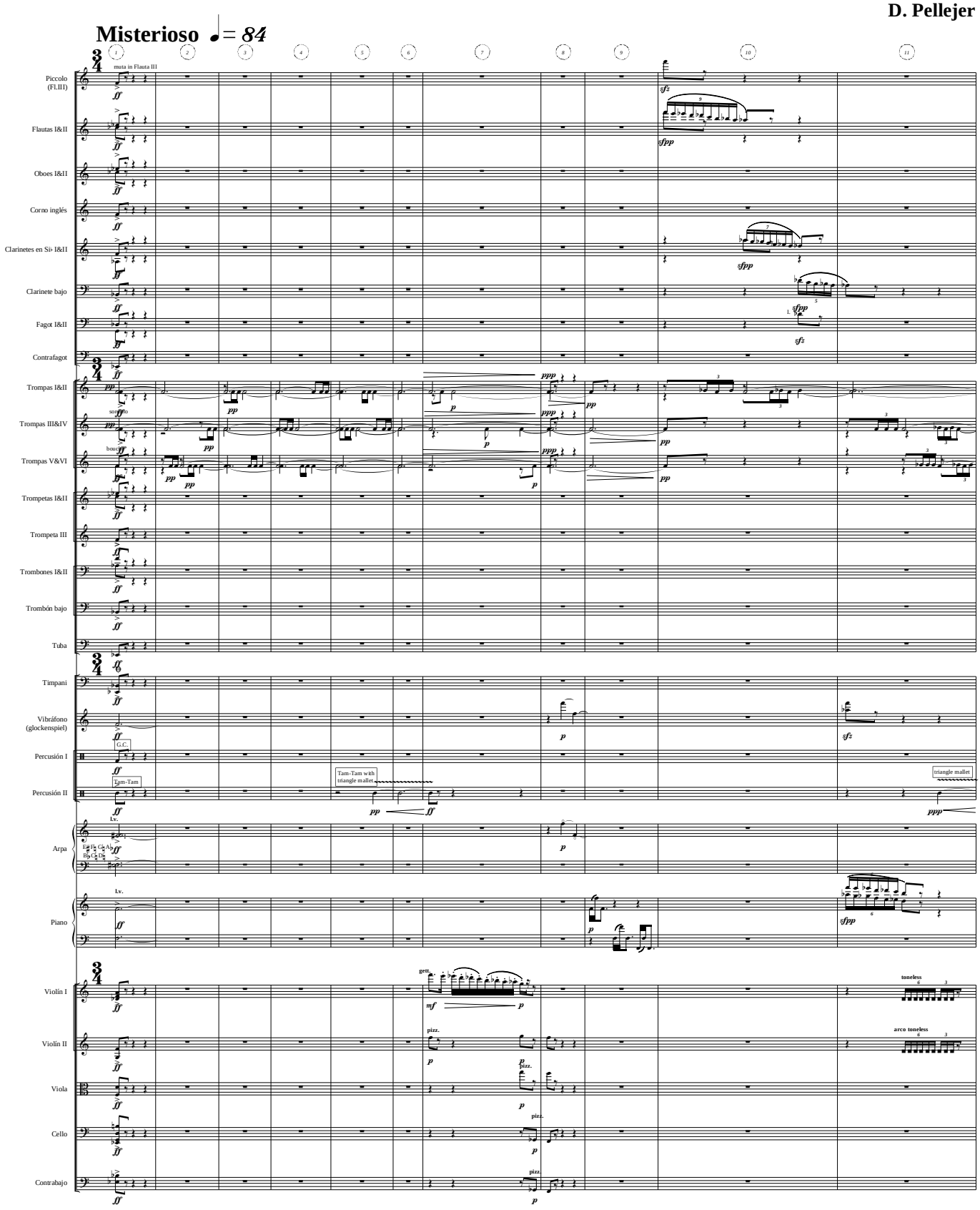
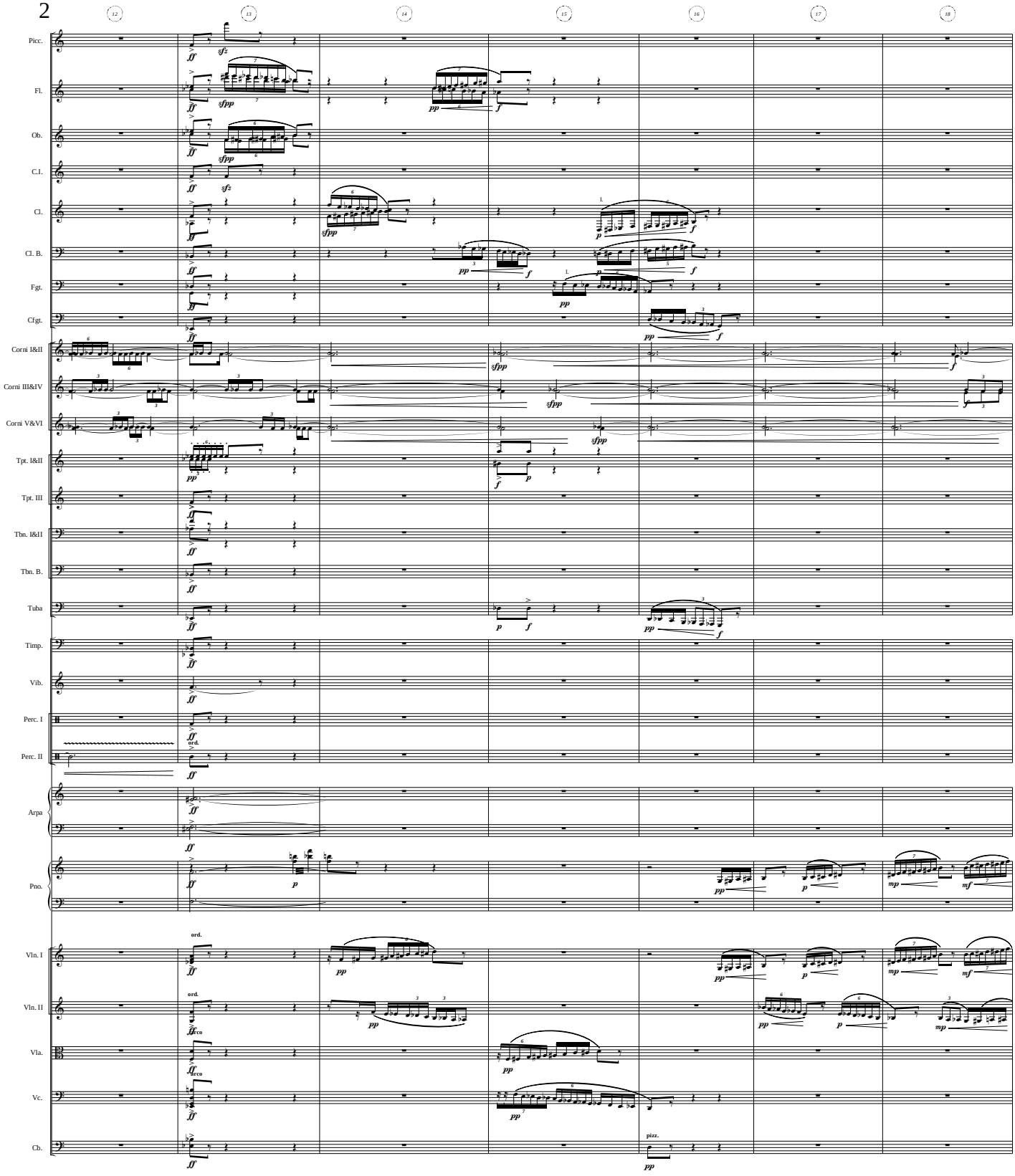
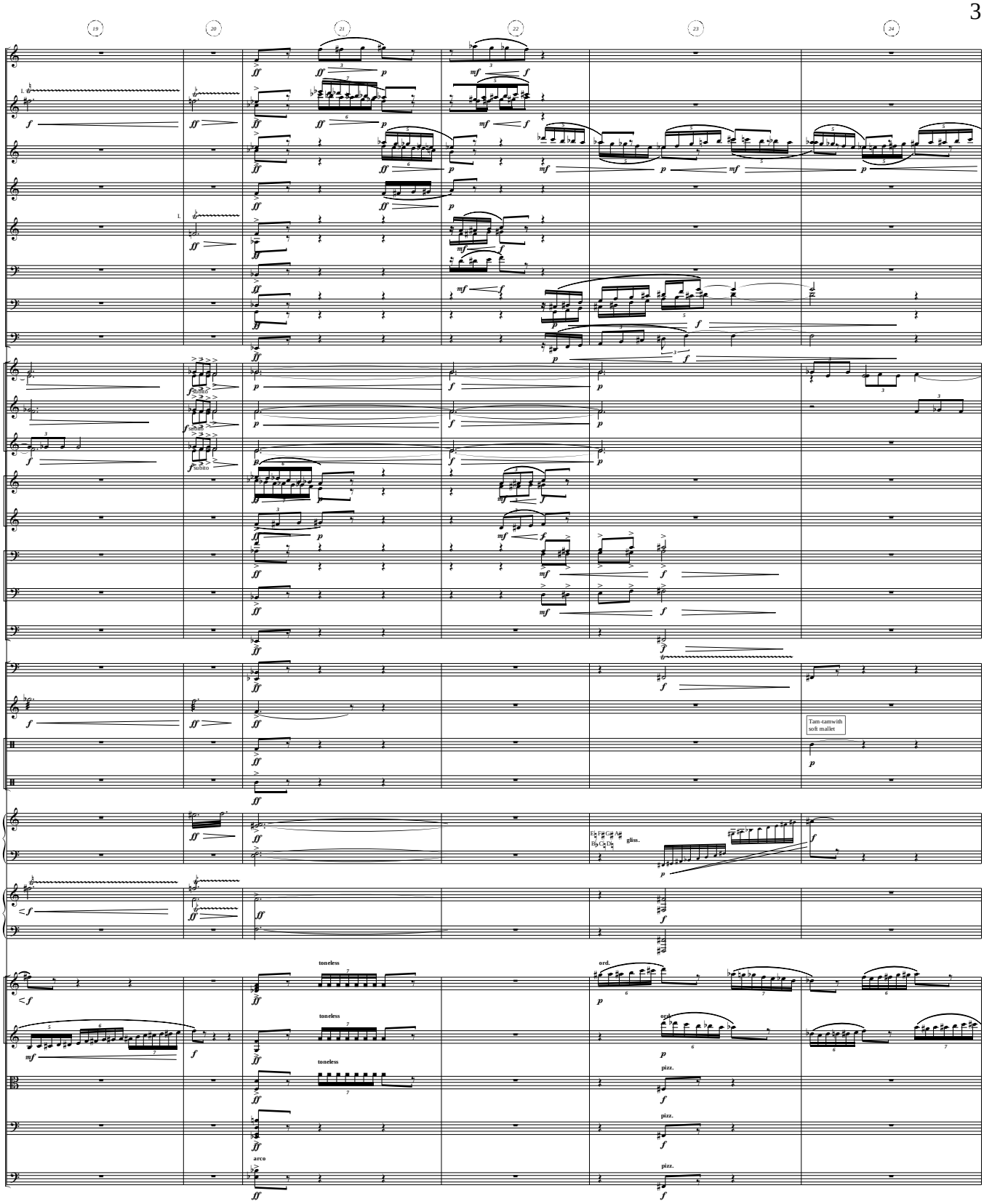
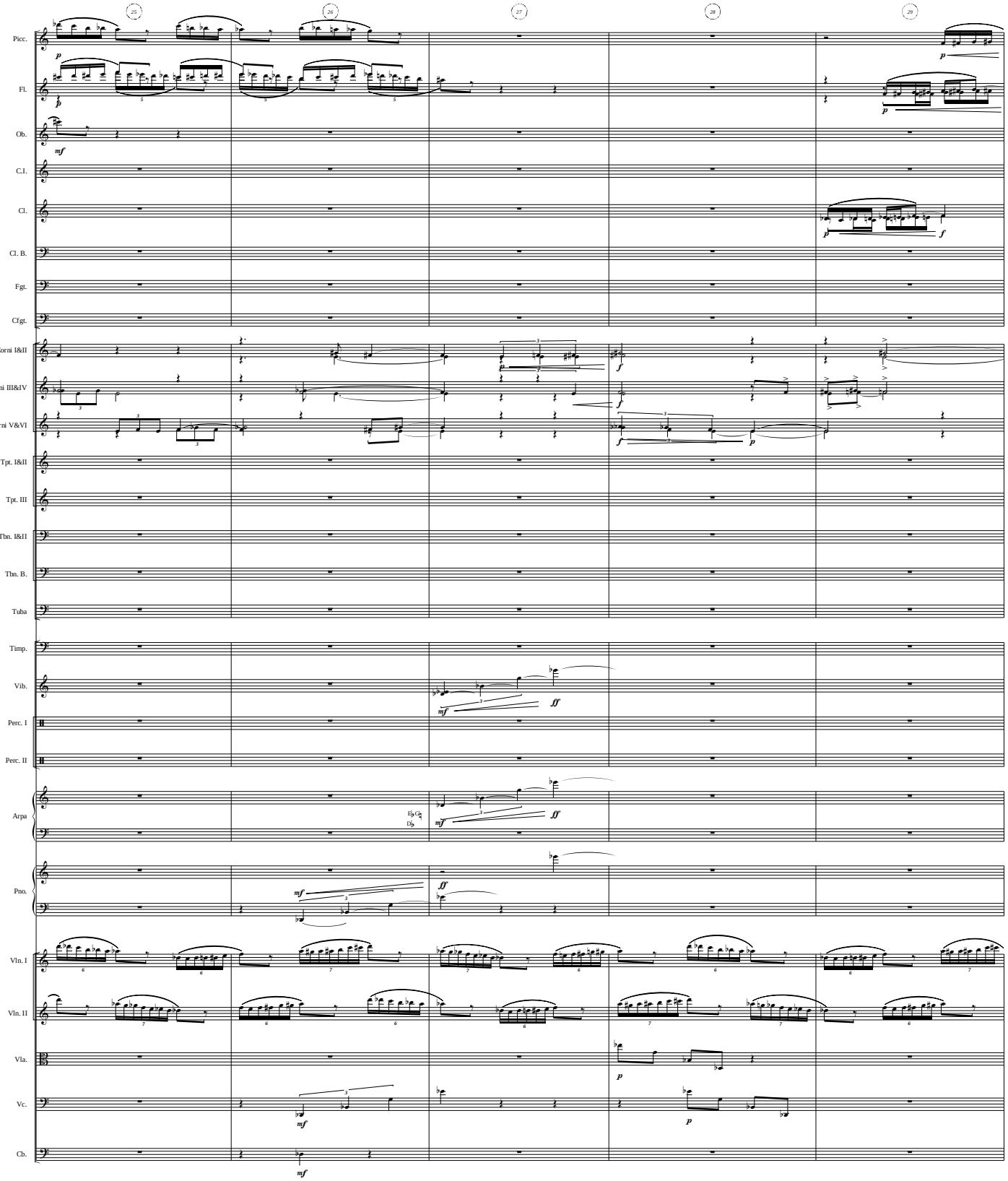
Mar incierto

