

Intermezzo

from *Cavalleria rusticana*

Pietro Mascagni
(1863-1945)

Andante sostenuto ♩ = 54

2 Piccoli

Flauto

2 Oboi

2 Clarinets in A

Organ
(in the Church)

Arpa

Andante sostenuto ♩ = 54

Violino I

pp espress.

Violino II

div.

pp

Viola

pp

Violoncello

pp *sf*

8 **A**

Ob. *p dolce*

Arp. *p opp. 8^{va}*

VI. I *pp* **A** *pp dolcissimo*

VI. II *pp* *pp dolcissimo unis.*

Vla. *pp* *pp dolcissimo*

Vc. *pp* *pp dolcissimo*

16 **B**

Ob. *f sempre legatissimo*

Org. *f*

Arp. *f*

VI. I *pp* *sentito* *pp* *cresc.*

VI. II *div.* *cresc.* *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

23

Org.

Arp.

VI. I

VI. II

Vla.

Vc.



29

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f espress.*

p *f espress.*

p *f espress.*

p *f espress.*

35

Org.

Arp.

VI. I

VI. II

Vla.

Vc.

p *f* *p* *f*

Detailed description: This page of a musical score, numbered 35, contains six staves. The top two staves are for Organ (Org.) and Arpeggio (Arp.). The bottom four staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in B-flat major (one flat) and 4/4 time. The Organ part features a melodic line with sustained notes and a bass line with a steady eighth-note accompaniment. The Arpeggio part consists of chords that are arpeggiated in a rhythmic pattern. The string parts (Violin I, Violin II, Viola, and Violoncello) play a rhythmic pattern of eighth notes, with dynamic markings of piano (*p*) and forte (*f*) alternating every two measures. The first measure of each pair is marked *p* and the second is marked *f*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

45

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Org.

Arp.

Vi. I *pp* *ppp*

Vi. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*