

D'ou vient cela

Antonio de Cabezón

Bearbeitung für 2 Gitarren
Anton Höger

Git. 1

8

7

13

19

24

29

33

37

Detailed description: The image shows the first part of a guitar score for the piece 'D'ou vient cela' by Antonio de Cabezón, arranged for two guitars by Anton Höger. The score is for the first guitar (Git. 1) and consists of eight staves of music. The key signature is G minor (one flat) and the time signature is 3/4. The music begins with a whole rest in the first measure, followed by a series of chords and melodic lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece is characterized by its intricate rhythmic patterns and melodic development.

2
41

45

47

50

55

60

64

68

73

79

Detailed description: This image shows a page of musical notation for guitar, numbered 2. The score consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. There are also rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of the final staff.