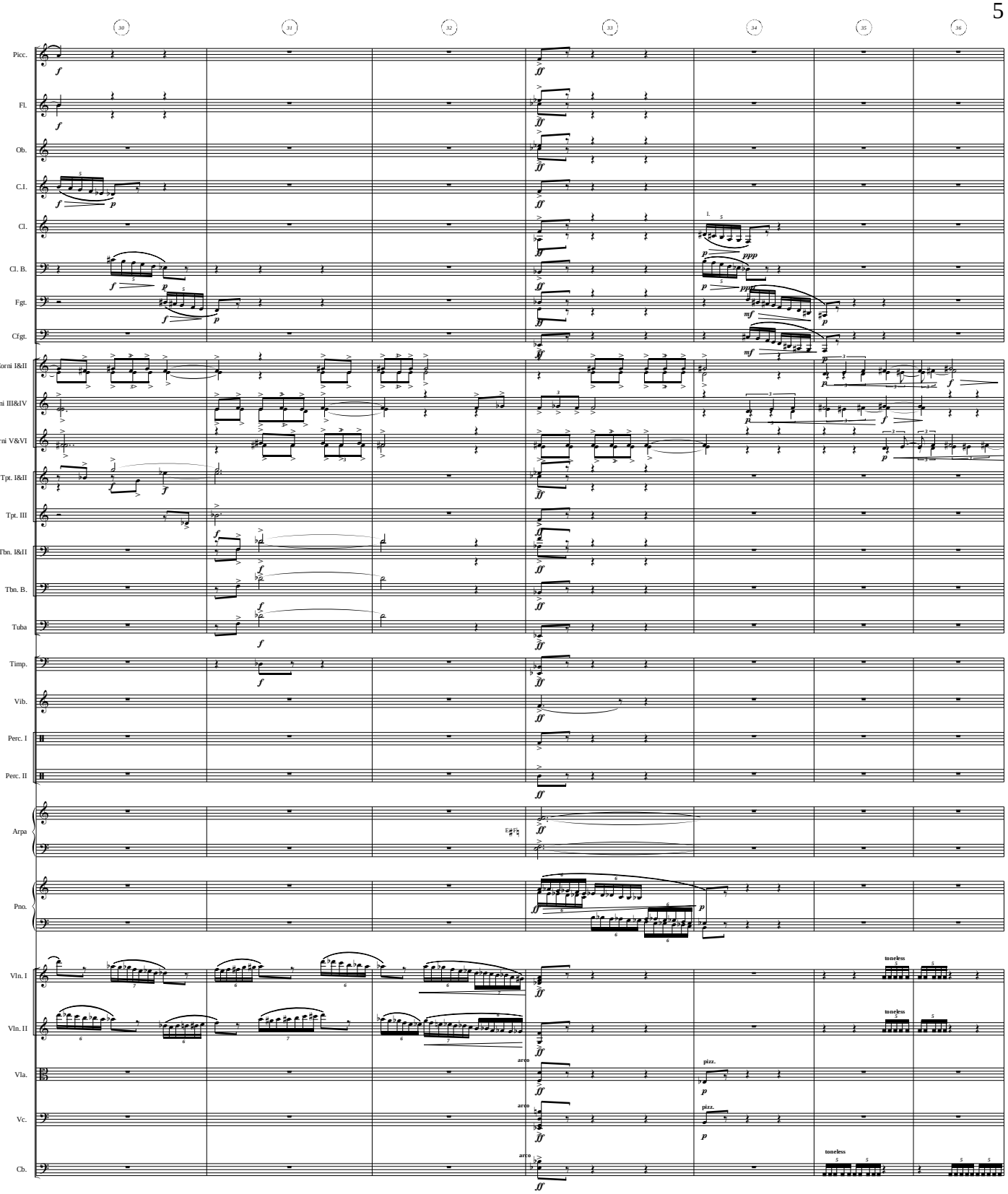
D. Pellejer

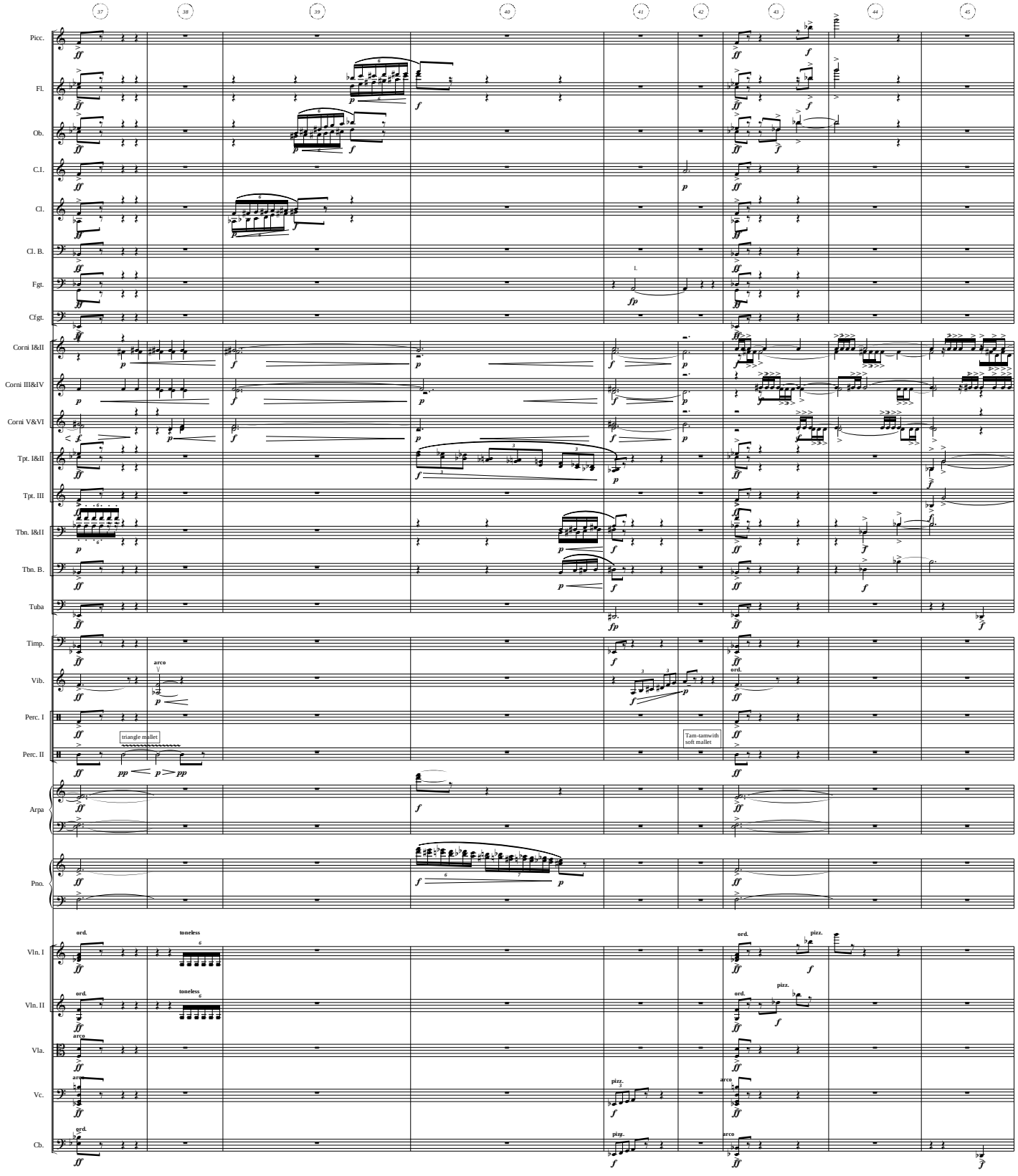


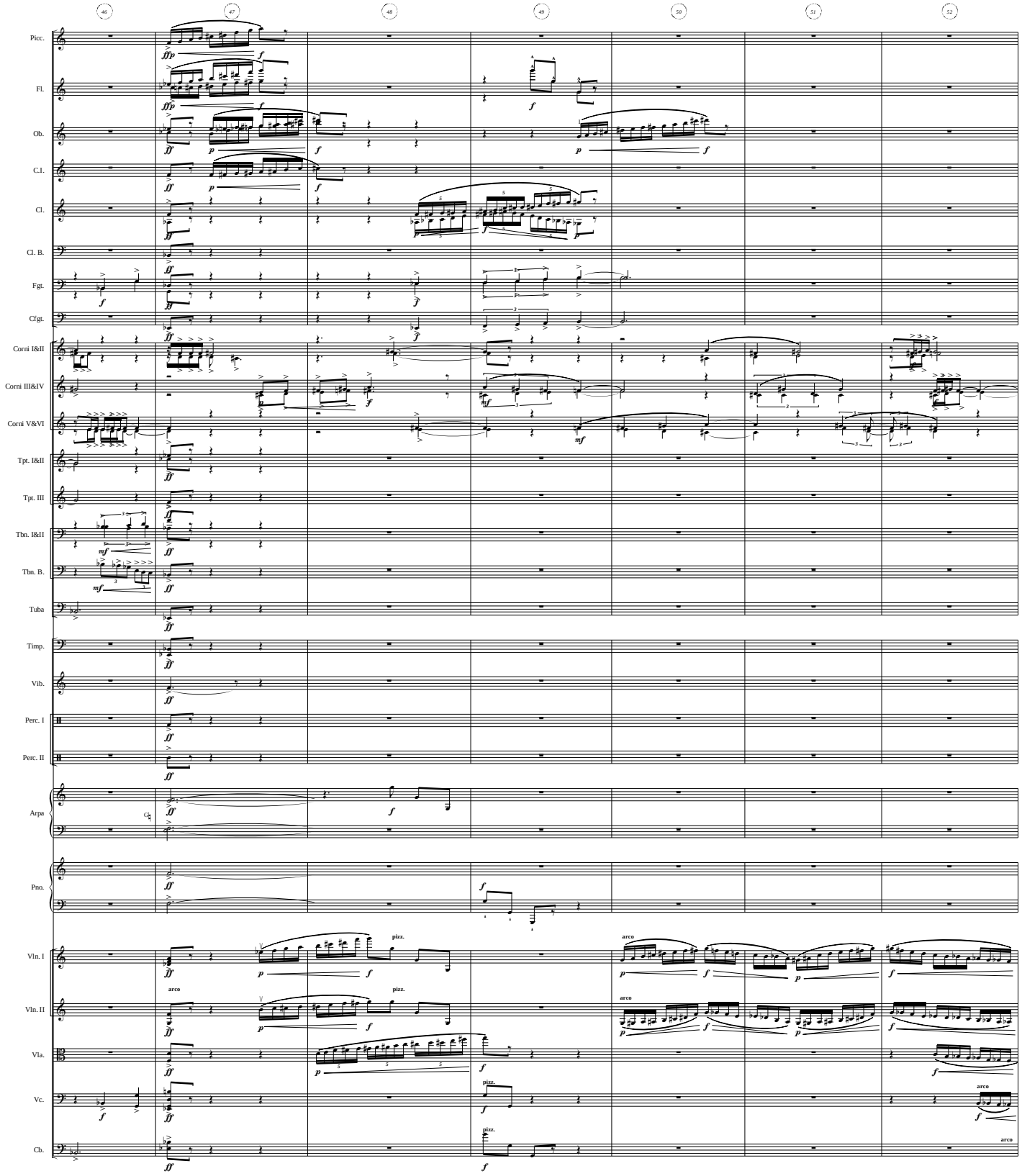

12
13
14
15
16
17
18
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
sfz
sfpp
pp
f
p
mp
mf
ord.
arco
pizz.

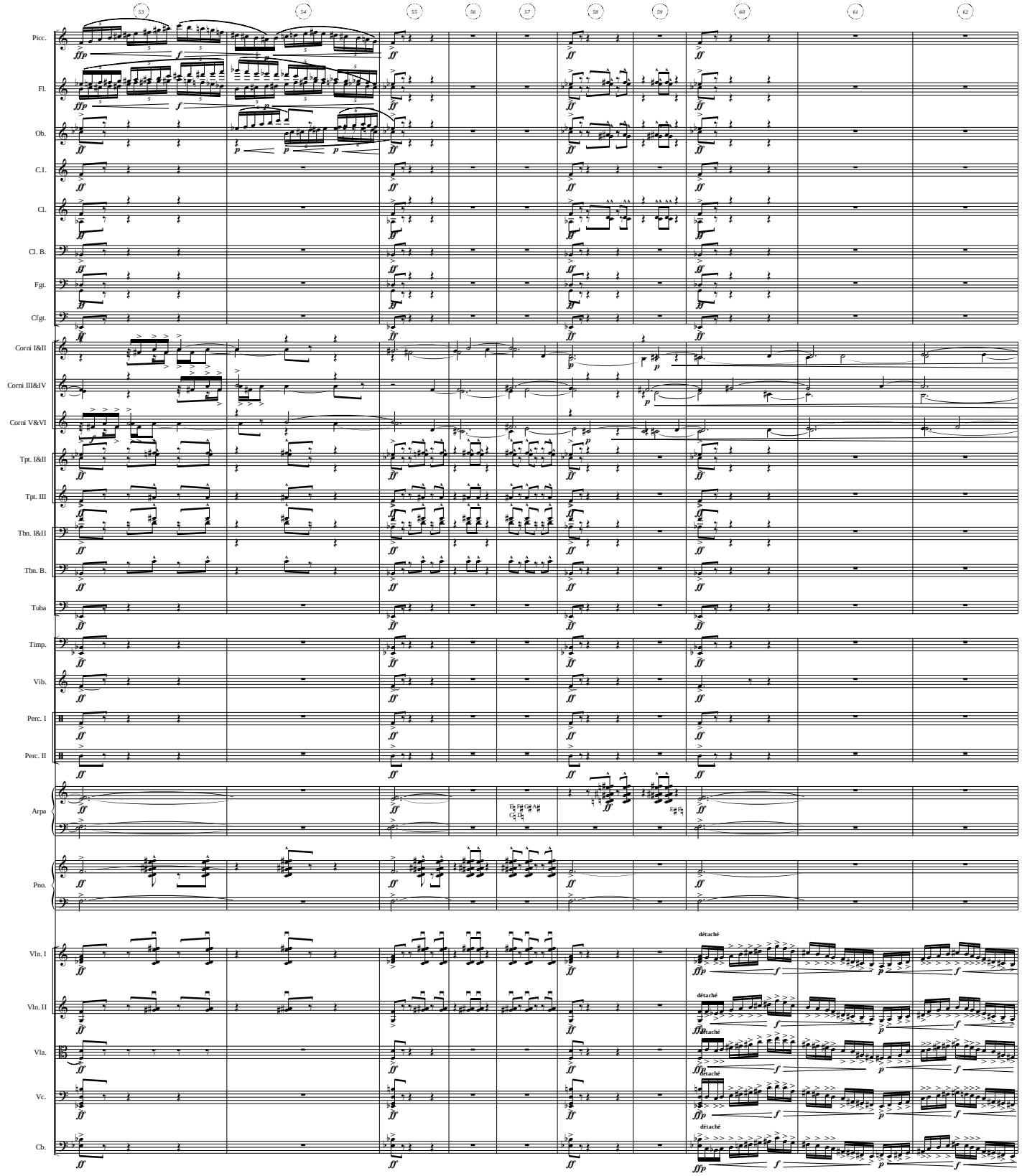

19
20
21
22
23
24
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
subito
Tam-tamwith soft mallet
gliss.
toneless
ord.
pizz.
arco


25
26
27
28
29
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


30
31
32
33
34
35
36
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
toneless


37
38
39
40
41
42
43
44
45
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
triangle mallet
Tam-tam with soft mallet
ord.
toneless
pizz.


