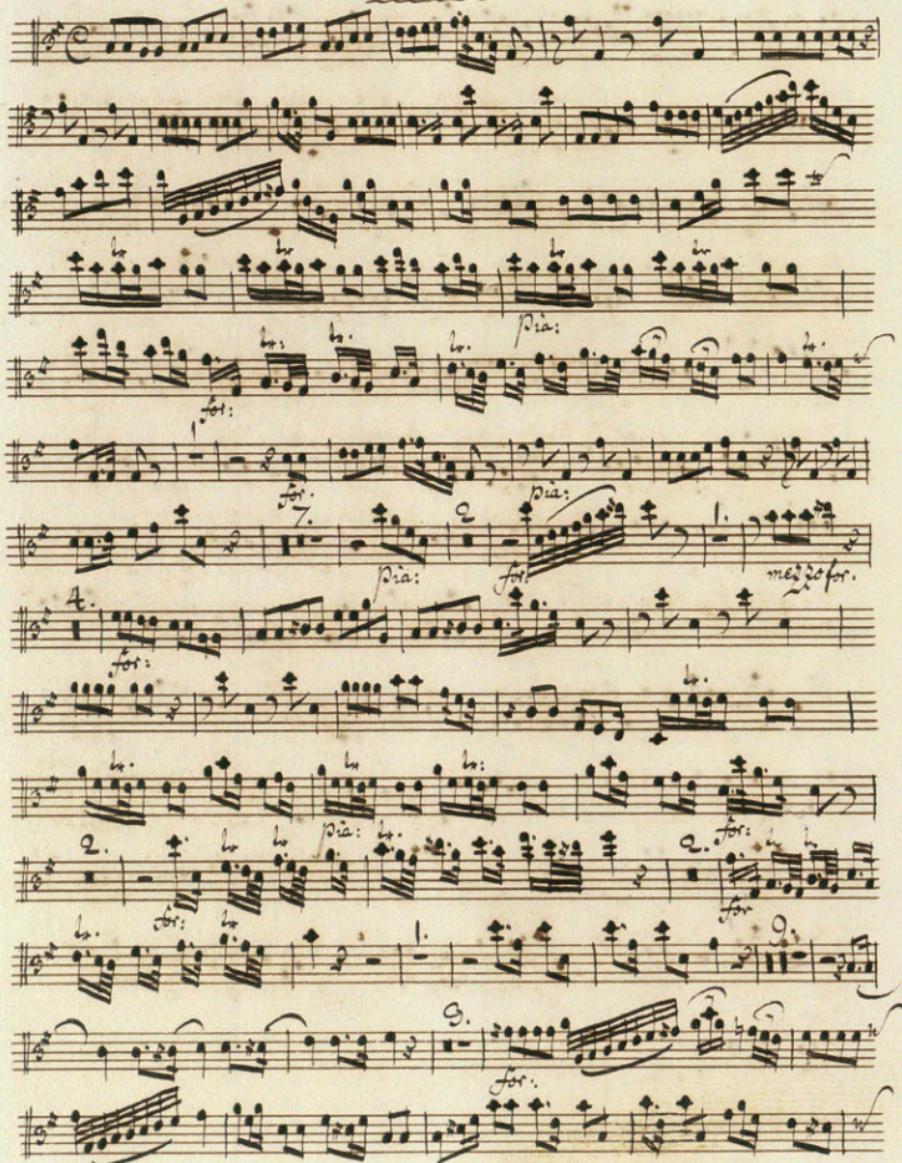






Concerto
poco allegro.

Siciliano



for.

for.

for.

for.

pia:

for.

131.

Solfège



Adagio:

Handwritten musical score for two staves in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of ten lines of music. Measure 1 starts with a forte dynamic (f) and includes a tempo marking "Adagio". Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a forte dynamic (f). The score includes performance instructions such as "pia:" and "for:". Measure 11 begins with a tempo change to "Allegro assai" and a key change to A major (indicated by a circle with a cross). The score continues with measures 12-13, 14-15, and 16-17, each ending with a forte dynamic (f).



Concerto
poco allegro.

Basso.

A handwritten musical score for the basso part of a concerto. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in two systems. The first system starts with a treble clef, followed by a bass clef, and then continues with a treble clef. The second system begins with a bass clef. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as 'pia:' (pianissimo) and 'for.' (fortissimo). The manuscript is written in black ink on aged paper.

Fatto Solo

131.



adagio;

A page from a handwritten musical score for piano. The score consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a common time signature and ends with a 2/4 time signature. Measure 9 starts with a forte dynamic. Measures 10 and 11 show eighth-note patterns. Measure 12 begins with a forte dynamic and includes a fermata over the first note. Measure 13 continues the eighth-note patterns. Measure 14 concludes with a forte dynamic. Various dynamics like forte (f), piano (p), and forte (f) are indicated throughout the piece.

A page from a handwritten musical manuscript. The top section shows two staves for voices and a piano staff below. The vocal parts have lyrics in Italian: 'for: for: for: for:'. The piano part has dynamics like 'pianissimo' and 'forte'. The bottom section shows a single piano staff with various chords and rests.

