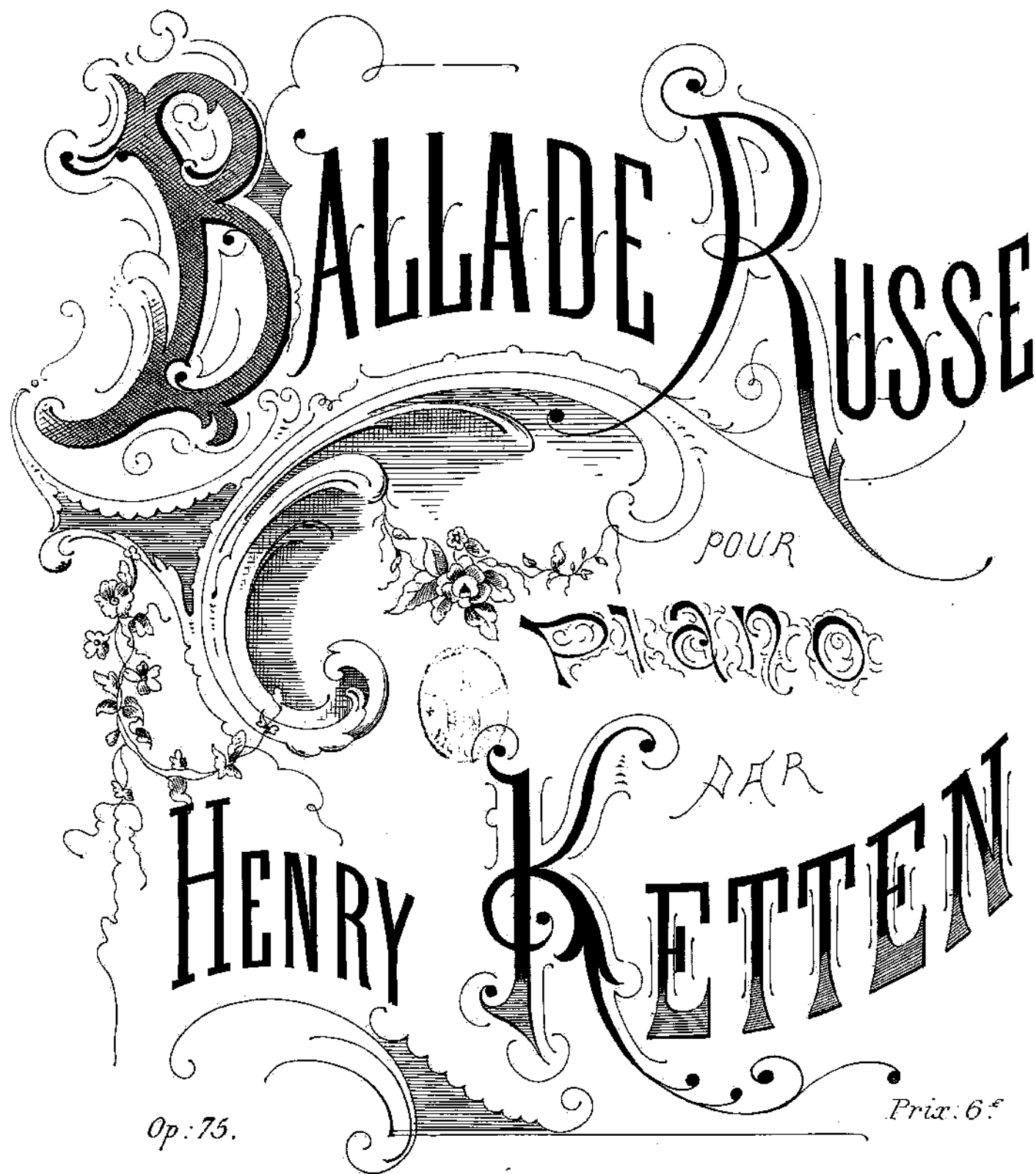


R.

A Madame Edmond COCHE



Op. 75.

Prix: 6^f

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2018 V

BALLADE RUSSE

POUR PIANO

par

HENRY KETTEN.

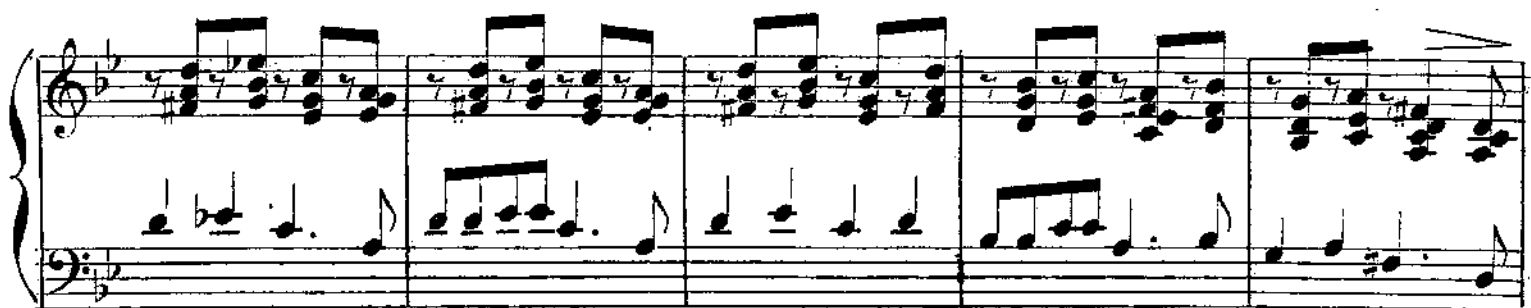
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Allegro Moderato.
m.g.