46
47
48
49
50
51
52
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco


53
54
55
56
57
58
59
60
61
62
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
détaché

Leggero ♩. = 76

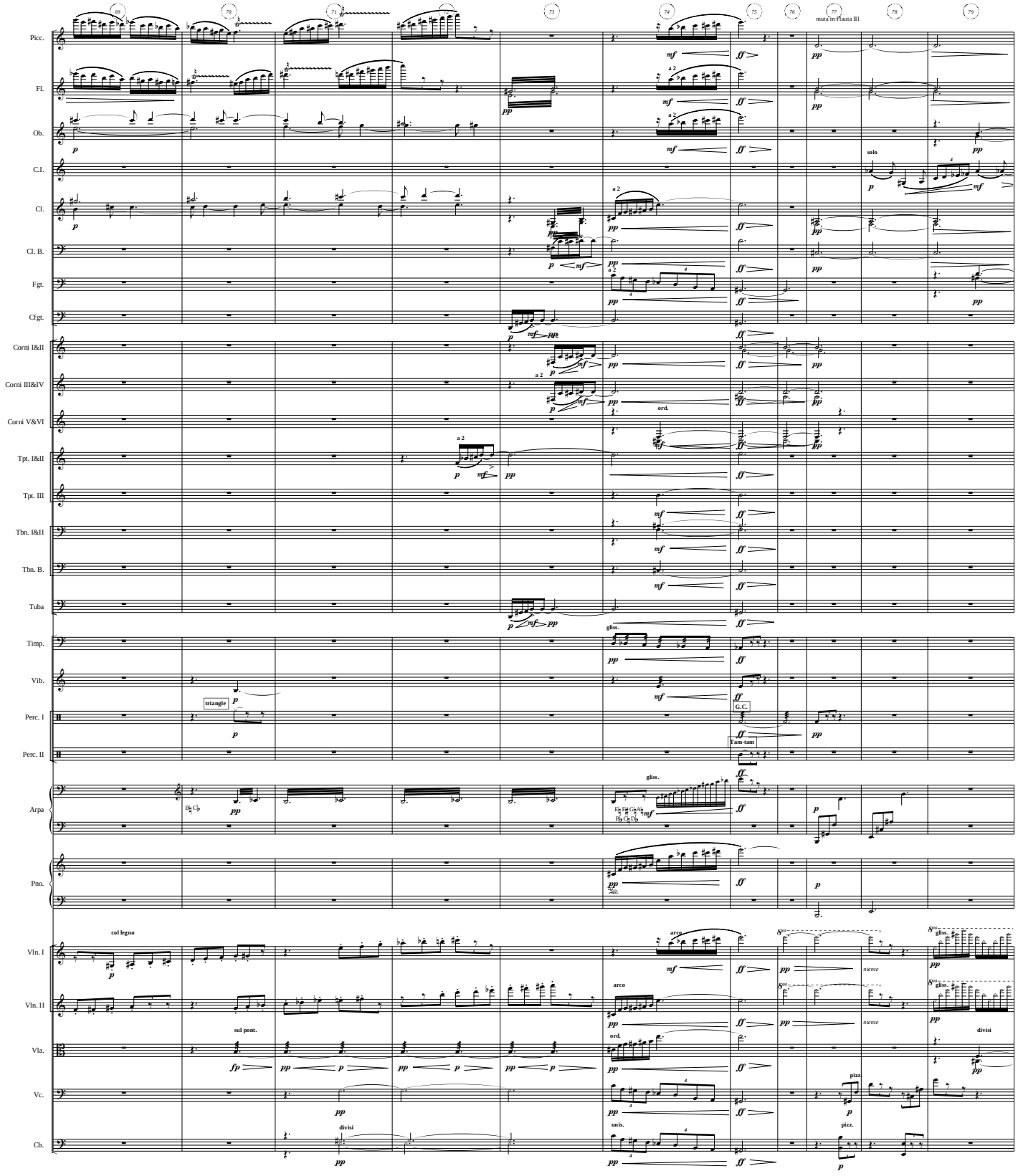
63 64 65 66 67 68

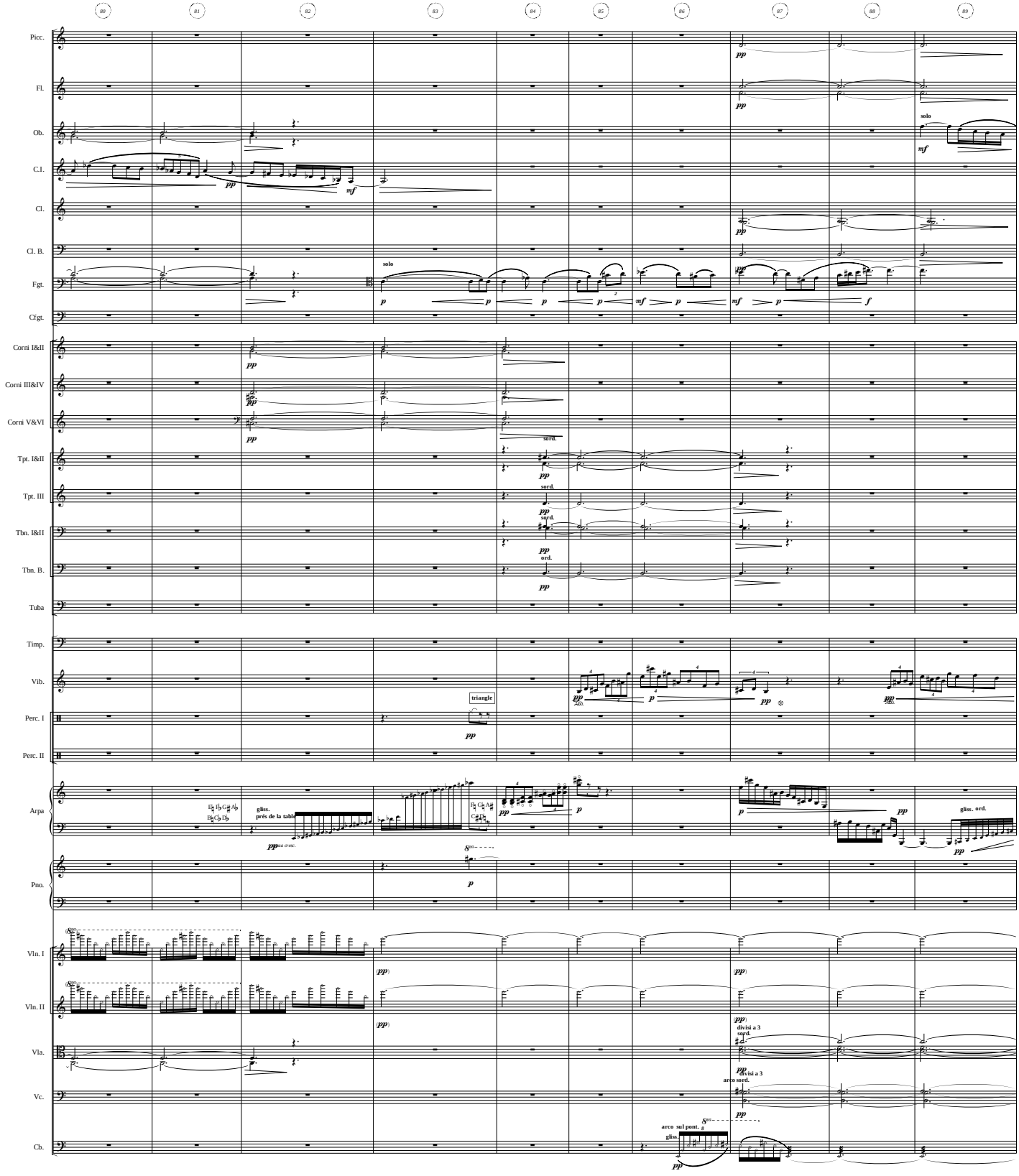
muta in picc.

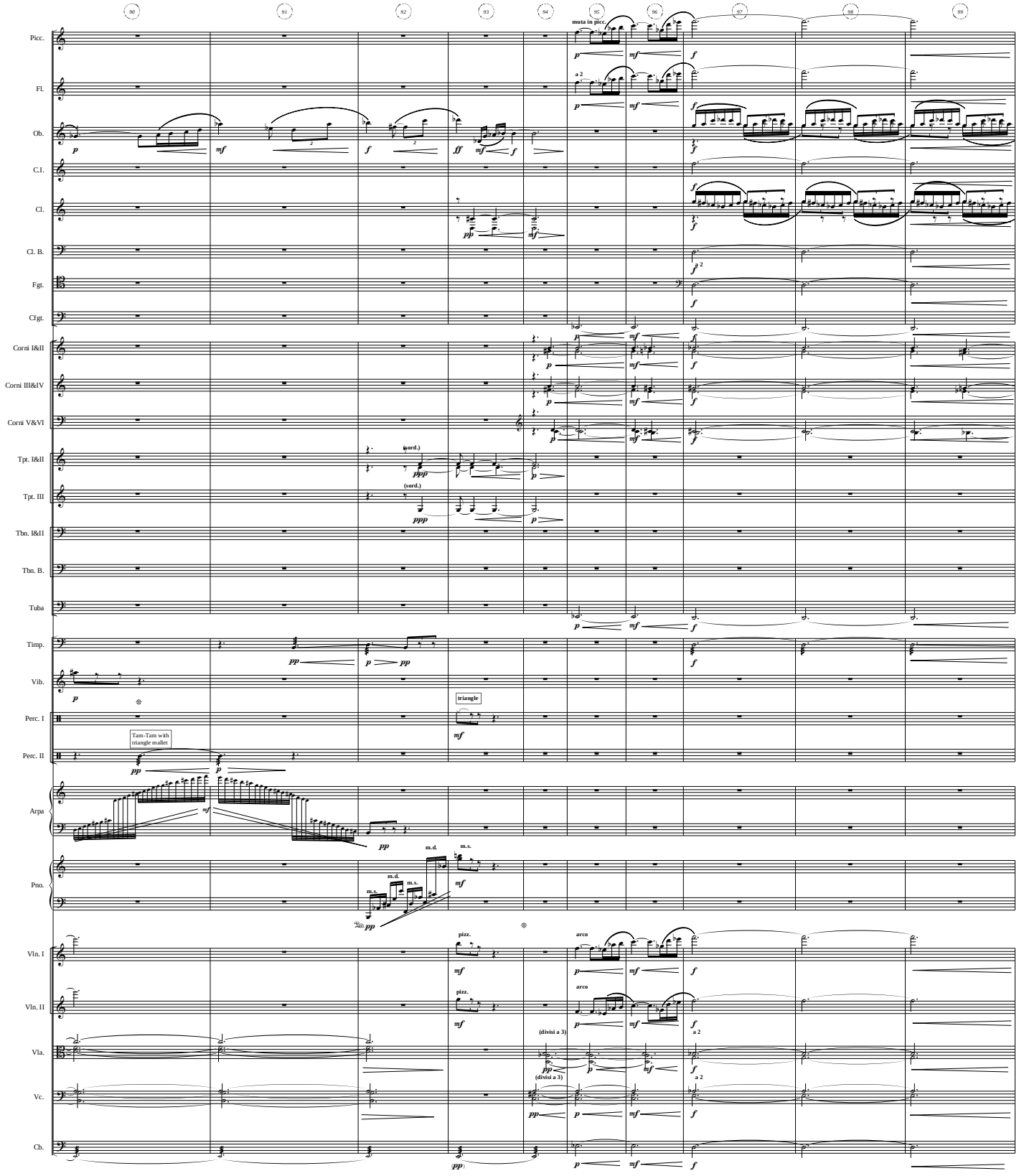
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.

