

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio staccato

Melchior Hoffmann

Corno in Es

Oboe 1

Oboe 2

Violini I

Violini II

Viola

Violoncelli e Fagotto

Contrabbasso

Cembalo

Cr. in E♭

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

Musical score for measures 17-26 of the Concerto per Corno in Es. The score is for a Corno in Eb, Violini I and II, Viola, Violoncello e Fagotto, Contrabbasso, and Cembalo. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The Corno part features a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes. The Cembalo plays a steady eighth-note pattern.

Allegro, ma non Presto

Musical score for measures 27-36 of the Allegro, ma non Presto section. The score is for Oboe 1 and 2, Violini I and II, Viola, Violoncello e Fagotto, Contrabbasso, and Cembalo. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The Oboe parts play a melodic line with eighth and sixteenth notes. The strings provide a rhythmic accompaniment with eighth notes. The Cembalo plays a steady eighth-note pattern. The section begins with a forte (f) dynamic marking.

33

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

p

39

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

f

46

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

51

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

55

Cr. in Eb

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

60

Cr. in Eb

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

65

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

p

71

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

f

77

Cr. in Eb

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

p *f*

82

Cr. in Eb

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

Adagio

Ob. 1

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

p

Ob. 1

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

f

This musical score is for measures 15 through 22 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ob. 1**: Oboe 1, playing a melodic line in the right hand.
- Vni I**: Violin I, playing a melodic line in the right hand.
- Vni II**: Violin II, playing a melodic line in the right hand.
- Vla.**: Viola, playing a melodic line in the right hand.
- Vc. e Fg.**: Violoncello and Double Bass, playing a melodic line in the right hand.
- Cb.**: Contrabass, playing a melodic line in the right hand.
- Cemb.**: Cymbal, playing a melodic line in the right hand.

The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures 15 through 22, with a repeat sign at the end of measure 22.

This musical score is for measures 23 through 30 of the piece 'The Swan' from Swan Lake. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Oboe 1 (Ob. 1), Violin I (Vni I), Violin II (Vni II), Viola (Vla.), Violoncello and Double Bass (Vc. e Fg.), Contrabass (Cb.), and Piano (Cemb.). The score begins at measure 23, which is marked with a '23' above the staff. The music features a variety of dynamics, including piano (*p*) and forte (*f*). The piano part is particularly prominent, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines. The strings provide a harmonic foundation, with the violins and violas playing eighth-note patterns. The woodwinds and cellos/double basses have more active parts, including some melodic lines and harmonic support. The overall texture is rich and layered, typical of a full orchestral score.

Menuet

Concerto per Corno in Es, 2 oboi, archi e b.c.

10

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

15

Cr. in Eb

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

22

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

29

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

38

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

45

Cr. in E $\flat$

Ob. 1

Ob. 2

Vni I

Vni II

Vla.

Vc. e Fg.

Cb.

Cemb.

Trio

Finis

53

Ob. 1

Ob. 2

Vc. e Fg.

senza Violoncello

61

Ob. 1

Ob. 2

Vc. e Fg.

69

Ob. 1

Ob. 2

Vc. e Fg.

(tutti)

Menuet da capo

Corno in Es

Concerto per Corno in Es, 2 oboi, archi e b.c.

Melchior Hoffmann

Adagio staccato

7

14

20

f

Allegro, ma non Presto

27 *Allegro, ma non troppo*

36

40

50

53

57

61

This musical score is for a piece titled "Allegro, ma non troppo". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into measures, with measure numbers 27, 36, 40, 50, 53, 57, and 61 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some measures with rests. The overall tempo is marked as "Allegro, ma non troppo".

Corno in Es

Concerto per Corno in Es, 2 oboi, archi e b.c.

