

Allegretto. Etude. Fr. Chopin.

2. *dolce*
leggiere (con legato)
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco cresc.
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rf
 Ped. * Ped. * Ped. * Ped. *

più dolce
 Ped. * Ped. * Ped. * Ped. *

cresc. *mf*
 Ped. * Ped. * Ped. * Ped. *

First system of a piano score. The right hand features a complex, rhythmic accompaniment with many beamed notes. The left hand has a simpler, more melodic line. The key signature has three flats, and the time signature is 4/4. The instruction *più f* is written above the right hand.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of the piano score. The right hand continues with its intricate accompaniment. The left hand has a few rests. The instruction *dim.* is written above the right hand, and *P* is written above the left hand.

dim. P Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of the piano score. The right hand has a *dim.* instruction, and the left hand has a *dolce* instruction. The accompaniment continues with similar patterns.

dim. dolce Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of the piano score. The right hand has a *poco cresc.* instruction. The left hand continues with its melodic line.

poco cresc. Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Fifth system of the piano score. The right hand has a *dim.* instruction, and the left hand has a *sempre più p* instruction. The accompaniment continues.

dim. sempre più p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sixth system of the piano score. The right hand has a *dim.* instruction, and the left hand has a *pp* instruction. The piece concludes with a *lento* instruction. The right hand ends with a final chord, and the left hand has a few notes.

dim. pp lento Ped. * Ped. * Ped. *