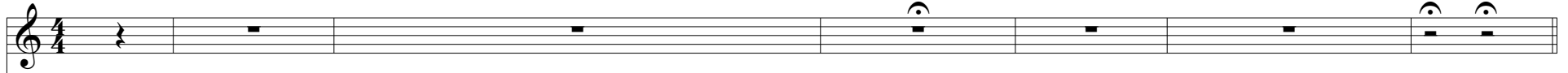


Ven, muerte

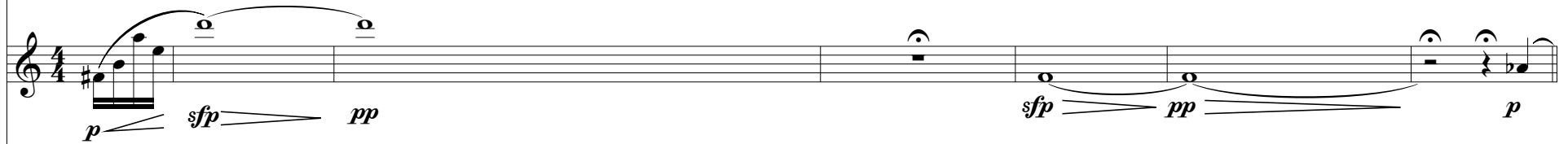
David Pellejer

♩=108

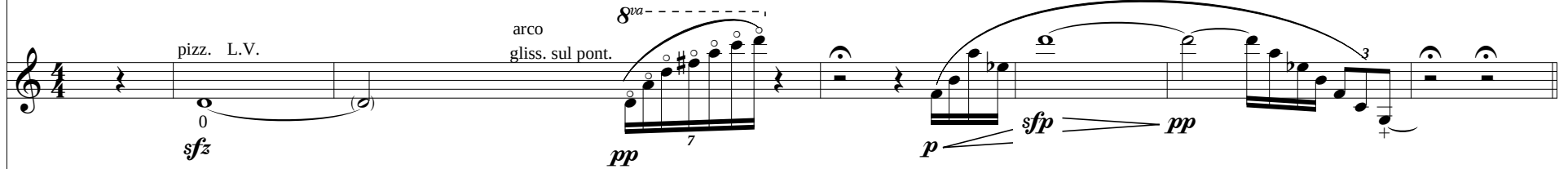
Soprano



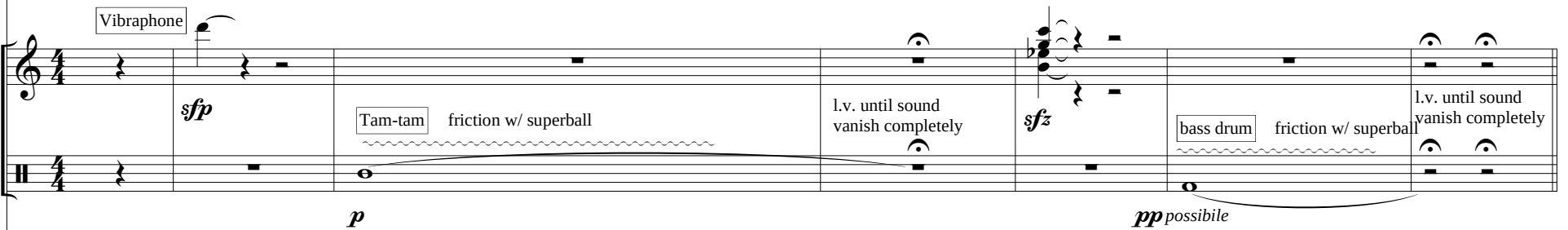
Saxofón soprano
en Si $\flat$



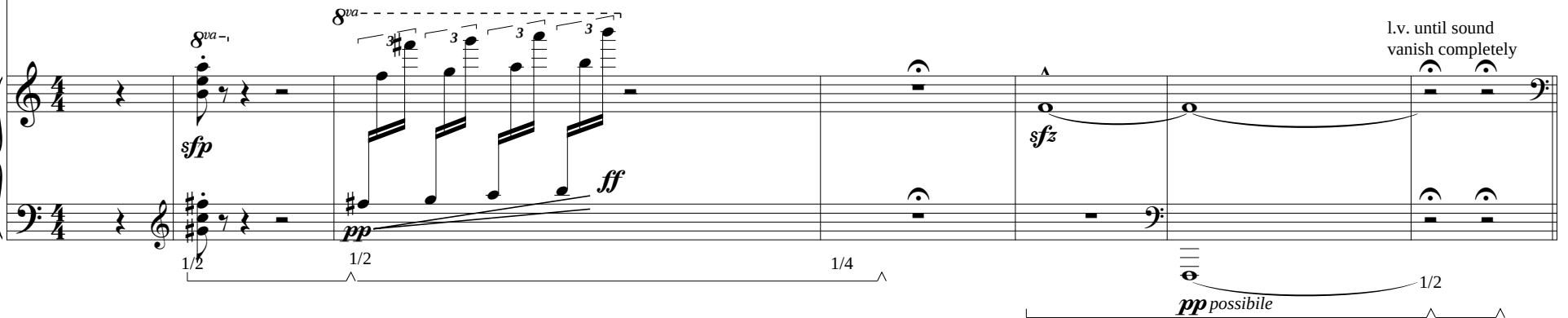
Violín



Percusión



Piano



Half time ($\text{♩} = 54$)

Soprano

Saxo

Vln.

Perc.

Pno.

without pedal & una corda

The musical score is written for five instruments: Soprano, Saxophone, Violin, Percussion, and Piano. The tempo is marked as Half time ($\text{♩} = 54$). The Soprano part consists of whole notes. The Saxophone part features a melodic line with a triplet and a dynamic marking of *espress. legato*. The Violin part includes a triplet and a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The Piano part is written in bass clef with a dynamic marking of *pp* and includes the instruction *mormorando col ped.*. The score is divided into measures by vertical bar lines.

Soprano
 12
 (keys) (air) *p* Ven, muer - te, ven, muer - te que a - com -

Saxo
 12
 toneless sul D *p* *sfp* pizz.

Vln.
 12
 ord. (dry) arco L.V. *p* *sfp* 0 ord. L.V.

Perc.
 12
pp *p* *f*

Pno.
 12
 3 *p* *f* *mf* t.c.

Pno.

Half time (♩=54) *p*

Soprano
na - da ya que pue - da mo - rir - se. (air) Ven, muer - te,

Saxo

Vln.
pizz.
0 0 0 0 0 0
p

Perc.
Tam-tam
arco
L.V.

Pno.
pp
like little bells
u.c.

8^{va}
8^{vb}