65

71

75

79

83

Adagio

30

Menuet

f

4

13

12

33

4

Trio

Finis

Menuet da capo

8

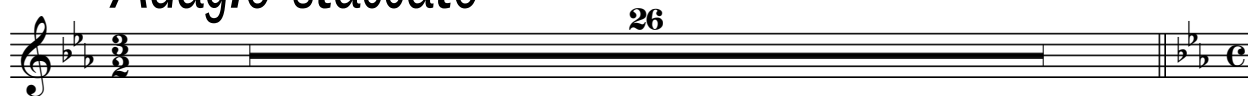
16

Oboe 1

Concerto per Corno in Es, 2 oboi, archi e b.c.

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Adagio staccato



Allegro, ma non Presto



Oboe 1

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio

Measures 1-20 of the Adagio section. The music is in E-flat major (three flats) and 3/4 time. It begins with a triplet of eighth notes (F4, G4, A4) followed by a series of eighth and sixteenth notes. A piano (*p*) dynamic marking is present under measure 5. Measure 10 starts with a new line. Measure 20 ends with a quarter rest and a final chord (F4, A4, C5).

Menuet

Measures 1-45 of the Menuet section. The music is in E-flat major (three flats) and 3/4 time. It begins with a quarter rest followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is present under measure 5. Measure 11 starts with a new line. Measure 19 has a repeat sign. Measure 27 ends with a quarter rest and a final chord (F4, A4, C5). Measure 38 starts with a new line. Measure 45 ends with a quarter rest and a final chord (F4, A4, C5).

Finis

Trio

Measures 53-69 of the Trio section. The music is in E-flat major (three flats) and 3/4 time. It begins with a repeat sign followed by a series of eighth and sixteenth notes. Measure 61 starts with a new line. Measure 69 ends with a quarter rest and a final chord (F4, A4, C5).

Menuet da capo

Melchior Hoffmann

Adagio staccato

26

Allegro, ma non Presto

27 *f*

33 *p* *f*

42 *p*

48 *f* *p*

53 *f*

60 *p* *f*

66 *p*

72 *f*

77 *p* *f*

82

Oboe 2

Concerto per Corno in Es, 2 oboi, archi e b.c.

Adagio



Menuet



Finis

Trio



Menuet da capo

Melchior Hoffmann

Adagio staccato*Allegro, ma non Presto*

Violini I

Concerto per Corno in Es, 2 oboi, archi e b.c.



Adagio



Menuet



Trio



Violini II

Concerto per Corno in Es, 2 oboi, archi e b.c.

Melchior Hoffmann

Adagio staccato



Allegro, ma non Presto



77

p *f*

82

Adagio

p

8

f *p*

16

f *p* *p*

24

f

Menuet

f

12

22

32

f

Trio

45

Finis

8 16

Melchior Hoffmann

Adagio staccato

9



18

*Allegro, ma non Presto*

27



34



42



48



52



57



63



69



75



80



Adagio



8



15



23



Menuet



13



23



37



Trio

46

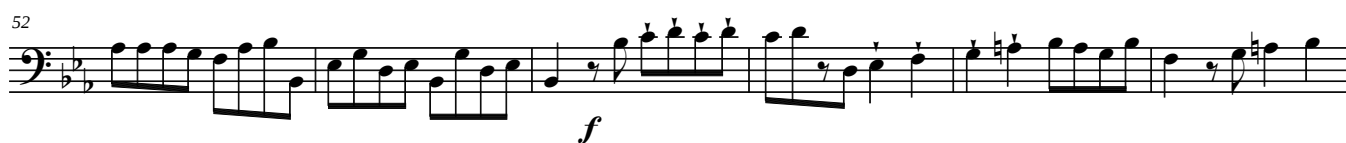


Violoncelli
e Fagotto

Concerto per Corno in Es, 2 oboi, archi e b.c.

Melchior Hoffmann

Adagio staccato



e Fagotto

*Adagio**Menuet**Trio*

(senza Violoncello)



Contrabasso

Concerto per Corno in Es, 2 oboi, archi e b.c.