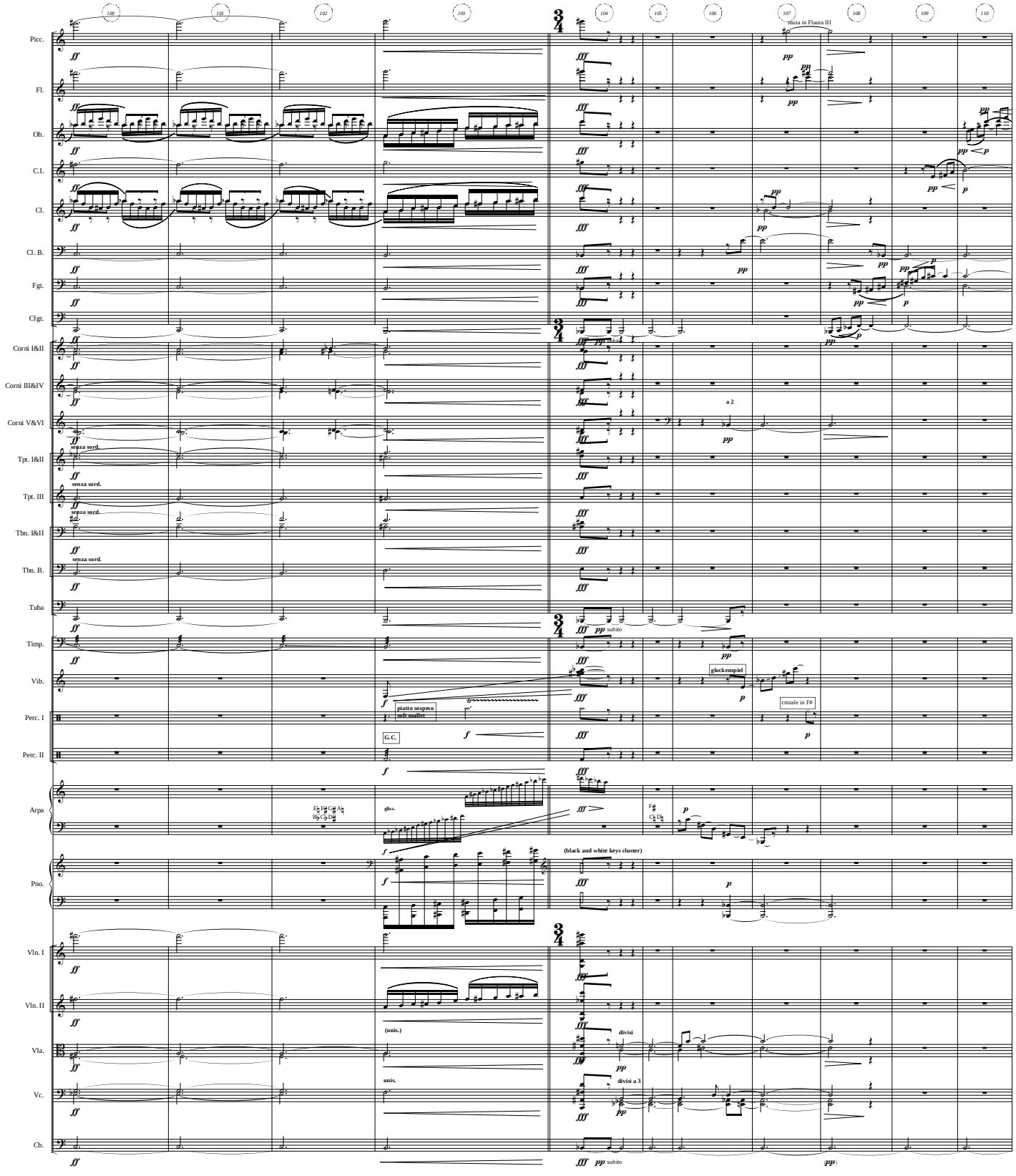
col legno

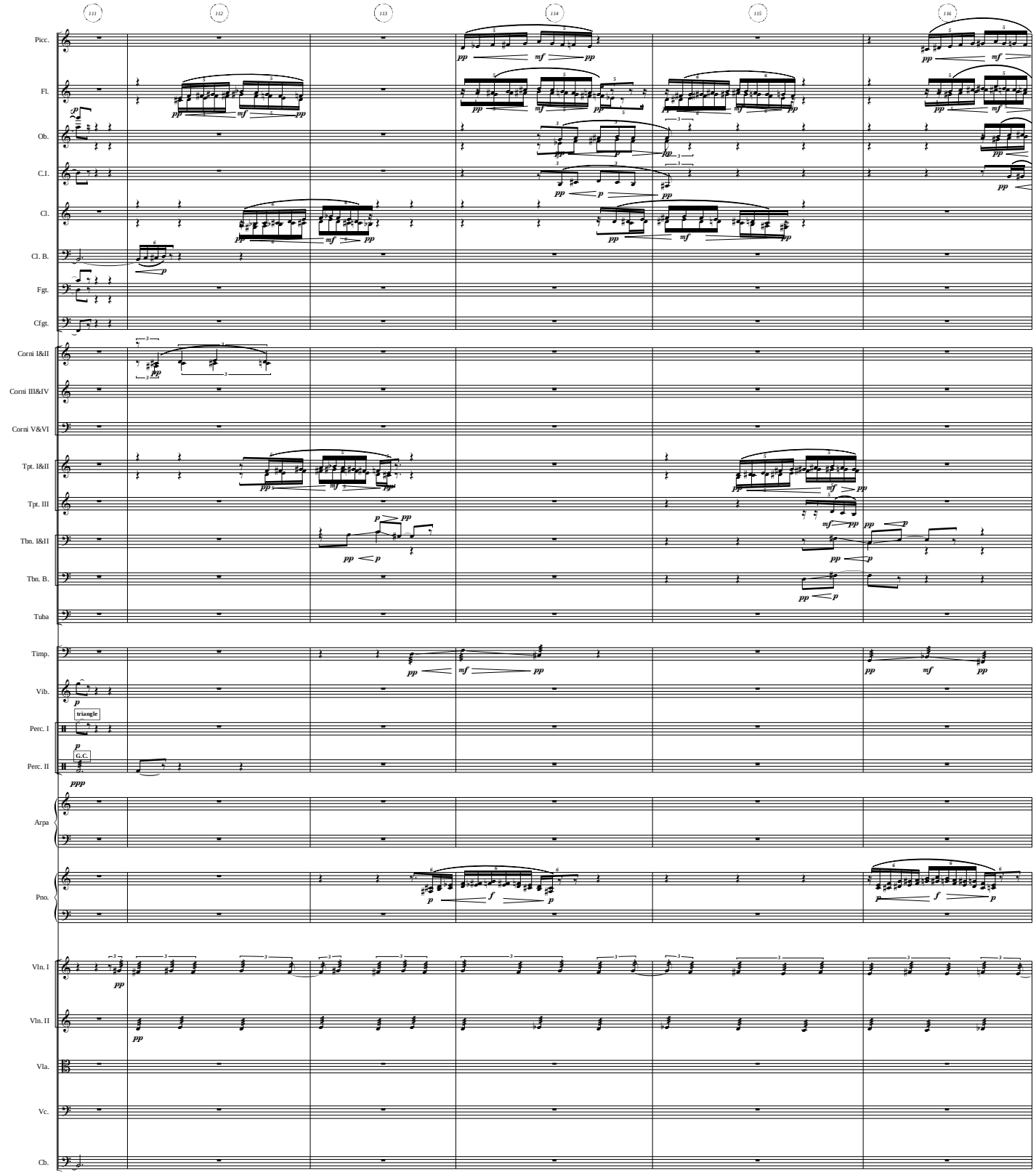

69
70
71
72
73
74
75
76
77
78
79
muta in Flauta III
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
a 2
ord.
gliss.
triangle
G.C.
Tam-tam
col legno
sul pont.
divisi
arco
unis.
pizz.
niente