Detailed description of the musical score: The score is for a piece in 4/4 time, with a half-time section (♩=54) indicated. The Soprano part has lyrics in Spanish: 'na - da ya que pue - da mo - rir - se. (air) Ven, muer - te,'. The Saxophone part has a melodic line with triplets. The Violin part has a melodic line with triplets and a pizzicato section. The Percussion part has a Tam-tam part with an arco section. The Piano part has a melodic line with triplets and a section marked 'like little bells'.

38

Soprano

ven, _____ muer - te, dul - ce com - pa -

38

Saxo

sfp *p* *espress3*
legato

38

Vln.

0 0 0 0 0 arco *sfp* *pp* 3

38

Perc.

sfp 3 L.V. *pp* L.V. *p* bass drum

38

Pno.

(8va) *sfp* *pp*

Double time (♩=108)

42

Soprano

ñe - ra de la vi - da.

42

Saxo

f *ff* *sfz*

42

Vln.

sul IV

pp *ff* *sfz* pizz. 0 0 0

42

Perc.

Tam-tam

f *ff* *sfz*

42

Pno.

f *f* *ff* *sfz* 8^{va} - - - - ,

t.c. 3

Half time (♩=54)

ca. 4'

47

Soprano

47

Saxo

mf *pp* possibile

(air)

47

Vln.

mf 0

47

Perc.

mf *pp* possibile

Tam-tam friction w/ superball

bass drum friction w/ superball

pp *pp* possibile

l.v. until sound vanish completely

l.v. until sound vanish completely

47

Pno.

pp *pp* possibile

8vb - u.c.

Detailed description of the musical score: The score is for measures 47 to 50. The Soprano part has whole notes on a single pitch. The Saxophone and Violin parts play a half note followed by a quarter rest, then a half note. The Percussion part has a half note followed by a quarter rest, then a half note. The Piano part has a half note followed by a quarter rest, then a half note. The score includes various dynamics and performance instructions. A '8vb - u.c.' instruction is present at the bottom.