Melchior Hoffmann

Adagio staccato

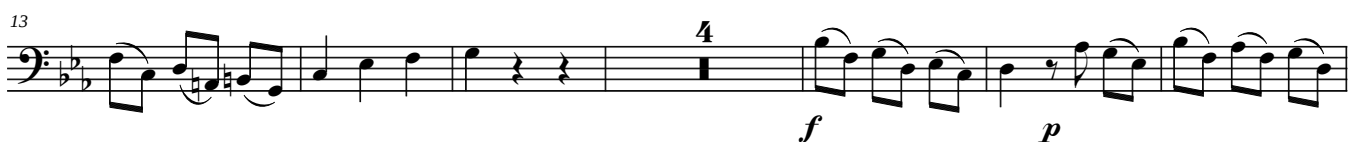


Allegro, ma non Presto





Adagio



Menuet



Trio



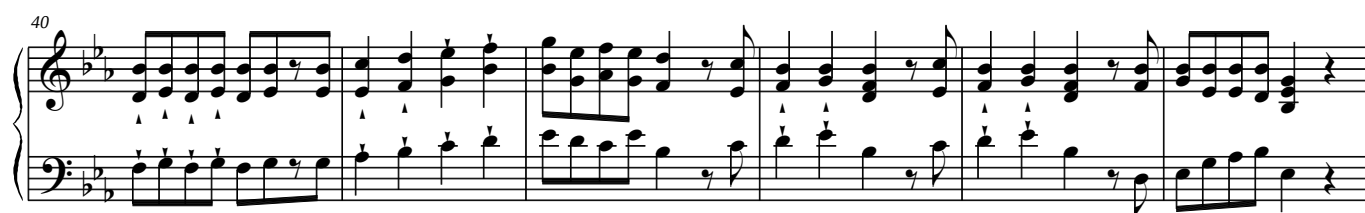
Concerto per Corno in Es, 2 oboi, archi e b.c.

Melchior Hoffmann

Adagio staccato



Allegro, ma non Presto



46

Measures 46-51. The right hand plays chords, and the left hand plays a moving bass line. Measure 51 ends with a repeat sign.

52

Measures 52-57. The right hand plays chords, and the left hand plays a moving bass line. Measure 57 ends with a repeat sign.

58

Measures 58-62. The right hand plays chords, and the left hand plays a moving bass line. Measure 62 ends with a repeat sign.

63

Measures 63-68. The right hand plays chords, and the left hand plays a moving bass line. Measure 68 ends with a repeat sign.

69

Measures 69-74. The right hand plays chords, and the left hand plays a moving bass line. Measure 74 ends with a repeat sign.

75

Measures 75-80. The right hand plays chords, and the left hand plays a moving bass line. Measure 80 ends with a repeat sign.

81

Measures 81-86. The right hand plays chords, and the left hand plays a moving bass line. Measure 86 ends with a repeat sign.

The musical score is for a piece titled "Adagio" in 3/4 time. It begins with a piano introduction. The right hand (treble clef) has a 6-measure rest, indicated by a large "6" above the staff. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

[illegible]

23

This musical score is for measures 23 and 24 of 'The Swan' from 'The Nutcracker'. It is written for piano in B-flat major (two flats) and 3/4 time. The key signature is B-flat major, and the time signature is 3/4. The score consists of two staves: a treble staff and a bass staff. Measure 23 begins with a treble staff chord of B-flat4, D5, and F5, followed by a whole rest. The bass staff has a whole rest. Measure 24 features a treble staff with a series of chords and a final chord of B-flat4, D5, and F5. The bass staff has a series of chords and a final chord of B-flat4, D5, and F5. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is in common time (C). The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic support.

12

Example 12

23

Example 23

33

This musical score segment contains measures 33 through 42. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef consists of chords and moving lines, including a descending eighth-note scale in measure 34. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure 42 ends with a double bar line.

Finis