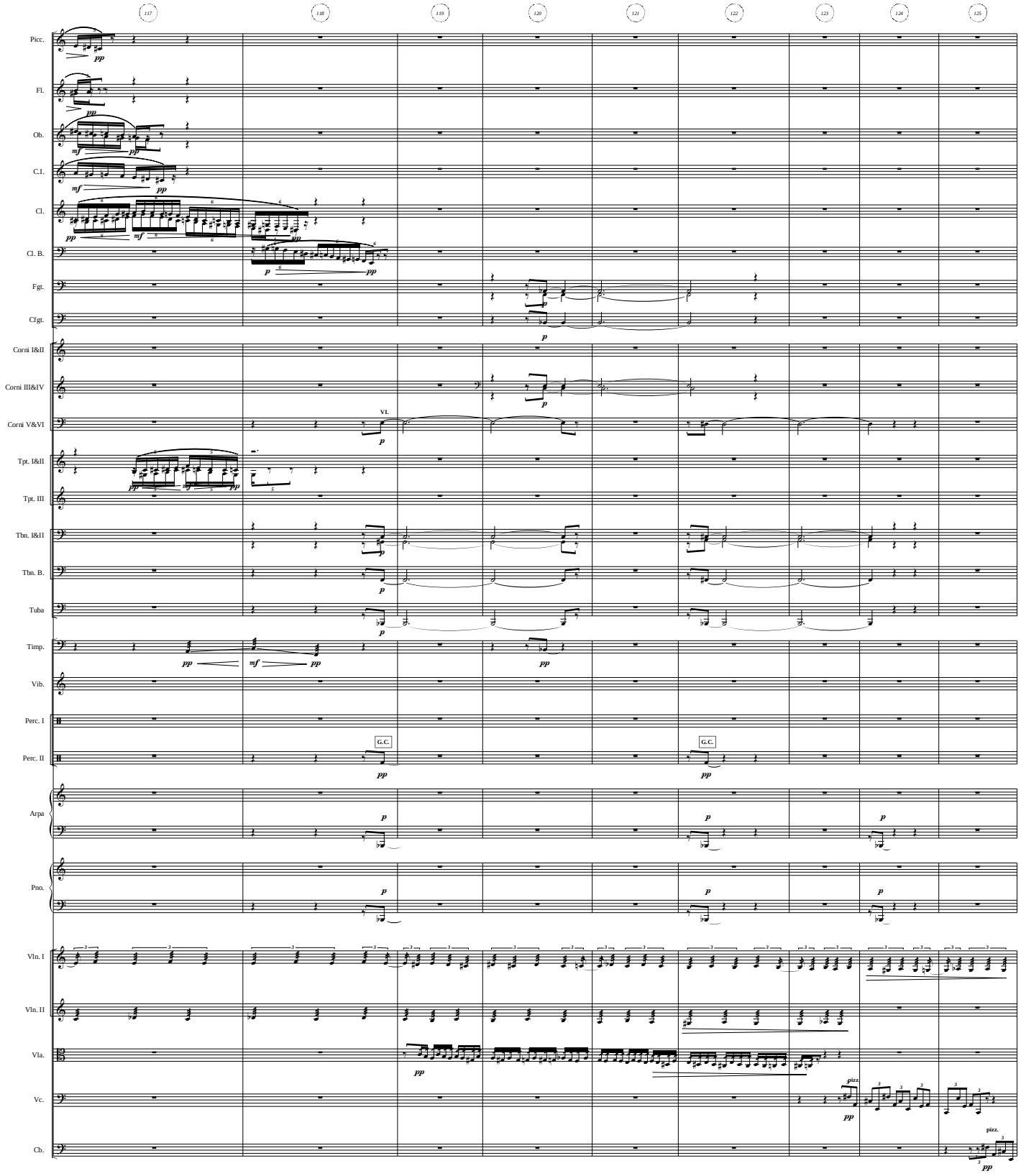

80
81
82
83
84
85
86
87
88
89
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
sord.
triangle
gliss.
près de la table
gliss. ord.
divisi a 3
arco sord.
arco sul pont.

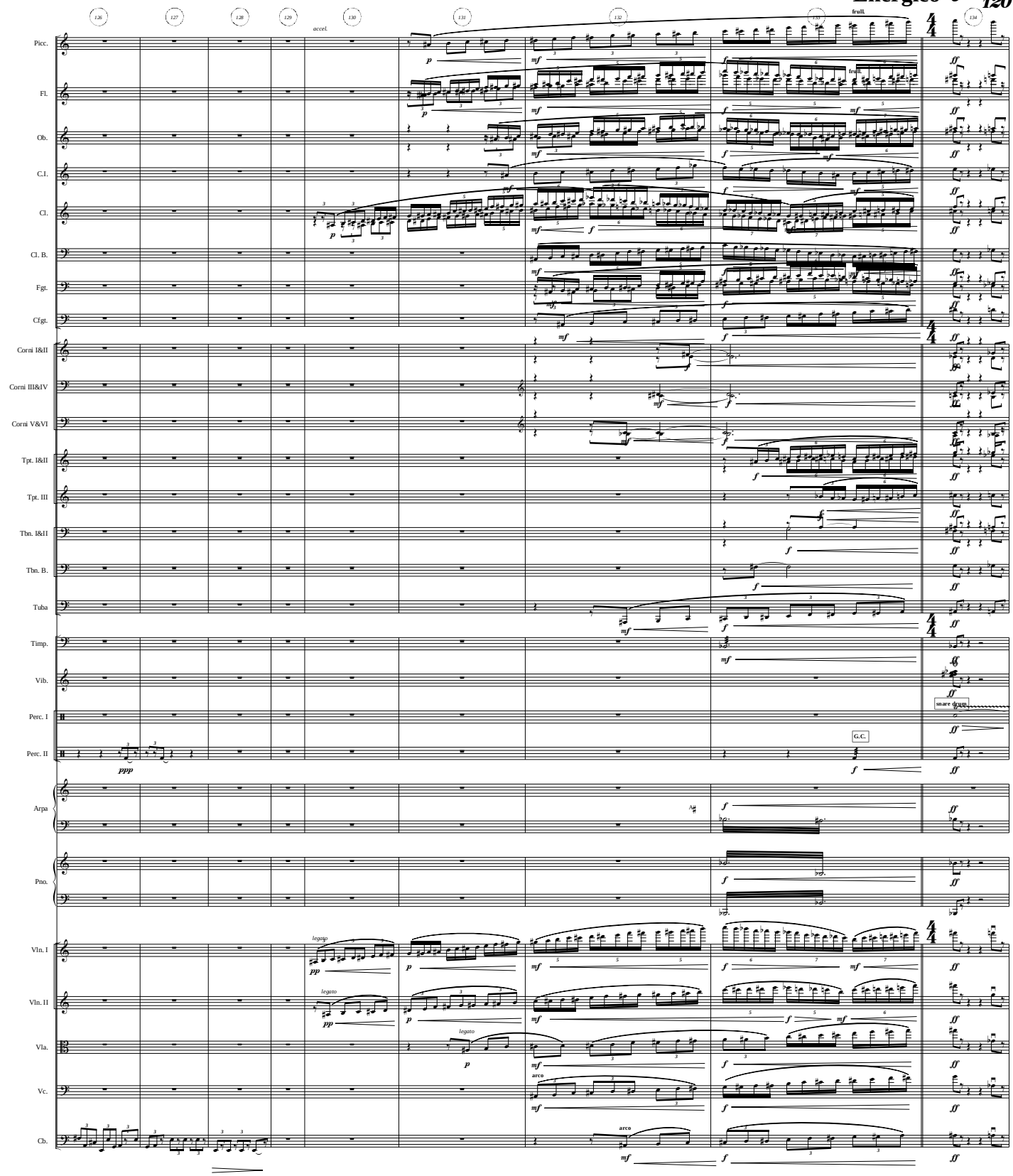

90
91
92
93
94
95
96
97
98
99
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
muta in picc.
a 2
(sord.)
(sord.)
triangle
Tam-Tam with triangle mallet
m.d.
m.s.
m.d.
m.s.
m.d.
m.s.
pizz.
pizz.
arco
arco
(divisi a 3)
(divisi a 3)
a 2
a 2
a 2