PIANO.

f m.d.



Un poco meno.

p dolce.

molto dimin.

pp



rallent.

a Tempo.

p



3

3

3

3

3

3

dimin.



p



molto allargando.



Tempo I?

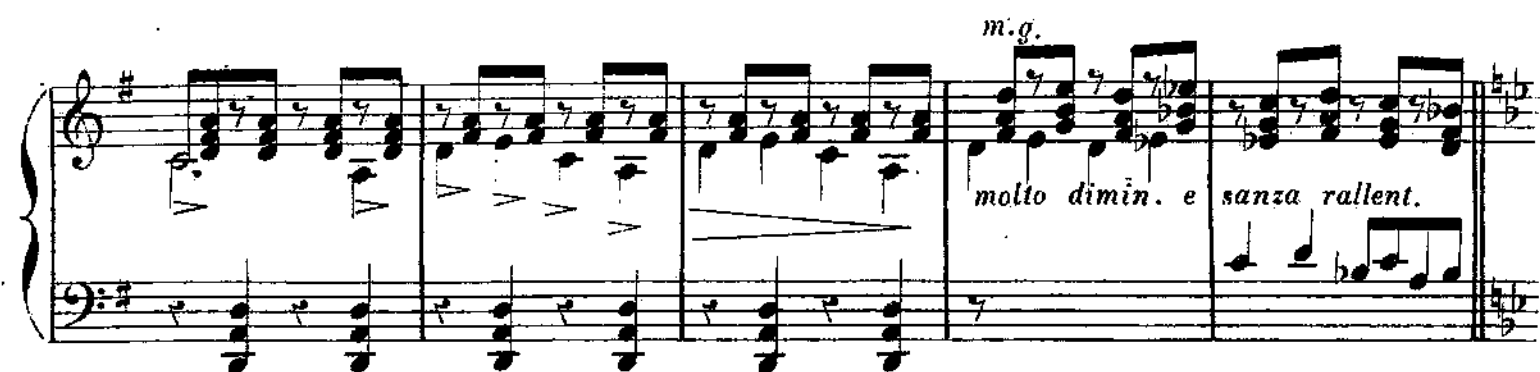
mf

ff pp

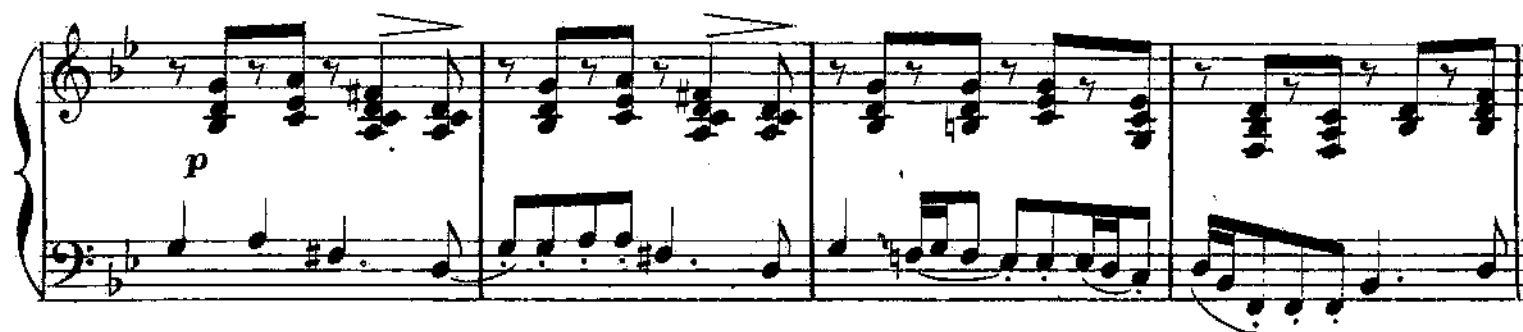
ff p

sempre staccato.

f



First system of musical notation. The treble staff features a series of chords with a melodic line on top. The bass staff provides a harmonic accompaniment. The key signature has one sharp (F#). The tempo/mood marking *m.g.* is above the treble staff, and *molto dimin. e senza rallent.* is written below the treble staff.



Second system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff features a more active line. The key signature changes to two flats (Bb, Eb). The dynamic marking *p* is present in the treble staff.



Third system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff features a more active line. The key signature remains two flats (Bb, Eb).



Fourth system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff features a more active line. The key signature remains two flats (Bb, Eb).



Fifth system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff features a more active line. The key signature remains two flats (Bb, Eb).

mf *cresc.* *dimin.* *p*

mol - to dimi - nu - en -

- do, *pp* *per - den - do - si.*

ppp *Presto. m.d.* *ff m.g.* *fff* *Ped* *