

Violin I

Symphony #1 in E Flat

Rick J. Haighway
Opus. 32

Largo espressivo

mp

6 *cresc.* *mf* *mf*

12

17

22 **Molto piu mosso** *f*

29 *mp* *p*

37 **B** poco meno mosso *f* 4

46 **2nd time only**
Andante cantabile *mf*

52 *p* *cresc.*

The score is written for a single violin in E-flat major, 4/4 time. It begins with a 'Largo espressivo' tempo and a mezzo-piano (mp) dynamic. The first system (measures 1-5) features a melodic line with slurs and ties. The second system (measures 6-11) includes a crescendo and a mezzo-forte (mf) dynamic. The third system (measures 12-16) continues the melodic development. The fourth system (measures 17-21) shows a change in tempo and dynamics. The fifth system (measures 22-28) is marked 'Molto piu mosso' and 'f'. The sixth system (measures 29-36) includes a mezzo-piano (mp) dynamic and a piano (p) dynamic. The seventh system (measures 37-45) is marked 'B' and 'poco meno mosso', with a forte (f) dynamic. The eighth system (measures 46-51) is marked '2nd time only' and 'Andante cantabile', with a mezzo-forte (mf) dynamic. The ninth system (measures 52-56) ends with a piano (p) dynamic and a crescendo.

I - Violin I

2

57

f

63

Molto piu mosso

f

70

Largo espressivo

mp

mp

76

mf

81

mf

mf

Violin I

II. Intermezzo

Andante espressivo e molto rubato

mf

9 A *p*

15

19 B

23

27 C *mf*

31

35 D 8 E *p*

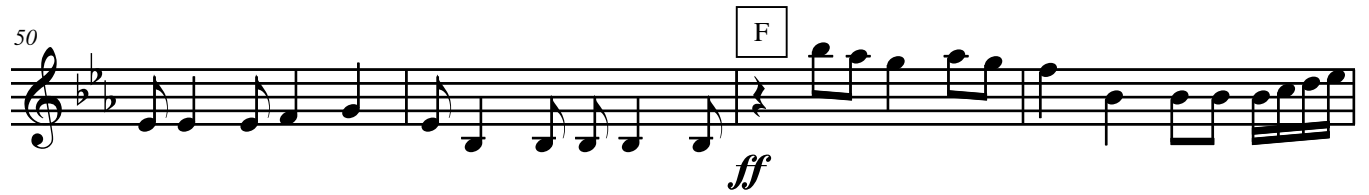
Mv. #2 - Violin I

2
46



cresc.

50

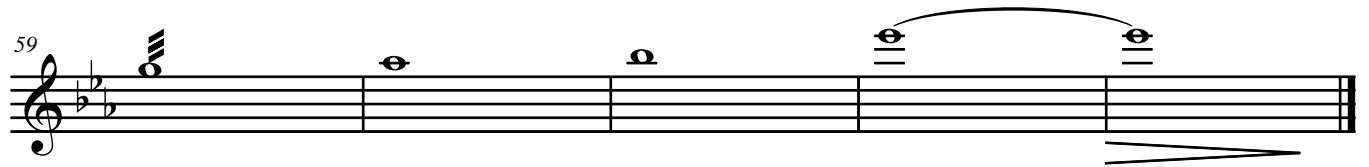


ff

54



59



Violin I

III. Scherzo

Allegro Scherzando

A

8 2

ff

13 **B** Allegro Scherzando

8 *f*

25 **C** Slower 2

rit. *mf*

31 *ff*

D *f* **E** *mf* 3

43 *ff* accel (2nd time only)

F Tempo I

49 *To Coda*

54 D.C. al Coda Coda *ff*

60

Violin I

IV. Finale

Allegro Moderato
26 A

f

31

34

38

40

43

46

49

IV Finale - Violin I

2

52

ff

56

B meno mosso

C

fp

ff

ff

60

fff

D

ff

64

fff

70

ff

Violin II

Symphony #1 in E Flat

Rick J. Haighway
Opus. 32

Largo espressivo

7 2

mf

13

19 **Molto piu mosso**

f

26

mp B poco meno mosso

33

p *f*

41 **Andante cantabile**

4

mf

49

55

p *cresc.* *f*

60 **Molto piu mosso**

f

67 **Largo espressivo**

7 2

mp

Violin II

II. Intermezzo

Andante espressivo e molto rubato

mf

8

A

p

14

18

B

22

26

C

mf

30

34

D

8

E

p

Mv. #2 Violin II

2

45

49

F

54

61

Violin II

III. Scherzo

Allegro Scherzando

A

8 2

ff

13 **B** Allegro Scherzando

8

f

25 **C** Slower 2

rit. *mf*

30

ff

36 **D** 3 **E**

f *mf*

42

F Tempo I

ff

47 accel (2nd time only)

53 *To Coda* D.C. al Coda Coda

ff

58

Violin II

IV. Finale

Allegro Moderato

26 A 6

f

36

40

44

47

51

ff

55 B meno mosso C

fp *ff*

61

68 *fff*