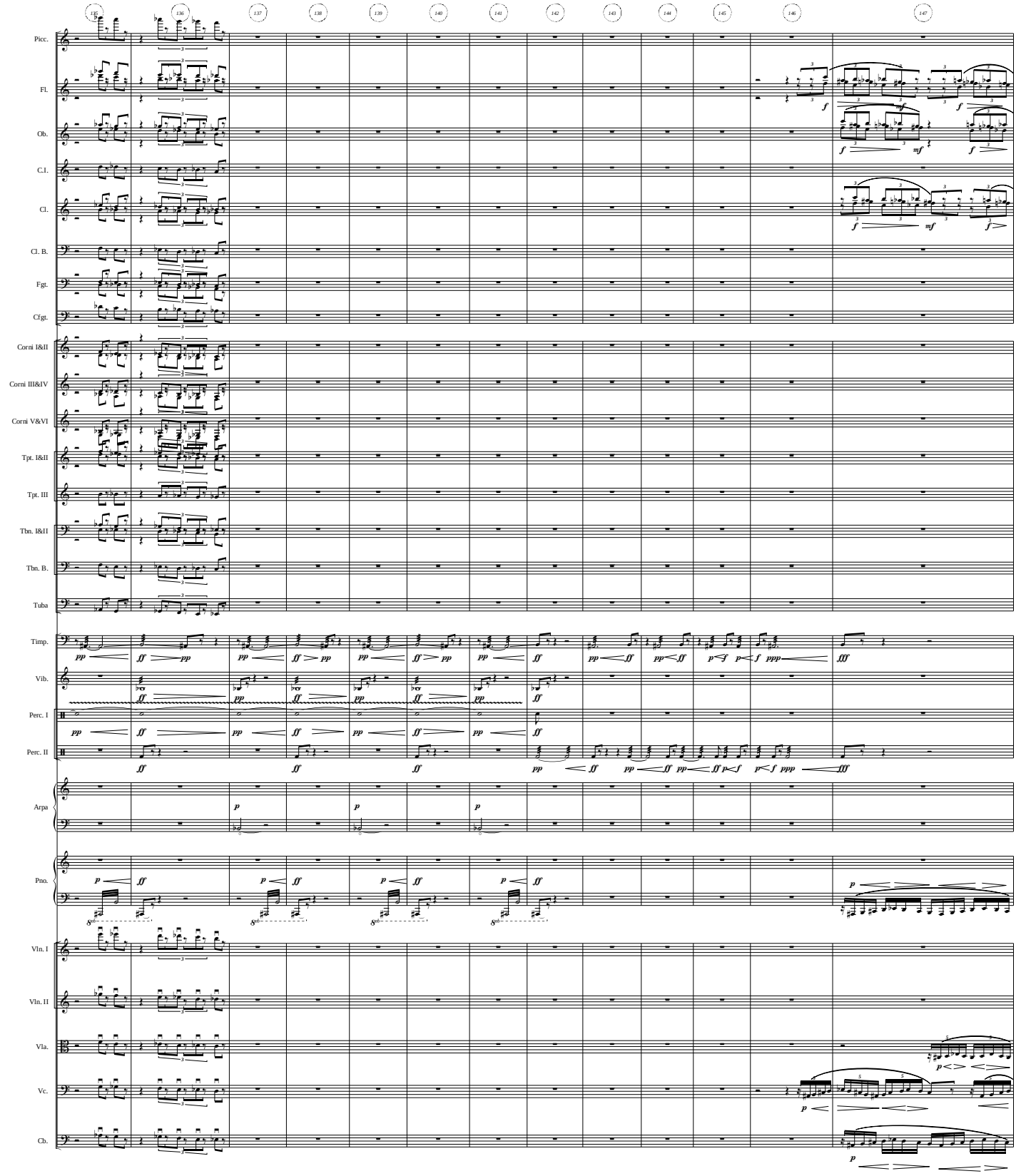
Calmo ♩= *54*

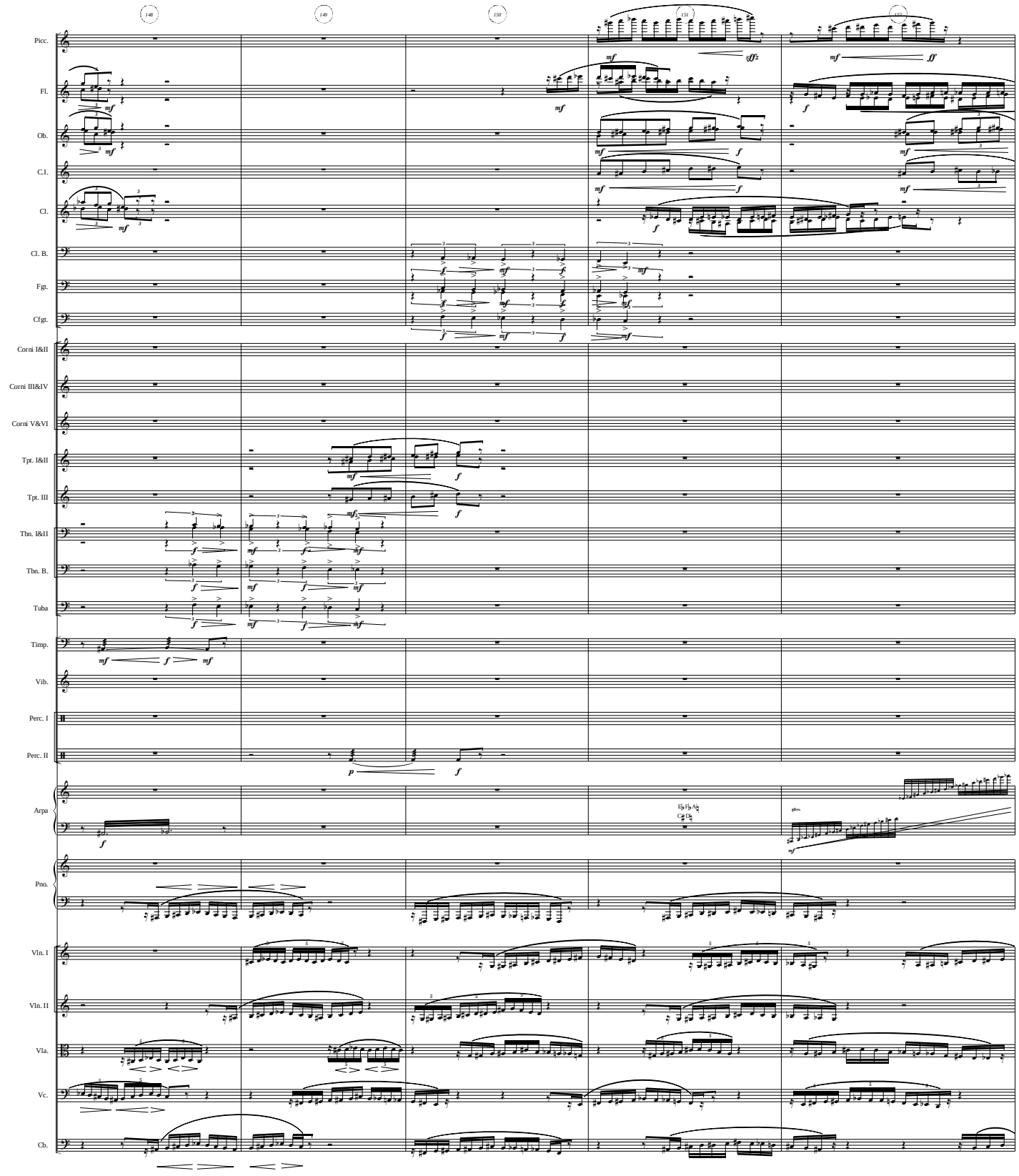

100
101
102
103
104
105
106
107
108
109
110
flauta in Flauta III
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza sord.
a 2
glockenspiel
crotale in F#
platto sospeso
soft mallet
G.C.
gliss.
(black and white keys cluster)
(unis.)
divisi
divisi a 3
unis.

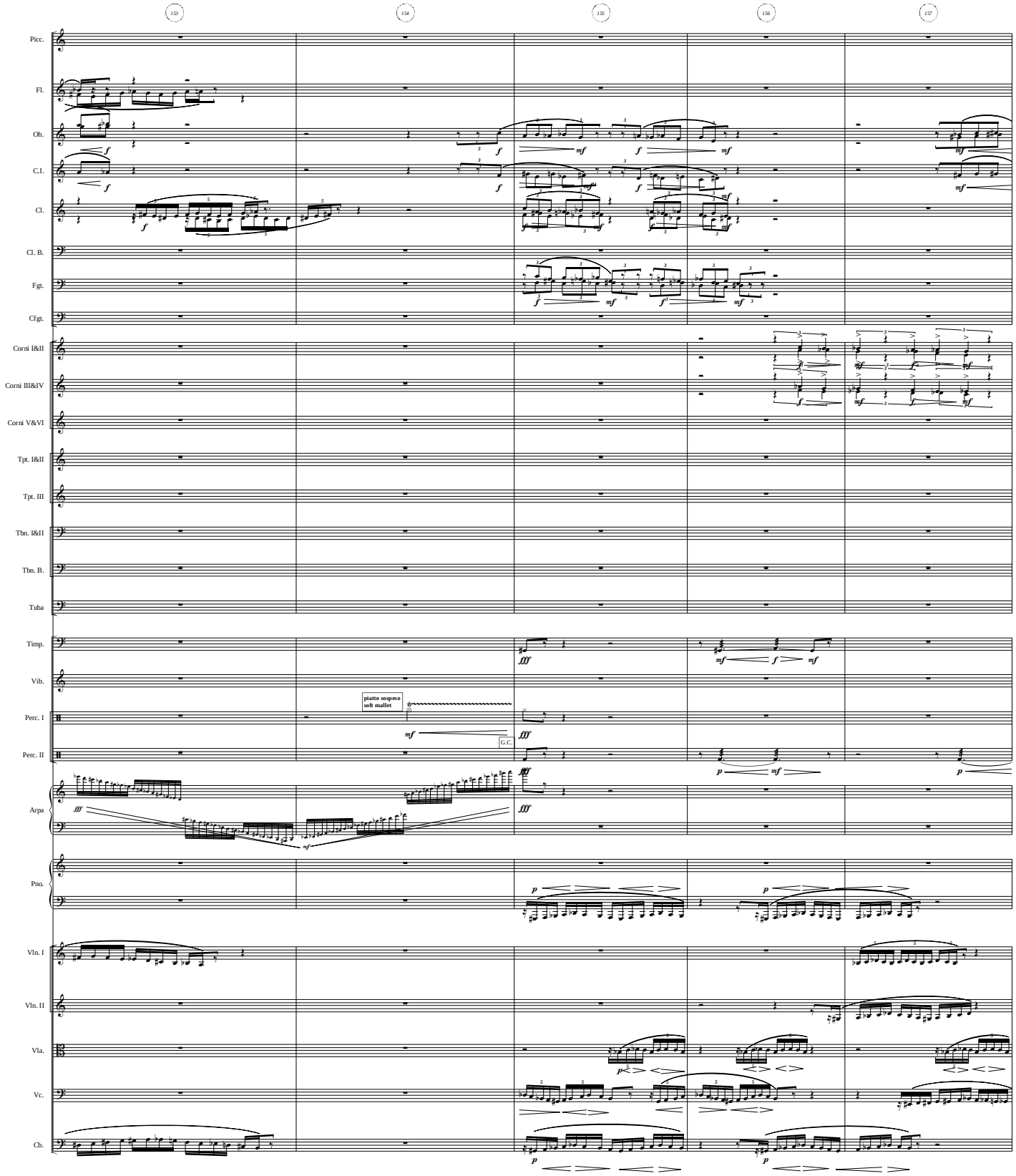

111
112
113
114
115
116
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
triangle
Perc. I
G.C.
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

