

# RÉCRÉATIONS LYRIQUES DE JEUNES PIANISTES

## NOUVELLE COLLECTION

DE  
24 Petits morceaux en feuille, sur les Opéras en vogue,  
arrangés et doigtés par

# F. WACHS

Thèmes choisis transcrits pour les petites mains.

### LE PETIT FAUST DE HERVÉ

- 1 Couplets du guerrier Valentin
- 2 Tyrolienne de Marguerite.....
- 3 Couplets du Jardin.....
- 4 Rondo-Valse de Méphisto.....
- 5 Polka des Trois Chœurs.....
- 6 Chanson du Satrape.....

### MIGNON

- 7 Romance de Mignon.....
- 8 Duo des hirondelles.....
- 9 Valse de Philine.....
- 10 Styrienne de Mignon.....
- 11 Polonaise de Titania.....
- 12 Romance de Wilhem.....

### OPÉRAS DE AMBROISE THOMAS

### HAMLET

- 13 Cantabile, Douce de la lumière.
- 14 Chœur des Pages et Officiers
- 15 Chanson bachique d'Hamlet.
- 16 Ballade d'Ophélie.....
- 17 Valse d'Ophélie.....
- 18 Pas du Bouquet.....

### GENEVIEVE DE BRABANT DE J. OFFENBACH

- 19 Sérénade du Page.....
- 20 Couplets de la toilette.....
- 21 Chanson de la main et de la barbe
- 22 Couplets des deux hommes d'armes
- 23 Chanson de l'enfant.....
- 24 Départ pour la Palestine.....

CHAQUE SÉRIE  
de Six morceaux  
Pr. 7<sup>f</sup> 50

CHAQUE N<sup>o</sup>  
( morceau séparé )  
Pr. 2<sup>f</sup> 50

# RÉCRÉATIONS LYRIQUES

THÈMES CHOISIS

## LE PETIT FAUST

NOUVELLE COLLECTION

pour

DE

de

LES PETITES MAINS

### HERVÉ

F. WACHS.

#### N° 1. COUPLETS DU GUERRIER VALENTIN.

Mouvement de Marche.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first system includes a tempo instruction 'Mouvement de Marche.' and a dynamic marking *f*. The second system continues with various melodic lines and accompaniment. The third system features a dynamic marking *f* and a tempo change to *mf ben cantando*. The fourth and fifth systems conclude the piece with melodic flourishes and a final cadence.

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 3, 2, 5, 4, 3). The bass clef staff contains a piano accompaniment starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings (5 3, 5 3, 5 3, 5 3). The bass clef staff continues the accompaniment. A *dim.* (diminuendo) marking is present in the bass staff.

Third system of musical notation. The treble clef staff features slurs and fingerings (4, 2, 1, 4, 5, 2, 3). The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes slurs and fingerings (5, 3, 5, 4). The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff continues the accompaniment.

Sixth system of musical notation, the final system on the page. The treble clef staff includes slurs and fingerings (3, 3). The bass clef staff continues the accompaniment, ending with a fortissimo (*ff*) dynamic and accents (^) over the final chords.