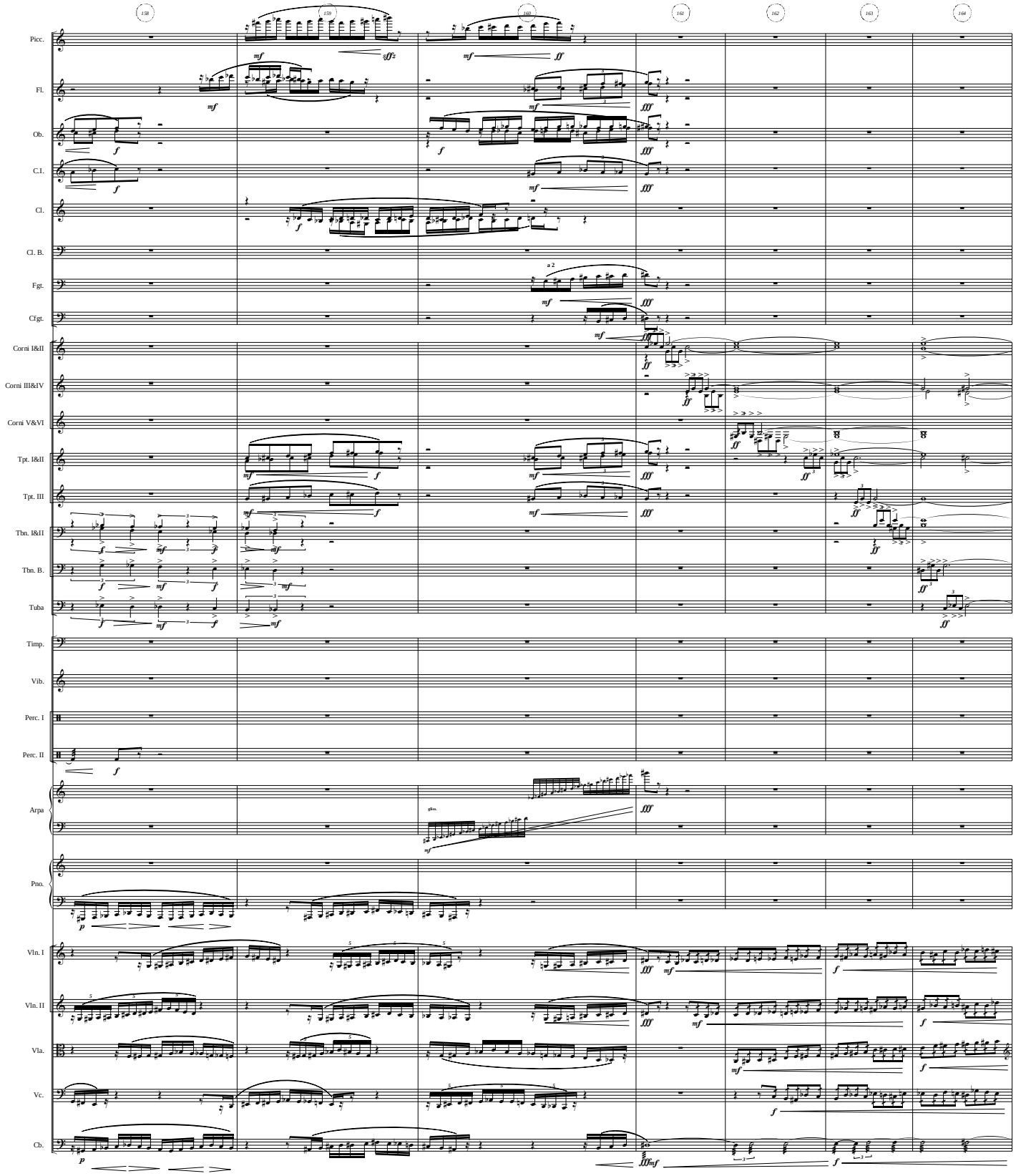

117
118
119
120
121
122
123
124
125
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
VI.
G.C.
G.C.
pizz.
pizz.

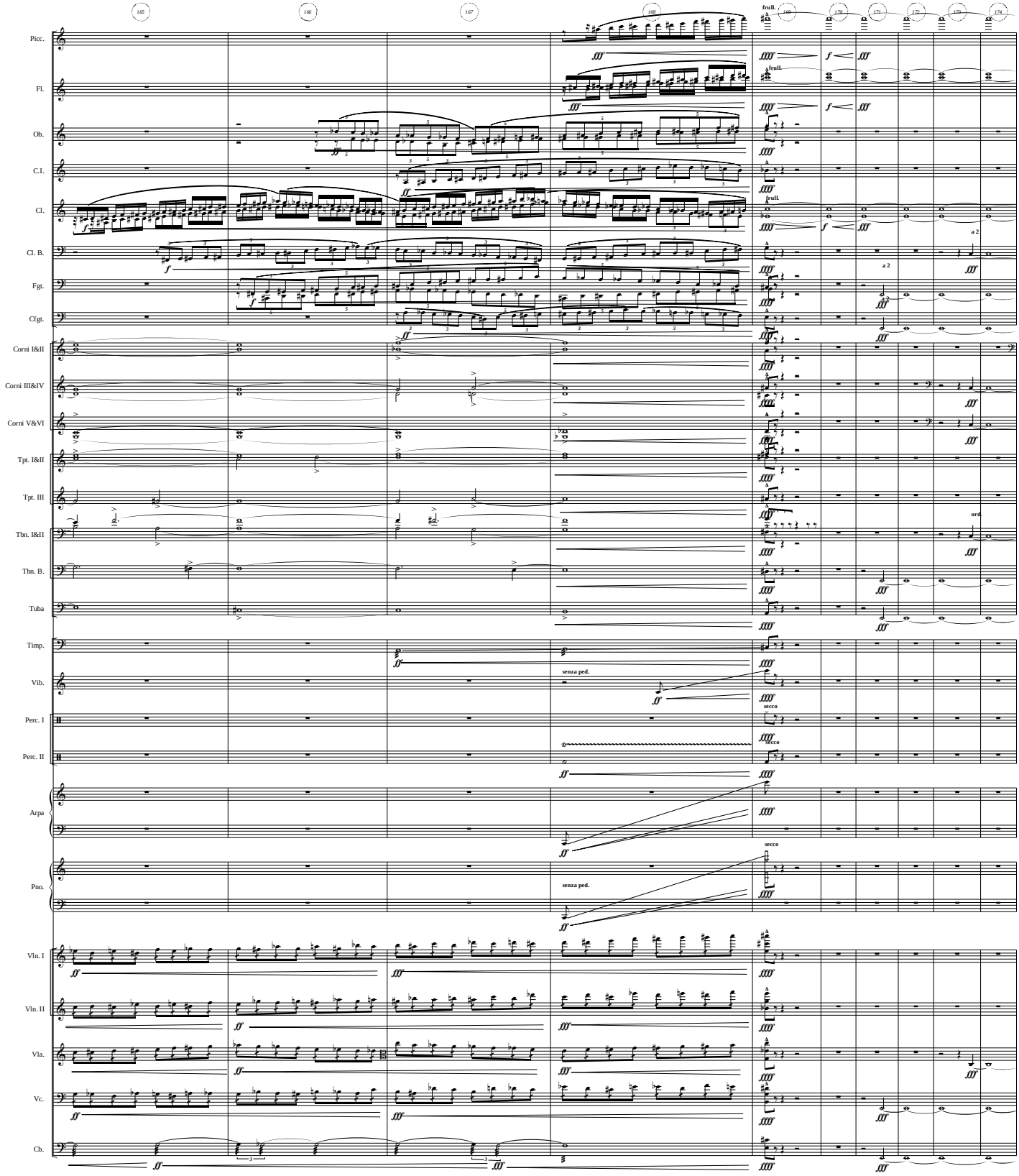

Energico ♩= 120
126
127
128
129
accel.
130
131
132
133
134
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
frull.
snare drum
G.C.
legato
arco

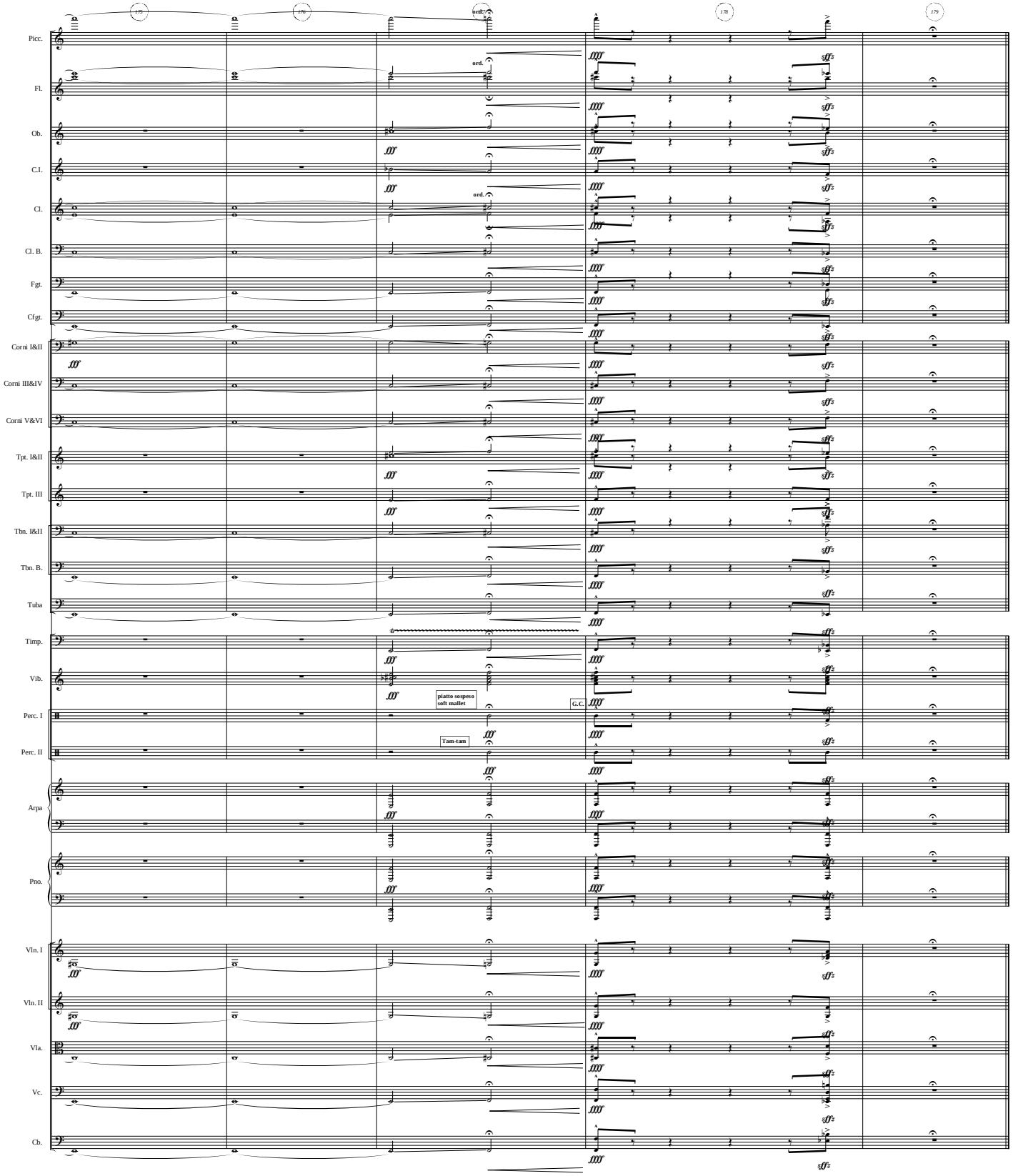

135
136
137
138
139
140
141
142
143
144
145
146
147
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


148
149
150
151
152
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.


153
154
155
156
157
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
piatto sospeso
soft mallet
G.C.


158
159
160
161
162
163
164
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2


165
166
167
168
169
170
171
172
173
174
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
frull.
a 2
ord.
senza ped.
secco


175
176
177
178
179
Picc.
Fl.
Ob.
C.I.
Cl.
Cl. B.
Fgt.
Cfgt.
Corni I&II
Corni III&IV
Corni V&VI
Tpt. I&II
Tpt. III
Tbn. I&II
Tbn. B.
Tuba
Timp.
Vib.
Perc. I
Perc. II
Arpa
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
piatto sospeso
soft mallet
Tam-tam
G.C.